Rhode Island College's undergraduate program in industrial arts education is describing what it's like being a female student teacher at East Providence High School when all 32 of your charges are male.

"Discipline is a bit different," she observes. "You have to use different techniques, but that all works out."

For Mary, who feels that English or foreign language was "very dry subjects in teach," it appears that things seem to frequently "work out" in the area she has things mechanical.

"It gives kids a chance to express themselves," she says.

By dedicating herself to teaching in the field she believes that she has found the "best way to use her skills and help children" at the same time.

"The guys in the department (of Industrial Education at RIC) treat you like a sister," she observes, reflecting on the fact that she is one of a growing number of women in a career area still dominated by men.

"They'll help you, but they won't do the whole project for you. You have to prove (continued on page 6)
Rhode Island College Office of Publications has made an impressive sweep of national awards in recognition of its production of college-related publications during the past year.

In the Council for Advancement and Support of Education (CASE) Recognition Program, it won six Exceptional Achievement Awards, a Citation, and one Special Merit Award.

All but two of the Exceptional Achievement Awards are considered the top awards in their respective categories this year, according to Editor B. Panichas, publications director.

The awards made to RIC are among 761 others made to 501 institutions throughout the nation.

Focus on the Faculty and Staff

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The Citation Award was received for the crafts exhibition catalog, the Special Merit Award for the high school preparation program in the arts/summer poster (both for excellence in visual design).

The ProvidenceExposition pieces honored are the craft exhibition catalog, the faculty bibliography, the college image/awareness advertising campaign, the University and College Designers Association poster, the craft exhibition poster, and the holiday concert/Maccabaeus poster.

Walter M. Kopec, graphics coordinator in the Publications Office, was responsible for the graphic design of the special recognition for its quality and effectiveness," said Panichas.

She added that the recognition of these professional organizations is further evidence that the Publications Office is "meeting the goals and objectives of the institution."

Applications available for overseas study

The United States Information Agency and Institute of International Education have announced a 1983-85 competition for grants for graduate study or research in the United States to further professional training in the creative and performing arts.

It is expected that approximately 500 awards to 50 countries will be available.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the interchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fullbright-Hays Act) and by foreign governments, universities, corporations and private donors.

Applicants must be U.S. citizens at the time of application who will generally hold a bachelor's degree or its equivalent before the beginning of the fall semester, and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold Ph.D. or at the time of application. Candidates for the 1983-84 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country in the preceding six months.

Applications for the academic year 1983-84 are due to the Fulbright Program adviser at Rhode Island College, John J. Salesses, Room 408, 456-8700 with office hours on Monday through Friday from 8:30 a.m. to 4:30 p.m.

Selection is based on the academic record and professional record of the candidate, the validity and feasibility of the proposed study plan, the candidate's language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study in the country.

Information and application material may be obtained from John J. Salesses, Fulbright Program adviser at Rhode Island College, Room 408, 456-8700 with office hours on Monday through Friday from 8:30 a.m. to 4:30 p.m.

The deadline for submission of applications to the adviser is September 30, 1983.

Notices to the Faculty and Staff

MEDETHI T. McMANN, assistant professor of English, has submitted a proposal to read "Poets, Performers and Princes at the Scottish Court in the Fifteenth Century" at the Northeast Modern Language Association meeting in Erie, Pennsylvania, April 4-6.

LAURENCE J. SASSO JR., director of new and information services, read from his poetry with members of the Olney Street Group, a literary discussion group, in the public reading series sponsored by the Providence Athenaeum. The reading took place May 10. Five members of the group read from their work. Both fiction and poetry were included.

ELIZABETH ROWELL, professor of elementary education, is co-author with Thomas Goodkind, a faculty member at the University of Connecticut, of an article on text reading, "Cover to Cover in Classroom," deals with the notion that great artists can help students learn to read.

GEORGE LA TOUR, public information officer in the colleges and Information Services and editorial assistant of What's News at Rhode Island College, was recently invited by the International Tourismists Clubs to judge their respective college contests from the region in the northeast region. He, along with a judge in Canada and another in New York City, evaluated the publications on the basis of effective writing, layout, use of art work, production and general appeal.

ELLEN WEAVER PAQUETTE, coordinator of cooperative education, has been elected as a member-at-large of the College Personnel Association of Rhode Island. She will begin her duties in September.

DR. EDRA L. STEGLITZ, professor of educational administration, has published a paper entitled "Effects of a Content Area Reading Course on Teacher Attitudes and Practices: A Four Year Study" in the May issue of the Journal of Reading.

DR. DAVID L. GREENE, dean of the faculty of arts and sciences, has co-authored an article entitled, "Orthoquinone Complexes of Vanadium and their Reaction With Molecular Oxygen." The article appeared in the May issue of The Journal of the American Chemical Society.

Laurence J. Sasso, Jr.
Editorial Assistant

Editor Laurence J. Sasso, Jr.

What's NEWS
Rhode Island College

Secretaty of the Year (above) of the Providence chapter of Professional Secretaries International is Cecilia C. Vinci (left) who receives a gift from Ann D. Scalano, a principal clerk-stenographer in the Rhode Island College Secondary Education Department, who was chairwoman of Professional Secretaries Week. The presentation was made recently at a luncheon at the Metacommet Country Club in West Providence.

DAVID F. GREENOUGH (below) of Pascoag, a 1973 RIC graduate, has taken over as bank manager of the college branch of the Rhode Island Hospital Trust National Bank while John Williamson is on assignment at the bank's headquarters in Providence. Greeneough's previous assignment was as assistant manager at the bank's East Providence branch.

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For Rent:

Student elected to school board

A Rhode Island College senior, Charles J. Shadoian, Jr., of Foster, has been elected to the board of trustees of Harmony Hill School, Cranston.

Shadoian is a parttime student majoring in recreational management. He is employed fulltime as director of youth services for the North Providence Boys' and Girls' Club.

Coming Up

1983 Summer Session Breakfast: Faculty and staff are invited to the Summer Session Annual Breakfast on Monday, June 20, from 7:30 a.m. in the Faculty Center.

Summer Cookout: Students, faculty and staff are invited to the Summer Session Annual Cookout on Wednesday, July 13, from 4 to 7 p.m. in front of the Faculty Center. Music will be provided by "Horse Country," a bluegrass group.

Blood Drive: A blood drive will be held Thursday, July 14, from 9 a.m. to 1 p.m. on the mezzanine of Donован Dining Center.
Rhode Island College has announced that as of June 10 it will accept no more applications for admission from prospective freshmen for the class of 1987. It is the first time in thirteen years that RIC has closed off applications.

Starting February 1, applications to the college at any given time have been running between approximately 9 and 13 percent ahead of the comparable period in 1982 according to James Colman, RIC's director of admissions.

As of June 8, the college had received 8.8 percent more applications that it had a year before. Applications mailed out to applicants are 10.5 percent ahead of last year and paid deposits are 6 percent higher.

The best estimate of the admissions office and the college administration is that RIC will surpass its highest previous total of freshmen paying deposits. The $50 non-refundable paid deposit is generally accepted as a strong indication of a student's intention to matriculate. It is the criteria which college admissions officers use most often to report freshman class sizes prior to the actual registration which takes place in September.

Rhode Island College enjoyed its largest freshman enrollment in history in 1981. One thousand and fifty-four freshmen registered that year. The college received 1100 paid deposits in 1981. As of June 8 of this year RIC has paid deposits from 1002 applicants. Beyond that, one hundred and thirteen applications had been accepted by the college but had yet to pay a deposit. They may still do so. In addition, RIC has 146 applications for admission upon which it has not yet acted. Based upon past experience it is reasonable to expect that a number of these applicants will be offered acceptance, pay deposits and enroll in September.

Rhode Island College has historically enjoyed a very high yield of enrollments from those students who pay the deposit. In 1982, 1029 freshmen paid deposits and 1000 registered. In the banner year, 1981, RIC offered acceptance to 1700 students, and, as noted, 1100 paid to hold a place and 1054 actually enrolled. As of June 8 this year RIC has offered acceptance to 1688 students and those aforementioned 146 applications are still pending. With 1002 deposits paid already, if previous patterns hold, it seems quite possible the college will end up with more freshmen than it ever had.

Colman cited the quality of RIC's academic program, its reasonable cost, a newly instituted honors program, a fairly extensive media advertising campaign, scholarship opportunities and curricula offerings in computer science and management as reasons for the swelling number of applicants in a time when many public institutions are experiencing declining numbers.

"The college is an exciting place compared to some others around the area," Colman declared. "People are recognizing the value that they get here. All of the things we have done such as initiating an honors program and instituting the early enrollment program (in which students in high schools take college level courses) are manifestations of the commitment to excellence which RIC has made."

Colman said that he honors program is working well. The college is getting "better students" and the experiences which he and his staff can report back to the guidance counselors and school principals in the state are good devices for encouraging applications.

Among the hottest programs drawing applications are computer science, management and nursing. Nursing remains RIC's largest single program, though the former two majors are growing at a faster rate. Communications and theatre and the fine arts continue to attract substantial numbers of applicants as well. Both in-state and out of state students are applying and paying deposits in greater numbers than in the past.

In the fall it will cost an in-state student $912 (excluding student fees) to attend Rhode Island College. The announcement of the unusual step of closing applications sparked widespread interest in the media. Two network TV affiliates sent reporters and video crews to campus to interview Colman, and several radio stations carried the news with comments from President Sweet and John S. Foley, vice president for college advancement and support. The Providence Journal and the Evening Bulletin of June 10 both carried prominent, by-the-number stories with large headlines explaining details of the measure and quoting Sweet and Colman extensively.
DONATION: (above) Charles D. Walton, director of Rhode Island College’s Urban Educational Center, and Frank Carter, treasurer of Amos House, show off a check for $200 which the UEC Advisory Board recently donated to Amos House. Looking on is H. Edward Marshall (center), chairman of the UEC’s Community Advisory Board. Beginning in June, Amos House, located at the corner of Somerset and Friendship Streets in Providence, will be providing shelter for those with no place to stay.

PREPARING FOR WORKSHOP (below) in cooperative teaching and learning in music are these Henry Barnard School youngsters and faculty members, Elizabeth Crook of Pawtucket (holding slides) and Alice Pellegrino of Warwick (right). The summer workshop will be held from July 11 through the 15 at the school. Children entering grades five through seven as well as teachers, administrators and parents may attend. Each participant will have the chance to play the roles of teacher and learner. To register for the workshop or for more information call 456-8127.
Handicapped vet finds HBS good place to learn

by Laurence J. Sasso, Jr.

The work stations are already at wheelchair level at Rhode Island College's Henry Barnard School. It makes things just right for Robert Andreozzi.

An Army veteran of the Viet Nam era, Andreozzi is suffering from multiple sclerosis. The diagnosis was made in 1973, but the disease didn't disable him until 1977. Since 1980 he has been pretty much confined to a wheelchair.

Since MS is related to stress and Andreozzi contracted it shortly after his military service, the Veteran's Administration considers it service connected, he explains.

Before the progress of the illness made it impossible, Andreozzi, who has degrees in history and math, worked in cost accounting.

Today, through the VA rehabilitation arm he is attempting to turn what has been a long-term avocational interest into a new career. He is studying woodworking and cabinet-making.

Andreozzi has been visiting the HBS shop every day throughout the spring semester. He drives himself to the campus in a specially equipped van with hand controls and works with Tumminelli for at least four hours each day.

His aim is to set up a shop in his home and make products which he can sell. In the past he has dabbled in woodworking and constructed various items, but he never really got sophisticated tools. Through his association with Tumminelli he is learning the proper techniques of cabinet-making with professional equipment.

For the semester he planned a project which involved the design and building of a desk. It has been completed.

The old saying "in this man's Army" might be more accurate in Andreozzi's because of his disability. "It's always been a dream of mine to have the right equipment to use my hands," he explains.

Although he is a native of Rhode Island, Andreozzi left the state in 1965 and has only recently returned. In the interim he served in the Army, married, started a family and settled in California. His wife is Lee and the couple has two children, Stefan, 11, and Rachael, 6.

In California he coached soccer and Little League baseball from his wheelchair. In Rhode Island he has encountered some resistance when he tried to get involved in youth sports.

Andreozzi says that the VA authorities have made it impossible for him to do any walking. However, he does a large number of push-ups every morning and maintains a very active mental effort to stay fit. He would like to go on coaching.

"My family has been my guiding light," he confides. "If I had a choice between giving up my family and staying like I am, I would choose to stay like l am. I love my family and I enjoy being with them."

Of Tumminelli he says, "I'm going to miss this. Joe's great." He doesn't plan to be a permanent resident any more than he has been, but he feels he has received from R.I. some quarters due to his handicap.

Andreozzi plans to move his family back to California where he is seeking a teaching position at the University of California and to work for his degree in woodworking.

Robert Andreozzi and Joseph Tumminelli.
Betsy Cohen is a fighter

On two occasions I did have spasms while at RIC and was able to maintain my dignity and composure. Betsy Cohen has always maintained composure in the face of adversity.

"Being fully conscious during these spasms but unable to speak, I am unable to call for help," she confides. "To cope with these situations I now carry a small alarm in my purse with written instructions to assist anyone who comes to my aid. Should a spasm occur while I am home alone I "just have to cross my fingers and wait it out.""

"Really the only thing anyone can do is to make sure you can strike the head when falling" due to a spasm, "There’s no medication they can give you."

Last month a spasm occurred on campus in the parking lot at Mann Hall while she was getting out of her car on the way to a class. "I was not certain that anyone would be able to see me before I had really injured myself."

"Dr. Michael Zajano was in the third floor window at the time when he saw me hanging out of my car. Instead of assuming that it was a student who was, perhaps, fooling around, he came down to investigate. He remained with me throughout the entire ordeal and I am most grateful to him for his composure, compassion and sense of humor," she assures.

Dystonia has been noted in medical texts since the late 1800s, but it wasn’t recognized as a distinct disease (as opposed to multiple sclerosis, brain tumor or even hysteria, with which it is has been confused until 1911.

The torsion dystonias (TD), also called dystonia musculorum deformans, comprise a group of neurological illnesses characterized by involuntary twisting movements affecting limbs, trunk, neck and face.

Recent investigations have pointed to a disorder in the nerve cell membrane. Even though it is often a progressive disease, affecting a greater proportion of the body over the years, the intellect is always spared, unlike Huntington and Parkinson’s Disease.

Dystonia has been classified into three forms. Two are inherited and one is acquired. Of the two inherited forms, the "recessively inherited" form results when both parents, who appear normal but who carry a defective gene, pass it on to their child. The "dominantly inherited" form can be passed on by one parent. A parent who carries the gene for this form generally has dystonic symptoms and any child born to such a parent only has a 50-50 chance of missing the disease.

The "acquired" form of Torsion Dystonia seems to result from environmental causes, according to the Office of Scientific and Health Reports of the National Institute of Neurological and Communicative Disorders and Stroke in Bethesda, Maryland.

Environmental causes are considered birth injury (particularly due to lack of oxygen), certain infections, reactions to certain drugs, intoxication with heavy metals or carbon monoxide, trauma or stroke.

Dystonic motions (spasms) "may lead to permanent physical deformities by causing tendon to shorten and connective tissue to build up in the muscle."

Ms. Cohen reports that there is no evidence of disease in her family other than herself.

She began to notice symptoms of the (at that time unidentified) disease at age 14, but it wasn’t until her freshman year at Tufts that it became increasingly debilitating at "Since the medical condition had gone undiagnosed all of those years, there was little anyone could do in terms of treatment," she points out.

She, like others, had (and has) to live with it. But Betsy Cohen is a fighter.

She’s fought to get her degree—if not in one discipline, then in another; if not in one college, then in another—and has gotten herself a job teaching Hebrew at the Solomon Schechter Day School in Providence.

And, that’s not all.

She’s founded and become president of the New England Chapter (located in Providence) of the Dysautonomia Institute which is based in Beverly Hills, California, a move she’s taken to help educate and offer moral support to both lay people and the medical profession—"Very few doctors are trained to diagnose Dystonia or have ever even seen a case of it."

Started last October, the fledgling chapter is undergoing a membership drive now. Next on its agenda is a fund raising campaign in the fall.

"So far, so good," she says when asked about the initial response to the new group. "I’ve received calls from all over the country. People are calling for support or to offer contributions," she reports.

The chapter already has a speakers bureau and a medical advisory board. In addition, Ms. Cohen has recently taped a television show (Sara Wye’s "Welcome" show on Channel 10) on Dystonia and the new chapter which will air this month, and she’s invited Dr. Stanley Fahn, director of the Research Center at Columbia Presbyterian Hospital in New York City, to speak at the chapter’s first open meeting on June 26.

If you’re interested in helping a courageous young lady and, as of this time, an undetermined number of other Torsion Dystonia victims in New England, contact this indiscernible assistant of the human body, call 331-8712. Betsy Cohen will be delighted to hear from you.

Woman I.A. grad has the answer

JUDGE: PAY $250 FOR PORN FILM

Though it normally pays rentals for student film showings, Grand Valley State University in Michigan refused until April, when a federal judge ruled it had to because students’ right to see X-rated "inserts" and any other "idea" is "protected by the First Amendment."

But 25 of the 50 who finally paid to see the film on April 22 walked out in mid-screen, student government lawyer Kent Mudge reports.

A three-month fight to show "Pink Flamingo" at Texas-Palo Alto, though, failed until a film prof showed it without incident as part of his class in early May.

ABOLISH DEPT, OF ED

Turning it into an independent foundation "went over like a lead balloon," so Secretary Terell Bell is looking for new ways to abolish the U.S. Department of Education.

He told reporters recently he’s asked the Office of Management and Budget to think of a new way to get rid of the agency, which candidate Reagan promised to do in 1980.

College receives major bequest

Rhode Island College Foundation recently became the beneficiary of a bequest from the estate of Lucile V. Kolb, who graduated from the college in 1936. She had died in February of 1982. Miss Kolb left an estate valued at $196,000 from which the foundation derived $158,654. She had requested that the bequest be used for the general use and purpose of Rhode Island College. The bequest consisted of several savings and investment accounts, her home at 126 Sayles Ave., Pawtucket, and her personal property.
Rose Butler Browne Award

SMILES FROM THE WINNER: Arnette Prather (right) winner of the Rose Butler Browne Award, reflects her happiness at being named the recipient with its $200 sum which is given to a student who has demonstrated a commitment to developing leadership potential and who has a distinguished record of community service. Presenting the award is Sharon Mazyck, coordinator in the office of career services. In the foreground is Dr. Rose Butler Browne, a 1919 graduate of RIC which was then known as the Rhode Island State Normal School. Dr. Browne is a nationally-known educator and civic and professional leader. (What's News photo by Peter P. Tobia)

Degree glut may sour job market through 1990

PALO ALTO, CA (CPS)—The job outlook for college grads “appears bleak” for the rest of this decade, according to a new Stanford University study of the long-range college job market.

Moreover, “an increasing number of college grads will be forced to accept jobs incommensurate with their level of training,” says Russell Rumberger, author of the report.

“Based on projections of low employment growth for the eighties,” he explains, “and the increasing number of people who will hold college degrees, I see a large number of college graduates who will be over-trained and not able to get upper-level jobs.”

Already, Rumberger says, one out of every four young workers in the labor force has a college degree. And by 1990, he estimates one out of three will be college grad.

At the same time, the number of jobs which require a college education is holding steady, while the number of service and clerical jobs is expanding.

There’s already a glut of college grads in many fields, Rumberger points out, and soon even high-demand majors like engineers and computer science grads will be competing for fewer and fewer job openings.

“We’re simply producing more college grads than the labor market can absorb, and it’s going to get worse.”

Many grads—particularly those who aren’t choosy about their majors—will be pushed into service and clerical jobs for which they are overqualified, he predicts.

“It isn’t necessarily true that those people will earn less money, but they will have lower-level jobs.”

College grads currently earn an average of 65 percent more than high school graduates, Rumberger says, and for those lucky enough to find jobs in their fields a college degree will still be worth more.

“I’m not discouraging people from getting a college degree,” he adds. “For students who do go on to college, they still have a better chance of getting a better, higher-level job. It’s just that there’s also a good chance they won’t.”

Consequently, “it’ll be more important than ever to pick a major which is in high demand. A college degree by itself just won’t mean much.”

Still, predicting the job market years in advance is a risky business, warns Linda Pengilly, with the College Placement Council.

“I haven’t seen the study, but we don’t do any long-range forecasts because we’ve seen how many variables there can be in the market.”

The number of people with degrees may well create a glut of college grads, she says, but unpredictable turns in the economy could also create very strong demands for certain majors.

“I can’t even get employers to project what their hiring will be like this fall, let alone what things will be like in several years,” she adds.

Student unemployment hits 30-year high in 1982

WASHINGTON, D.C. (CPS)—Unemployment for college-aged people last year was the worst in 30 years, a new U.S. Department of Labor report says.

Some 924,000 college students aged 16-24 who wanted work couldn’t find any in 1982, the Bureau of Labor Statistics says. The 11.7 percent unemployment rate was up from 1981’s 10 percent.

The unemployment rate for all people in the 16-24 age bracket rose from 14.8 percent in 1981 to 18 percent in 1982, the bureau says.

In a written summary accompanying the report, the bureau observed that students normally suffer a higher unemployment rate than nonstudents of the same age, but that because “of the sluggish economy,” nonstudents for the first time had a harder time landing a job.

Even among students, the unemployment rate was worse for minorities than for whites. Almost 37 percent of the nation’s black students were out of work in 1982, from 35 percent in 1981, the report found.

The Hispanic student unemployment rate hit 25.7 percent in 1982, up from 15.5 percent in 1981.

WHAT’LL YOU HAVE: Sal Abbuzzese (behind partition) is in the business of selling goldfish and other aquatic goodies at Henry Barnard School Mini-Mall, organized by fifth grade teacher, Haven Starr. Proceeds are to go to CARE and the National Wildlife Foundation. The youngsters hoped to raise about $200 from the sale of pastry, gifts and specialty items. (What’s News Photo by Peter P. Tobia)
REAR ADMIRAL PAULINE HARTINGTON, USN (top right) bid graduates and audience farewell after receiving her honorary degree of doctor of public service. Mary Jane Andreozzi (below) an art major, waits for commencement exercises to start.

ADMIRAL HARTINGTON (above right) greets guests at the Gala Celebration which was held Friday evening in Donovan Dining Center. An unexpected guest (below) wanders to the platform during commencement Saturday afternoon. Lisa Chimelewski (opposite) congratulates a nursing classmate as the message on her gown tells how she feels about graduating.
It rained the night before, and it rained the next day, but nature cooperated splendidly and made May 28 a marvelous fine day for the 128th spring commencement at Rhode Island College.

Nearly 900 students, graduate and undergraduate, who completed their work were eligible to take part in the ceremonies and a good number of them did so. They heard a speech from Rear Admiral Pauline M. Hartington, USN, a member of the RIC Class of 1953, only the second woman to rise to the rank of Admiral in the history of the Navy.

Hartington took the class of '83 back in memory over the 30 years which differentiate Rhode Island College today from the institution called RICE (Rhode Island College of Education) from which she earned her degree.

She spoke of the need for education to recognize and reward excellence, for education to make demands on students and for a society where education "stands for something." She observed that where excellent students are recognized as role models we will have solved many of the problems which beset education.

Hartington also said, "an individual is the most important thing in our society, and an individual who is strengthened with education, I believe, will make the greatest contribution to the good of this earth."

Hartington received an honorary doctor of public service degree at the ceremonies. Also receiving honorary degrees were Joseph Silverstein, artistic director designate of the Utah Symphony Orchestra and Barbara Nichols, secretary of the Wisconsin Department of Regulations and Licensing.

Mary Moran Loughrey of the class of 1933 presented the college with a check for $4023.02 as her class' golden anniversary gift to RIC. She challenged the new graduates to have 50 productive years as her class had (minus three major wars she emphasized). She urged them to be back at RIC in the year 2033 with a gift six times larger than her class since the class of '83 is six times larger.

Following the rites the graduates mingled for the last time with one another, their families and faculty as well as the honored guests at receptions around the campus.

What's News Photos by Peter P. Tobia
Summer Session Report

Rhode Island College Recreation Department will offer instructional programs this summer from June 20 to July 29 in beginner and intermediate tennis, morning fitness program, yoga, dance aerobics, and swimming. In addition, a tennis clinic and morning tennis league will be offered. Beginner tennis will be offered Mondays and Wednesdays at varying times. Fee is $40. Instructor will be Wayne Turner, a tennis professional. Intermediate tennis will be offered Tuesdays and Thursdays at varying times. Fee is $40. Turner will be the instructor. The tennis clinic will be offered for an hour and half on Friday by appointment. Fee is $20. Turner will be the instructor. Morning fitness program will be offered Monday through Friday, June 20 through August 5 at 7 a.m. Fee is $30. Instructor is John Taylor, director of recreation/triathlon at RIC. Yoga will be offered from 7:59 p.m. June 20 through August 12 with Marjorie Lynch, instructor. Beginner classes on Thursday; advanced on Wednesday. Fee is $35. Dance aerobics will be offered Tuesdays through Thursdays, June 6 through June 30 and July 19 through August 19. Fee is $40. Instructor will be Wayne Turner. A new activity this year is the ladies doubles. Also, an All-College Tennis Tournament is planned from July 3-10 at $10 per person, and a summer golf clinic at Trigg Golf Course. Fee is $15. Director is John Taylor. Date is Friday, July 15. Tournament will be run from 9 to 10 a.m. Tuesday and Thursday. Fee is $15. League director is Wayne Turner. A new activity this year is the ladies doubles. Also, an All-College Tennis Tournament is planned from July 3-10 at $10 per person, and a summer golf clinic at Trigg Golf Course. Fee is $15. Director is John Taylor. Date is Friday, July 15. Tournament will be run from 9 to 10 a.m. Tuesday and Thursday. Fee is $15. League director is Wayne Turner. A new activity this year is the ladies doubles.

Surdut Pool Available

A membership plan for use of the Sandra E. Surdut Pool at the O'Rourke Complex adjacent to the Rhode Island College campus has been established again this year for members of the college community. The pool will be operated by the RIC Recreation Department in conjunction with the State Department for Children and their Families. Membership registration began May 23 at Room 109 of Whipple Gym. An individual membership is $30; a family membership, $60; and a one-time use is $5.

Gymnastic Camp Offered

Rhode Island College Athletic Association will be sponsoring its annual summer gymnastic camp from July 11-29 at the college.

Kathy Feldmann, coach of the RIC gymnastics team, will administer the program.

There will be three programs offered: girls gymnastics, boys gymnastics and Tiny Tots (boys and girls).

Sessions for the boys’ and girls’ programs will run from 8:30 to 11:30 a.m. Boys and girls aged 7 or over may participate. No previous gymnastic experience is necessary. Instruction is offered for beginners through intermediate/advanced students. Placement is by small groups according to students’ ability.

The girls’ program includes daily instruction and workout in four Olympic events: vaulting, beam, uneven bars, floor exercise as well as dance and trampoline. The boys’ program includes daily instruction and workout on six Olympic events: vaulting, parallel bars, pommel horse, rings, floor exercise and horizontal bar as well as trampoline. The tiny tots program will be conducted in two sessions per day: 8:30-9:55 a.m. or 10:05-11:50 a.m. This program is open to boys and girls aged 4 to 7. The program of developmental activities is designed to increase coordination, balance, strength, flexibility and body awareness. Instruction will cover working on the mats, low beams, bars, rings, ropes, Swedish box, buck and trampoline.

Enrollment is limited. Applicants are urged to register early.

Prices for the boys’ and girls’ programs are: one-week—$45; two weeks—$85; three weeks—$125. The tiny tots program is: one week—$20; two weeks—$37; three weeks—$55.

For two or more children from the same family attending a minimum of two weeks, deduct $5 from the total amount. For those family members attending all three weeks, deduct $10.

Family discount and longevity discount will only be honored when registration and payment is received in advance. After July 11, the full cost per week will apply.

For further information and/or registration forms, call the athletic office at 456-8007.
He had to make a value judgment: Outlet Co. director really had:

Stay in business or teach

The out-of-work blues

Stories by George LaTour
Photos by Peter P. Tobia

After 24 years in "hard, tough and dirty work," Robert N. Colardo of Cranston went back to school, liked it, and so decided to give up his auto body business. After six years of studying nights at Rhode Island College, he has achieved his goal: a bachelor of science degree in vocational education and a new career—teaching.

An affable and energetic man, Colardo now combines his extensive experience (and considerable talent) in auto body work and his education by instructing students in the West Bay Vocational/Technical School in Coventry.

Having received his diploma at RIC's commencement exercises on May 28, Colardo now plans to take additional courses here in the fall; "leading, perhaps, to a master's degree."

After that, he "would love to teach" at RIC.

And, why not?

Dr. James G. McCrystal, associate professor of industrial education, thinks he would be an excellent addition to the college's industrial education faculty, and Colardo himself "really enjoys dealing with younger people."

"I could relate to these college kids," he assures, explaining that "college kids are now 18; Robert, 16; and Claudia, 11. After 12 years as an auto body specialist working for wages, he bought his own business, American Auto Body and Sales in Cranston, for "the epitome of a good career choice. "You either went to college or got a job. There was no such thing as taking time off "to find yourself.""

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"I worked for a man who bought and rebuilt wrecks." Actually, he had two jobs then, the other in a grocery store.

In the auto body business his pay "got higher and higher and eventually I was into it." Sometime later he married Elaine Terenzi and the couple had three children, Dianne, now 18; Robert, 16; and Claudia, 11. After 12 years as an auto body specialist working for wages, he bought his own business, American Auto Body and Sales in Cranston, and successfully operated that until being talked into teaching adult courses at Cranston West High School, to which he says he had been teaching electronics courses there.

"I enjoyed it. That's how I got started (in teaching)." he confesses.

From there he taught at the Woonsocket Area Vocational/Educational Skills Facility and simultaneously enrolled at RIC.

"It was kind of difficult when I started at RIC; but I got a lot of guidance and encouragement," he adds. He specifically cited Professor McCrystal and Dr. William F. Kavanaugh, chairman of the industrial education department, for "guiding me along." "They really didn't have to," he points out, but he is very glad they did.

A native of Rhode Island, his father, Robert, 81, and mother, Elia (Gaillo) Colardo, 72, reside in Providence as does his sister. He has an older brother in California.

What does one do who has had a responsible, good-paying job for 16 years with the same company and then suddenly gets laid off?

Well, for one thing, he or she gets awfully depressed. Tears of anguish are not uncommon either. And an extended layoff can bring bitterness and cynicism and eventual despair.

For Mrs. Evelyn W. Roberts of Cranston it meant "really getting a case of the blues" after losing her job as director of personnel with the Outlet Company after that company folded last January.

After all, who would have thought that the Outlet Company, one of Rhode Island's largest and oldest department stores—"really a Rhode Island institution"—would ever go out of business?

For Mrs. Roberts and her 3,000 employees in all the company's stores in Rhode Island, Massachusetts and Connecticut it was nothing less than a shock, and both she, and probably they, found it performance credit also as a means of satisfying the six-course requirement.

"I thought—it's never too late," says Mrs. Roberts, who plans to meet the requirement for admission to a degree program, "probably in business management."

Born in Maryland, her mother died when Evelyn was just three years old. With two sisters and a brother to care for, it was more than her father could cope with right then and Evelyn and her sisters and brother were reluctantly placed in an orphanage.

Some time later, she went to live with and uncle and aunt. Frank and Elizabeth Wheeler in North Providence, and her father took custody of her sisters and brother until his relatively early death some years later.

As time went by, Evelyn went on her own and attended and graduated from Warwick Veterans Memorial High School, worked for two insurance companies and took courses "a couple of nights each

... (continued on page 12)
Stay in business or teach (continued from page 11)

Once into teaching, and studying at college, he found he “had to make a value judgment: stay in business with all the headaches or get into teaching (fulltime).” He decided to trade his business ownership “headaches” for “a different kind of headache—teaching” and sold his business while maintaining ownership of the property which he now leases to someone else. Is he happy with his decision? You bet he is. And he’s in love with learning, thanks in no small way to his experiences at RIC.

He’s already attended one semester at the Rhode Island School of Design and “did pretty well in art and sculpture—anything at which I could use my hands;” has given classes to insurance adjusters; and took (and passed with the unheard of score of 100) a course in English literature teaching, management and community relations. Members of the board of directors supported in part by the RIC Fine and Performing Arts Fund.

The formal opening of the show in the Bannister Gallery will take place at 11 a.m. on July 11 following Jones’ public lecture. There will also be a reception in connection with the opening.

For information on the exhibitions and the call the RIC Art Department at 456-8054.

The out-of-work blues (continued from page 11)

loved her job and the company, obviously, loved her. A secure future seemed assured, until November of 1982. The company already had started closing down its operations by then. The staff was down to a skeleton crew, and then it happened. Evelyn Roberts, herself, was laid off. Two months later—in Lincoln, the last Outlet store was to close forever. Mrs. Roberts was asked how it was trying to find another job while being laid off. Many people in that fix have found that employers—many, not all—are reluctant to even talk with you if you were laid off from another job, the reason be-damned. She assured that the company are showing now what with so many people out of work through no fault of their own. Many employers accept the fact, she says, that good, hard-working people, many of whom have never been out of work for a length of time, have found themselves unemployed and are seeking new jobs. They don’t hold that against you these days,” says Mrs. Roberts. Her response is the reason for choosing RIC for her pharmacy course (and later degree program) was her sister, now Mrs. Catherine Allaire, who had received her master’s degree here and went on to teach for a time at RIC’s Henry Barnard School. “The course at RIC was really good,” assures Mrs. Roberts, who had nothing but praise for her professor, Dr. Earl L. Simon. Another factor in her decision for RIC and the continuing education course was the “mixture of young students with mature adults in class.”

After four months without work, Mrs. Roberts responded, along with 400 other hopeful applicants, for a position as director of human resources at the First Federal Savings Bank of America in Fall River, Mass.

In March, she started her new job as that director. This fall, the statuteque and striking bank executive will pursue her degree at RIC. After having achieved a measure of success, and to find herself “back at Job 1” upon the loss of her job, Evelyn Roberts is again off and running. Her’s, like so many others these days, is a story of survival and hope for the future.

Council urges educational cable TV programming

by Aileen Ferraro

Recently the RI Higher Education Cable Television Council, a consortium of over 15 institutions of public and private higher education in Rhode Island, was established for the 1983-84 year. They are Chair, Professor John James, Bryant College and Treasurer, Nondas Verno, Vice Chair, Chuck Hooker, University of Rhode Island; Secretary, Frances Driscoll, Rhode Island Post-Secondary Education Commission. It’s by-laws were approved by that commission. The Council urges educational cable TV programming.

Council urges educational cable TV programming

Rhode Island Higher Education Cable Television Council

Council urges educational cable TV programming

The Rhode Island Higher Education Cable Television is a unit of the Rhode Island Post-Secondary Education Commission. It’s by-laws were approved by that body and the State of Rhode Island Board of Governors for Higher Education.

The Council was formed to create a mechanism for generating programming to the emerging cable television areas in the state and to provide a political base to lobby for a higher education channel. Once the state cable franchise areas are interconnected by a single system, the Council hopes to use the cable as a mechanism for a higher educational channel to which all cable subscribers in Rhode Island would have access.

Dr. Walter Crocker, chair of the council and director of continuing education and service at Rhode Island said, “At the present time, only URI, Brown University, Johnson & Wales, Trinity Square Repertory Company and Rhode Island College put programming on a demonstration tape that will be available to cable companies in the late summer. Trinity donated a one act play and the other programs will be community service.”

Crocker said that this demonstration tape will show the council and college presidents for the 1983-84 year. They are Chair, Professor John James, Bryant College and Treasurer, Nondas Verno, Vice Chair, Chuck Hooker, University of Rhode Island; Secretary, Frances Driscoll, Rhode Island Post-Secondary Education Commission. It’s by-laws were approved by that commission. The Council urges educational cable TV programming.

Council urges educational cable TV programming

The Council has representatives from every public and private college and university in Rhode Island. “The Executive Committee is like the United Nations of Higher Education in Rhode Island,” said Crocker. Presently, the Council has formed two major committees. The program committee to schedule higher education programming and the technical committee to insure the broadcast quality of its productions.

The mission of the Council is to lobby for a higher education channel on cable television and to stimulate useful, interesting and pleasant programming for the people of Rhode Island in the areas of cultural programming, athletic events, public service programming (debates, panels, etc.) and non-credit tele-courses.

According to Crocker, future Council activities include lobbying for a state interconnection of all Rhode Island cable stations and for a higher education channel with programming to be scheduled by the council. Also, the council wants to provide public service and leisure activities for the people of Rhode Island and to stimulate all colleges and universities to develop programs for cable television.

Ric is participating center

Rhode Island College has been selected to participate in an innovative national program to strengthen the humanities through foreign language and literature studies.

Funded by the National Endowment for the Humanities, the Rockefeller Foundation and the University of Pennsylvania, the project is to develop 80 regional centers nationwide.

The aim of the program is to make ongoing professional education for foreign language faculty possible for local and regional responsibility. Faculty from various levels can work, collectively or severally, to meet challenges faced by group members, their students, and their institutions, according to Dr. Claire Gaudian, the national project director.

The RIC collaborative was developed in conjunction with foreign language faculty at the Community College of Rhode Island and with the joint sponsorship of Coventry, Cranston East and Toll Gate High Schools and the Warwick School Department. Members of the board of directors of the Rhode Island Foreign Language Association also helped develop the guidelines for the application.

After sending a team to a conference devoted to improving foreign language and literature teaching, management and community relations, the RIC collaborative will become a regional center for professional development in the field of foreign languages and literatures.

Part of its responsibility will be to establish two similar groups in nearby geographic areas.

For further information, contact Dr. Dts X. Coms, project director, at 456-8029.
With the end of the semester also comes the end of the spring sports schedule. The softball team ended its season with a 12-10 record. Pitcher Paula Pistacchio had an outstanding season, holding many opponents below their average. Norberg, a three-sport winner (volleyball, softball, basketball), was 303 at the plate and second in RB1. Lori Palagi was first in an on-base percentage of .352 and third in hitting with a .362.

The men’s tennis team had a 1-7 record going into their last match of the season. Eric Schild-Schreyer of California, a has 35 records in singles, Joe Azar and Mark Habershaw have a winning record in doubles.

The women’s track and field team ended with a 32-13-1 record. They placed third in the Tri-State Championships. They were edged out second by half a point by Eastern Connecticut State College. Bridgewater State won the Tri-State Championships.

Ann Marie Gower placed first in the 100-meter run at that meet. Fourteen members of the team have qualified for the E.A.I.A.W. Championship meet at State College in Maine. The qualifiers are as follows: Jeanne Garey (100m, 200m), Liz Birsey (1500m), Ana Contreras (300m), Ann Marie Gower (300m, 1000m, 1500m, 3000m, 5000m), Michelle Garey (300m, 100m, 500m, 400m, 800m), Debbie Jamieson (800m), Kris Nicolas (long jump), Mary St. Laurent (javelin), Jenny Smith (shot put), Tammy Taft (400m), and Jenna Cole (300m).

Many individuals and teams were also honored for their special achievements throughout the year.

RIC’s spring teams had some post-season accomplishments. In women’s track and field, Kari Alaire were named to the First All New England Division III Baseball Team. They played in the All Star Game on June 3 which was held in Fenway Park. Mike Cantone, the RIC pitcher, was named to the Third Team All New England for baseball.

Lori Palagi was named to the All New Division III Softball Team. The All Star game was held at Eastern Connecticut College. Lori was also named to the R.I.A.W. Women’s All New England.

Mike Petcevich, third in the hammer throw at NCAA Nationals which were also held in Naperville, Ill. Mike Cantone, Chris Deligne were also named to the Third Team All New England for baseball.

In women’s track, Elise Herchen placed in the hammer throw at NCAA Nationals which were also held in Naperville. The hammer throw at NCAA Nationals which were also held in Naperville.

A safe, happy, healthy, and active summer for all. Take care, R.F.

HAYWARD, CA (CPS)—Cal State University—Hayward’s president may be trying to force faculty members to take mental exams as a way of forcing the professor into early retirement, says Prof. Marilyn June Blawie.

“I’m getting ‘The Golden Handshake’,” she says.

Blawie has sued campus President Ellis McCune over the issue, getting a temporary injunction against McCune forcing her to see the psychiatrist until the case goes to court. McCune’s efforts to make Blawie see the psychiatrist until the case goes to court.

Tyndall adds that if a faculty member refuses to take the exam, “then we have penalties which could lead to discharge.” Blawie sees McCune’s order that she see the psychiatrist as an attempt to force the faculty to leave.

“Something has to be done (enrollment decreases), and the administration would prefer faculty would go. It’s a question of dollars.” Blawie, 35, has been at Hayward since 1959, and “there have been a number of attempts to remove me from the department. I am not the only person who has been accorded this treatment.” She could not name any other specific cases, however.

Blawie claims the university tried to make her quit in 1980 when it assigned her to teach some “dumb, dumb, English” courses. She was able to keep her political science courses. She was able to keep her political science courses. She was able to keep her political science courses.
Elderhostel at Block Island

Some 35 young-at-heart Elderhostel participants and five Rhode Island College faculty and staff members boarded a ferry at Galilee, Rhode Island on June 9 and headed to Block Island under a warming sun and gently rolling seas.

The 60-and-over Elderhostel participants came from as far away as California and Florida as well as other sites in New York, New Jersey, Pennsylvania, Maryland, New Hampshire, and Massachusetts to spend a week of leisure study and social activities at RIC, one of over 600 colleges, universities, independent and folk schools around the world that offer the Elderhostel program.

Rates are standard. This year they were $180 which covered all on-site activities and lodging.

Those activities—for two sessions of one week each—including courses with field trips such as “New England Land Use” (with a trip to the Newport mansions), “Ocean Science” (with a field trip to wherever the mind desired via Dr. Richard Gehrenbeck’s telescope).

Also in the program at RIC were a water-color demonstration by Spencer Crooks, a slide show of his sailing sabatical by Minor E. Brotherton, a talk by a local physician on Revolutionary War medicine, a recreation segment with John Taylor, a clam bake, tennis clinic and early bird exercise program.

Kathleen R. Hayes, Elderhostel coordinator at RIC, said some 80,000 persons are expected to enjoy Elderhostel experience worldwide this summer. This is RIC’s third year of hosting the program.

What’s News Photos by Peter P. Tobia

MEMBERS OF THE ELDERHOSTEL group (above center) stroll along the beach on Block Island, enjoying the quiet and fresh sea breezes. Laurie Cirillo (top left) of Lowell, Mass., displays her hat from RIC as she waits for the ferry to begin loading. At left, the ferry leaves Galilee for Block Island. Minor Brotherton (above) tosses an old bolt to one side as he explores the seashore with the 35 Elderhostel participants.
KATHY HAYS (left) Elderhostel coordinator at RIC, walks a rocky beach on Block Island. She was one of five faculty/staff accompanying the Elderhostel participants on the field trip on June 9. Dorothy Kraus (bottom) lovingly adjusts her husband, Frank’s collar for the rather chilly return ferry ride across the 12 miles of ocean between Block Island and Galilee. Chick Milts (below) hams it up with a razor clam shell he found along the shoreline.
Juried art exhibit set

Rhode Island College will hold an Alum­ni Juried Art Exhibit in Bannister Gallery, Oct. 20-28. The exhibition is open to all RIC graduates who have completed up to three works within the last two years, which may be submitted for jury consideration.

Scheduled jurors for the exhibit are John Heller from Bridgewater State College and William Leete from the University of Rhode Island.

Strict exhibition guidelines are to be followed. Any work not consistent with the accepted slide will not be included in the exhibition. No entries may be withdrawn prior to the close of the exhibition. The Bannister Gallery assumes the right to reproduce slides and make photographs of all submitted work for the exhibition catalogue, education and/or publicity purposes. All work may be photographed by the general public. Submissions of an entry to the exhibition constitutes agreement on the part of the entrant to the conditions of the exhibition.

Entry information concerning the exhibit states that all submitted work will be juried by 35mm slides. A maximum of three works may be entered, two slides for each. For two dimensional work one slide should show the entire piece, with a second slide showing detail. For three dimensional work, the two slides should draw different views of the object represented in the slide. Only 35mm color slides in thin cardboard or plastic mounts will be accepted. Slides must be sent with the application forms A,B and C in a self-addressed stamped envelope for the return of the slides. Slides should be sent in a clear plastic sleeve with cardboard to reinforce the envelope. The deadline for the receipt of slides is Sept. 1. Slides of accepted work will be retained; all others will be returned with rejection notices in SASE.

All slides should be labeled with the artist's name, address, telephone number and graduating class. The size, height, width and length of the piece and Media, such as oil on canvas, clay, bronze, etc., should also be included. Entry forms can be obtained by contacting Harriet Brisson, Art Department, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI, 02908, as soon as possible.

Concerning the shipment of exhibit work, no work over 100 pounds or more than eight feet in any direction may be submitted. Participants are responsible for the delivery and pick up of all accepted work. All work shipped must be prepaid and a check included to cover the return cost of shipping. Work must be received by Oct. 7. Ship or deliver all work to Bannister Gallery, Art Department, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI, 02908. All work will be insured while in the possession of the Bannister Gallery, Art Center of RIC.

The Juried Art Exhibition's calendar is as follows: Sept. 1, all slides must be received by the RIC. Oct. 7, accepted work must be delivered to the Bannister Gallery between 10-4 p.m. Oct. 20-28, is the exhibition. November 1 to 2, all work must be picked up from Bannister Gallery between 10-4 p.m. If work is not picked up by Nov. 3, it will be returned C.O.D.

Music Festival sets summer series at RIC

This summer, the Music Festival of Rhode Island will sponsor musical performances featuring new and established talent at Rhode Island College in Roberts Hall.

The Muir String Quartet featuring Joseph Genualdi on viola, Bayla Keyes on violin, Steven Assell on viola and Michael Reynolds on cello will perform on June 21, after completing its third successful tour of North America and Europe.

Pianist David Deveau, a first prize winner in the Concert Artist Guild and National Arts Competitions will perform on June 28. Daveau has also been a soloist with the Houston and St. Louis Sym­phonies and the Boston Pops.

The Beacon Chamber Soloist featuring David Fink on cello and artistic director Daveau will perform on June 30. This versatile chamber ensemble has a repertoire ranging from 18th Century to avant garde.

The KLR Trio featuring pianist Joseph Kalichstein, Jaime Laredo on violin and Sharon Robinson on cello will perform on July 12. These three nationally acclaimed artists present a combination of 'virtuosi­city, musicianship and the sheer joy of mak­ing music together.'

The Rhode Island Festival Orchestra, conducted by Edward Markward will per­form on July 19. The highlight of the sum­mer concert season, violinist Arturo DelMoni will be featured in the premiere performance of a composition by Marilyn Kind Currier.

The American Chamber Trio featuring pianist Peter Basquiat, violinst June DeForest and Daniel Morganstein on cello will perform on July 26. The members of this outstanding trio, while active in their own careers, have appeared together in concerts and lecture recitals for nearly a decade. Tickets can be obtained from the Music Festival of Rhode Island, Inc., 15 Lantern Lane, Barrington, RI, 02806. General ad­mission is $6. Group sales, senior citizens, students and handicapped admission is $5. Season subscriptions are also available.

Art winners

Nine students at Rhode Island College's Henry Barrard School have been picked during the past academic year as winners in three art contests.

The winners, all members of Patricia A. Sharkey's art class, won certificates. Dorinne Albright, a first grader from Providence, took second place in the Rhode Island Poison Center poster contest, sponsored in conjunction with the National Poison Prevention Week.

Joseph Farrell, a sixth grader from Warwick, won third place in the Rhode Island Youth Art Exhibit sponsored by the Rhode Island Art Teachers Association and the Old Stone Bank.

Ellis Klein, a third grader; Shawn Williams, a sixth grader; Darryl Petrucci, a fourth grader; Judah Boulet, a third grader; and John Postard, a 1982 graduate, all of Providence, and John Baker of Lincoln and Karl Kellner of Chepachet, both 1982 graduates, were cited for the excellence of their work in the 13th World School Children's Art Ex­hibition sponsored by the Republic of China.

The winners, all members of Patricia A. Sharkey's art class, won certificates. The winners were: Joseph Farrell, a first grader from Providence, who won first place in the Rhode Island Poison Center poster contest, sponsored in conjunction with the National Poison Prevention Week; Joseph Farrell, a sixth grader from Warwick, who won third place in the Rhode Island Youth Art Exhibit sponsored by the Rhode Island Art Teachers Association and the Old Stone Bank; and Ellis Klein, a third grader, who was cited for the excellence of his work in the 13th World School Children's Art Exhibition sponsored by the Republic of China.