What's News @ Rhode Island College

Rhode Island College

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Donald C. Averill, professor of philosophy and foundations of education, founding president of Local 1819, American Federation of Teachers, the Rhode Island College faculty union, died unexpectedly on Nov. 1 after collapsing at the Student Union Building. Averill, 55, reportedly was about to show a film to the college’s ski club, for which he was the advisor, when he was stricken.

A member of the faculty of RIC since June of 1961, Averill was deeply involved in college life and was extremely active in labor affairs, both at RIC, and on the state and national levels.

At the time of his death, Averill was in addition to his role as president of Local 1819, vice president of the Rhode Island Federation of Teachers, a member of the Rhode Island AFL-CIO executive board and a member of the AFT national committee on higher education.

Her overall goal is “a major increase in the participation of minorities in the social, cultural and educational events at Rhode Island College.”

“Nothing can live isolated in a separate culture,” says Jay Grier, this college’s new coordinator of minority programs and services.

Consequently, she feels it will be beneficial to not only the minority students on campus but to the college itself to have such an office and thereby give recognition to its minority population.

Herself a minority member, a black woman, she stresses that her job and, hence, interest concerns all minority members of the college.

RIC has a good mix of blacks, Hispanics, Asians and other minority group.

The American Federation of Teachers, the officers in Local 1819, recalled his commitment to the college and to the AFT.

Well-liked by colleagues and students at RIC, Averill was known for his diligence and his thoroughness. Fellow officers in Local 1819 recalled his commitment to the college and to the AFT.

He was known for his dedication to the duties of his job and his union leadership. According to professors Neil Gonzalez and Robert Torgo, vice presidents and treasurer of Local 1819 respectively, Averill often could be observed working in his office late in the evening and on weekends.

He was noted for the efficiency with which he approached his responsibilities and would spend the extra hours at his desk re-writing and updating his lecture notes and editing, writing and often typing the contents of the weekly AFT Newsletter.

He was an editor and took special pride in the quickness with which he was able to gather and deliver news of importance to the members of Local 1819.

He regularly surveyed the various offices of the college seeking the most up-to-date information available. The newsletter frequently brought news to the AFT members before it was public in other campus forums.

At the college, Averill served on various internal bodies and committees. He was a past chair of the athletic, intramural and recreation committee, past chair of the athletic policy committee, a former member of the curriculum committee, former vice president of the Rathskellar Board, a past member of the honorary degrees committee and the Council of Rhode Island College.

He served as faculty advisor to several classes.

A faculty member who served as chair of Averill’s department in the past once said of him that although he was mild continued on page 6

Hugh Leonard at RIC

National and 1983 combine to support local arts

Hugh Leonard at RIC

Meet the favorite playwright of the Trinity Square Repertory Company and RIC students Carol Cullen, David Pittman and Susan Moniz doing a reading from Leonard’s latest play “Scorpions.”

Leonard is currently in residence at RIC where he participated in the fall conference of the New England Committee for Irish Studies and in various classes.

What’s News Photo by Peter E. Tobias
Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications in guidance should only circle the number of the RFP on the enclosed coupon and send it to the Bureau in Roberts 410.

1. New Humanities Elementary and Secondary Collaborative Projects: This program assists groups of elementary or secondary teachers, representing their schools, to work with higher education professionals to improve teaching of the humanities. Application must present a plan indicating regional or national significance. NEH encourages consultation and preliminary outline 6 weeks before the deadline. Deadline Jan. 15.

2. NEH Travel to Collections Program: Support for American scholars to travel to research collections of libraries, archives, museums, and other repositories in North America or Western Europe are sponsored by this program. Awards of $500 to defray travel costs, subsistence, or other research expenses. Research cannot be toward a degree and grants do not support travel to conferences or professional meetings. Deadline Jan. 15.

3. National Endowment for the Arts: Grant Programs for the Study of the Republic of China: Four types of grants are offered to scholars of all nations to further study of China as part of the Republic of China (Taiwan). Research grants, writing grants, editing and translation grants and seminar grants are awarded annually. (Research grants cover the arts, humanities, and sciences.) Deadline Dec. 10.

4. National Endowment for the Humanities: Foundation - Research Fellowship Program for Minority Group Scholars: Awards to support research designed to influence understanding and resolution of minority-group issues in America are offered in competition which has two parts:
   a. the social science program - policy-oriented and social science research in areas such as education, employment, housing, and civil rights.
   b. the humanities program - research in the traditional humanities disciplines. Fellowships are usually for one year with awards ranging from $21,500 to $25,000. Non-salaried grants are available for a psychiatric intern, a medical student, or a Ph.D. graduate who presents a plan indicating regional or national significance. NEH encourages consultation and preliminary outline 6 weeks before the deadline. Deadline Jan. 15.

5. Institute of American Cultures, Post-doctoral and Visiting Scholar Support in Afro-American Studies: Support is available in the following areas:
   a. recent Ph.D. recipients are eligible for awards up to $4,000.
   b. senior scholars may receive awards up to $7,500. Applicants must have completed Doctoral degree in the humanities or social sciences. Application deadline Dec. 1, 1983.

6. American Council of Learned Societies - Programs in Chinese Studies: This program supports dissertation research grants in all fields of the humanities and social sciences. Applicants must have all course work completed to be eligible for an award. Topic should concern ethical and religious values. Application deadline Dec. 1, 1983.

7. Ford-Woodson National Fellowship Program - Newcombe Foundation: This fellowship supports doctoral dissertation research grants in all fields of the humanities and social sciences. Awards must have all course work completed to be eligible for an award. Topic should concern ethical and religious values. Application deadline Jan. 6.

8. American Council of Learned Societies (ACLS): This program supports dissertation research grants in all fields of the humanities and social sciences. Application deadline Dec. 15, 1983.

9. Ford Foundation: Fellowships to Conduct Research in China or Tibet: These fellowships support research on Chinese culture and society and are for periods of 6 months to 1 year. Maximum award $25,000.


11. Ford Foundation: Research, Training and Language Fellowships for Young Chinese Scholars: Support is offered to scholars who have received their doctorates within the last 5 years or who plan to pursue graduate studies in the humanities, law, or science. Grants average $17,000.

12. Summer Language Grants: This program supports scholars with at least 5 years beyond the doctorate. Grants of $4,000 plus tuition fees will be offered so that summer study can be undertaken. Application deadline Feb. 1, 1983.

13. Foreign Language Area & Area Studies Program: Support is available to institutions for awards up to $25,000.

14. American Council of Learned Societies: The American Council on Learning (ACLS) recently announced programs in Chinese Studies. These programs concern the People's Republic of China and are contingent on outside financial support each year. Five major programs will make awards in all fields of the humanities and social science for this year. Application deadlines are the following four programs are Dec. 15, 1983.

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Medieval University Day

PROF. KENNETH LEWALSKI lectured his history class while dressed in full academic regalia in celebration of the college's Medieval University Day on Oct. 27.

If you are a student of history at Rhode Island College and attended a history class on Oct. 27, chances are you were lectured to by a professor in full academic regalia.

Several professors in the history department donned their academic robes, whose origins date back to medieval days, in celebration of the origins of the modern university.

History is unclear about the exact origins of the now-traditional robes, but it is known that academic dress began in the early days of the oldest universities. A statute of 1321 required all "doctors, licentiates and bachelors" of the University of Coimbra in Portugal to wear "doctor's" gowns, whose origins date back to medieval days. In celebration of the college's Medieval University Day on Oct. 27.

Rhode Island College School of Education and Community service has mounted a Birth Defects Prevention Awareness Program for high school students this fall, the second of three such projects by the school.

The goal of the project is to raise the awareness in high school students to the cause and prevalence of birth defects with an emphasis on prevention prior to pregnancy through early education.

The project was designed and implemented by Dr. Tamah L. Sadr, dean of the school, and has the support of Dr. William Holshen III, director of the Division of Family Health in the state Department of Health.

Through the project, 24 teachers from 12 high schools in Rhode Island and nearby Massachusetts are being introduced to the basic principles of causes of genetic diseases and birth defects and trained to make two slide presentations for students in these high schools.

According to Sadr, the genetic education presentations in the schools are scheduled to capacity at present.

The first slide presentation addresses genetic disorders and the means of preventing or treating them.

In addition, genetic counseling, prenatal diagnosis and carrier detection in such disorders as TaySachs disease, Sickle-cell Anemia, the Thalassenuas, Down Syndrome and Spina Bifida, are discussed.

The second presentation will discuss therapeutic effects that drugs, smoking, marijuana or infections might have on the developing fetus.

High school classes participating or who might benefit by participating include those in biology, family life, health education, child development, pre-nursing and practical nursing.

For further information as to the availability of slide presentations and narratives for high schools write: Birth Defects Awareness Program, School of Continuing Education and Community Service, Rhode Island College, Robert Hall 314, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

Present program on birth defects prevention

The Second Front Page

What's News @ Rhode Island College

President and Mrs. Sweet to host:
Dinner for retirees Nov. 16

President and Mrs. David E. Sweet will host a dinner honoring recent retirees of Rhode Island College on Wednesday, Nov. 16, at 5:30 p.m. in the college Faculty Center.

Retirees (listed below) are invited along with five persons of their choice, all of whom will receive complimentary tickets. Additional tickets may be obtained at a cost of $15 each.

Retirees are asked to contact Mrs. Kathy Sasso at 456-8022 to indicate whether they will attend or not and give the names of their guests.

While a dinner party cannot fully express the appreciation for your service which your colleagues and associates feel, this event will allow your personal and professional friends to recognize your contribution to Rhode Island College.

As in any community, this college can conduct its good work only because of the talents, good will, and commitment of those it employs.

All of us in this community are grateful for the foundation you have provided for the continued progress of the college," wrote the president in a letter to last year's retirees.


Also, Henry McCreeshon of North Providence, Leo Miller of Randolph, Mass., Joseph Ottavano of Johnston, Carmen Sainoro of Providence, Helen Williams of Cranston, Audrey Hefner of North Providence, and William Spencer Crooks of Cranston.

Also, Vena Y. Santarosio and Anna G. Stabile, both of North Providence, Dorothy E. Zweiko of Riverside, Finnia DiPapa and Miriam G. Burke both of North Providence, Earl A. Deox of Fram­ mond, Marion DePapa, Anthony Doro­ quillone and Gertrude A. Foster, all of Providence, Charles E. Hinman of Central Falls, Agnes V. Markarian of Pro­vidence, Nelle L. Williams of East Pro­vidence, and Albert A. Mancini of Johnston.

Also, Daniel A. Rainone of Johnston, Gemma Andrew of Providence, Gabriel C. Cara of Pawtucket, Edwin L. Bonny of Cranston, Frank Cardone and Simone D'Amato Jr., both of Pro­vidence, Henry C. Hassell of Pawtucket, Anne C. Krupka of North Providence, Geraldine Ingenlatter of Johnston, Walter E. Lee of Pawtucket and Camillo J. Rossi of Providence.

NOTICE

There will be a meeting for all students planning to apply to medical, dental or veterinary school in 1984 on Tuesday, Nov. 8, at noon in Clarke Science 210 to discuss application procedures.

Topics to be covered include selection of schools, M.C.A.T., D.A.T., V.A.T. ex­ams, admissions deadlines and the interview with the pre-professional advising and evaluation committee.

All students who intend to apply to professional school in medicine next year should plan to attend, advises Elaine Magyar, pre-medical advisor.

All others are welcome to attend.

The meeting is being sponsored by the Career Routes in Advanced Medicine Club.

Refreshments will be served.

Make-up magic

GETTING THE BRUSH in application of special make-up for Halloween is Marg Copelli. Applying the mak— — Paul Riley. Both are students from the RIC Theatre Department.

The make-up was done by John Riley at the request of the Folklife Project for Rhode Island, who may benefit by participating include those in biology, family life, health education, child development, pre-nursing and practical nursing.
THE RIC AD HOC SINGERS found and dusted off the college fight song for the 25th anniversary. It was so well received they had to perform it twice on Oct. 23 at Homecoming.

SENIOR CLASS PRESIDENT Raquel Hernandez took opportunity to pin 25th anniversary button on lapel of Allan Ostar at reception in Bannister Gallery on Oct. 26, following convocation.

A TOAST IS PROFFERED to Rhode Island College by President William C. Gaige at reception preceding Oct. 26 dinner for former presidents, governing board members and other leaders during the past 25 years. Attending the toast is Vice President John Navarra.

RESPONDING TO PRESIDENT Gaige's toast are President Kauffman and Dr. Renato Leonelli, professor emeritus and head of the RIC Foundation.

A last glimpse at the 25th

In the afterglow of celebration there are still lingering good feelings and nostalgic memories of both the relocation of Rhode Island College to Mt. Pleasant and the celebration 25 years later.

This last album of photos, taken at the receptions and dinner which followed the special Oct. 26 convocation honoring Allen Ostar and the college's former presidents, completes the chronicle of keepsakes which grew out of the spirit of celebration.

The people whose pictures fill these pages and the special sections which appeared in the last two issues of What's News at RIC will never again assemble in exactly the combination captured by the camera during the week of anniversary events.
**AVERRILL**
continued from page 1

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tive bargaining, new and growing labor study areas. He regular-
tly taught labor courses. Donald, or "Don," as almost all his col-
leagues and acquaintances at the col-
lege called him, authored several articles and book reviews. His work was published by Chalmers Education, The Providence Journal Bulletin, and in several labor publications. Shortly

before his death he had completed an ar-
ticle entitled "Should Teachers Have the Right to Strike?"

His interest in writing and editing was a long-standing interest. He reportedly was editor of his high school and college newspapers.

A graduate of Keene State College in
New Hampshire, he earned his master of arts and Ph.D. degrees at the University of Connecticut. He completed his doc-
toral studies in June, 1966. Professor Averill leaves one survivor, a sister, Jean Botup of Metuchen, New Jersey. A funeral was held at the Sassaman Funeral Home of Manton Ave., Providence.

**MINORITY PROGRAMS**
continued from page 1

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Penfield said it is the administration's desire to make minority students "feel comfortable" at RIC and become success-
tful. In turn, he pointed out, they may serve as ambassadors in the com-
munity from RIC and encourage other minority students to attend.

"My first response to Rhode Island College is that it has been positive," he

Other Places

Call for Papers

The New England Journal of Black Studies announces a call for papers for a special issue of the journal that will be published in the spring of 1982.

Authors are encouraged to contribute a discourse in African, Afro-American, and American Diaspora studies.

Abstracts and inquiries should be directed to Bertha Maxwell, Afro-American Studies Program, School of Social Work, North Carolina Central University, Durham, N.C. 27707.

Deadline for abstracts is Dec. 15. Abstracts should be limited to one typed page.

For further information contact Dr. James E. Borden in Gaige 153, Ext. 8107.

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Dimensions in Paint
Recent works by J.E. Newman

"Dimensions in Paint," an exhibition of the works of J.E. Newman, a Providence-based artist, consultant and designer, will be on display in Rhode Island College's Bannister Gallery starting Thursday, Nov. 3 through Nov. 18. Gallery hours are 11 a.m. to 4 p.m. Monday through Friday and Thursday evenings 6 to 9.

Newman's work involves the use of paint as a substance in the construction of three-dimensional objects. These objects are not painted sculpture, but are solid pigment which has been painstakingly built up into slabs which are then rolled, sliced, shredded and otherwise manipulated. The resultant forms record the process of their construction and yield an imagery that is organic, surreal and vivid.

Music

MUSIC IT WILL BE when the Rhode Island College Chorus is directed by Dr. Edward Markward (left), joins the Rhode Island Civic Chorale in a concert version of Lohengrin on Saturday, Nov. 12, at 8 p.m. in Veteran's Memorial Auditorium. The concert is sponsored by the departments of history, sociology, School of Social Work, Film Studies and Labor Studies Programs.

Performance cancelled

The noon to 2 p.m. on Tuesday, April 10; and on Tuesday, May 7, from noon to 2 p.m. Richard King, will present Summer Filming. The exhibit and lecture are free and open to the public.

The series is being sponsored by the Women's Studies Program and funded by the College Lecture Series. It is organized with the cooperation of the departments of history, sociology, School of Social Work, Film Studies and Labor Studies Programs.

One of the HBS Sounders, Sali Abruzzese, explains the program they and Doris Hays (right) were presenting to students, parents and friends at Henry Barnard School Sounders Concert on Oct. 28. Other members of the Sounders are Holly Beretto, Steven Roger Hays, Overcash, Lima, Cameron, Jason Cole, Hannah Edgerly, Marc Fandett, Kim Fey, Edwin Poularikas, Hannah Edgerly andtwo of Orwell's classics at the College's Awards Committee. The committee has established the following criteria:

1. Participation and leadership in academics and extra-curricular activities
2. Service to the community
3.3.25 GPA

The deadline for applications from the nominees is Tuesday, Dec. 6, 1983. (Must be received later than Friday, Nov. 18, to the Office of New Student Programs, Craig Lee Hall.)
FREDERICK WISEMAN

Mann 192 followed by a lecture on his documentary films at 12:45 in Horace Mann 191. 

The reception and film showings are being sponsored by the College Lectures Committee and the Film Studies Program.

Fassbinder Film Festival

The Rhode Island College Film Society will sponsor a Fall 1983 Fassbinder Festival featuring four films by the New Wave German filmmaker.

The films and the dates of their showings are:
- Beware of a Holy Whore, Nov. 2
- The Bitter Tears of Petra von Kant, Nov. 9: Chinese Roulette, Nov. 16, and
- In a Year of Thirteen Moons, Nov. 30

All films will be shown in Horace Mann Hall, Room 103, at 7 p.m. Admission is free.

Thanks to you, it works for all of us.

Calendar of Events

November 7 - November 14

MANNED NOV. 7

11 a.m. to 4 p.m. - Dimensions in Point, J. E. Newman, sponsored by the Art Department. To continue daily until Nov. 18, Italian Gallery Art Center.

Noon - Meeting of Alcoholics Anonymous, Student Union, Room 310.

8 p.m. to midnight - Sounds From the Basement. WRIC disc jockeys playing live requests every Monday night. 30¢ admission. Student Union, Rathskeller.

MONDAY, NOV. 7 - 10

Noon - Mass: Student Union, Room 304.

11 a.m. - Chemistry Seminar, Dr. John C. Williams, Jr. "8- Methylnaphthylamine: Formation and Reactions with Tin and Silicon Chlorides." Clarke Seminar 218.

Noon to 2 p.m. - Career Services, Interview workshop. Craig Lee, Room 904.

2 p.m. - The Film, Model, by Frederick Wiseman. Admission is free. Horace Mann 193.

6 p.m. to 8 p.m. - Performance Based Admissions Program. Information session. Alumni Lounge, Roberts Hall.

WEDNESDAY, NOV. 9

11 a.m. to noon - Career Services, Resume workshop. Craig Lee, Room 904.

Noon to 1 p.m. - History Department Lunchtime Colloquium. "Canada: Divided?" K. Duddy, historian. History Lounge, Gage.

3 p.m. to 4 p.m. - Career Services, Resume workshop. Craig Lee, Room 904.

7 p.m. - Film Society, The Bitter Tears of Petra Von Kant. To be screened in Horace Mann 193. Admission is free.

THURSDAY, NOV. 10

9 a.m. to 5 p.m. - Placement Service, Student Union, Room 304.

THURSDAY - SATURDAY, NOV. 10-12

8 p.m. - RIC Theatre Production. Have Anything to Declare, by M. Heinequin and P. Veber. Admission $.40, non-RIC students $2, RIC students 50¢. Roberts Auditorium.

SATURDAY, NOV. 11


SUNDAY, NOV. 13

10 a.m. - Sunday Mass, Student Union, Ballroom.

3 p.m. - RIC Theatre Production, Have Anything to Declare, by M. Heinequin and P. Veber. Roberts Auditorium.

7 p.m. - Sunday Evening Mass, Brownie Hall's Upper Lounge.

MANN NOV. 14

Noon - Mass, Student Union, Room 304.

Noon to 1 p.m. - Dress for Success Workshop, sponsored by the Women's Center. A representative from Casual Retailers will demonstrate how to put together a professional wardrobe, etc. for women. Student Union, Ballroom.

1 p.m. to 2 p.m. - Make-up artist from Mode Necrol to create a daytime look using a volunteer from the audience. Student Union, Ballroom.

2 p.m. to 2:30 p.m. - Sharon Marz, RIC coordinator of career development, will discuss interview techniques for job seekers.

2:30 p.m. to 3:30 p.m. - A representative from the Squire Shop will demonstrate how to put together a professional wardrobe for men.

3 p.m. to 4 p.m. - Career Services, Job Search Workshop. Craig Lee, Room 904.

7 p.m. - The Film, Model, by Frederick Wiseman. Admission is free. Horace Mann 193.

7:30 p.m. - Communications and Theatre Colloquium Series, Dionysos and Akademos: Theatre and Therapy in Ancient Greece. P. William Hutchinson and Joni Ann Mcclanahan, Faculty Center.

The arts at RIC

Filmmaker here for reception

showing of film 'Model'

"Frederick Wiseman is not only a thoroughly distinctive filmmaker, but virtually a genre unto himself. "Without narration (like all his films) and without bending over backwards, or even sideways, to make a point, Model, (to be shown at Rhode Island College on Nov. 8, 14 and 15) penetrates the jungle of marketable faces and figures and makes subtle, textured commentary on modern American voyeurism and the objectification of human beings in the name of commerce.

"This is an essay on the beholder, the beholders and the beheld," according to Tom Shales of The Washington Post. "Plunging straight into the jungle of marketable faces and figures, Wiseman moves in carefully on the surface characteristics of the modeling trade."

An independent filmmaker since 1967 and also general manager of Zipporah Films, Inc. since 1971, Wiseman, a member of the Massachusetts bar, is the recipient of two honorary degrees and winner of a number of fellowships. He is a visiting lecturer at such prestigious institutions as Yale and Harvard, and has published on the law. His films, in black and white, have no music track or narration, and whether the subject be welfare or juvenile courts, a monastery or an animal-research facility, military training or Americans living in the Sinai desert, are painstakingly deliberate.

He has explained his aims: "To gather information and to impart it by the most faithful, and unobtrusive means possible," according to John J. O'Connor, of The New York Times.

Wiseman's film, Model will be shown on the above dates in Horace Mann Hall. 

- Nov. 8, at 2 p.m.
- Nov. 14, at 7 p.m.
- Nov. 15, at 11:45 a.m.

A reception will be given for Wiseman on Nov. 15 at 12:15 n. in Horace Mann Hall.