What's News @ Rhode Island College

Rhode Island College

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What's News

Rhode Island College

Vol. 4, No. 14 December 5, 1983

Rich Bach oratorio is RIC’s holiday gift

Just one year short of 250 years ago, at the height of his maturity as a composer, Johann Sebastian Bach wrote his Christmas Oratorio. Generally acknowledged to be the greatest musical figure of the baroque era, Bach was 49 when the oratorio was completed.

The work has prompted one writer to observe, “the world must be the better and the wiser for familiarity with this noble music.”

On Dec. 12 at 8 p.m. in the Providence Performing Arts Center, Rhode Island College’s Chorus and Symphony Orchestra, together with four distinguished soloists, will present the Bach Christmas Oratorio as RIC’s fifth annual holiday gift to the community. Everyone will be welcome to attend. There will be no admission charged.

The oratorio, which in point of fact is made up of six cantatas, narrates the various episodes in the Christmas story from the birth to Epiphany. It is derived mainly from the gospels of Luke and Matthew.

Dr. Edward Markward, professor of music and director of the chorus and orchestra, has chosen to offer a slightly shortened presentation of the piece. Part V will be omitted as it was still uncertain if Walesa would leave Poland to personally accept the Nobel Peace Prize for 1983 in Stockholm on Dec. 10. As of press time, he was running for the presidency of Poland.

This year the soloists performing for Markward in the oratorio will be soprano Karen Hunt, mezzo soprano Georgette Ross Hutchins, tenor Donald St. Jean and baritone William M. Jones.

Hunt is familiar to Rhode Island audiences, having made many appearances with RIC and Rhode Island ensembles. Master of a large operatic repertoire, she has appeared with opera companies in Toronto, Tulsa, Baltimore, Cincinnati, St. Louis, Houston, Washington, Pittsburgh, Cincinnati, Paris and New York City, among others.

Hutchins has been heard in oratorio and recitals throughout the greater Providence area. Last spring she was runner up in the National Association of Teachers of Singing “Artists Awards” in the New England region. A graduate of the University of Rhode Island in music education, she was a participant in the Phyllis Curtin seminar at Tanglewood during the 1974 and ’75 seasons. She is currently studying with Elalou Dinnock.

Karen Hunt

Georgette Hutchins

Donald St. Jean

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Debate set for RIC:

‘Greenhouse Compact’

What is believed to be the first public debate on the Murray Commission report, commonly known as the Greenhouse Compact, will take place at Rhode Island College on Dec. 13 from 4 to 6 p.m. in Roberts Hall Auditorium.

The match up of opposing viewpoints will feature Ira Magaziner, a chief architect of the Murray Report, and Professor George Borts of the Brown University economics department, a major opponent of the report’s recommendations.

The debate is being sponsored by the Rhode Island Council on Economic Education, a 15-year-old non-profit organization dedicated to informing Rhode Island citizens about the workings of the economy. A state-wide body composed of educators from all levels as well as figures from business and labor, the council is based at RIC. Its executive director is John M. Sapinsley, associate professor of economics at RIC.

The audience for the debate will be made up of school officials, teachers, selected council members, its trustees, and members of the Rhode Island legislature.

For further information contact the Rhode Island Council on Economic Education at 456-8037.

Stokes at RIC

"Election ’84: Important to Vote" will be the topic of U.S. Rep. Louis Stokes (D-Ohio) at a lecture Tuesday, Dec. 6, at Rhode Island College’s Gaige Auditorium at 7:30 p.m.

Sponsored by the Harambee organization, the lecture is free and open to the public.

In conjunction with Stokes’ appearance and lecture arrangements have been made to have two state registrars on hand from 6-8 p.m. in Gaige Hall to answer questions about the voting process.

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To pay tribute to Walesa

Rhode Island College will pay tribute to Lech Walesa, the Nobel prize winning leader of Polish Solidarity on Tuesday, Dec. 6, with an All-Day Walesa Celebration.

Highlighting the events that day will be a noon proclamation by college President David E. Sweet making Dec. 6 "Lech Walesa Day" at RIC. The Polish labor leader will be awarded the Nobel Peace Prize for 1983 in Stockholm on Dec. 10. As of press time, it was still uncertain if Walesa would leave Poland to personally accept the prestigious award. He has expressed fears that should he leave Poland, the

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continued on page 6

Walesa
Letters...

Dr. Miele to students participating in the State Department of Education's seminar studied the legislative process of Rhode Island. A member of the State Parole Board, the state of Rhode Island, is a hairdresser and subsequently completed college and medical school, will speak to students and others interested in health related professions. Among the topics she will speak on are women in medicine, medically and medically-related schools in the United States. The Rhode Island College's Donovan Dining Center on Nov. 23 drive are reminded that they should like to have a print. (I) would whenever I visit with children, and I from my residency Oct. 24-28, especially at the synthesizer in July. Good investment. $500 a month although due to State requirements.

Dear Wonderful Photographers:

You have been coming to me because I have applied for 1983

Dear Dr. Walker:

Congratulations! The Rhode Island College's Donovan Dining Center on Nov. 23, 1983. The Anchor was held yesterday was a success.

Dear Congratulations! The Rhode Island College's What's News is most information within a very good format. We use it for college and community information in the North Providence School Board. Best wishes to you and your staff for continued success.

Sincerely,

Dr. Kenneth R. Walker, Interim Director of Grants and Sponsored Projects

We all too often take for granted the good works and scholarly activities on our fine faculty and staff. So it is with faculty members who take the time to pursue acquisition of additional funds for their scholarly pursuits.

In addition, some members of the college community are under the erroneous impression that extremely few grant proposals are being funded or that funds just aren't available to support open projects.

Perhaps the following list of proposals submitted by faculty and staff between Jan. 1, and Dec. 1, will help dispel this notion and, simultaneously, acknowledge the fine work of these individuals.

The Project Directors and the Grants they have applied for are:

Antosh; Special Education In-Service Training (two proposals); Agency, RIDF (f) and Preparations of Professional Personnel in the Education of the Handicapped; Agency, USDE (f).

Bolshoy: Bilingual Education; Agency, USDE (f).

Brisson; Catalog for the Exhibition of Drawings for Riverside Studios; Agency, RISCA (f) and Innovations; Clay and Glass 1984; Agency, RISCA (p).


Cascone; Nursing Bag Technique; Agency, Champion Foundation (p).

Custodio; Improvements in Health Education; Agency, RIDF (f).

Dagley and Hoffman: Always Servile? Black Women in American Film; Agency, RICH (p).

Desai; Education and training of small-scale farmers in the developing countries. (What's News carries classified advertisements. No charge is made for the ad~)

Each item may be limited to one printing. What's News will not knowingly publish any item at false, misleading or discriminatory.

What's News DEADLINE Tuesday, 4:30 p.m.

A little bit early in the year to start your service award, Michael.
If you’re thinking of ever going to Paris and would like to meet a friend who’s already living there and who, additionally, is rather expert on the do’s and don’ts for tourists, well ... you’re in luck!

Elizabeth F. Tocco of Warwick is a 1981 honors graduate from Rhode Island College who has taken up residence in the Eternal City and has started her own business offering tourists, especially those on their business trips, a chance to “experience Paris the way Parisians do.”

“... an hour at the Louvre of a stop in a sidewalk cafe for a creme or a stroll through the Luxembourg Gardens or a browse through tiny boutiques or an afternoon at the Longchamp horse races, the choice is yours. We’ll design your trip together,” writes Elizabeth in a brochure she’s distributing now to friends and acquaintances.

Or, “How about a day outside of Paris? A trip to Versailles? A day at Monet’s home in Normandy? To Dion for its famous mustard? To Rheims Cathedral where all French kings were crowned?”

 Fluent in French, she graduated from RIC with a degree in art history and French literature and has studied at Middlebury College Summer Intensive French Program, the Sorbonne University of Paris College International, Canes, and is presently studying at the School of Art History at the Louvre Museum.

Elizabeth may be familiar to readers of What’s News in that she was the subject of a front page feature article by George LaTour on June 22, 1981 under the headline “An Italian American in Paris.”

At that time she was headed to France in the Au Pair Program whereby she was assigned to live and work with a French family as a mother’s helper for which she received monetary compensation while immersing herself in the French culture and language.

The Au Pair Program was specifically designed by the French Cultural Embassy and the Ministry of Education to enable English and American girls to come to France and work and study. Elizabeth so loved Paris that after the program, she decided to stay there for a longer period of time.

Elizabeth Tocco

Au Pair Program she returned to the United States, worked as a secretary for a time “to save money for a more permanent life in France” and of this past September was back in Paris working as an English teacher in a private school catering to businessmen needing English.

“But teaching English isn’t my lifelong plan in Paris,” wrote Elizabeth to What’s News last week.

“What I’ve begun doing is forming my own travel guide service for Americans in Paris,” she said.

Elizabeth plans to handle only one or two couples at a time, guiding them to various sites of interest including those offering the very best in French cuisine.

She reports that during her stay in Paris she’s met a number of Americans “who have had mixed or even disagreeable times in Paris.”

“I’ve found they had only wished to have someone like me who, most importantly, knows the language and who can take them, show them and explain to them everything about Paris and her beauty,” writes Elizabeth.

If you find yourself headed for Paris anytime in the near future, you might want to drop Elizabeth a line. Tours, offered either on a half or full day basis, are assured, reasonable.

Her address is: Elizabeth Tocco, 8 Foysier De Gergovie, 75014 Paris, France.

(CPS)- An analyst of how state legislators fund colleges says states nationwide are cutting back on their support of higher education, that the long-term outlook is gloomy, and that they ought to consider closing some state colleges in order to save others.

Tax cuts and the recession have forced many states to slow the growth in the amount of money they give to colleges, says Steven Gold, who analyzes government financing for the National Conference on State Legislatures.

As a result, Gold foresees on-going cutbacks on public campuses, schools charging students higher tuition to help compensate for funding cutbacks and even some "small private colleges" who will ask state governments to contribute money to help keep them alive.

With the number of college graduates expected to decrease in most states and with the fiscal outlook fairly gloomy," Gold says, "I think higher education will continue to take its lumps in most states."

But the man on whose research Gold bases his prognosis disagrees strongly.

"The implication that (state funding of colleges) is about to fall on its face is simply wrong," says Dr. M.M. Chambers, an Illinois State University professor who compiles higher education funding statistics from all the states.

"There has been no cutback," he says. "The rate of growth (of funding) has declined by two percent, compared with the prior two-year period. But we’ve always had gains. The net gain has been 11 to 12 percent in the past two years."

Chambers points out that the rate of growth in state funding for higher education has been slowing since the 1960’s, when state funding increased by 40 percent in one period.

But Gold insists the long-term decline will continue "partly due to the fact that most states cut their taxes in the wake of the tax revolt" and "the depressing effect" of the recession on state revenues. Although many states have passed increases in the last year, "the tax increases of 1983 in general are less than the tax cuts that preceded them," he says.

He says the relationship between taxes and personal income is "still lower than it was five years ago."

As a result, "the prognosis is not very bright," he concludes.

With less money to spend, Gold thinks "school closings is an option that ought to be considered. In many states, we don’t need the number of institutions that we have now by a long shot."

States, he says, "will have to choose what they want a small number of strong institutions or a large number of somewhat weaker institutions."

He predicts that students will be paying more to go to college, no matter how many there are.

"States are going to be scraping for funds," he says. "There’s going to be more reliance on user charges. So students will pay a higher percentage of their cost.

DON'T FORGET, Holiday gift concert, Dec. 12.
NEW YORK, NY (CPS) - Minority students are having a harder time getting in and staying in college partly because they are forced to compete with each other for the fewer dollars available to low-income students, a panel of minority enrollment experts agreed at the recent convention of the College Board.

"We've been back to where we were 20 years ago," said John S. Foley, vice president for college advancement and support, this year's United Way chair for Rhode Island College, has announced that the 1983 campaign was a success, "The picture in general is quite uncertain," he said.

WASHINGTON, D.C. (CPS) - The great majority of low-income college students to less expensive public schools apparently is not happening, according to a new study of some 1200 private colleges, the largest and the most independent private colleges and Universities (NAICU).

Regionally, the South's private schools' freshman class in 1978 was a 10.4 percent increase over 1971, while the 5.7 percent increase for the country as a whole was not supposed to be the last. It was not supposed to be the last.

Far from being hard hit, as many colleges and universities reported that they were being forced to make cuts, private schools have actually increased their enrollments over the last decade and a half.

The International Student Association (ISA) and American Council of Independent Colleges (ACIC) have been at RIC from 7 to 9:30 p.m. each Wednesday, "Being There -- The Sweet Smell of Success and Diversity" at the RIC's Jacklyn Ballroom at the Biltmore Plaza Hotel. A limited supply of the college's 92 ornaments are available at the CAS Center as well.

The course is called Anthropology 318. Administration, if it is being offered in the spring semester of 1984 at Rhode Island College.

Fidler says that he has a number of anthropological specialities, in which he is "very functional" in giving an understanding of the various Southeast Asian cultures.

Qualified by experience as well as training and education, Dr. Fidler has spent a total of five and one half years in Southeast Asia during the last 21 years. He is in that region as a Peace Corps worker and later returned to complete his doctoral research.

He has taught this course at least six different times at four different institutions over the last decade and a half. He has oriented the course toward community workers this time in response to reports from various community agencies dealing with the immi­grant refugees and the various representatives of these agencies he learned that there is a need for such a focus.

"Regular RIC students have also expressed interest in a course such as this," he said.

The Anthropology 318 is an upper division undergraduate course. It carries three credits and be awarded a general education credit by those who wish (as long as they are permitted by the course).

It will meet during the spring semester beginning January 23, 1984 in the Great Hall at RIC from 7 to 9:30 p.m. each Wednesday.

For registration information call 456-8234. For more information about the course call Dr. Fidler at 456-8005 or 274-9774.

**This fall: Freshman classes at private colleges**

The UW drive goes over top

John S. Foley, vice president for college advancement and support, this year's University of Washington president for college advancement and support, this year's United Way chair for Rhode Island College, has announced that the 1983 campaign has gone over the $25,000 goal set by the steering committee when the drive began.

The support the RIC community has shown the United Way once again. Everyone at the college who helped has just gone over the $25,000 goal set by the steering committee when the drive began.

John S. Foley, vice president for college advancement and support, this year's United Way chair for Rhode Island College, has announced that the 1983 campaign has gone over the $25,000 goal set by the steering committee when the drive began.

Foley said that he and the rest of the committee are very pleased and grateful for the support the RIC community has shown the University of Washington once again. "It is a great pleasure and an honor to be able to represent the college in such community spirited efforts," Foley said. "It is with great pride that I am able to report our success to the United Way of Southern New England. Everyone at the college who helped has just gone over the $25,000 goal set by the steering committee when the drive began."

The drive went over the goal on Tuesday, Dec. 6, when Dr. Jason Blank, assistant professor of sociology, spoke on "Rice and Culture." The drive went over the goal on Tuesday, Dec. 6, when Dr. Jason Blank, assistant professor of sociology, spoke on "Rice and Culture."
Study compares RIC-UEC performance

Students completing the traditional course in introductory psychology at Rhode Island College's Urban Educational Center between 1975 and 1980 did not perform differently from students completing the same course with the same instructor at RIC's main campus.

However, a far higher percentage of students at the non-traditional UEC dropped the course after the first exam than did the students taking the course at RIC proper.

These are some of the main findings of a study conducted by Dr. Allan L. Fingeret, associate professor of psychology at RIC.

Fingeret recently presented a paper on his research to the 1983 annual conference of the New England Educational Research Organization in Rockport, Maine.

Fingeret explained that introductory psychology is a popular course at both the main campus and at the UEC. He wanted to assess the quality of performance of students at each place. In all sections of the course Fingeret was able to identify a number of constant factors.

The syllabus covered the same topics, the same amount of reading was assigned to each section and the same textbook was used for almost all sections. The number and type of exams and the basis for grading was the same as well. In addition, Fingeret notes that he has held the identical performance expectations for students at RIC and the UEC.

In his study he states, "It is impossible to prove this, I can state my belief that students in traditional settings must be exposed to the normal demands of a college course in order to adequately self-evaluate their interest in and ability to continue in psychology.

By analyzing the work of 200 RIC students during sections between 1975 and 1980 and the work of 169 UEC students in eight course sections over the same period, Fingeret was able to draw some useful conclusions.

No significant differences in final grade percentages were discernible between the two groups. Students completing my traditional introductory psychology course performed equivalently, regardless of whether they were enrolled in the traditional college setting or the inner-city educational setting," Fingeret writes.

He goes on to point out that interpretation of the rather surprising lack of difference in the samples is clarified when the dropout rate is examined. For purposes of the study he defines dropouts as students who complete the first exam but do not complete the third (three exams were given during the course of the semester). Dropout rate at the UEC amounted to 36 percent. At RIC it was 11 percent.

"Students at the Urban Educational Center are more likely to drop my Introductory Psychology course than are students at Rhode Island College but...students in both settings who complete the course perform nearly identically," says Fingeret.

He cites a variety of factors which might contribute to the higher dropout rate at the UEC. Among them are the tuition-free nature of UEC courses which he says means that the students have less monetary investment in attaining course credits. As a consequence they are less reluctant to drop a course.

"Another possible reason for differential drops is that students in non-traditional settings may be more anxious than those in traditional settings, and higher initial state anxiety has been shown to be related to dropping an intraducatory psychology course," Fingeret observes.

He also points out that it has been found that half of all students in non-traditional settings must be exposed to the normal demands of a college course in order to adequately self-evaluate their interest in and ability to continue in psychology.

"In addition," writes Fingeret, "it is possible that students dropping courses in a non-traditional setting perform more poorly on a first examination than do students dropping courses in a traditional setting."

The study concludes with the observation that more research on student performance due to contextual and environmental factors is needed, both generally and for psychology in particular.

Resolution on death of Donald C. Averill

The Council of Rhode Island College accepted the following resolution on Nov. 29 and entered it into their official minutes:

Donald C. Averill, a member of the Department of Philosophy and Foundations of Education since 1965, was born in Worcester, Mass., raised in New Hampshire, graduated from Keene Teachers College and held M.A. and Ph.D. degrees from the University of Connecticut. His death on the first of November, was sudden and unexpected.

His very able teaching and excellent rapport with his students assured a consistent high demand for his course. He was constantly sought out by students as an advisor and friend.

He served on many of the college committees ranging from the Athletic Policy Committee to the Curriculum Committee. He was a member of the Council of Rhode Island College at the time of his death.

His greatest contribution to the college was his dedication to the college and the quality of his leadership to the faculty. He served as chairman of the U.S.C. in addition to his responsibilities for the welfare and interests of all of the faculty. He was able to involve the radical and conservative elements in the decision-making process. His willingness to listen to those with whom he agreed or disagreed was well known throughout the faculty.

Donald is sorely missed and will be well remembered.
J. S. BACH CHORAL WORKS
MARK IN A MINOR
THE PASSION ACCORDING TO ST. JOHN
THE PASSION ACCORDING TO ST. MATTHEW
CHRISTMAS ORATORIOS
REEL PRECIOUS TREASURE (Mute)
(St. Louis Festival)
TO THE BEAT OF SOWN: (Sacred Cantata No. 65)
(God of the grocery. [Pro photo, not real])
ALL THEY FROM SABA SHALL COME (Sacred Cantata No. 65)
(The words will be published this winter)
A STRONGHOLD SURE (Sacred Cantata No. 99)
(God, I am too strong for anything)
GOD'S TIME IS THE BEST (Sacred Cantata No. 186)
(Can't see the sun when it's shining)
SIDE OF MOURNING (Sacred Cantata No. 198)
(60th birthday)
GOD, THE LORD, IS SUN AND SHIELD
(Sacred Cantata No. 109)
(Wear your hat or your shoe)
WEEPING, CRYING, SORROW, SIGHING
(Sacred Cantata No. 37)
(Weinen, Klagen, Sorgen, Zagen)
CHRIST LAY IN DEATH'S DARK PRISON
(Sacred Cantata No. 207)
(Unsung Hymn of the Sufferer)
A STRONGHOLD SURE (Sacred Cantata No. 99)
(God, I am too strong for anything)
ODE OF MORNING (Sacred Cantata No. 198)
(Raise the curtain)
CHRIST, LAY IN DEATH'S DARK PRISON
(Sacred Cantata No. 207)
(Unsung Hymn of the Sufferer)
THE HEAVENS LAUGH, THE EARTH EXULTS
(Sacred Cantata No. 37)
(Weinen, Klagen, Sorgen, Zagen)
GOTT, DER HERR, IST SONN' UND SCHILD
(Sacred Cantata No. 41)
(Gott, der Herr, ist Sonn' und Schild)
THE MIGHTY WATERS SHOUT FOR JOY
(Sacred Cantata No. 207)
(Unto the son of man)
ODER OF MORNING (Sacred Cantata No. 198)
(Raise the curtain)

STOKES
continued from page 1

* HOLIDAY GIFT
continued from page 1

St. Jean is from Coventry, Rhode Island. He is working toward his master's degree in vocal performance at the New England Conservatory of Music. St. Jean has appeared with the Rhode Island Civic Chorale, Providence Singers, Westminster Community Chorus, University of Rhode Island Chorus and Orchestra, Eastern Connecticut Symphony and Chorus, Cabot Street Players and others. In addition to singing he teaches music at Moses Brown School.

Jones is associate professor of music at RIC. He has a doctor of education degree from the University of the Pacific.

He has performed in a variety of opera, oratorio and musical theatre productions in different parts of the country. He has been active in church music as a singer, director and organist since 1966.

Prior to the concert at about 7:25 p.m. there will be an informal "meet the composer" session with Markward.

"I'm trying to remove some of the distance between the players and myself and the audience," the conductor said.

Following the conclusion of the free concert, the college is hosting a reception at the Grand Ballroom of the Biltmore Plaza Hotel. Tickets to the reception are $7.50 each and a portion of the proceeds goes to support the fine and performing arts fund.

For more information or to reserve tickets to the reception call 456-8022, or return the coupon below.

What's News
WELCOMES
Letters to the Editor

ALL in the FAMILY
written by Lynn Napolitano

* Almost everyone needs a change now and then.

* Most people look for excitement.

* Others seek a new educational experience.

* Some just want to be surrounded by a different geographical setting.

All of these options are possible to Rhode Island College students through the National Student Exchange Program (NSE).

The NSE is a program comprised of over 60 colleges and universities which offer a wide variety of academic adventures.

This gives students a chance to explore academic, social and cultural aspects of life in a new geographical setting. In addition, students can participate in the program to learn more about themselves - their capabilities and limitations.

As one student said after his exchange: "I came back to RIC with a new perspective on my own life and our college community. It gave me a chance to be independent and I developed a new outlook on life. The exchange is the best thing I've ever done!"

Students must be in their freshman or sophomore year when they apply for exchange. They must be a full-time degree candidate and have a grade point average of 2.5 or better. Students may exchange for a semester or an entire academic year. For about the same amount of tuition, room and board a student pays at RIC, they can attend any one of the colleges in the exchange program.

There are many points to consider in choosing a campus for exchange.

* Does the college that I would like to go to have my major? Is it in a geographical location I want to study in?

* Have I talked over this concept with my family or significant others?

* What are the financial considerations?

* And finally, are there other academic areas I could study that I am not currently studying at RIC?

The Office of New Student Programs can help students with these questions. In consultation with your coordinator and your academic advisor, your course schedule will be prepared before you leave RIC.

The NSE Program is part of the Office of New Student Programs, where you can find pamphlets and catalogs of the participating institutions. Please feel free to stop in Craig-Lee 606 for additional information.

Wouldn't it be exciting going to school next year in California or New Mexico?
The Mason of Friendship Street, Rhode Island's early archaeologist

by Larry Goodwin, Ph.D.

Beneath the public exhibit halls of Roger Williams Park Museum are secured rows of two dozen display cabinets, racks and drawers. Encased in every nook, drawer and shelf, resting within some ancient objects, are artifacts - the stories of Rhode Island's former citizens. These similarly-encased artifacts tell a story of a bygone era, of a state bustling with people of curiosity and energy. Our forebears, eager to understand the roots of this region, sought for answers and left us an important record. Charles Gorton (1841-1898) was one of the curious, an avid archaeologist, whose collection of artifacts is the largest component of the Rhode Island Archaeology Collection at the park museum.

The importance of these artifacts includes the "when-why-where" of their creation at Roger Williams Park Museum. Jonathan cutting instruments are among the many artifacts in the Gorton Collection.

The mid-nineteen century was a time in which many implements produced by native Americans were still to be found lying on the ground in near-perfect condition. Many may recall finding an arrowhead as children; look now and you will most often find that the place has been plowed under or covered with asphalt. Not only do such perfect artifacts rarely exist outside of museums today, but these in particular were collected with the intention of having a representative set of archaeological materials for all of Rhode Island.

Thus, the Gorton Collection is not just the prettiest or the finest collection of implements, but a systematic collection which includes the "when-why-where" of their creation.

Items included within this collection are over 2,000 projectile points (both arrowheads and spearpoints) from all parts of the state. Some are stone axes from Wickford, Warwick and Smithfield; hatchets from Arapaimo, Fields Point and Coventry; gorgets from Diamond Hill and Kent Point; skin scrapers from Narragansett and Fields Point; and flint and chert artifacts from Cape Cod. Some of the most interesting artifacts are old Dutch trade bottles from Providence; a ball from the Peck's Wharf in Providence until he was 40 years of age. Thus, Charles' mother, Rhoba, had responsibility for training and caring for Charles and Martha as well as his older brother, George Olney.

As a freemason, Charles was the first to propose a by-law for life membership, also became a freemason. By age 26, he was a qualified bookkeeper and had the experience and interest in things historical. He became the president of the Providence Historical Society and also became a member of the Veteran Citizens Historical Society.

Charles, more interested in the history, biography, genealogy and archeology. Having returned intermittently to "hands on" approach, started his life-long interest to archaeology has left a legacy that many generations can study and enjoy.

The Mason of Friendship Street, Rhode Island's early archaeologist put into practice the pursuit of his interest in history and archaeology. He became the president of the Providence Historical Society and was a member of the Veteran Citizens Historical Society.

Charles was a life member. His unabated interest in archaeology was that of archaeology.

By age 47, he retired from bookkeeping and dedicated himself to the fulltime pursuit of his private interests until his death in 1898. "He was an original nature. His self perceptions, his opinions, his convictions. With his work he found time to pursue his interest in history and archaeology. Always allowing others to form their opinions, he still held his own convictions. His self perceptions, his opinions, his convictions.

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Bach Christmas Ratorio

Holiday Gift
It's free. It's for you.
8 p.m.
December 12, 1983
Providence Performing Arts Center

Calendar of Events

December 5 - December 12

MONDAY, DEC. 5
Noon - Meeting of Alcoholics Anonymous
Student Union, Room 310.
6 p.m. - Women's Basketball. RIC vs. Salve Regina College. Away.
8 p.m. to midnight - Sounds from the Basement. WRIC disc jockeys playing live requests, every Monday night. Admission 50¢. Student Union, Rathskellar.

WEDNESDAY, DEC. 7
Noon to 1 p.m. History Department Lunchtime Colloquium. The Culture of Cities - Are there Alternatives? Guest speaker is Prof. Janet Mancini Bilhon, sociologist. Gaige, Room 207.

FRIDAY, DEC. 9
1 p.m. to 4 p.m. - Winter Solstice Party. Sponsored by the Sociology Department. Open to the college community. Alumni Lounge, Roberts Hall.

SATURDAY, DEC. 10
11 a.m. - Women's Fencing. RIC vs. MIT. Mass. Maritime, and Bridgewater State. Home.

7 p.m. - Women's Basketball. RIC vs. University of Massachusetts - Boston. Home.

SUNDAY, DEC. 11
10 a.m. - Sunday Mass. Student Union, Ballroom.

7 p.m. - Sunday Evening Mass. Browne Hall's Upper Lounge.

MONDAY, DEC. 12
Noon - Mass. Student Union, Room 304.
Noon - Meeting of Alcoholics Anonymous. Student Union, Room 304.
7 p.m. - Women's Basketball. RIC vs. Clark University. Home.

7 p.m. - Women's Basketball. RIC vs. MIT. Mass. Maritime, and Bridgewater State. Home.

SUNDAY, DEC. 11
10 a.m. - Sunday Mass. Student Union, Ballroom.

7 p.m. - Sunday Evening Mass. Browne Hall's Upper Lounge.

MONDAY, DEC. 12
Noon - Mass. Student Union, Room 304.

Noon - Meeting of Alcoholics Anonymous. Student Union, Room 304.
7 p.m. - Women's Basketball. RIC vs. Clark University. Home.

8 p.m. - Rhode Island College's Fifth Annual Holiday Gift to the Community. Christmas Ratorio of Johann Sebastian Bach, performed by the RIC Chorus and Orchestra. Admission is free. Providence Center for the Performing Arts.

10:30 p.m. - Holiday Concert Reception. A four-piece orchestra will be on hand to play for dancing and other holiday merrymaking. Refreshments will be served and a cash bar will be available. Tickets are $7.50. Biltmore Plaza, Grand Ballroom.