Making it official

Cutting the ribbon at Feb. 7 reception which dedicated the new microcomputer lab in Adams Library, Room 401, are (l-r) Peter Harman, computer center director; David E. Sweet, RIC president; Willard Enteman, provost; John Nazarian, vice president for administration and finance; Tom Morian, representing IBM; Richard Kough, chair of college committee on technology utilization; Eleanor McMahon, state commissioner of higher education; Richard Olsen, director of Adams Library; and Maureen Massiwer of the governor's office. (What's News Photo by Peter P. Tobias)

Black culture theme of history colloquia

Black culture will be the theme of the first four presentations of the history department Lunchtime Colloquia for the spring semester.

Dr. Julie P. Winch, assistant professor of history and Rhode Island College's new Afro-American historian, will discuss the heritage of the "Black Community in Philadelphia" on Feb. 15 from noon to 1 p.m. in the History Lounge, Gage Hall 207.

On March 7, Dr. William R. Aho, professor of sociology, will give a multimedia presentation of "Trinidad: Calypso and Politics." Aho has recently returned from the Caribbean after conducting research on the culture of Trinidad.

Other lectures which will be given throughout the semester are:

MARCH 14 -- The Rev. Normand Demers, "The Death Squads in Central America;"

MARCH 21 -- Dr. Kenneth R. Walker, associate professor of secondary education, "Focus on Angola;"

APRIL 4 -- Lawrence E. Skees, professor of art, "Afro-American Views of the Illustrator;"

APRIL 11 -- Prof. George Shepherdson of Edinburgh University, "David Livingstone and North America;"

APRIL 17 -- Prof. Chen Kun of Harvard University, "China After Mao."

The colloquia are organized annually at RIC by Dr. Norman R. Pyle, associate professor of history.

Ad campaign to focus on impact of illiteracy in R.I.

by George LaTour

Due to the efforts of Rhode Island College's Adult Academy of Basic Skills and other interested and inter-related groups, Rhode Islanders may soon become aware of the scope of the problem of adult illiteracy.

Hopes are at this point that even the state legislators will get the point -- that the cost of illiteracy in real dollars is staggering both nationally and locally -- and will enact legislation making groups like the adult academy permanent organizations.

At present, adult illiteracy has been classified as a "special (short-term) problem" and groups like the adult academy are operating from year-to-year only on grant funding.

Terming this temporary funding a "real disadvantage," Mrs. Kathleen R. Hayes of the adult academy says currently the academy is funded by the state Department of Education with small grants from IBM, the Rhode Island Department of Community Affairs, and from a designated fund in the RIC Foundation.

This "soft" money comes from year to year with no guarantees for the future. "We don't know if we'll get funds next year," reports Hayes, who points out that with more than 170,000 adults in Rhode Island who haven't completed the eighth grade (20 percent of the adult population) and a cost nationally of between $200 billion and $600 billion due to the effects of illiteracy, a permanent program should be established and funded to eradicate the problem.

The above dollar figures are arrived at through welfare costs (people who can't read and write often do not have employment), food stamp costs, and lost productivity.

In September, President Reagan came out with a Nationwide Functional continued on page 3
Focus on the Faculty and Staff

DR. PAMELA IRVING JACKSON, associate professor of sociology, has had her page, "The Sociology of Religion, Politics and Policing Expenditures," accepted for presentation at the annual meetings of the Eastern Sociological Society in Boston from March 9-11.

DR. P. WILLIAM HUTCHINS, professor of communications and theater, presented a dramatic interpretation of Moses Brown with a script written by Kris Hall, a Rhode Island College student, at Moses Brown School in Providence on Feb. 9.

BY UNANIMOUS VOTE of its board of directors and its delegate assembly, the Association of Teacher Educators certified for distinguished service to the College. Dr. William H. Lawton a Distinguished Member at its national conference in New Orleans on Jan. 27 through Feb. 1. The citation read: "This certificate for distinguished service is presented by the Association of Teacher Educators in recognition of outstanding contributions to teacher education, dedication to the association and for immeasurable service to the development of the association as a major professional organization."

Lawton is director of laboratory and Human Development.

DR. VICTOR L. PROFUGHI, professor of political science, has agreed to serve as Rhode Island's cooperative consultant to a United Nations Special Task Force on Ideology and Ideological Propaganda. The project is supported by the political science department at Indiana University-Bloomington, is developing a comparative data base from state survey data. The Rhode Island data will include responses to survey questions on partisanship and ideology, plus demographic data that will establish party-partisanship and ideology context for the state.

PROF. CHRISTIAN L. SMOLIK, director of geography and urban studies, has been on the lecture circuit this past month. He spoke at the Architectural Association School of Architecture in London on "Planning in American New Towns," at Rice University on "Land Use and City Design," at Boston College on "Island on Rhode Island demographics," and at Brown University on "Applied Geography in Redistricting."

What's New at Rhode Island College

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Peter P. Tahaei, Photographer
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Bureau of Grants and Sponsored Projects

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the enclosed coupon and send it to the Bureau in Rooms 410.

1. National Endowment for the Humanities - Improving Introductory Courses: These grants are designed to support efforts to improve courses that provide students with their first exposure to undergraduate study in the humanities. Projects that involve any lower division courses, for majors or non-majors, will be eligible. Deadline: April 1.

2. National Endowment for the Humanities - Promoting Excellence in a Field: This program assists individual humanities departments or programs to continue established activities to foster greater depth in their field of study. Eligible programs will include writing across-the-curriculum and core courses.

3. Radcliffe Research Scholars and Research Support Programs: These two programs provide support for postdoctoral research on women, using the resources of the Schlesinger Library and the Murray Research Center at Radcliffe College. Research supports provide small grants averaging $100-$300. Research fellowships are awarded for the summer, an academic term, or a full academic year. New awards: $1,000. Deadline: April 15 for research support; Nov. 15 for research fellowships.

4. Special Education Programs: High-Cost Children's Model Demonstration Projects: This program has two initiatives: Youth Employment Project, focusing on the role of school in increasing the employability of high-cost children, and on transition from school to work; and postsecondary projects related to the handicapped, and on options for the handicapped. Deadline: March 15.

5. Drewes Foundation: Teacher-Scholar Program: This foundation supports visiting scientists to academic institutions. Deadline: June 10 for senior fellowships ($10,000); July 15 for junior fellowships ($5,000); and for research awards ($1,500). Deadline: September 15.

6. Council for International Exchange of Scholars: Fulbright Program: This program provides teaching assignments in foreign countries for American scholars. Most awards are under $15,000. Deadline: January 15.

7. National Science Foundation: Anthropology: Grants-in-Aid: This program supports research in all branches of anthropology and related disciplines. Projects use cross-cultural, historical, biological, linguistic, and anthropological approaches to the study of man's origin, development and variation. Special consideration will be given to projects containing integrating methods or two or more fields of anthropology. All awards are under $5,000. A limited number of postdoctoral fellowships ($25,000) for research grants-in-aid ($10,000) are available. Deadline: April 1.

8. Fulbright Scholar Program - Council for International Exchange of Scholars: This program provides teaching assignments in foreign countries for qualified candidates for 1984-1985 Fulbright scholarships. Awards for lecturing and research assignments in foreign countries are available.

For lecturing awards, candidates should have postdoctoral college or university lecturing experience in the field of application. Research award candidates should have a doctorate at the time of application.

Deadline: There is no deadline for submitting an application for these awards; however, candidates are encouraged to obtain application materials before Feb. 15 and file an application as soon as possible.

VII. Advanced Research Fellowships in Anthropology: This program is designed to open new channels of communication between academic and professional groups in the U.S. and India and improve the research activities of both countries.

Applicants should be U.S. citizens at the postdoctoral or equivalent level. Scholars and professionals who have little or no experience in India are encouraged to apply. Deadline: June 15.

10. Congressional Black Caucus Foundation - Congressional Fellows Program: This program selects a limited number of congressional appointees both as teachers and scholars in the U.S., which will be compensated by their sponsoring institutions. deadline: March 15.

Four types of awards are available: senior fellows, congressional fellows, visiting scholars, and universities.

Senior fellows will receive an annual stipend of $15,000. Congressional fellows will receive $12,000. Visiting scholars receive an annual stipend of $8,000. Universities will receive grants of up to $12,000 to support efforts to improve courses that provide students with their first exposure to undergraduate study in the humanities. Projects that involve any lower division courses, for majors or non-majors, will be eligible. Deadline: April 1.

11. National Endowment for the Humanities: Research and Seminars: For Professional Support: The NEH grants funds to colleges and universities to support efforts to improve courses that provide students with their first exposure to undergraduate study in the humanities. Projects that involve any lower division courses, for majors or non-majors, will be eligible. Deadline: April 1.

12. National Endowment for the Humanities: Research Support Programs: These two programs provide support for postdoctoral research on women, using the resources of the Schlesinger Library and the Murray Research Center at Radcliffe College. Research supports provide small grants averaging $100-$300. Research fellowships are awarded for the summer, an academic term, or a full academic year. New awards: $1,000. Deadline: April 15 for research support; Nov. 15 for research fellowships.

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If you're a man who is eighteen or within a month of your eighteenth birthday, you should register for Selective Service. To register, just go to any U.S. Post Office and pick up a registration form. Fill out the form, put it in an envelop and send it in the postal clock. It only takes about five minutes. That's not a lot to ask for a country as great as our.

Register. It's quick. It's easy. And it's the law.

Deadline: Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Production by

OBSERVER PUBLICATIONS
There is a real push for life-long learning," she observes.

One of our goals in this ad campaign will be to make the state aware that this illiteracy is a big problem and that it won't just go away. We need long-term solutions and a media blitz comprising public service announcements and advertising, including widespread use of billboards around the state.

The financial aid form must be mailed early enough to ensure that the student has the necessary funds available and can take advantage of the scholarship opportunities available.

The audience includes professional and need to continue information, including people in Rhode Island and New England.

Livneh comes across as a quietly determined professional and needs to continue in this campaign.

I think there is a real push for life-long learning," she observes.

"The master of social work degree is used to be considered a terminal degree. Now it's just a beginning."

Rapid changes in technology and scholarly developments make it necessary for professionals to keep current.

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Everyone enjoys Tom Jones. You can't get enough of the outrageous, kind of heartening entertainment it provides. Rhode Island College's Theatre Company will offer the "singing, dancing, behawing" stage version of Henry Fielding's comic-epic 18th-century novel Feb. 23-26.

The company will do the same version of the musical drama which Trinity Repertory Company did several years ago. The script is by Larry Arrick. The songs and music are by Barbara Damaheik. RIC's production will contain major revisions, but essentially it will be the same script Trinity used.

Kerry Masgold of Tom Jones hopes to "laugh, mankind, out of their favorite follies and vices."

According to Edward Schef, managing director of the company, "the gross theme" of Tom Jones will "tickle your fancy with all the singing, dancing and behawing one theatrical event can hold. Directing the show for RIC will be the assistant professor of theatre.

According to Scheff the music for the play is very contemporary. It has what he calls a "very 20th Century sound which makes the play very, very exciting."

"There's a fortune of money going into costumes and scenery," Scheff adds.

Over 40 different characters are portrayed in the production by 20 actors. Almost all of them will be on stage at all times. The staging/making use of lighting to highlight the characters who are the focus of the action at any given time.

Barbara Matheson, RIC costume designer, is doing the costumes for this show. Kathleen Fillion has designed the lighting. It is by John Custer of the theatre faculty. The dance scenes are being choreographed by Sharon Jenkins.

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