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Rhode Island College

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Job market for spring grads in U.S. not encouraging

May be better at RIC

by David Gaede

(CPS) — Despite some encouraging signs that the nation's economy may be starting to pull out of the worst American recession since World War II, the recovery has yet to show up on campus, and probably won't in time to help this spring's graduates find jobs right away, college placement officers say.

In fact, campus recruiting and the number of job offers to graduating seniors are down again this spring, while experts forecasted American business would offer the Class of '83 some 11 percent fewer jobs than it did the Class of '82.

"Now," Lindquist says, "it's even worse than we thought."

"For the Class of '83, it'll be the toughest year since World War II," adds Jack Shingleton, Michigan State's placement director and coordinator of that school's annual national student job survey. "There'll be 1,300,000 graduates in '83, 11 percent fewer. At that rate of change, the job market will be more crowded than ever, with fewer jobs available as companies continue to cut back."

Other campus placement directors report spring recruitment is off as much as 50 percent from last year's depressed levels. Consequently, the summer job market will be more crowded than ever, with fewer jobs available as companies continue to delay hiring new employees.

"There'll be a million jobs open," Shingleton notes. "'83 is the million jobs year."

Overall, Michigan State thinks students will be 17 percent fewer job offers than a year ago.

McKinley, computer science, business and other majors, will get 17 percent fewer job offers than a year ago.

Liberal arts majors will have the hardest time finding work, Shingleton's study found.

Things are better for engineering graduates, computer science and business and other engineering graduates, in that order.

But there are still 12 percent fewer engineering positions available this year than last year, the College Placement Council says.

Similarly, even schools that are faring return rate, a figure which, after analysis of the demographic characteristics, class standing and curriculum of the respondents, was determined to be representative of the current undergraduate population.

For the record it should be noted that 35 percent of the full-time students who responded checked off "I'm glad I came here and I would recommend it to a friend." When combined with the results to answer the question of what "I'm reasonably well satisfied with RIC and would choose to come here if I had to make the choice again," the total number of survey replies demonstrating a favorable attitude toward the college is a healthy 89 percent.

This year for the first time faculty members as well as students were asked to answer selected questions from the census. They were asked to answer these questions not from their own perspective, but as they anticipated the average RIC student would respond. This was done to compare faculty perceptions of the students with the students' own perception of themselves.

One hundred and eleven faculty members replied to the survey. No identifying information was asked of them. Consequently no judgement can be made regarding how representative their response was.

As in past years the 1983 census included student suggestions for change at the college. Four hundred and ninety students offered the opportunity to comment.

Topping the list of suggested changes were those related to the parking situation at RIC. One hundred fifty-two respondents said that parking facilities should be expanded, cleaned up and improved. Second on the list was improving the college registration process. Other topics in the top ten categories suggested by the students include: improving course scheduling, improving student social life, improving and expanding student housing, and improving increasing physical plant operations. Snow removal and cancellation of classes during heavy snowfall were the most often cited problems in this area.

In all, however, the main thrust of the survey results appears to suggest that students at RIC think it's a pretty good place to get a college education and that the changes they recommend are viewed as ways to make a good thing better.
Notes from Bernadette V. Small

We have received late word of the deaths of the following persons: Mrs. Perous Mavian of Windsor, Ontario, Canada; Mrs. Ethel Bohmack of Ohio; and Mrs. Mervie Harrell. Mrs. Mavian died on March 30 at the age of 84. Burial was in Detroit, Michigan. She was the mother of Mrs. Marigun (Dw) secretary in the department of physical science. Mrs. Ethel Bohmack died two weeks ago in Sarasota, Florida. She was the mother of Charles Bohmack, a curator professor of biology. Mrs. Harrell died on April 10 at the age of 95. She was the mother of Dr. Mavorie Eubank, retired professor emerita of communications and theatre.

MESSAGES AND CARDS OF THANKS TO PRESIDENT AND MRS. SWEET AND THE RHODE ISLAND COLLEGE COMMUNITY.

Thank you so much for the lovely biography of Paul Bunyan; it is appreciated both in its own merit and as a symbol of gracious concern. When one is ill or laid up, the getwells of the community are very important. It is good to be back on campus.

On behalf of our daughter, Liza, my husband and I express our thanks for the lovely gift book. We anticipate many enjoyable hours reading to Liza. Many thanks.

A warm and very special thanks to you for your kindness.

Sincerely,

Dr. John P. Roche
Editor
Faculty and Staff

Close Encounters Lynne Series in Providence. In April, he has recently been asked to serve on the Committee on Creative, Performing and Communication Arts at Hope High School.

Mr. Ottawa, professor of art and assistant dean of arts and sciences, has been appointed to the board of directors of the National Council on Education for the Ceramic Arts for 1983-84. She is one of three at large members elected from across the United States.

Laurence J. Sasso, Jr., director of news and information services, has been named to the first edition of 200 Notable Americans, a biographical index. Sasso has also been named to the 19th edition of Who's Who in the East.
Arts as communicators and therapeutic tools

The role of the creative arts as personal communicators is the topic of Connie E. Naitove, creative arts therapist and president of the National Educational Council of Creative Therapies (NECCT), at Rhode Island College’s Clarke Science Building, Room 125, at 7 p.m. on April 26.

A workshop will be conducted from 3-5 p.m. in the Student Union Ballroom. Those wishing to attend the workshop must make reservations beforehand. The talk by Naitove is free and open to members of the college community. Naitove’s workshop and talk on the creative arts therapies will explore the arts’ (visual art, dance, drama, sound and language) role as personal communicators and therapeutic tools in the educational and social service professions through metaphor and experiential exploration of media.

“The arts are for everyone, not just the educated and sophisticated. They are not just frivolous luxuries, but basic essentials. They represent the mores, codes, laws and problems of society. They represent the need for society to know about itself,” according to Naitove.

Besides being an accepted multi-arts therapist, including dance, art, poetry and mime, Naitove is an artist and a dancer. She attended the Colorado School of Fine Arts, studied dance with Martha Graham, and was an Olympic-level figure skater.

She received her master’s degree and became a registered art therapist in 1972.

Present research papers

CATHERINE SCHWAB (above) and Theman Deppert, both senior chemistry majors, recently presented research papers at the 37th Eastern Colleges Science Conference, Wilkes College, Pennsylvania. Schwab’s research, done under the direction of Dr. Charles Marzacco, chair of physical sciences, was entitled “The Photophysical Properties and Fluorescence Quenching of 2-Naphthol.” Deppert’s research, under the direction of Dr. Elaine Magyar, was “Phase Transfer Catalyzed Addition of Dichlorocarbene in the Synthesis of Arylcyclopropanes.” A resident of Pawtucket, Schwab will pursue a Ph.D. in chemistry at Brown in the fall. Deppert, of Milford, Mass., will pursue his doctorate in chemistry at UMass. Marzacco accompanied the students to the conference on undergraduate research. The conference was held at RIC in 1976. RIC’s physical science students have participated in the ECSC in 1975-79 and 1982-83.

Women’s Center Workshop

Rhode Island College Women’s Center is sponsoring a workshop pertaining to cervical caps, a form of birth control, on Tuesday, April 26, from noon to 2 p.m. in Horace Mann Hall 183.

The workshop is the first in a three-part series offered to research cervical caps, which are FDA approved, according to Sherry Riemann, center spokesperson. Speaker will be Adele Alexander, R.N., and Vikki Williams, a child birth educator. The workshops are a project of the Rhode Island Women’s Health Collective and Women Care of California.

There is no charge for the workshop, but seating is limited. For reservations, call the Women’s Center at 456-8474. All are welcome to attend.

Administrator’s salaries see smaller increases this year

WASHINGTON, D.C. (CPS) -- College and university administrators received average pay increases of only 6.4 percent this academic year, compared to 8 percent and 8.7 percent pay hikes in the previous two years, an administrators’ association has found.

This year’s smaller salary increases “are probably an indication of what is to be expected over the next few years,” says Stephen Miller, executive director of the College and University Personnel Association, which conducts the annual salary study.

Of the 93 positions surveyed, executive and administrative officers got the biggest pay increases—8.9 percent and 7.9 percent, respectively.

Student affairs administrators, on the other hand, received the smallest salary increases, 4.2 percent, followed by academic affairs officers with 6.5 percent raise.

“With declining enrollments and the ongoing economic problems colleges are facing, I think a slower rate of salary increases will be the norm for at least the next few years,” Miller says.

In terms of a career in higher education though, it may mean good people will be leaving the profession, and that could cause some real problems in the future. Community college administrators fared best this year, averaging 6.5 percent more than they made last year. Officers at large universities were close behind with 6.2 percent increases, trailed by the four-year college administrators, who netted only 4.7 percent pay raises.

Private school administrators, for the first time in recent years, received smaller pay increases—5.6 percent compared to 6.6 percent—than their public school colleagues.

Of all administrators surveyed, deans of medicine received the highest salaries, $56,700, followed by law school deans at $67,787.

Nursing administrators at student health centers made the least at $16,640, followed by bookstore directors at $18,740.

Women and minorities continue to be the lowest paid administrators. Compared to their white male counterparts, women earn 4.8 percent less and minorities make 37.2 percent less, the study shows.

Miller says a number of factors, such as length of employment, could explain the disparity between minority and non-minority salaries.

Zwick comes to RIC

Zwick, a computerized materials testing machine, has been loaned to the Rhode Island College Department of Industrial Education as a way of introducing the sophisticated piece of German technology to America. “In the near future, educational seminars for students and U.S. manufacturers alike will be held at RIC. Representatives from all parts of the country will venture to Rhode Island to learn about the Zwick 41674 concept. In turn, we are allowed to use the machine as part of our program in materials processing and industrial technology analysis,” reports Dr. James G. Mcrystal, associate professor of industrial education. Edward H. Benz of Temple Tinters, Inc., (above right) and his son, Ted, (left) were instrumental in bringing RIC’s Mcrystal and Dr. George Bant, president of Zwick, together to bring the machine here. Mcrystal notes that materials testing is not a new concept to American industry, but the technology “has not been sophisticated... as has been the case in Germany” which has been involved in the science of materials testing for several decades.

The machine, valued at $114,000, is located in the Materials Testing Laboratory at Craig Lo. Another part of the materials-testing package is a computerized pneumatic encomhardness tester valued at about $11,000. It can be used to take hardness tests on various materials and may be equated to a set of standards. Both machines are fully insured, said Mcrystal, who points out that Zwick chose RIC “to expose this latest technological development to industry in this country.”
APPROXIMATELY 75 PEOPLE gathered Tuesday afternoon to hear the RJC Jazz Ensemble perform its program of up-tempo tunes. Some jazz enthusiasts brought their lunch and listened to the 45-minutes of spirited music while they were on their afternoon break. The audience was very appreciative of the performance as the group played contemporary compositions and reliable standards. Phil McClintock, who directed the ensemble (at left) interjected his quick brand of humor between the introduction of selections. Paul Laprade (top left) provided tasteful guitar leads and rhythm combinations for the group. George Landrie (top center) was one of four members of the horn section who performed. Virginia Mauricio (far left) and her sons, Michael and Manny, gave the group their approval.

(What's News Photos by Peter P. Tobia)
Some of the highlights of general interest from the survey:

GENERAL STUDIES CORE CURRICULUM — One fourth of the full-time students reported that they have completed the new General Studies Core curriculum was either "essential" or "valuable" to them in their overall intellectual development, while another 40 percent rated the curriculum of "some value."

COMPUTER SCIENCE COURSEWORK AND FACILITIES — Fortys-four percent of the full-time and one third of the part-
time students responded that they are "likely to take at least one computer science course at RIC in the future. Of those taking computer science courses at RIC within the past year, the majority rate RIC's computer science facilities fair or poor.

OTHER ACADEMIC ISSUES — Over three quarters of those taking English 109, Introductory Composition, indicated that their communication skills had been improved as a result of the course. One half of the student respondents reported that the difficulty level of course work in their major was about what they had expected, but another third indicated it was more difficult than anticipated. One third rated the quality of teaching at RIC as either excellent or above average.

ADVERTISING CAMPAIGN — About two thirds of the students responding to the census reported that they had heard or read RIC's newspaper, TV or radio ads this year. Student reaction to the college ad campaign was evenly divided between those giving a positive rating and those stating they were unable to make a judgment. Only about ten percent rated the campaign as ineffective.

CAMPUS COMMUNICATIONS — The Anchor continues to be the most frequently reported source of information on campus for students. However, ninety percent of the student respondents reported that they read What's News at RIC at least occasionally. Thirty percent of the full-time students reported reading it regularly. (Editor's note: the target audience for What's News at RIC is faculty, staff, and families of students.)

STUDENT HOUSING — About one fifth of the full-time students expressed interest in cooperative fraternity or sorority housing nearby campus, with another one quarter undecided.

STUDENT DRINKING — Only one quarter of the full-time commuting students and 16 percent of the part-time students see drinking as a major or minor problem on the RIC campus. However, 84 percent of the male resident students responding and 43 percent of the female resident students responding viewed it as a major or minor problem.

*Typically, two percent or less of any category of student respondent reported seeking help for problems associated with alcohol.

The results of the faculty survey would make it seem that for the most part RIC faculty know their students rather well. On the majority of items both faculty and students answered, faculty response mirrored that of the students quite closely. A few areas where different perceptions exist are:

- Students rate the new General Studies Core curriculum as more valuable to their overall intellectual development than the faculty expect.
- The level of difficulty of coursework in their major is perceived as more difficult by students than by faculty.
- Students are more likely to recommend RIC to friends than faculty expect.
- Faculty perceive alcohol use by students as more of a problem than students do.
- Students report reading What's News at RIC to a greater extent than faculty suppose.
- Anyone who wishes to obtain a complete tabulation of the census, including cross-tabulated results, should contact the Office of Institutional Research and Planning at 456-8415.

1983 Summer Session Update

Summer School registrations during the first day more than doubled that of 1982 — 1983 = 430; 1982 = 207. Although a greater level of interest was expressed for early sessions, according to Dr. William Small, director of summer session, it was surprising that many registered for courses and workshops beginning June 20 and ending July 28. Summer School faculty are assigned to teach 283 sections scheduled in one, two, three, and six-week formats between May 23 and August 12.

Both mail and walk-in registrations will be taken daily from 8:30 a.m. to 4:30 p.m. in Roberts Hall, Room 114, until June 21.

U.S.-Soviet Relations

MARK GARRISON, former deputy chief of mission at the U.S. Embassy in Moscow, told a receptive international politics class at Rhode Island College last Thursday, that "a reduction of the risk of war must take the highest priority" for both the U.S. and the Soviet Union. Speaking to "U.S.-Soviet Relations," Garrison, the current director of the Center for Foreign Policy Development at Brown University, said "nuclear war will not be avoided. However, consequently, always in danger of use." He said the U.S. must get its own interests in focus, get a quantity and quality of weapons to deter nuclear attack but not enough to provoke the Soviets. He added that the U.S. should use other means (political, economic, etc.) to protect its interests "so we don't have to commit nuclear suicide." Garrison noted that U.S. and Soviet philosophers today are somewhat shaped by their similar experiences in World War II — both having suffered surprise attacks which proved devastating. Consequently, a resolve emerged to 'never let this happen again.'
Chamber Music Series--

Cheri Markward and Friends

Cheri Markward and Friends is the title of a musical program to be presented at Rhode Island College's Roberts Hall, Room 138, on Wednesday, April 27, at 8:15 p.m.

Part of the RIC Chamber Music Series, the program will feature Markward on violin as well as a number of other artists who will perform selections from Brahms, Milhaud, and Bach.

Performing "Trio in B Major, Opus 8" by Brahms will be Mrs. Markward, Roberta Ricci on cello and Stephen Marrionella on piano; Milhaud's "Suite" will feature Mrs. Markward, Frank Marrionello on clarinet and Martorella on piano; Bach's "Brandenburg Concerto No. 2 in F Maj." will feature Mrs. Markward, Gene Crisaffu on trumpet, Andrea Ridilla on oboe, Susan Thomas on flute and Martorella on harpsichord.

Members of the chamber orchestra performing will be Barbara Podzirakis, Diane Dusharm, Melody Albanese, Ben McClelland, all violists; Robert Carrier and Peter Croke, both violas; Roberta Ricci and Robert Eagan, both cellos; and Benjamin Greene, bass.
Students Plan ‘RIC End’—Mardi Gras Theme

Week of April 25

RIC END ’83, the annual end of the school year celebration staged by the undergraduate student body at Rhode Island College, will have Mardi Gras as its theme this year.

Planned for the week of April 25, RIC End will draw on many of the same traditions as the famed New Orleans event on which it is based.

Among the activities scheduled for the week are an opening parade, a masquerade ball, jazz band concerts and a performance by Marshall Crenshaw. There will also be comedy acts and a special appearance by Walter Williams and his creation, Mr. Bill of Saturday Night Live.

Since New Orleans is a city comprised of many different cultural groups, a wide variety of activities are present during Mardi Gras by clubs representing various ethnic and social segments of the city. In a similar fashion many groups at RIC will join in the RIC End festivities.

Things get underway Tuesday, April 26, at noon with the opening parade. An outdoor concert by the Doctors of Dixie follows on the lawn outside the college Rathskeller from 12:30 to 4:30 p.m. At 8 p.m. that evening, Walter Williams and his Play Doh pal, the long-suffering Mr. Bill will appear in the Student Union Ballroom.

Events continue through the week, culminating with a concert by Marshall Crenshaw on Friday evening, April 29. Organizers are urging everyone to come and enjoy the festivity.

Cited by Rolling Stone as the best new artist in 1982, Crenshaw will perform in Donovan Dining Center beginning at 8:30 p.m. Other activities during the week will include performances by Locomotion Vaudeville, a theatrical production of circus acrobatics, and the Likle the Neon Valley Boys, a bluegrass group; Channel One; Cliff Meyer, and Fat City, a Boston band which plays music all across the spectrum. For further information about RIC End ‘83 call the RIC student activities office at 456-8034.

Calloge Concert is April 29

RIC 4th annual:

The fourth annual College Concert, a rapid succession of classical musical performances by predominately Rhode Island College artists, will be held at the college’s Roberts Auditorium on Friday, April 29, at 8:15 p.m.

The concert, under the direction of Richard Koshgarian this year, was conceived by Dr. Francis Marcimik, professor of music and director of the RIC Band, in 1980. It is usually a fast-paced series of performances lasting little more than an hour. Koshgarian, a RIC alumnus, is interim replacement this semester for Marcimik who is on sabbatical leave.

Performing a variety of musical acts will be the RIC Symphonic Band, Chamber Orchestra, Percussion Ensemble, Brass Ensemble, Jazz Band, and the Providence Opera Theater.

In addition to these ensembles there will be a violin-piano duet by Cheri Markward on violin and John DiCotto on piano. Diane Alexander, soprano, and Mary Phillips, mezzo-soprano, will perform a duet from Madame Butterfly.

An instrumental quartet with Paul Laprade on guitar, Karen Fields on flute, Peter Croke on viola, and Roberta Ricci on cello will perform Schubert’s "Quartet Lento.

A quartet instrumental with Faith Grense and Philip Sanborn on euphonium, and Colin Kin and Stephen Noel on tuba will perform a "Quartet by Holmes.

A vocal quintet with Alexander and Phillips, Tricky DePonte, soprano; Russell Rather, tenor, and Ted Bradley, baritone, will also perform.

Members of the Providence Opera Theater will form a quintet and perform excerpts from Carmen by Bizet. They will be accompanied by Robert Bobo on piano. The members are Alexander, soprano; Cecelia Rodi, soprano; Barbara Nunes, mezzo-soprano; Rather, tenor, and Lucien Olivier, baritone.

The RIC Jazz Band will be directed by Philip McClintock; the brass by John Pellegino; the chamber orchestra by Ed Markward; and the percussion ensemble and symphonic band by Koshgarian.

There is no charge for the concert.

Calendar of Events

April 25—May 2

MONDAY, APRIL 25
Noon to 1 p.m. Alcoholics Anonymous. Discussion meeting. Student Union, Room 310.
2 to 3 p.m. Career Services. Job search workshop. Craig Lee, Room 054.
3 p.m. Men’s Tennis. RIC vs. Rider College. Home.

MondAy To THURSDAY, APRIL 25-28
Noon to 4 p.m. School of Business. Graduate Recruiting Session. Student Union, Room 304.
6:15 p.m. RIC vs. Bryant College. Home.
8 p.m. RIC vs. Roger Williams College. Home.
9 p.m. Spring Program. Providence Performing Arts Center.

TUESDAY, APRIL 26
8 a.m. Resume workshop. Career Services. Room 054.
10 a.m. Career Services. “How To Make Up Your Mind.” Craig Lee, Room 054.
2 to 3 p.m. Discussion meeting. Student Union, Room 304.
10 a.m. to Noon Resume workshop. Craig Lee, Room 054.
1 p.m. Career Services. Interview workshop. Craig Lee, Room 054.
3 to 4 p.m. American Ballet Comedie. Providence Performing Arts Center.
7 p.m. Madama Butterfly. Student Union, Room 304.
8 p.m. Western Night. Clarke Science, Room 125.

WEDNESDAY, APRIL 27
10 to 11 a.m. Nursing Department Early Registration. Nursing Lounge, Fogarty Life Science
10 to 11 a.m. Career Services. Careers in management. Craig Lee, Room 054.
1 to 2 p.m. Career Services. Resume workshop. Craig Lee, Room 054.
6:15 p.m. Western Night. Clarke Science, Room 125.
7 p.m. Concert Notte To Speak. Creative arts as personal communicators is the topic. Clarke Science, Room 125.
8 p.m. American Ballet Comedie. Providence Performing Arts Center.

THURSDAY, APRIL 28
4 p.m. Women’s Softball. RIC vs. Bryant College. Home.
7 p.m. Providence Service Student Union, Room 304.

FRIDAY, APRIL 29
Women’s Softball. RIC at RIAAAW Championships.
10 a.m. to Noon Career Services. Interview workshop. Craig Lee, Room 054.
4:15 p.m. Fourth Annual College Concert. Roberts Auditorium.

SATURDAY, APRIL 30
Women’s Softball. RIAAAW Championships.
10 a.m. Men’s Tennis. RIC at New England in Maine.
4 p.m. Men and Women’s Track and Field. RIC at Tri-States. Bryant College.
5 p.m. Men’s Baseball. RIC vs. Eastern Connecticut State College.
7 p.m. Marina Baller of RI. Spring Program. Providence Performing Arts Center.

SUNDAY, MAY 1
10 a.m. Sunday Mass. Student Union, Room 304.
1 p.m. RIC at Tri-States. Bryant College.
3 p.m. Women’s Softball. Spring Program. Providence Performing Arts Center.
7 p.m. Sunday Evening Mass. Browne Hall’s Upper Lounge.

MONDAY, MAY 2
11 a.m. to Noon Career Services. Resume workshop for co-op students. Craig Lee, Room 054.
10 a.m. Miss. Student Union, Room 304.
Noon to 1 p.m. Alcoholics Anonymous. Discussion meeting. Student Union, Room 310.

MONDAY TO THURSDAY, MAY 2-5
10 a.m. to 5 p.m. Bi-Annual Craft Sale. Sponsored by the Artist’s Co-op, featuring pottery, jewelry, and photographs. Art Center.