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What's News @ Rhode Island College

Rhode Island College

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Two noted speakers here

**Philip Morrison**

"The Ultimate Threat: Nuclear War and Its Prevention" will be the topic of a College Lecture Series talk by Philip Morrison, institute professor of physics at M.I.T. and "one of the most thoughtful advocates of arms control," on Wednesday, April 13, at 8 p.m. in Rhode Island College's Gaige Hall Auditorium.

The magazine *Physics Today* profiled Morrison in its August issue, saying he was "valued for his scientific contributions to the Manhattan Project, to theoretical physics and to astrophysics, to the public understanding of science, and has been one of the most thoughtful advocates of arms control."

His career has included Los Alamos and Hiroshima in the 1940s, McCarthyism in the 1950s, the Peace Movement in the 1960s and arms control from 1945 to the present.

It began in Pittsburgh where he was (continued on page 4)

**William McLoughlin**

Dr. William G. McLoughlin, the Williard Prescott and Annie McCollum Smith Professor of History and Religion at Brown University will speak at Rhode Island College on Tuesday, April 5 at 9 a.m.

Religious Pluralism in Rhode Island." The talk will be offered in the college's Faculty Center in the South Dining Room.

McLoughlin has written widely on the separation of church and state, revivalism and the early Baptists. In 1978 his book, *Rhode Island: A Bicentennial History,* was published. It has been adopted by classes at RIC in Rhode Island history and geography.

Broadly interested in the dynamics of American history, Professor McLoughlin has written biographies, a book on Cherokee Indians, and has been concerned throughout his career with focusing attention on the rights of the individual. He (continued on page 4)
Degree may be worth $1-million

MINNEAPOLIS, MINN. (CPS) — Minnesota public and private colleges nationwide have a temporary reprieve from a federal law that would make all male students prove they’ve registered for the draft before they could get federal financial aid.

Judge Donald Alsop of the Federal District Court of Minnesota temporarily enjoined the government from enforcing the law, which is supposed to become effective July 1, 1973.

Alsop ruled in a case brought by the Minnesota Public Interest Research Group (MPIRG) and the Minnesota Student Union on behalf of six local students, saying Congress may have interfered with court duties and required students to incriminate themselves in passing the law.

The temporary injunction will last until Alsop makes a final ruling on the constitutionality of the law. Observers expect the ruling to come any time this spring.

Other observers aren’t sure if the injunction applies nationwide or just to Minnesota aid applicants.

“We believe the injunction is in force nationwide,” says MPIRG attorney James Miller. “But that is a matter of dispute right now.”

The U.S. Department of Justice, which argued the case on behalf of the U.S. Department of Education and the Selective Service System, “has no comment on our position right now,” a spokesman says.

But Boston University, the only school in the country to say it would voluntarily withhold both federal and university aid from non-registrants, believes the injunction is limited.

“As far as we’re concerned, the temporary injunction only affects Minnesota,” says BU spokesman Bob O’Rourke. “But to attribute it all to discrimination is just wrong.”

Miller says.

Financial aid officers are opposed to the ruling.

“They complain it forces them to discriminate against male aid applicants, that it makes them into police agencies, and that it puts an added paperwork burden on them,” Miller says.

A few colleges—Etaham College, Haverford College, and Swarthmore among them—have announced they’ll make private aid available to male students denied federal aid because of reasons of conscience.

The University of Minnesota originally filed a friend-of-the-court brief in the Minnesota case, but school officials say they probably couldn’t afford to provide private aid to non-registrants.

The suit was filed for six Minnesota students. “Each of the six students receive financial aid currently, needs to continue receiving it, and can’t certify that they have complied with the draft registration requirements,” Miller says.

GET reeprieve from draft-aid law?

Richard Sennett, director of the New York Institute for the Humanities and university professor of humanities at New York University, will speak at Rhode Island College on Thursday, April 7, at 7 p.m. in the Great Hall Auditorium. His topic will be “Power and Silence.”

Sennett’s appearance at RIC is being sponsored by the general education enrichment lecture series and the department of history.

Born in Chicago in 1943, the professor earned his bachelor’s degree at the University of Chicago and his Ph.D. at Harvard. He is the author of Families Against the City, The Uses of Disorder, and The Fall of Public Man. He is founder of the New York Institute of the Humanities. He is also a visiting fellow at the Institute for Advanced Study in Princeton.

To speak on power and silence

The lecture is free and open to the public. For more information call 456-9714 or 456-8560.

What’s News

DEADLINES

Tuesday

4:30 p.m.

What’s News

35-MINUTE LUNCH: John Thompson of the campus mail room, hopes to deliver mail to the college receiving department which is located in the Physical Plant Building. If it’s lunchtime, according to the sign on the door, he’s out of luck! (What’s News Photo by Peter P. Tobia)
To appreciate Washington hustle and bustle:

RIC Senate interns say: ‘You have to be there’

By George LaTour

The students found Washington “incredible” and affirmed that “you have to be there to see what’s going on.”

“There’s a lot of hustle and bustle—always something to do,” confirmed Hernandez. Guillet reported that “the people in Pell’s office are busy every second of the day.”

“Even so, whenever the students had a question ‘they’d stop and help out.”

“They are very personable and nice,” she assured.

Hernandez was very impressed with the amount of mail the senator receives from Rhode Island.

“I thought Rhode Islanders were lackadaisical, but they are very concerned,” she learned.

And, the senator and his staff “make every effort to answer all the mail,” noted Guillet.

She and Hernandez would both like to get into government or government-related work after college.

Guillet, who has major studies in both political science and history, would like to join the foreign service and “would not rule out” even running for elective office.

Hernandez, who has major studies in Spanish and psychology in the secondary education curriculum, would like to become involved in school administration with special interest in legislation related to education.

Both would love to live in the Washington area. Hernandez, toward this end has already sent for job applications “in most of the counties in Virginia and Maryland.”

As with many of the senate interns before them, these RIC coeds enjoyed “rubbining elbows” with legislators from both sides of the political spectrum such as Senators Kennedy and Barry Goldwater (R-Ariz.), and have been impressed with the mechanics of a free society.

“A lot of people put ‘the system’ down which is easy to do, but if they were there and saw it (in action) they’d appreciate it,” assured Hernandez, a native of Cuba.

ATTENDING THE EIGHTH ANNUAL New England Undergraduate Research Conference in Sociology at Providence College recently were (left to right) Dr. Ann Ann Hawkes, Dr. Janet Billing Mancini, Dr. Thomas W. Ramsbey and Theresa LaPierre, one of two Rhode Island College students who presented papers there. The other student (photo at right) is Mahnaz Diba.

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Curriers to perform at RIC

When everyone in the family is involved with music, what could be more natural than getting together to offer a program? Robert, Marilyn, Nathan and Sebastian Currier will share their work with the public on Sunday, April 17 at 2 p.m. The performance, which is part of the Rhode Island College Chamber Music Series, is being billed as "An Afternoon With the Currier Family." It will take place in room 138 Roberts Hall.

All of the works to be presented are original compositions by the Curriers. Among them will be two pieces created by Nathan Currier; "Trio (1981) for Violin, Viola and Cello" and "Piano Pieces, Part I (1979); "Songs from Ted Hughes' Crow." Sebastian Currier has also devoted much time to composition. He has been a Fulbright Scholar and has received a National Endowment for the Humanities as well as from the Guggenheim Foundation.

Marian Wright, a member of the RIC faculty since 1967, doesn't regard himself as a composer. However, he explains that when his sons were in their early teens he suggested that they work on a project for which he would provide the viola part and they would do a synthesizer tape. At that time the family owned a synthesizer. The rondo which emerged was first performed by Currier at a RIC recital in 1974. It will be played again on April 17.

Currier and "Rondo for Viola and Synthesizer" (1982) by Robert Currie will share their work with the program. The program will mark the first performance of the "Trio for Violin, Viola and Cello" and "For the Public on Sunday, April 17 at 2 p.m. The program will mark the first performance of the "Trio for Violin, Viola and Cello" and "For the Public on Sunday, April 17 at 2 p.m. The program will mark the first performance of the "Trio for Violin, Viola and Cello" and "For the Public on Sunday, April 17 at 2 p.m. The program will mark the first performance of the "Trio for Violin, Viola and Cello" and "For the Public on Sunday, April 17 at 2 p.m. The program will mark the first performance of the "Trio for Violin, Viola and Cello" and "For the Public on Sunday, April 17 at 2 p.m. The program will mark the first performance of the "Trio for Violin, Viola and Cello" and "For the Public on Sunday, April 17 at 2 p.m. The program will mark the first performance of the "Trio for Violin, Viola and Cello" and "For the Public on Sunday, April 17 at 2 p.m. The program will mark the first performance of 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Calendar of Events

April 4 — April 11

**HB Round-up**

Youngsters from pre-kindergarten through the sixth grade at Rhode Island College's Harvard Barn School will be "steering their stuff" at the school's annual art show from April 12 through the 15. Billed as the "HB Round-up," the Kindergarden Cowboys (and girls) will try to corral their elders into the school's cafeteria between the hours of 11:30 a.m. and 4 p.m. each day to gaze at their paintings, drawings, and 3-D projects which they've been painstakingly working on for the past couple of months. And, daubnit, there'll even be some workshops on button making and origami, the Japanese art of paper folding, which the children will be right proud to show their parents and other non-believers.

If you're a hangkering to see some origanal art, why just mosey on over and browse. The children will be delighted to see you.

**MORRISON**

(Continued from Page 1)

has been a Fulbright scholar and has received fellowships from the National Endowment for the Humanities as well as from the Guggenheim Foundation.

Marion Wright, professor of geography at RIC, calls Mr. McLoughlin "eminently qualified" for his position in Rhode Island. She cites his long-term research interest in America's religious history as well as his particular interest in Rhode Island.

Wright points out that McLoughlin has been active in the continuing public policy debates in the area. He has been part of the public debate in Rhode Island on the Vietnam War and has spoken out on the issues of civil rights and freedom of speech. Wright called him a doer as well as a definor of issues in public life. He is a veteran of sit-ins and protests, she noted. Wright points out that students at Brown have "ducked to his classes." She said that they have found them to be hard and fast moving. The student guide to Brown courses characterizes an experience with McLoughlin as "terrific" and "unusual.

Wright says that anyone who attends the class will "learn an understanding of an important aspect of this "fascinating state." McLoughlin's appearance at RIC is being jointly sponsored by the departments of anthropology/geography and sociology.