What's News @ Rhode Island College

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Rhode Island College News

1, 3, No. 31 May 2, 1983

Another cycle about to reach its zenith

Like the bulbs of spring flowers which well and bloom each season at the same time, certain rites and rituals mark the calendar of academia. None is more significant nor symbolic of what education is about than commencement time.

In Rhode Island, Rhode Island College traditionally kicks-off the state's commencement season with its annual Cap and Gown Day Convocation. It is the common experience at which the candidates for degrees who will graduate in late May (28) get to wear their academic regalia for the first time. It is the time for awards and citations.

Thirty-four awards will be presented at the college to graduating seniors at this year's ceremony which will take place Tuesday, May 3 at 12:30 p.m. in Roberts Hall Auditorium on the RIC campus.

Dr. Cary Penfield, vice president for student affairs, will address the seniors.

Enteman has written, "We recognized full well that there is no perfect way to get started in such a process and we recognize that there are a number of alternatives all of which have arguments to support them."

The cover memo explained that the academic officers felt that the "greatest danger" to both the academic affairs portion of the college and the college itself would be to delay and to spend an inordinate amount of time attempting to arrive at the "perfect" procedure. Enteman also wrote, "We decided to begin the process ourselves and to encourage others to join us and to participate in the process."

The mission and goals committee of the college has been kept informed of the work of the academic officers and members of that committee were invited to participate in the process.

The April 26 forum was to further the planning effort, share information with the college community and hear views from any who wished to comment.

What's

Aide assesses higher ed financial state as 'bleak'

"The statistics on the condition of the states are frightening," so says R. Michael Berrier, director of state relations for the Association of American Universities. The observation was part of a speech, "The State of Higher Education in the States," which Berrier made as a national legislative workshop of the AASCU given in early February in Washington, D.C.

"Reports recently released by the National Governors' Association and the National Conference of State Legislatures depict a grave situation in the states," Berrier continued. "An aggregate budget deficit of nearly $3 billion exists in the 41 states responding to the NGA survey. A surplus of $2.35 billion existed last year. It's not only that Washington, Oregon and Michigan which are in trouble. Revenue shortfalls exist in almost all the states. Aggregate state revenues are expected to be $137 billion for fiscal year 1983. This is $5 billion less than was expected six months ago. Available revenues are less than appropriated levels (of) expenditure. As a result...

"22 states reported tax increases...
"33 states imposed hiring limitations...
"18 states have laid-off employers." The cuts continue, but now state governors are significantly raising taxes.

"In the first half of 1982, NCSL reports that nine states raised income taxes... The much heralded 'tax revolt' has ended..."

Planning process aired

Approximately 35 faculty and staff members attended an "all-college" forum on planning at Rhode Island College, Tuesday, April 26 at noon.

Moderated by Dr. Peter Moore, chair of the Council of RIC, the session was led by Dr. Willard Enteman, provost and vice-president for academic affairs. Sponsored by the Council, the meeting focused on the planning process which has been initiated within the Division of Academic Affairs as well as other planning efforts in progress at the college.

In a wide-ranging and sometimes oblique discussion Enteman answered questions from the floor and provided a perspective on the activities of the academic affairs planning group.

Began during the fall semester the planning process which Enteman described evoked from a decision of the academic officers that they would like to begin explicit planning for academic affairs.

In a cover memo which has circulated with a draft of several discrete papers used in getting the planning process going, Enteman has written, "We recognized full well that there is no perfect way to get started in such a process and we recognize that there are a number of alternatives all of which have arguments to support them."

The cover memo explained that the academic officers felt that the "greatest danger" to both the academic affairs portion of the college and the college itself would be to delay and to spend an inordinate amount of time attempting to arrive at the "perfect" procedure. Enteman also wrote, "We decided to begin the process ourselves and to encourage others to join us and to participate in the process."

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The awards which will be presented and the recipients are:

Bertha Christina Andrews Alumni Award—Scholastic Excellence, Alumna: Priscilla D. Bahamne.
Bertha Christina Andrews Alumni Award—Outstanding Achievement, Alumna: Linda M. Moran.
John E. Hefferman Award, Athletics: Christopher N. Bouchard.
Helen M. Murphy Award, Athletics: Mary K. Miller.
James Houston Award—Anthropology, Archaeology, Geography: Gretchen Sommerfeld.
James Houston Award—Geography: Langdon Cough.

(continued on page 6)

Nurses win accreditation

Rhode Island College nursing program has won reaccreditation by the National League Nursing for another eight years, it was announced this week.

Dr. Rebecca LeSen, department chairwoman, attended a meeting of the Board of Review for Baccalaureate and Higher Degree Programs of the League in New York City on April 15 and was given the league's decision to re-affirm RIC's accreditation for eight years, which is the maximum granted.

Prior to the board review the department faculty had submitted a report covering the period from 1981 to 1983 which respondent to recommendations given by the board after their site visit in 1981. Reaccreditation was given in 1981 to be followed by the progress report which was submitted in January 1983.

RIC annually graduates between 130 and 150 nurses, according to Constance B. Pratt, assistant chairman. Most take jobs in Rhode Island or nearby Massachusetts with about two percent leaving the area for hospital or private agency jobs.

Some 900 students are declared nursing majors at RIC, but only 144 are admitted to the program at the sophomore level, said Pratt.

(continued on page 6)
Settle in copyright case

NEW YORK, NY (CPS) - In what could be a precedent for other colleges and universities trying to keep students and faculty members from photocopying textbooks instead of buying them, New York University has settled out of court with nine major textbook publishers in a copyright infringement case.

In order to get the publishers to drop a lawsuit filed last December, NYU agreed to adopt "specific policies pertaining to the photocopying of copyrighted works," says an NYU spokesperson.

NYU's guidelines allow limited reproduction of copyrighted materials, including short stories and poems for instructors to use in class, and articles and short stories for faculty members to use in the materials in lieu of textbooks.

The AAP had claimed NYU of its faculty members and a campus copying center were reproducing "virtual anthologies" from copyrighted works. Students would use the materials in lieu of textbooks.

NYU agreed to settle out of court because "the university and individual defendants are troubled that they may have infringed on the copyrights of one or more publishers," the spokesperson said.

But the Unique Copy Center, also named in the lawsuit, "will remain defendants." The AAP had accused NYU of "real one-sided interpretation" of the copyright laws, says a spokesperson of the Kinko's Graphics nationwide campus copying chain and a spokesman for the National Association of Campus Publishers (NACP).

"NCP was contributing money to the University Copy Center," he says, "to garner our forces to reassure the professors and students around the country of their rights under the copyright law," Orfalea says.

But the AAP's Risher hopes "other schools around the country will use (the NYU agreement) as a model."
Reorganization of School of Ed is proposed

Dr. James D. Turley, dean of the Rhode Island College School of Education and Human Development, has submitted a written proposal outlining a general reorganization of the school.

His proposal, submitted recently to the school's chairpersons and directors for discussion with the faculty, calls for a four-year overhaul of the program, including:

* a streamlining of the program organization by reorganizing faculty and staff into seven program departments as compared to the current nine;
* a unifying, simplifying and strengthening of the curriculum by eliminating duplicative and overlapping courses and programs;
* an appointment of a director of graduate programs for the coordination and advancement of graduate education;
* an improvement in the school's ability to provide professional services to educational and non-educational agencies.

Turley said the proposal resulted from a "process of renewal" that began last spring with the school's accreditation self-study and with the chairpersons and directors' retreat in May.

"This proposal is an attempt to pull together all of the ideas expressed by the faculty in discussions that we have had about our curriculum over the past six months as well as the responses we received from me by departments recently," said Turley.

He said some modifications are to be expected in the proposal but it is hoped the school could move forward with the general outline he proposed.

As open meeting is tentatively scheduled on May 11 at which time the faculty will have an opportunity to express their views, it was reported.

A final document should result thereafter which would be an integral part of a long-range planning process.

Reports from various sources, including our own self-studies and the reports from both accreditation visiting committees, suggest that program consolidation and refitment is urgently needed at both the undergraduate and graduate levels. However, if we are to continue in our position of local leadership in teacher education, "we must take place within a context of restricted resources." said Turley.

The proposal, then, represents a first step in that direction, he said.

Turley urged those in the school to keep in mind that "unlike in previous era of change in higher education, our response must take place within a context of restricted resources."

"We will have to manage those people's expectations and efficiency," he said, noting the era of restricted resources "does not appear to be temporary or short-term."

Tougher rules seen for foreign students

RIC aide approves

WASHINGTON, D.C. (IPS) -- Restrictions on foreign students attending American colleges are about to get tougher in 1983, and may get even harder if Congress passes a new bill.

The Immigration and Naturalization Service (INS) announced last week that, as of August, it will give foreign students four years to complete their coursework here.

If they don't finish in that time and they want to continue going to school, they'll have to return to their home countries for two years before re-registering here, explains immigration attorney Janet Graham.

At the same time, congressional committees approved bills that, if approved by the full House and Senate, would force foreign students to return home for two years before becoming eligible to apply for permanent U.S. citizenship.

Graham says the bills are necessary to "deterr foreign students whose "whole intent is never to go back home."

Dr. Patricia A. Sullivan, assistant director of admissions at Rhode Island College, handles immigration applications.

"It is probably not an unreasonable ruling," Sullivan says.

"I personally think it is probably good," she added.

Sullivan said that RIC gets many inquiries from international students, many of them from Africa. She said the inquiries result in "a number" of applications, but only a small number of enrollments. The average quarter of international students attending RIC during any given academic year is about 30, according to Sullivan.

Carl Shaffer, international student advisor at the University of San Francisco, has a somewhat different view on the subject.

She believes Congress is trying to keep out foreign students to save jobs for Americans.

"It is our feeling that this legislation is being proposed without proper justification," adds Georgia Stewart, of the National Association of Foreign Student Affairs (NAAFA).

She insists congressional sponsors of the bill are using "old and not very reliable" information.

The sponsors believe 40,000-50,000 percent of the 25,000 foreign students here now are trying to gain permanent resident status.

Stewart says only about 15 percent has in fact applied for resident status, "It's not a very remarkable figure," she notes.

But the House Subcommittee on Immigration did pass an amendment that would exempt about 4,500 foreigners who apply for certain college jobs—engineering teaching positions in particular—from the return-home requirement.

Further congressional action is needed to enforce the INS' new rule that will put a definite limit on the foreigners' visas.

Congress passed the law making the change possible in 1981, but the INS delayed putting the change into effect.

Since then, "a few bad apples in the bunch have spoiled the bunch," Shaffer says.

Some foreign students have managed to stay here by "gaining a student and didn't violate any laws." As of August, however, the government will issue only visas that have a "date certain" expiration.

"A student entering in 1983, for example, will get visas that expire in 1987."

Under the new rules, the INS will also not be able to grant a "duration of status," meaning that lasted as long as the student remained a student and didn't violate any laws.

As of August, however, the government will issue only visas that have a "date certain" expiration. Freshmen entering in 1983, for example, will get visas that expire in 1987.

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Family Night for ‘Fiddler’
Family night at Rhode Island College involved different circumstances for everyone who brought their children. Louis McGowan, a biology technician at the college, ended up carrying his daughter’s doll, Becky, and holding his son Michael’s hand during the dessert hour in the lobby of Roberts Hall.

The play, “Fiddler On The Roof,” enjoyed a full house a week ago and received positive comments from all who attended the performance.

The set, lighting, costumes, direction and performances all contributed to closing out the theatre season at RIC with much success.

Sam Ames (above), assistant professor in the art department, talks with visitors at a reception in the Bannister Gallery for Brazilian artist Marcos Bento. The opening was also attended by Dra. Anabela Cardoso (at left) who is the consul of Portugal in Rhode Island. Here she is greeted by Dr. Steven Tegu and artist, Marco Bento.

Approximately 1,000 people attended Thursday night’s family affair. Members of the college faculty and staff and their immediate families and the college community were invited. Everyone at the college received a letter inviting them to Family Night, which could be exchanged at the Roberts Hall box office for tickets to the show.

Ryan McClelland (far left) hugs his dad, Ben, as people started to arrive for the night’s activities.

(What’s News Photos by Peter P. Tobia)
Emenent explained that since all other universities in the state have continued their academic program those until an academic plan is completed. He said that the academic plan is a work in progress. He explained that the academic plan is being used to address the needs of the future students. He stated that the Academic Plan is a tool that can be used to help institutions make decisions about what courses to offer and how to allocate resources. He also emphasized the importance of involving faculty and students in the development of the academic plan. Emenent said that the academic plan is not a static document, but rather a living document that will evolve over time as new information becomes available and as the needs of students change.

Dr. Walter Blanchard, professor of philosophy and religion, said that some faculty members have expressed concern about the cuts in the academic budget. He noted that the cuts have affected many areas of the university, including faculty salaries, course offerings, and student services. However, he said that the cuts are necessary to help the university remain competitive and to ensure its long-term viability. Dr. Blanchard also emphasized the importance of collaboration and communication between the administration and faculty members in order to address these challenges.

The provost agreed. "Planning does exist, even if it is sometimes not recognized," he said. "There are many questions that anyone expects we will be doing all the things we are doing now (10 years, even now)."

Goldman emphasized the need for "measured" spending in establishing priorities and solving conflicts between desired programs and activities and the limitations imposed by restricted funding. Dr. Walter Blanchard, professor of philosophy and religion, noted that some faculty members have expressed concern about the cuts in the academic budget. He said that the cuts have affected many areas of the university, including faculty salaries, course offerings, and student services. However, he said that the cuts are necessary to help the university remain competitive and to ensure its long-term viability. Dr. Blanchard also emphasized the importance of collaboration and communication between the administration and faculty members in order to address these challenges.


Chafee scholarships, John H. Chafee. C.W. David. "The provost replied that there isn't a new program, but there is an old program that was being used to fund certain activities. He noted that the program has been in place for many years. Dr. Walter Blanchard, professor of philosophy and religion, said that he was pleased to see that the university was taking steps to address the cuts in the academic budget. He noted that the cuts have affected many areas of the university, including faculty salaries, course offerings, and student services. However, he said that the cuts are necessary to help the university remain competitive and to ensure its long-term viability. Dr. Blanchard also emphasized the importance of collaboration and communication between the administration and faculty members in order to address these challenges.
Leadership is...

Leadership—Webster's Dictionary describes it in rather nebulous terms as the quality of one who leads; to direct on a course or direction; to take position at the front.

National Leadership Methods of Austin, Texas, feels that leadership is the act of one who best combines autocratic and democratic aspects of leading a group—in other words one who can strike the balance between self performance and motivation and allowance of the performance of others in a group.

Others, according to Dr. Janet Billson Mancini, associate professor of sociology, describe leadership as "a special form of power which involves the ability, based on the personal qualities of the leader, to elicit the follower's voluntary compliance in a broad range of matters." (Etzioni, 1965); as "the influential increment over and above mechanical compliance with the routine directions of the organization." (Katz and Kahn, 1978); and as "a reciprocal process in which an individual is permitted to influence and motivate others to facilitate the attainment of mutually satisfying group and individual goals." (Forsyth, 1983)

Others have different—but not necessarily better or worse—definitions of leaders and leadership.

Some would argue that great leaders—ones possessing supreme leadership qualities—are born not made as, they say, are great artists and writers. They are quick to point out, in most cases, that leadership, like painting and writing, however, can be learned to some degree of proficiency as one may learn to paint or write. And, even "born" leaders can learn to refine their gift.

Dr. Billson terms the concept of "born leaders" as myth.

"Research does not confirm the notion that leadership traits are inherent. On the contrary, studies find that leadership is born out of practice involving social learning, trial and error, feedback from others, etc." [1, 7]

As elusive as the definition might be, campus leaders at Rhode Island College gathered on April 22 and evaluated it and themselves with an eye towards understanding, acquiring or refining it.

Meeting at the W. Alton Jones Campus of the University of Rhode Island, some 40 leaders from the ranks of the student body, faculty and staff participated in the definition, discussion and demonstration of that more intangible of qualities in an all-day leadership and involvement conference.

The conference dealt specifically with the styles of leadership, conflict resolution, confrontation skills, opening up group communication and much more.

Through skits, discussion, games, and the sharing of ideas, it was the hope of the conference planners to confront "some major problems facing RIC's leadership" as ascertained beforehand via three months of questioning of members of student organizations.

After a welcome and introduction by Jill Spiegler, a student, Jan Kubik, RIC's programming director, offered a brief "icebreaker" session which proved ingenious at getting people acquainted with one another.

This was followed by some skits and then reactions. The skits, in which everyone participated, were examples of both poorly and effectively-run organization meetings.

Laughter rang out more than once as conference participants recognized some typical situations.

Leadership styles were then evaluated by Dr. Billson (top right photo) and Richard P. Thomas, associate dean of student activities.

After lunch a series of "topical" meetings were conducted at which various aspects of problems of leadership were discussed. Meeting coordinators were Cherie Withrow, Browne Hall director; Sharon Lopes, vice president of Student Parliament; Pam Robbott, professor of psychology; Dixon Mc-Cool, dean of student life; Judy Gaines from the Counseling Center; Dr. Billson; Dolores Passarelli, director of New Student Programs and Linda Moran, a student leader.

A chartered bus brought the group back to campus in time for a performance of "Fiddler on the Roof."
To discuss 'Pygmalion' at RIC May 5

Jean Marsh, leading actress in the Trinity Square Repertory Company production of Pygmalion, and Philip Minor, the show's director, will appear at Rhode Island College on Tuesday, May 5. They will speak in Gage Hall Auditorium from 12 noon to 2 p.m.

Marsh and Minor will talk about the Trinity production of Pygmalion as well as other theater matters.

Jean Marsh won an Emmy Award for best actress for her role in the TV series Epopee. Downstairs. She has been seen on Broadway in Who's Life Is It, Anyway? Marsh also appears as Noshing and Hubert Gomper. Her film work includes Clashers and The Face Has Landed. In addition to starring in Epopee.

Philip Minor

Jean Marsh

Downstairs, Marsh was co-composer of the series. Additional TV work includes King Leo, The Moon and Scorpion, Twilight Zone and Nine to Five.

Pygmalion is the tenth show Philip Minor has directed at Trinity Square Repertory Theatre Company. He has previously directed Jean Marsh in Twelfth Night and You Don't Have to Be Good at Brandeis University and in Uncle Vanya at Adelphi University on Long Island.

The appearance of Marsh and Minor at RIC is sponsored by the department of communications and theatre and by the RIC lecture committee. The program is free and open to the public.

Spanish drama May 7

"Amor Sin Pasaporte" (Love Without a Passport), a Spanish drama sponsored by the Rhode Island College Modern Language Department and the International Lyceum Society, will be staged at RIC's Gage Auditorium on Saturday, May 7, at 8 p.m.

The all-student cast will be headed by Rocio Borrero and Claudio Montalban.

AMOR SIN PASAPORTE cast members Rocio Borrero (left) and Claudio Montalban rehearse for the Spanish drama to be presented at RIC on May 7.

The public is invited to attend.

Will lecture on film

Rhode Island College English Department Colloquium Series, in conjunction with Film Studies and the RIC Film Society, will present a lecture by feminist critic and film-maker Julia Lesage.

Ms. Lesage, the founder and editor of Jump Cut, has published on a variety of subjects including film theory, French film, Third World film, and women and film. She will speak at RIC on "The Politics of Fantasy in Hollywood Film," on Thursday, May 5, at 12:15 p.m. in Craig-Lee, Room 205.

In conjunction with Ms. Lesage's visit, the Distinquished Film Series will present a screening of her work-in-progress, "Women in Nicaragua," Wednesday, May 4, in Horace Mann, Room 193, beginning at 8 p.m. A discussion with the filmmaker will follow. Both events are free and open to the public.

Couple to speak on theatre, healing

The Cult of Asklepios and the Theatre of Epidaurus. Classical Roots of Holistic Healing and Creative Therapy will be the topic when Dr. P. William Hutchinson, professor of theater at RIC, and his wife Jeri Ann McElroy, R.N., RIC.B.S. in Nursing, will lecture on film, speaking at 7:30 p.m. on May 5 at Beneficent Congregational Church in Providence.

This presentation, comprised of a lecture and slides taken of the best preserved ancient theatre in Greece and the adjoining ruins of the sanctuary of the ancient Greek god of healing, is an outgrowth of Dr. Hutchinson's theatre-sabalistic research of 1982. The purpose of the presentation is to demonstrate both the ancient origins and intimate connection between holistic healing and the creative arts, primarily music, poetry and theatre. The presenters will draw upon mythology, theatre history and Jungian psychology to amplify this material.

The Church is at 300 Weybosset St., Providence. The talk is sponsored by the C.G. Jung Center of R.I. The program is free and open to the public.

Calendar of Events

May 2—May 9

MONDAY, MAY 2
11 a.m. to Noon Career Services. Resume workshop for co-op students. Craig Lee, Room 804.

Noon to 1 p.m. Alcoholics Anonymous. Discussion meeting. Student Union, Room 310.

3:30 p.m. Women's Softball. RIC vs. Western Connecticut (doubleheader). Nowy.

MONDAY TO THURSDAY, MAY 2-5
10 a.m. to 5 p.m. Bi-Annual Craft Sale. Sponsored by the Artist's Co-op, featuring pottery, jewelry and photographs. Art Center.

Noon Mass. Student Union, Room 304.

TUESDAY, MAY 3
6 p.m. Protestant Service. Student Union, Room 304.

WEDNESDAY, MAY 4
3 p.m. Men's Baseball. RIC vs. Massachusetts Maritime. Away.

7 p.m. Performance based Admission Program. Information session. Roberts Hall, Alumni Lounge.

THURSDAY, MAY 5
Noon to 2 p.m. Trinity Discussion. Speakers will be Philip Minor and Jean Marsh. Gage Auditorium.

12:15 p.m. RIC English Department Colloquium. "The Politics of Fantasy in Hollywood Film," will be presented by Julia Lesage. Craig Lee, Room 205.

FRIDAY, MAY 6
3 p.m. Women's Softball. RIC vs. Brown University (doubleheader). Home.

3:30 p.m. Men's Baseball. RIC vs. Suffolk University. Home. Protestant Service. Student Union, Room 304.

SATURDAY, MAY 7
10 a.m. Men's Track and Field. RIC in New England Division III competition at MIT. Away.

SUNDAY, MAY 8
10 a.m. Sunday Mass. Student Union, Ballroom.

10 a.m. Women's Track and Field. RIC at New England Championships. Away.


MONDAY, MAY 9
Noon Mass. Student Union, Room 304.

Noon to 1 p.m. Alcoholics Anonymous. Discussion meeting. Student Union, Room 310.

8:15 p.m. RIC Chorus and Symphony Orchestra, with the choir of the First Baptist Church in America. Roberts Auditorium.