

7-16-2003

The beat goes on

Connie Grosch

Follow this and additional works at: <https://digitalcommons.ric.edu/bss>

Recommended Citation

Grosch, Connie, "The beat goes on" (2003). *Broad Street Studio*. 20.
<https://digitalcommons.ric.edu/bss/20>

This Article is brought to you for free and open access by the Youth Program at Digital Commons @ RIC. It has been accepted for inclusion in Broad Street Studio by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.

METRO EDITION

SERVING PROVIDENCE AND EAST PROVIDENCE

The beat goes on

SECTION C
The Providence Journal

WEDNESDAY, JULY 16, 2003



Candia London of Providence, above, sings at a rehearsal of the Broad Street Orchestra, a non-traditional urban orchestra based on an Afro-Caribbean beat. The band began in December 2001 as a drumming class, and evolved into its current status of 17 members playing everything from conga drums to the saxophone. Irina Abramov, left, and Carlos Rivera get in some practice time this week. The band rehearses every Monday night at a studio on Broad Street.

JOURNAL PHOTOS / CONNIE GROSCH