What's News @ Rhode Island College

Rhode Island College

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Rhode Island College Foundation last Tuesday received a check for $2,000 from the Independent Insurance Agents of Rhode Island to bolster the college's growing honors scholarship program.

The check, representing the 25 member agents in the association, was presented to college President David E. Sweet by William Warburton Jr., association president, in ceremonies at the association's headquarters on 200 Post Road, Warwick.

John S. Foley, vice president for College Advancement and Support and executive director of the RIC Foundation, was on hand to accept the check on behalf of the foundation.

"In the case of our association, we know colleges are hard pressed for funds. Since we can't contribute individually, we are contributing collectively to support RIC's excellent scholarship program," said Warburton.

RIC's honors scholarship program was initiated at the start of the 1982-83 academic year and has provided more than $16,000 to date through the RIC Foundation via Bacon-Ballinger Scholarships of $500 each to outstanding freshmen students who have been accepted into the college's honors program, and the RIC Alumni Association via gifts from the classes of 1932 and 1933 which provided $100 scholarships to outstanding high school students who enroll at the college.

"I believe the college expects to bring its financial commitment to the scholarship program up to approximately $20,000 a year by the time the program reaches maturity. The scholarships are renewable annually, he pointed out.

Other general education honors scholarship funds awarded to outstanding freshmen who enrolled at the college through its Committee on Financial Aid.

Foley noted that the college also would like to be able to fund these scholarships through the college foundation from funds generated from the corporate and/or private sector.

In accepting the check from the insurance agents, Foley said the college and its foundation are "very pleased with their generous support." Such support, he said, "will enhance our ability to attract outstanding students, provide needed financial assistance to them, and demonstrate the commitment of the corporate community to support of higher education in general and Rhode Island College in particular."

(See photo on page 6.)

GOVERNOR GARRAHY
Commission, the group has been working on a vast review of the state's economy and resources since last year. The final document is said to number nearly 700 pages.

The Governor will discuss the report and its implications at a college-wide convocation set for 12 noon on Oct. 18.

Like to eat and lose weight? Then this is your diet... or is it?

by George LaTour

Here's a man after your own heart.

He's an athlete in training who consumes 5,000 to 6,000 calories a day, including mountains of pasta and "lots of whole grain foods." Cake and pies would probably be all right too, if it weren't for the sugar involved.

And he's a tall (6'2''), handsome and very slim athlete at that, weighing in at a mere 167 pounds.

Sounds like my kind of diet, you say. Where do I sign up, you ask?

Better read the rest of the story first before you commit yourself to what looks -- at first glance -- to be a fat man's (or woman's) fun way of losing weight.

Rhode Island College's David Wardrip of Cranston is quick to point out that, yes, he consumes almost 6,000 calories a day, BUT HE BURNS OFF 8,000 THE SAME DAY! The fact of the matter is, he trains six to eight hours every day at points all over the state, running 10 to 15 miles, swimming one-and-a-half to two-and-a-half miles and bicycling 50 miles. In addition, he works out twice a week at Cranston Naval. The 22-year-old RIC junior earns grades in the evenings at the college where he majors in health education.

Wardrip has been selected -- one of only two in Rhode Island -- to compete in Hawaii, on Oct. 22 in the recently established Ironman Triathlon, a grueling three-part test of endurance which pits the world's best-trained athletes in running, swimming and bicycling events -- one right after the other.

Some 1,200 men and women competitors will have to run a 26.2-mile race, swim 2.4 miles and bike 112 miles. The winner will be the one who finishes in the least amount of time.

To even qualify for the competition, athletes must complete the swim in two hours; the run in two hours and 30 minutes; the bike event in 2.5 hours; and all three in 17 hours.

Wardrip and Lawrence Adams of Westerly, the other competitor from this state, were among 600 contest hopefuls whose names were in a lottery to compete. The other 600 competitors were chosen by one of three other methods: 1) having previously entered a triathlon in certain specified amount of times; 2) having completed two out of three of the events in a certain specified time; 3) or being a foreign citizen.

continued on page 6
Women's Center on sexuality

This is a workshop on
fro m n oon to 2 p.m. in the Honors Lounge, Adams Library, Room 40. Rita Good, a therapist in private prac
cice in Wakefield, will lead the workshop in a discussion of the differences and similarities in the way women and men view intimate relationships.

All are welcome to attend. There is no charge.

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CALL 461-5051 anytime.

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FOR SALE:

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FOR SALE:

Wood stove for sale.

calling this season. Their small team of rookies, has also had a tough schedule, playing matches four days in a row. They now stand at 2-7-1.

RJC's goalie Mario Realejo made 17 saves, had a straight shutout. Roger Williams outscored RJC 21-9. Kim Allen of Warwick, one of the fine freshmen on the team, has truly rookie status since she has never played volleyball competitively until coming to RJC, a fact that Coach Elmér did not know until the team went on the field to play their first game.

Alley is a graduate of Tollgate High School where she played basketball and ran track while there. She became interested in volleyball last spring when she would watch her sister practice. (In high-school, both track and volleyball are played in the spring.) Her interest peaked so much that she attended volleyball clinics during the summer. She wanted to give the sport a try in college since it would not conflict with running track in spring.

According to RJC's assistant coach, Kim Norberg, "Kim has the technique and the skills of someone who has played four years. Her skills are very well defined. You would never know that this was the first time she had ever played volleyball." I'm sure that we will be hearing more about Kim Allen as the year goes along.

The women's tennis team has racked up too many wins to give them a 5-1 record to date. They defeated Assumption 8-1 and Stonleigh 7-0.

RJC's number one and two singles players, Sue Landry and Cheryl Serras, both remain undefeated to date.

After battling through double overtime, the RJC soccer team had to settle for a 1-1 tie with Eastern Conn. State. It is the team's second loss of the season to Roger Williams. The first was a 1-0 defensive blanked RJC, 4-0. Roger Williams goalie, Rick Blankin, while making only four saves, notched his fourth straight shutout. Roger Williams outscored RJC 2-1.

RJC's goalie Mario Realejo made 17 saves. O'Sullivan's net. The bookers are now 2-4-2.

Are you a minority single parent?

Minority single parents who are finding it difficult to stay in school because of financial conditions, problems with their children, transportation or family pressures can share their concerns with both parents and minority students with their colleague, Minority Programs at Rhode Island College.

Their colleague, Minority Programs at Rhode Island College.

What's News at Rhode Island College (USPS 681-650) is published weekly throughout the academic year except during semester breaks by Rhode Island College News and Information Services, c/o The Bureau, 60 Mt. Pleasant Ave., Providence, R.I. 02908. Second Class postage paid at Providence, R.I.

Postmaster: Send address changes to What's News at Rhode Island College News and Information Services, c/o The Bureau, 60 Mt. Pleasant Ave., Providence, R.I. 02908.

DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m. Tel. 456-8232

PRODUCTION

DEVELOPMENT PUBLICATIONS.
DORIS HAYS

Doris Hays will be in residence Oct. 24-28:

To give concert

Doris E. Hays, a pianist and multimedia artist who has served as artist-in-residence for the Georgia State Council on the Arts and as consultant to National Public Radio, will be appearing at Rhode Island College and the Henry Barnard School (HBS) during the week of Oct. 24-28.

During the week she will carry out a three-part project. She will perform at a concert which is billed as part of the college’s 25th anniversary celebration of the relocation of the campus to its present site. She will work with children at the Henry Barnard School, stimulating them to develop multimedia compositions of their own devising, and she will work with teachers, discussing and demonstrating methods for teaching creatively.

Hays, 42, studied at the Munich Hochschule fur Musik, the University of Wisconsin, where she earned a master of music degree in 1968, and at the University of Iowa.

She has won numerous awards both for performance and composition. In 1991 she won first prize in the International Competition for Interpreters of New Music in Rotterdam, Holland. She has toured Europe frequently since then playing contemporary music and has received three National Endowment for the Arts composer fellowships.

She has composed a wide variety of works in all genres. Her piano writing, which grows out of the Ives/Cowell tradition, juxtaposes fiercely bombastic tone cluster sections with hymn-like passages of extreme serenity.

At RIC she will perform multimedia works for the Henry Barnard students, work intensively with selected students, work with teachers and present the public concert in conjunction with the 25th anniversary of RIC’s Mt. Pleasant Campus.

That concert, entitled “Voicings,” will be offered on Tuesday, Oct. 25 at 7:30 p.m. in Roberts Hall Auditorium. Tickets are $5. Group rates are available (for information call 456-8127).

The title “Voicings” is taken from Hays 1983 recording of the same name for Folkways Records. That recording uses the human voice as raw material. Hays manipulates voices on tape, capturing the sounds of people speaking, declaiming, laughing, chanting and sometimes singing.

Her appearance at the Henry Barnard School and the college is the result of the work of a committee headed by Alice Pellegrino, assistant professor and music specialist at HBS; Jane Malone, assistant professor at HBS; Danel Fasali, a RIC graduate student in music; and Dorothy Martesian of Providence, Ellen Kellner of Chesapich, Kari Cameron of Providence, Margaret Warrman of Pawtucket, Pauline Ekl of Johnston and Kathy Grene, all members of the HBS Parents Association.

The sponsors of the project include the RIC School of Education and Human Development, the HBS Parents Association, the RIC College Lectures Series and the Rhode Island Music Educators, all of whom provided support for the residency.

The project is also being funded in part by the Meet-the-Composer Program of the New England Foundation for the Arts, the Rhode Island State Council on the Arts and the National Endowment of the Arts.

To present Enrichment Lecture

“Roman Values and the Fall of the Roman Empire” will be the title of the first general education enrichment lecture for History 110 students. It will be presented by the RIC Department of History in conjunction with the college’s committee on college lectures.

Allan Ward, professor of history at the University of Connecticut, will deliver the talk in Gaige Hall Auditorium on Oct. 18 from 12 p.m. to 1 p.m.

Questions and discussion are invited following the formal portion of the talk. It will be continued on an informal basis until 2 p.m. in Gaige Hall, 207, where refreshments are to be served. The college community and the general public are invited to attend. For more information call 456-8039.

Rhode Island College’s annual Homecoming, Family Day slated for October 23

Rhode Island College’s annual Homecoming — this year dubbed “RIC-TOBERFEST” — will coincide with its 25th anniversary celebration of the college’s move to its present site and will include the annual Family Day activities as well.

Slated for Sunday, Oct. 23, the day’s activities will commence at noon with a tailgating party at the soccer field complete with competition and prizes awarded in several categories for uniqueness of design and creativity of food content.

Again this year the athletic department’s 60-by-40-foot tent will be erected near the soccer field.

So, advises Holly Shadom, alumni director, the Homecoming activities will take place “rain or shine.”

Family Day activities, geared for the parents of new students and the students themselves, will commence at noon in Gaige Hall where a two-hour program of vignettes aimed at increasing communications between parents and their young adult children will be performed, according to Dolores A. Passarelli, director of new student programs.

Parents and students will then be encouraged to participate in the Homecoming activities.

At noon also, an alumni soccer game will be played with graduates from even numbered years playing against grads from odd-numbered year.

From noon until 2 p.m. the R.I. Barnards, a six-man band, will perform.

At 2 p.m. the varsity soccer match between RIC and SMU will be held with tailgating awards presented at game’s halftime.

The Barnards will again perform from 4 to 7 p.m.

The college’s 25th anniversary celebration will run from Oct. 20 through the 26 when a convocation to rededicate the campus will be conducted.

CARMEN MCLRAE, world-famous jazz singer, will grace the stage at Roberts Auditorium this Friday (Oct. 21) for an 8 p.m. performance. Ticket prices are $10 general admission; $8 for RIC faculty and staff; $5 for RIC students; and $3 for non-RIC students and senoi e citizens.
UEC CELEBRATES!

What's News Photos by Peter P. Tobia

LISTENING TO FORUM moderator, Ken Walker, GLoria Henriquez (right) ponders the topic "Racism in Higher Education." Mime Robb Dimmick (above) entertains those gathered for the UEC 15th birthday party. Luke Faers (top right) presents a plaque to Dr. Maxwell Whiting, guest speaker at the anniversary dinner. President David Sweet (top left) chats with Charles Walton (at left), UEC director, and Robert Bailey IV who was master of ceremonies at the dinner.
open," he said, but added that the number of programs is not at the same level as they were during the grant.

Walton said, "Quite frankly, the program worked. Many of the students were excited about it and the fact that they didn’t have to travel to Lincoln or War­wick, but found it right here in the inner city of Providence."

He hastened that the two colleges have yet to be able "to work it out administratively to make it an ongoing reality."

"It is certainly something that I would hope that the college and the B.O.G. consider somewhere down the road," said Walton.

Initially (under the grant) the associates degree provided full matriculation in the community college for students in three majors — business administration, liberal arts and educational and social services.

A modified tuition plan was provided to get the students enrolled in the program. After one semester they were expected to transfer into the community college system full time where many of them would have been eligible for the Basic Opportunity or Pell Grant, said Walton.

"I think it would be a marvelous acquisi­tion if we (UEC) had the authority to give those to the appropriate people, so that by the time a final draft is made, those specifics are laid out," Walton said.

"I'm hoping that our Five Year Plan clearly reflects where the college is going in the future," assured the director.

Concerning future funding, Walton said the UEC would "aggressively go after" foundation and federal funding "if its available" as well as state support, if available, in order to develop a comprehensive structure... in terms of the variety of services the UEC should be able to offer.

"I think we’re probably in a very good period of time now to explore those options in terms of future support," said Walton.

Concerning the diversified population served by the UEC, Walton emphasized "we feel we know these people... people who are struggling every day.

"They’re not the traditional students. They’re students who are coming in with a variety of problems and we’re trying to meet some of these needs at least as far as education.

"We’re giving people some hope, giving them some direction to tell them change their lives or turn them around and take advantage of the same opportunities that many people just take for granted," he stressed.

"I think we’re probably in a very good period of time now to explore those options in terms of future support," said Walton.

The numbers of people needing the services provided by the UEC are distinctly urban in character and included students from a number of socioeconomic groups, all motivated by a desire to increase their educational skills and abilities," notes the Five Year Plan.

The Five Year Plan lists 17 actual goals which it cautions should not be considered "an educational ‘Morgantown Line' but rather as a flexible early warning system intended to provide the framework for making short term policy decisions as well as long range choices concerning future programs and services.

"In our development of our Five Year Plan — which we consider our Bible — we made it very clear what it is we’re about and where we want to go," related Walton.

Speaking personally, Walton said his grandiose vision of the UEC is that it will serve as a huge clearinghouse that will provide an array of services... with the idea that ultimately students can reach the point where they can receive a quality education and degree."

"It wasn’t spelled out in specific kinds of ways. It’s up to me and my staff and Charles Walter Crocker of the School of Continuing Education to really work out the details (what our needs are) and submit those to the appropriate people, so that by the time a final draft is made, those specifics are laid out," Walton said.

"I think we’re probably in a very good period of time now to explore those options in terms of future support," he stressed.

He also said, "I think we’re probably in a very good period of time now to explore those options in terms of future support," he added.

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End of the East Side and part of the South Providence as well as the Westwick, but found it right here in the inner city of Providence."

"The UEC, in fact, is a statewide pro-

The UEC Today

Today, the UEC offers a multifaceted program for its clientele including adult and continuing education, high school equivalency classes and testing, English as a second language, training in pre-college math, reading and other areas for eventual transition to post-secondary education, and introductory RIC credit courses.

In addition, it sponsors conferences, films, public events and non-credit courses designed to meet the expressed needs of local residents.

The associates degree program through CCRI is still in operation but is now providing "a very, very limited and continuing education, high school equivalency certificates and training in pre-college math, reading and other areas for eventual transition to post-secondary education, and introductory RIC credit courses."

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Money for scholarships

RHODE ISLAND COLLEGE

SCHEDULE OF EVENTS

Thursday, October 20
Alumni Art Exhibit Opening
Bannister Gallery, Art Center, 7 pm

Friday, October 21
Carmen McRae Concert
Roberts Auditorium, 8 pm*

Saturday, October 22
Student Homecoming Dance
Donovan Dining Center, 9 pm-1 am*

Sunday, October 23
New Student Family Day
Gaige Hall, Noon-2 pm

Monday, October 24
Rhode Island College Symphony Orchestra
Edward Markard, Conductor
German Band
Donovan Dining Center, 12:15 pm* 
with cake-cutting ceremony

Tuesday, October 25
Voicing - Original Works
A multimedia concert by pianist and composer Doris Hays
Roberts Auditorium, 7:30 pm*

Wednesday, October 26
Birthday Celebration
with cake-cutting ceremony
Donovan Dining Center, 12:15 pm* 

Convocation
Dr. Allan W. Ostar, President,
American Association of State Colleges and Universities, will speak
Roberts Auditorium, 7:30 pm*

*Admission charged

All scheduled events are open to the public.
Rhode Island College is also planning additional events to honor outstanding members of its campus community.
For more information call 446-8104.

Like to eat and lose weight?
Then this is your diet...or is it?

DAVID WARDRIP

continued from page 1

Why would one want to subject himself to such physical torture?

"It is the feeling of accomplishment in the most grueling sports event," affirms Wardrip, who was interviewed in the RIC News Bureau just prior to leaving for Hawaii on Oct. 12.

"Competing in three aerobic sports back to back is the greatest challenge to the cardiovascular system, both physically and mentally," he had told Providence Journal sportswriter Gene Buckman a few days before that, "The Journal devoted a six-column story to the RIC student."

Other than that, finishing among the first 30 in the triathlon could mean advertising and sponsorship money for him. "I'd be set for life," assures Wardrip.

"It is the feeling of accomplishment in the most grueling sports event," affirms Wardrip.

Competing in three aerobic sports back to back is the greatest challenge to the cardiovascular system, both physically and mentally, he had told Providence Journal sportswriter Gene Buckman a few days before that. The Journal devoted a six-column story to the RIC student.

About his diet: he maintains a high complex carbohydrate diet with whole grain, body fat.

"If someone else followed my diet and didn't exercise they'd certainly gain weight," he assures.

About his diet: he maintains a high complex carbohydrate diet with whole grain, body fat.

"I want to be as lean as I can," says Wardrip and that means getting down to 6% body fat.

Those of us in the 60% body fat range had better reconsider that diet!

Like to eat and lose weight?
Then this is your diet...or is it?
**Director reminds:**

Not too early to begin career planning

The office of career services at Rhode Island College has established a new procedure to assist seniors in their search for a job, according to Director Frankie Wells. The innovation in getting seniors into the job search process is a series of orientation meetings for those who plan to take job interviews.

Any senior who is planning to sign up for interviews with off-campus employers who come to the college must participate in one of the orientation sessions. Wells explained. A letter to that effect was mailed to the address of record for every student who is expected to graduate in 1984.

"People need to take care of this if they're hoping to interview on campus," Wells said. "It's never too early to get started planning." The orientation sessions explain the interview procedure, point out the need for preparation in taking an interview and inform the students of services available through the "Wells' office." Students must receive a special ID from the office in order to be able to take interviews with prospective employers visiting the campus. To get the ID, a student must attend an orientation meeting.

"The office of career planning is here to help the student with life after Rhode Island College," Wells observes. In addition to the orientation sessions the office provides regular workshops in the development of a resume, job search, interviewing and other sessions. Any senior who is planning to sign up for interviews with off-campus employers must attend an orientation meeting.

**Women's Studies:**

Sets lecture series

Rhode Island College's women's studies program has announced a series of lectures and presentations centered on the general theme, "Images: Working Women / Women's Work.". The series runs from mid-October to mid-November. Included among the events will be an exhibit of photographs of the 1940s in Northern Rhode Island mills. It will be on display in the College's Adams Library from Oct. 24 to Nov. 2.

Planners of the series have observed that there are two events in recent American history which parallel the changing work roles of women in relation to the social structure of American society. The effects of this movement, they say, have been profound and far-reaching. With these changes in the division of labor, women are no longer perceived exclusively in traditional roles. With changes in work roles there has emerged a corresponding change in the image of the working woman and women's work. The series will focus on the images of working women as interpreted by film, photography, oral history and social science.

The complete schedule of events in the series follows:

**Lecture,** Wednesday, Oct. 17, 2 p.m., Craig Lee 255, Freda Goldman, Chair of the R.I. AdvisoryCommission on Women: "Women and Work in Rhode Island".
**Film,** Monday, Oct. 31, 4 p.m., Craig Lee 230, Tuesday, Nov. 1, 4:15 p.m., Craig Lee 253, "Why Nobody Babies: American Women in the 1940s".
**Lecture,** Wednesday, Nov. 2, 12 noon, Craig Lee 253, Kate Dunnigan, University of Rhode Island; "Rhode Island Working Women: An Historical Perspective".
**Lecture,** Wednesday, Nov. 8, 1-2 p.m., Craig Lee 255, Pamela Darlach, Wellesley College; "Women's Own: Career and Parenthood".
**Lecture,** Wednesday, Nov. 15, 3-4 p.m., Craig Lee 255, Freda Goldman, Chair of the R.I. Advisory Commission on Women; "Women's Work".
**Lecture,** Thursday, Nov. 16, 3-4 p.m., Craig Lee 255, "Working Women in the 1940s: An Oral History".
**Lecture,** Thursday, Nov. 23, 3-4 p.m., Craig Lee 255, "Women Oral History, "The Women Clinical Clerical Workers of Rhode Island: An Oral History".

The series is sponsored by the Women's Studies Program in cooperation with the departments of history, sociology, the Labor Studies Program and the School of Social Work.

**Benefit raises $1,000**

Rhode Island College's TRIO programs joined forces recently to raise funds for the National Council of Educational Opportunity Associations through a Trinity Square Records Company production and reception that brought in over $1,000.

The effort by the TRIO programs -- Upward Bound, Special Services and the Educational Opportunity Center, all through Rhode Island College, and Special Services at the Community College of Rhode Island -- marked the first time a state has had 100 percent participation in the council's annual fund-raising drive, reports Thomas Mitchell, EOC assistant director.

Mitchell presented a check from the funds to the Arnold Melch Associates, executive director of the council, Charles Desmond, vice chancellor at the University of Massachusetts / Boston and president-elect of the council. The presentation was organized by Mitchell, Robert Gonzales, Sheryl Lamb, Rosanne Gomes, Vernon Lisbon and Linda Hailey.

Mitchell reported that the Trinity production of "Bugsy" with William Wellins of Trinity's season opener, was sold out.

**May pursue Mellon Fellowships**

Rhode Island College seniors who wish to pursue graduate study in the humanities are encouraged to inquire into the Mellon Fellowship program.

Approximately 100 fellowships are given annually for students with outstanding scholarship records and interest in college or university teaching and research in any of the humanities disciplines.

Dr. Kenneth F. Lewalski, professor of history, is campus representative for the Mellon Fellowships at Rhode Island College.

Nomination can be made by any member of the faculty who feels a student is important for faculty members to act as scouts and to identify students who are eligible and interested, he said. Students who feel the eligibility guidelines should contact Lewalski or a faculty member who knows them well for close consultation about how to proceed with a Mellon application.

An information meeting will be held on Oct. 17, at 1 p.m. in the Faculty Center Conversation Pit. Faculty members interested in the program and seniors who wish to apply are urged to attend as undergraduates who may be interested in applying in future years are also welcome.

Mellon Fellowships in the Humanities have two objectives: to attract exceptionally promising students to preparation for careers of humanities teacher Kenston students and to aid in research of the humanities. The council is beginning a program of support for humanities faculties and graduate students.

Any college or recent graduate who is a U.S. or Canadian citizen and who can present evidence of outstanding academic promise and wishes to begin graduate work in a career of teaching and scholarship in the humanities is eligible for consideration.

Candidates must be a U.S. or Canadian citizen and have a degree from a four-year institution. Nomination deadline is Nov. 4. Applications will be sent to nominees by the regional chairman. Fully prepared applications must be submitted by Dec. 9.
The arts lend to 25th celebration
RIC Orchestra, Stillman to offer Mendelssohn

Edward Markward will conduct and
Judith Lynn Stillman will perform when the
Rhode Island College Symphony Orches-
tra offers a concert on Monday evening,
Oct. 24, at 8:15 p.m.

Presented as one of the major events in
the college's celebration of the 25th
anniversary of its present campus, the
concert will be given in Roberts Hall
Auditorium, the hall in which the cam-
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