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AS220 & Very Special Arts RI present Youth Arts Conference 1998

AS220

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Yeazie Street Elementary School
Scott Lapham graduated from Rhode Island School of Design in 1990 with a degree in Photography. Since then he has had three gallery shows of sculpture and photography, including shows at AS220 and Gallery One. In February 1995 he co-created the AS220 community darkroom, which is the only rental darkroom in the Providence area. Scott has taught photography to kids in Pawtucket and Providence. He pays his rent with freelance photography and lives in Providence. He probably likes you.

Pam Murray is a photographer and a trombone player who lives in Providence. She grew up in Foster, as in "No School Foster-Gloucester." Pam plays the trombone in the Smoking Jackets and in the Neo-Nineties Dance Band. She graduated from the Rhode Island School of Design. Her only pets are a family of Polyphemous Moth Caterpillars that have spent their winter in cocoons. (She is eagerly awaiting their hatching later this spring.)
Joe Auger is a musician, composer, vocalist, record producer, sound engineer, and writer. He can tie his shoes, order out, can be counted upon to count to three...barely. He laughs and cries a lot. He is finishing up a self-produced, written, and performed CD called "The Long Term" to be released in Spring 1998. He also heads up AS220's new record label called, oddly enough, AS220 Records. So there.
Jeremy: I have a studio in an old jewelry factory in Providence. I work there and make my living designing and building things. I make sets and props for theatre and TV commercials, I have a tabletop puppet circus call the Lunchcart Circus, and I make other kinds of artwork. I play instruments in 2 1/2 bands, including guitar, bass, drums, sax, keyboards, and an instrument I made myself called the Deep Six. Maybe you've seen the Sparky's Spots fire prevention commercials I designed. One has Beakman in it, one has Marion Ross, and one has Julia Child.

Vanessa: I am a theatre director and performer. I work for Perishable Theatre in Providence. I direct plays for adults and children. One play that I directed, "The Peaceable Kid," has been performed in every elementary school in Providence. Perhaps you remember the cowboy who keeps the peace in the big gold boots from that play. Jeremy and I are the creators of The Lunchcart Circus. Last October, Jeremy and I helped kids at Nickerson House design a Haunted House based on their own nightmares. Sometimes I play the accordion.
Some stuff about Workshop Leader

Tim O'Keefe

Timothy has been working with keyboards and other electronic sound producing instrumentation for over ten years. Over the course of this time he has performed at and produced music and art events in the Rhode Island and New York areas. While living in New York, he worked with Sire Records and toured across the country playing keyboards for a band known as the Waterlillies. He currently resides in Providence and works out of his own recording studio based at AS220. He also curates (which means "organizes") The Frequency Lounge, a monthly multi-media event at AS220.
Cathy Nicoli grew up in Sandwich, New Hampshire, which is a really small town near Squam Lake. She started studying dance when she was 14 years old, but she was dancing long before that. She earned a degree in Dance and Performance at Roger Williams University here in Rhode Island. While she was a student there, a solo piece that she created was chosen for the American College Dance Festival’s National Gala concert at the Kennedy Center in Washington, D.C., (that’s a really big deal!) Currently, she dances and choreographs full time with Groundwerx Dance Theatre, which operates out of the AS220 Complex. Groundwerx does an exciting, athletic, and very unique style of dance. Cathy also teaches dance and fitness classes and does work in the Groundwerx office. One part of her job that she likes a lot is that she gets to wear sweats to work every day! Some of her favorite things are gardening and taking care of her many plants, music, working out on the treadmill at the YMCA, horses, cookies, and spinach (honest). Someday, she would like to adopt a bunny.
I graduated from University of Rhode Island with a Bachelors degree in Fine Art. I enjoy playing, reading, taking pictures, making sculptures, paintings, multimedia installations, and riding my bicycle. I live and paint at AS220, which is a community of artists who live together and support each other in their practice of making art. Sometimes people buy my paintings, but in order to make a regular income I work at odd jobs like painting sets for plays at Trinity Repertory Theatre and teaching painting at the First Universalist Church in Woonsocket. I don't have any pets but I wish I had a dog who I could name "Innes" after my favorite painter George Innes.
Some stuff about Workshop Leader

Keith Munslow

Keith Munslow is a musician and artist from Providence. He grew up in West Warwick (a whole 12 miles away!) where he studied drums and drew lots of pictures. He sometimes got in trouble at school for drumming on his desk or drawing monsters when he was supposed to be doing math. Later on, he went to art school and played keyboards and drums in various rock bands. He also started to get involved at AS220 and joined a performance-art group called Meatballs/Fluxus and also the Big Nazo Puppets. This gave him lots of chances to act crazy on stage. These days, he plays piano and sings with his band The Smoking Jackets (who just released their first CD!) and has been performing a solo show for kids which features songs, stories, crazy poems, and on-the-spot cartoon drawing. He also performs with Bill Harley, and writes music for Perishable Theatre’s Shows for Young Audiences. He likes all kinds of music, especially blues and funk. He also likes biking, reading, telling jokes, coffee, Cheez-Its and Sour Patch Kids. He hates fish. He has a cat, Sam, who has lots of extra toes.
I curate a program at AS220 called the Pork Chop Lounge. It is a weekly Variety Show that runs every Saturday night at 8pm. I work with ten other people to create a different show each week. Let me tell you how that happened...

I was born in the Bronx in New York City. When I was eight I saw a play in the park that really made me think that that would be something I would like to do. When I was 13 my family moved to Rhode Island. I still wanted to be an actress, so I auditioned for Hope High School's magnet program. After graduation, I decided to travel around the country and learn more about people. It was a great adventure.

When I came to Rhode Island and AS220 was an available space, I was asked to start a theatre program there. But it was very important that it be a place where everybody felt comfortable, because everybody has something to offer. These are the dreams on which the Pork Chop Lounge was created. So, the Variety Show was born. I could make people laugh, and I could include other people. If anyone has a song to sing or a poem to read they can do it at the Pork Chop Lounge.
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http://www.as220.org

watch for YAC on TV220 on Cox Cable Interconnect A, Monday nights at 10:30pm