RIC ‘average’ student is 18-year-old nursing major

RIC her first choice

Academic reputation, low cost are factors

Governor’s amended budget sees RIC cut by $320,000

Reductions in the governor’s budget for 1983-84 forwarded to the General Assembly Feb. 5, call for higher education to be cut a total of $1,599,468. Of this amount Rhode Island College’s share is to be $320,540. The reductions are part of an approximately $30 million cut the Governor has recommended in the state budget which was first released in January.

The Governor’s budget for ’83-84 for higher education in R.I. called for a total of $40,799,960 for unrestricted operations. This original budget provided $95,863,156 in state appropriations. That figure represented an increase of $5,588,454 or 6.2 percent over the ’82-’83 fiscal year.

Other provisions of the original budget call for an increase of $8,131,655 in personnel services expenditures, $984,194 or 4.7 percent more for operating expenses and full funding of student aid as requested by the Board of Governors for Education. The original budget also recommended a
A Card of Thanks: President and Mrs. David Sweet and the entire Rhode Island College Community: Gratefully acknowledging and thanking you for your kind expression of sympathy. Four thousand dollars of a basket of fruit during our recent bereavement was deeply appreciated.

Burt D. Cross

Notes from Bernadette

by Bernadette V. Small

An Open Letter: President and Mrs. David Sweet and the entire Rhode Island College Community: Thank you for your overwhelming kindness, sympathy and warm friendship which was extended to me and my members of my family upon the sudden death of my wife, Susan. At my moment of personal hardship, the entire college community responded with a fervor that I will always treasure and never forget. I am deeply grateful.

Mr. Verdi of North Providence died on Feb. 22. He was the brother of Lester D. Verdi, storekeeper in college Dining Services. He was also the brother of coun­selwoman, Evelyn Fargnoli, of the college community. We extend our sincerest condolences to the families of these deceased.

We recently learned that Dr. Stephen Rothchild, professor of counselor educa­tion, is in sick leave this semester. We ex­pect our best wishes to him for a speedy recovery.

Dr. Huvaa (associate professor of Health and Physical Education) underwent major surgery on the first floor of the hospital. She came through surgery suc­cessfully and her recuperation is progress­ing very well. Please send cards and notes to her at R R No. 2, Box 329, 29 Sterling, North Scituate, RI 02857. Our best wishes to Dris for a speedy recovery!

Focus on the Faculty and Staff

MINER BROTHERTON, associate professor of physical sciences, wrote an article, "The Strange Life of the Atlantic Blue Crab," which appears in the March issue of Cruising World.

Other recent publications include "Marine Corrosion" in the February issue of Offshore; and "Orca in a Sea of Whales," which appeared in the March issue of Offshore.

MINER and Shirley have written a series of articles about their scuba diving ex­periences; the first, "A Year and a Day Away from Home," is in the March issue of Cruising World. Also has also accepted an article about the use of black and white photography, "Day Leaves and Cucumbers," natural color photography. This was a short article based upon recent bio­chemical research findings. Also published was a review of "The Tidemarsh Guide."

Seven compete

Seven Rhode Island College students recently competed in the annual regional tournament at Worcester State College in Worcester, MA.

Ann Bonsuette placed third in women's billiards among more than 30 entrants. Eduard Hamuinan placed second in the men's table tennis. Jim Thibault, after playing in some 25 games, was the finalist of the backgammon tournament, defeated a Northeastern student to place first.

Seven RIC students competing, all of whom had previously competed in the RIC-Gaines Room Tournament, were George Boweri, chef; Susan Minnix, women's table tennis; Tracy Fontes, men's billiards; and Richard Pereira, video.

What's News at Rhode Island College

News

The following represent some of the up­coming possibilities for program and research support:

The American Philosophical Society has established April 1 as the date for receipt of basic research grants in the field of learning. These awards support basic research in all fields of learning. These postdoctoral grants are made for up to one year. The maximum award level is $2,500, and the average award is $1,200. Approximately 500 grants are made each year.

The National Endowment for the Humanities will receive proposals under the Science Foundation. The deadlines cited are for the submission of preliminary pro­posals, which are mandatory. The submis­sion deadlines for full proposals are Feb. 1 and August 1.

The National Institute of Education is soliciting research proposals for an April 22 deadline. The Teaching and Learning Research-Methodology program encourages research on usual topics supported by teaching and learning but with a focus on the influence of policy and practice on the quality of teaching. Three subtopics are encouraged: Rewards and In­centives; Local Management of Schools; and Policy Implementation and Schooling Practices. NIE encourages requests for grants averaging $25,000 per year. The Literacy and Math Learning pro­gram supports research on a broad range of topics in basic learning grouped into five subtopics: Math Learning; Basic Cognitive Skills in Math, Reading and Writing; Language learning and Develop­ment of Literacy in a Second Language; Reading Comprehension; and Writing.

One point six million is available for all of teaching and learning. NIE en­courages applications for grants averaging $12,000 but will support larger.

The Department of Education has established April 25 as the deadline for receipt of proposals under the Woman's Educational Equity Act Program. These grants support demonstration, development, or dissemination activities of national, statewide, or general significance designed to promote Women's Educational Equity. Program should have about $5 million for new awards in FY 83. NIMH has established May 1 as the deadline for receipt of proposals under its Small Grants Program. These grants sup­port studies in behavioral, biological and medical sciences relevant to mental health, alcoholism, and drug abuse. Primarily intended for newer, less experienced in­vestigators, researchers at small colleges, and others who do not have regular research grant support. Awards will not ex­ceed $14,000.

Information on these programs may be obtained from John C. O'Neil at the Bureau of Grants and Sponsored Projects. (Phone 456-8228).

Special Talent Awards

(continued from page 1)

We were saddened to learn of the deaths of Mrs. Elsie Tully, Miss Lee, Mr. San­nal grandmother of Dr. Linda Cathers of the college community. Campus-wide support of the drive is urged.

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Ralph Abernathy at RIC:

Recollections from a visit

Ralph Abernathy listens to a question from Roger Parrish, a former director of the Urban Educational Center, during 1972 luncheon at Rhode Island College. Laurence J. Sasso, Jr., then director of the college News Bureau, looks on.

Jackson's split from the SCLC. Abernathy's entourage. Scanning out among state dignitaries who happened to be at the event, Abernathy was in here; there cried out several times in rapid succession, then they buried him. Abernathy was as entrancing as an ascetic stricken family. He hadn't taken any of the conventional bait before, but now he was away and he returned to find a grief anecdote. He hadn't felt any of the depth and richness of his second woman. He was as tired and hungry as he had been when they had seen it done better. Abernathy was in here, there cried out several times in rapid succession, then they buried him. Abernathy was as entrancing as an ascetic stricken family. He hadn't taken any of the conventional bait before, but now he was away and he returned to find a grief anecdote. He hadn't felt any of the depth and richness of his second woman. He was as tired and hungry as he had been when they had seen it done better. 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The art of Storytelling

DOUG LIPMAN PLAYS THE PART of a monster (top photo) in one of his stories and persuades Jason Parker to get into the reality of the situation. The first graders (above) gather around to take a trip in fantasyland. Lipman gets the children involved with the characters of the stories by having them participate in singing, dancing, or just holding hands and forming a circle.

ERICA CARLSON (left) and Caitlin Peters (top) first graders in Marilyn Schultz' class at Henry School, respond with laughter to Lipman's imitation of "the mad monster."
DOUG LIPMAN IS AN EXPERIENCED, professional storyteller and musician for adults, families and children of all ages. He has been a teacher since 1969, and has given 200 one-day workshops and guest classes. In addition he has taught 70 courses for teachers, parents, librarians and performers. Lipman came to Henry Barnard School last week and spent three days telling stories to kindergarteners and first graders who listened attentively. The children burst into enthusiasm as Lipman told his tales of monsters and heroes. Adam Wartman's (top photo) eyes sparkle with imagination as he interprets the story and its characters in his own way. Most of his stories had happy endings, but Lipman's expressions show concern and surprise as a story hits its high point. As the day came to a close, the first graders put together a book (above) with drawings and letters thanking Doug for coming and sharing his tales. Each student dedicated a page explaining which story they liked best. Thanking his appreciative audience, Lipman (at left) talked with students about his stories and his banjo.

(What's News Photos by Peter P. Tobia)
## **RIC AVERAGE STUDENT**

(continued from page 1)

- Learn more about things: 64% of the males, 76% of the females.
- Make more money: 72% of the males, 61% of the females.
- Gain general education: 57% of the males, 70% of the females.
- RIC was the first choice school of 62% of the freshmen, the second choice of 29%.
- The most often mentioned reasons for selecting RIC were its good academic reputation and low tuition.

While RIC's entrance exam scores were identical in the majority of cases, the RIC student had to demonstrate lower test scores as a reason for selecting their college among the almost as many as the majority of the students taking the exam.

One quarter of the freshmen had applied to no other schools besides RIC. Another quarter had applied to one other school and 52% to two other schools.

The report noted: "Like their counterparts nationally, their reasons for deciding to go to college are to get a better job and to make more money. Secondly, they want to learn more about things and to gain a general education."

Three-quarters of the freshmen expect to work full-time and one quarter to work part-time.

For 94% of the freshmen, English is spoken in the home all or most of the time.

Concerning finances, almost three-quarters of the freshmen are dependent on state and federal aid.

Another quarter of the freshmen are dependents of state and federal aid.

Almost all the freshman work full-time and one quarter work part-time.

The majority of the freshmen are the first to go to college and one out of every six during the summer worked for wages.

Concerning finances, almost three-quarters of the freshmen have some concern about how they are to finance college.

More than one-third of the students expect no financial aid from their parents.

One-third of the new students have planned to pay for their education: 24% for SEDIC; 24% for a part-time job; 21% for a college loan; and 7% for a private grant.

Concerning the sources of financial aid, the report show ed that three-quarters of the freshmen students are dependent on state and federal aid and 21% live in a college dorm.

"Many more, however, would prefer to live in a college dorm but not with their families," it was reported.

Concerning family information, the report showed: "The left and right preferred by the Canadian family is still 29% below the national norm of 72%.

Some 88% of the students are dependent as students on income from unearned returns.

Almost 4% of their fathers attended college, while 27% of their mothers attended college.

Twice as many students, however, reported that they had had remedial work in one or more subjects with math being the one most frequently mentioned.

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The one other objective that RIC students believe is more important than the comparison group is "achieving in a performing arts and humanities."
Summer jobs for students harder to find

GAINESVILLE, FL (CPS) — "I'm not really worried," about finding a summer job, Shreve Thomas, a University of Florida freshman. "I'm pretty sure I'll get something.

"I'm sure something will turn up," agrees Mark Greenspun, another UF freshman. "There are a lot of publicity campaigns that help students find jobs right now, like trying to get through the semesters with a full load of courses.

With the U.S. unemployment rates stuck around 10 percent, a surprising number of students remain worried that they'll be able to find summer jobs this year.

The nonchalance may be widely inappropriate, however.

Summer employment for a college student doesn't look promising in most parts of the country, placement officials report.

At Rhode Island College's financial aid/student employment office, Phyllis Hunt reported that there are approximately 140 positions for students. Hunt pointed out that RIC will be running a number of work-study programs that he found then.

Futhermore, if the job, he speculates, will be even harder to find.

Even intern jobs, which tend to be unpaid, are expected to hold at last year's levels, at best.

The World Bank in Washington, D.C., is currently advertising over 2,000 job placements from economics, finance and computer science students who applied for internships. But a World Bank spokeswoman says there'll probably be only about 140 positions open, the same as in 1982.

There are signs of hope. The College Placement Council's (CPC) November 1982 survey of employers' intentions indicated businesses expected to hire more new graduates. But a World Bank spokesman said demand doesn't look like it will pick up this summer.

Fort Hays (Kansas) State University placement director Robert Jenkins "really thinks that, in Fort Hays, any student who wants summer employment and is geographically flexible can get it.

Jenkins says he's getting job offers from Yellowstone National Park, far-flung resorts, various overseas farms and summer camps.

Indeed, Florida's pessimistic Mayberry thinks his students' last hope may be academy internships in California, which annually recruits UF students, supplies them to faxway Nashville, trains them, and then sends them around the country to sell books during the summer.

UF junior Hal Reddick, for example, has applied to have a new job during the summer because many of its stores are in Indiana last summer, though after expenses he banked a relatively modest $1,600.

"The amazing thing that happens is that, despite the job market, there are as many as 2,000 applications out there," said Hunt.

"I'm pretty sure I'll get something," says UF junior Hal Reddick, for example, who plans to have a new job during the summer because many of his store's stores are in Indiana last summer, though after expenses he banked a relatively modest $1,600.

"The amazing thing that happens is that, despite the job market, there are as many as 2,000 applications out there," said Hunt.
Two premiere performances at RIC

'My Beloved is Mine'

Catherine, an original theatre production written by Rhode Island College master's degree candidate Philip Abatan-Brown, will premiere at college March 16. The play, which is augmented by slides and music, is being staged in the Roberts Hall Little Theatre at 8 p.m. each evening during the run.

Catherine is described as the celebration of the life of a woman as she nears her 100th birthday. The woman for whom the play is named fled her native England in hopes of finding a better life in America. "She married a man from a different country with a different religion, a family and fought for the rights of women and for the dignity of all men," according to the director Diane W. Casker, an adjunct instructor in RIC's communications and theatre department.

Abatan-Brown of Providence is doing the script in partial fulfillment of his graduate degree. He is also the author of Sophia, a play previously staged at RIC. Catherine is actually a compilation of about four people's experiences. It covers the span of one century from 1884 to 1984.

Three different actresses will portray Catherine over the 100 years of her life. Casker says it is a challenge to the young performers and that they handle it well.

Appearing in the show are Carol Ann Cullen of 12 Ionia St., Cranston, a sophomore, who plays the young Catherine; Eileen Patricia Boarman of 32 Andrews St., West Warwick, an alumna, who plays "Catherine II." and Kathleen Bebeau of 101 St. Louis Ave., Woonsocket, who plays "Catherine III." Bebeau is also an alumna.

Cullen has appeared previously with Kaleidoscope Theatre and the Rhode Island Irish Drama Troupe. Eileen Boarman appeared or worked in a variety of productions at RIC as an undergraduate and also has worked in the Trinity Repertory Company's box office. Kathleen Bebeau has acted and sung and danced in 12 productions at RIC. She has been in the RIC Cabaret twice, and has also performed with the Jazz A We Are Players and the Bay Voyage Inn Cabaret.

Catherine is a PRISM production. PRISM is the RIC student arts organization. Slides are being done by the RIC audiovisual department under the direction of Hans-Erik Wennberg. Music is by Manheim Steamroller from the album "Fresh Air." A Nebraska-based group, Manheim Steamroller gave special permission to use the music. The slides will include period photos and environmental shots.

Tickets to Catherine will cost $2 general admission. RIC students will pay $1. For more information call 456-8270.

Women in the arts

Catherine, a Rhode Island College Women's Center is sponsoring the second annual Women in the Arts celebration on Friday, May 6, in the Student Union ballroom. The center is looking for volunteers to perform or exhibit art work and to provide refreshments.

Women in the Arts is an open forum for women interested in exploring opportunities for their creative expression. The event will feature an art exhibit, readings, and open dialogue. All women of the RIC community are welcome to participate. Those interested should sign up at the center or call the Women's Center at 456-2847.

Calendar of Events

March 14 - March 21

MONDAY, MARCH 14

9 p.m. to 1 a.m. Beach Party "83. Featuring the "Backbeats," sponsored by kappa Delta Phi. $3 with RJD ID, $5 without. Student Union Ballroom.

THURSDAY, MARCH 17

9 to 11 a.m. Career Services. Interview workshop. Craig Lee, Room 054.

7 to 9 p.m. Career Services. Job search workshop. Craig Lee, Room 054.


MONDAY TO THURSDAY, MARCH 14-17

Noon Max. Student Union, Room 304

TUESDAY, MARCH 15

8 a.m. to 11 p.m. Career Services. Resume Review. Craig Lee, Room 054.

11 a.m. to noon Career Services. Slides and recent art work. Associate professor Krisjohn Horvat. Art Center, Slide Room.

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WEDNESDAY, MARCH 16

10 to 11 a.m. Career Services. Resume workshop. Craig Lee, Room 054.


2 to 3 p.m. Career Services. Resume workshop. Craig Lee, Room 054.

2:30 to 4 p.m. Personal Style. Who Am I and How Do I Come Across? Judy Giusse. Final series of a five-week program sponsored by the Rhode Island College Five Week Program. Room 130.

8 p.m. PRISM Production: Catherine a new play by Philip Brown. Roberts Little Theatre.