What's NEWS
Rhode Island College
Vol. 3, No. 24 March 7, 1983

To changing needs of students —

History curriculum responds
by George LaTour

At Rhode Island College when a student tells you he or she is a history major, you no longer should assume he or she is planning to be a history teacher.

Under a major revamp of the history curriculum, a new major has emerged which focuses on the intellectual and career goal interests of the student—as diverse as student interests may be.

For example, a student may major in economic history or culture, social or political history, all to supplement his/her major career interest which may be economics, political science and the like.

What seems a natural under these circumstances is a double major, i.e. economics and economic history.

Some schools of journalism have advocated for some time a double major for prospective reporters; i.e. journalism (writing) and, say, political science (their major interest in writing).

The Curriculum Committee approved the new history major studies unanimously in January after some 18 months of development by the history department. The new major will take effect with the freshman class entering this fall “although others have the option to graduate with the new major,” according to Dr. David S. Thomas, department chairman.

Thomas noted that the college’s current history curriculum “is a very solid curriculum.”

Dr. Armand I. Patrucco, history professor, agrees: “A lot of other institutions have still not caught up with us.”

“There is no reason to change it, really, except that the basic assumption behind it is that it was geared for teachers,” Thomas said.

“It was developed 20 years ago when RIC was essentially teaching (would-be) teachers. Today, the majority of students (here) taking history are not studying teaching,” he observed.

Thomas stressed, however, that history majors who are interested in teaching in secondary schools will still find the history curriculum “to be the route to certification” in secondary education or the social sciences.

After nearly 20 years “we had to look once again at the structure (of the curriculum) and its implications for RIC,” Thomas said.

The chairman recalled that in the 1960s RIC “was in the forefront,” providing a comprehensive program which “contributed to the image of excellence at RIC.”

History was initially taught as part of the social science division. In 1964, the history department appeared, having broken off from the social science division and a history major was established of which Dr. Ridgway F. Shinn Jr. was the main architect.

The curriculum was “fleshed out” then and was considered to be “very substantial.”

The department “provided a good solid curriculum for undergraduates who were going to teach. It worked very well. Our students had a good sound education. Many went on to graduate schools,” Thomas said.

The curriculum was further developed in the early 1970s—how to teach history, how to do history, observed Patrucco.

The current history major provides for study in methods (History 200), American history, western history (European), non-western, any two electives, and a seminar (History 361) for a total of 18 courses.

The new major curriculum calls for:

—methods (History 200): an introductory experience on how to do history;

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Sally Marks to give Thorp Lecture

Dr. Sally Marks, professor of history at Rhode Island College, is the Thorp professor for 1982 for the Faculty of Arts and Sciences.

On March 9 at 4 p.m. Dr. Marks will present the public lecture which is associated with the honor of being selected. She will speak in the Fogarty Life Science Building, Room 050. A champagne reception will be held immediately following the lecture in the special collections foyer of Adams Library adjacent to the Ballinger Reading Room.

Marks, a faculty member since 1962, lives in Providence. She is the author of two books which deal with peace and international relations, as well as numerous articles and reviews.

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New journal debuts at RIC

Currents: Issues in Education, a semi-annual journal which aims at providing a forum for the exchange of ideas related to issues, research, theories and practice in education and human development, has published its first issue at Rhode Island College.

The new journal is edited by the faculty of the School of Education and Human Development. Dr. Alice Grellner, professor of English and education, chair of the department of secondary education, is managing editor of Currents.

“We are trying to build an audience right now,” Grellner told an interested college staff member.

A 44-page effort with a buff colored cover accentuated in muted brown tones, the first issue contains five articles. The theme for the first number is mentorship and values. Articles included over such topics as “Who Decides What Children Read?” by Joan Glazer and Nat Hentoff at RIC—Fall 1982” by Judith Mitchell.

Grellner explained that plans for the publication call for one issue each year to focus on a general topic or theme and one to focus on a more specific area. The second issue will have as its theme “Essentials of Education.” The third is scheduled to deal with technology and education.

She also pointed out that it is hoped the magazine could publish the annual Thors.

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RIC Foundation instrumental —
College looks to get new building

If a resolution to be presented to the Board of Governors for Education as What’s News went to press gains final approval and is okayed by the State Properties Committee, Rhode Island College will have another building, and it will all be thanks to the Rhode Island College Foundation.

At its meeting of Feb. 8, 1983, the foundation voted to approve a proposal that it supply $197,000 to acquire the National Education Association Rhode Island building, and then enter into a lease purchase agreement with the Board of Governors.

On Thursday, March 3, a resolution calling for approval of such an arrangement was on the agenda of business to be decided by the BOG.

The building located on Hennessey Ave. is immediately adjacent to the college campus.

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IF ALL GOES ACCORDING TO PLAN Rhode Island College will be getting the National Education Association Rhode Island Building shown above.

(continued on page 6)
Notes from Bernadette

March sincerest condolences to Sylvia and her Slavin Center. Broward General Hospital in Boca Raton, landscaping and grounds. Jim is back at open heart surgery in November. Welcome family. nice card recently from Rita Lupo and her Fla. after surgery from injuries he received in an auto accident. He was a printer at News and Information Services, c/o The American Council on Education Focus on the College Press, Tel. 456-8132.

RIC People/

In the News

A story about the Student Union video den's celebration of observing the finale of the TV series *MA*SH which appeared in What's News at RIC was released by the office of news and information services to the off-campus media. One of thewire services ran the item. Two local television channels, WNE-TV 6 and WJAR-TY 10, came and covered the event as did a providence Journal-Bulletin reporter and photographer. The story appeared on page one of the March 1, Journal. Several radio stations also carried the story.

The Fed. 17, 1983 issue of the Globe carried a story about Career Expo '83, a job fair, for black, Hispanic and Asian students at the Copley Plaza Hotel in Boston. Two Rhode Island College students, Mike Rodgers and Sue Gilmartin, were interviewed for the article.

The work of Lawrence Sykes, professor of art, which was exhibited in the Bannister Gallery at the Art Center during January and February, was reviewed in the Feb. 4 edition of the Providence Journal and the Evening Bulletin. Chanting Gray, the reviewer, said the show "reveals a versatile and exacting picture maker.

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"Break a leg Linda," a story written by George LaTour about RIC student Linda Parente for What's News and released to the external media, ran on the front pages of both The Italian Echo and The Cranston Herald in late February.

* * *

On Feb. 2, the Woonsocket Call ran a story and photo which were released by the office of news and information services. The subject of the piece was Mary Miller's success in making it to the finals of Rhodes Theatre Co.'s production of Mindbender, an original play by senior Kris Hall.

George LaTour's article on a visit to an elementary school by Dr. Francis Marcinak and a group of 30 students from the music department continues to win favor with editors. The Cranston Herald ran the story in its Feb. 25 issue, the third paper to use the piece.

* * *

Laurence J. Sasso, Jr.'s article on Mindbender playwright Kris Hall, written originally as a story in What's News at RIC, was published in mid-February edition of the Warwick Beacon.

RIC People/

President's Report

by David E. Sweet

Budget can be more on the minds of state officials these days. So far, the college's budget for the current year has not been cut. You may recall that a year ago the college sustained a reduction to the 1981-82 state appropriation of over $700,000. Fortunately the college during that year received substantial additional money in tuition and fees from students than originally forecast and the school realized a $700,000 plus low in appropriations was kept to a minimum.

When the General Assembly passed the tax increase required to balance the current state budget, however, it added a provision creating two commissions to scrutinize purchases in excess of $230 and all hiring-related transactions, including the filling of any current or newly created vacancies and transactions involving additions to the special monthly payroll (for over half payment, etc.). The two commissions are made up of two officials from the executive branch who work under the direction of the governor, and the auditor-general of the state, who works under the direction of the General Assembly.

All transactions requiring approval by one or the other of the commissions must receive a unanimous vote—one commission, in other words, can veto the approval of any one transaction. The law provides, however, that the governor can create the commissions, but to do so he must inform the General Assembly in writing of his reasons for doing so. The two commissions are scheduled to expire at the end of this current fiscal year on June 30.

The intent of the Central Assembly in creating the commissions was that the two commissions should reduce state spending across all state agencies by about $3.4 million.

It is expected that regulations governing the work of the two commissions will be promulgated early next week. Meanwhile, college officials have been discussing the likely impact of the actions of the two commissions on college operations.

It is our present best judgment that the commission dealing with personnel will not spend the remainder of the fiscal year except on financial aid (not financial aid) worth nearly $4,000. This year the college will spend a total of more than $5,100 per FTE student on the student's education and related support services (exclusive of room and board), and the average FTE student will pay to the college in the form of tuition and fees $1,150. (This does not include room and board, which comes to less than $2,500 per student for those who live on campus.)

It is important to remember that over 50% of our students receive financial aid (based on financial need) from federal, state, and other sources, including the college, to help them pay part of that $1,150 (and to

Notes from Bernadette

March sincerest condolences to Sylvia Zaki of the nursing department, died at the age of 89 on Feb. 25 in the Salmon Brook Nursing Home, South Glastonbury, Conn. We extend our sincerest condolences to Sylvia and her family.

Anthony Lemma, Jr. died on Feb. 23 in Broward General Hospital in Boca Raton, Fla. after surgery from injuries he received in an auto accident. He was a printer at Rhode Island College from 1970 to 1976. Many of you will remember Tony for his affable manner and warm personality. We extend our sincerest condolences to his wife, Denise, and his mother, Amelia, of North Providence.

The president's office received a very nice card recently from Rita Lupo and her family and we wish to share it with you: "Your expression of sympathy was appreciated. Thank you for your thoughtfulness. The family of the late Domenic Iveno. Mr. Iveno (Rita's father) died on Feb. 16. I have just spoken with Jim Lapayre of landscaping and grounds. Jim is back at work—looking and feeling fit following open heart surgery in November. Welcome back, Jim!"
It's a good day when...

Your mother-in-law calls to say she can't make it to dinner with you that evening;

- classes are cancelled the day your unfinished term paper is due;

- you open an official-looking envelope from the IRS and find a tax refund;

- you bowl a perfect 300.

The latter was the case with Joseph G. Goosman, a Rhode Island College senior, who bowled a perfect string on Jan. 29 in a sanctioned league game in Lang's bowling alley in Cranston.

"It sure made my day," exclaimed the business management major who resides in North Providence while attending college. "It was a pretty shattering experience," added the league bowler who normally expects to bowl his usual average of 180 per game.

You might say he was bowled over by his own unexpected performance.

He just started bowling with the "Double Trouble" team in a league match sanctioned by the American Bowling Congress. He bowled strike after strike until the seventh frame "and then people started to gather around."

The excitement rose as did the number of spectators. He bowled strike eight; strike nine and strike 10 for a perfect 300, and then went on to throw four more strikes in a following string for a total of 16 straight strikes.

"I could do no wrong that night," said Joe, who's been bowling for pleasure since he was a lad of 14 down in Virginia.

Bowling a perfect game (which was certified by the bowling congress) was "something I've always dreamed of doing," he admitted.

For his effort, his name and photograph have been entered in Lang's Hall of Fame along with the 20 or so other 300 bowlers in the history of the bowling alley. "And, they go back a long way," assures Joe.

After the league play that night; Joe, who was "pretty excited about it all," along with some friends and quite a few admirers "downed a few" in celebration. Quite naturally, 'talk led to conjecture about Joe's future: would he consider "going pro?"

Joe's not sure at this point, but he does like the idea.

He will participate in the Pro-Am tour in Windsor Locks, Conn., on April 4, and plans to enter other tournaments later.

"I'll travel around. I always wanted to do that and now that I feel I have the potential... well..."

And, why not?

If, as he points out, he can raise his average by another 20 points, he's got a good chance to tour the bowling circuit as a paid professional. It's certainly something to think about.

In the meantime, he's getting ready to graduate from RIC and is now taking job interviews and sending out resumes. So far, though, he's had no luck in finding a job he reports. "But, it's still early," he noted, adding, "I've gotten a good education at RIC."

He feels he's adequately prepared to enter the work-a-day world—if bowling doesn't work out.

His parents, Joseph and Mary Goosman of Cumberland, as well as his four brothers and two sisters, are all supportive of his bowling ambitions.

His parents, sister, Mary, and brother, John, all bowl with him from time to time. Brother John, who manages the New London Tenpins bowling alley in Connecticut, in fact, bought him the bowling ball last Christmas with which he bowled his perfect game.

With continued encouragement, a lot of practice and some time, RIC's Joe Goosman may one day be staring out at you from your television screen as he bowls for big bucks!
Lorna Diphney Edmundson, a 1964 Rhode Island College graduate, has been named the new post of coordinator of coeducation at the college.

The college will be admitting its first coeducational class next fall.

Edmundson is currently the founding director of CDUB (Community Development and Urban Renewal), a non-profit organization that promotes urban development through community involvement.

She received the Ed.B. from RIC, her M.A. from Boston College and the Ed.D. from Columbia University Teachers College in 1975.

Edmundson is married to Daniel C. Edmundson, a 69-year-old Columbia's coordinator.

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Fearful of more cuts, students embrace tax hikes

Seek to raise state, local taxes

By David Gaede

(Chicago)—An increasing number of students and educators are taking up what may be the most unpopular cause in the country: tax increases.

In a number of places around the U.S., they're mounting lobbying campaigns to raise state and local taxes to help restore state funding of higher education.

Twenty-four states in 1982 had to slash their college budgets during the middle of the year because the recession had driven so many people out of work that they couldn't collect as much in taxes as they'd expected.

The people who remained employed, moreover, paid less to the states in taxes in part because of the lowered tax rates left after the "tax revolts" of 1978-80.

Those "revolts" began with Proposition 13 in California. Fittingly enough, it was in California that students first started working for tax increases recently.

California students are lobbying at the state capitol and staging rallies at campuses around the state in support of a number of proposed tax hikes.

In Kansas, college students are backing a newly-proposed severance tax on the oil and gas industry, which they hope will fill depleted state coffers and stop the yearly slashes in state higher ed appropriations.

Likewise, students in Michigan and Illinois are supporting various "revenue enhancement" measures to help plug the holes in their sinking state treasuries.

And student associations in Ohio and Pennsylvania—among others—are considering taking similar actions on tax increase proposals.

In fact, student support of various tax increases in different states is becoming commonplace. "I think you could definitely call it a trend," says Bob Bingaman, project director of the State Student Association (SSA) in Washington, D.C.

For students, Bingaman says, it's a basic question of survival: either keep state revenues through tax increases, or watch higher education slowly deteriorate or even disappear. Illinois, for example, is considering closing some of its state campuses.

"Students realize that they need increased state revenues so that more money can go to fund higher education," he says.

"Things look pretty grim in California" without some sort of help for the state budget, says Melinda Lehman, lobbyist for the California State Student Association, a statewide coalition of student governments.

To compensate for this year's $1.5-$2 billion deficit, California has hiked nearly $2 million off its state college budget while pushing student fees up by $64 a semester.

"And next year looks even more devastating," Lehman says. Student fees might go up as much as $230 for 1983-84 without some changes in the state budget picture.

Lehman's group, therefore, is supporting a proposed tax on cigarettes and a new oil severance tax.

"I suppose supporting these increases might make us unpopular with some people," she acknowledges. "But there isn't an alternative." Michigan students also realize they're backing a less-than-popular 1.75 percent state income tax increase, but student leaders say it's the best way to counter a projected $25 million cut in college funding if the tax increase doesn't pass.

Since January, Illinois college presidents and higher offficials have been huddling with alumni, media reps and state politicians to push for increases in state income, gas and liquor taxes.

Student governments at campuses around the state officially have endorsed the tax hikes.

"The governor (James Thompson) hasn't made definite allocations for where the money from the increases would go," points out Paul Lingenfelter, deputy director for fiscal affairs for the Illinois Board of Higher Education.

"But we do know one thing: higher education will get an automatic 10 percent funding reduction if nothing happens." Student officials at the University of Illinois are supporting tax increases from a "revenue enhancement" perspective, says student rep Brad Goodrich.

"We just drafted a statement supporting the need for increased state revenues," he said. "The student government definitely supports a state tax increase."
**THORP** (continued from page 1)

She was awarded the George Louis Beer Prize in international history by the American Historical Association in 1981 and has been awarded several research grants including one from the American Council of Learned Societies.

Among her specialties and teaching interests are 20th Century international history, especially European, western diplomatic, financial and economic history, 1914-1939; interwar Europe in general; modern Britain and France; 20th Century peacekeeping; totalitarianism; the holocaust; the Munich crisis, 1938; Weimar and Hitlerian Germany.

The title of her Thorp lecture will be "The Way It Was—or Was It? The Historian's Uncertain Quest for Certainty.

Dr. Marks earned her undergraduate degree, an A.B. in international relations and history, from Wellesley College. Her M.A. degree is from the University of North Carolina at Chapel Hill where she specialized in modern European history. She earned the Ph. D. at the University of London, specializing in international history.

Thorp professorships are given each year in the Faculty of Arts and Sciences and in the School of Education and Human Development. The recipient gives a public lecture which is presented at a level intelligible to a cross section of the college community. The Thorp professorships are named for the late Mary Tucker Thorp, a RIC faculty member whose contributions made the honor possible. Sustained creative and/or scholarly contribution to one's field or discipline is the essential criterion for being selected.

The lecture is open to the public.

**BUILDING** (continued from page 1)

...is to reaffirm the tradition of student participation in the affairs of the college and to gather information from students which is likely to contribute to the improvement of student life at RIC. Last year, the student participation fund was increased to $4,000.

Richard Sevey, principal of RIC's Henry Barnard School, Grellner says that the editorial board will probably be expanded when the magazine moves to its new location.

The editorial offices are located in Horace College. The building is approximately 15 years old. It has two stories and contains 3640 square feet of floor space. Eighteen thousand square feet of land go with it. The lot includes a paved parking area which can accommodate 17 vehicles.

**President's Report** (continued from page 2)

...help them pay part of their room and board, if they live on campus, or part of their living expenses, if they live at home or elsewhere.

...is to reaffirm the tradition of excellence in teaching and learning that has always characterized Rhode Island College.

(Note: In the paragraphs above, reference is made to FTE-students, which includes all students, full and part-time, undergraduate and graduate, in-state and out-of-state. Each of these different categories of student pays different tuition and fees to the college. Thus, the average of $1,150 per student is not precisely the amount paid by any individual student. Full-time undergraduates from Rhode Island (the largest single category) actually pay tuition and fees of $582.32 rather than the $1,150 average referred to.

Please enter my subscription to Currents, beginning with the spring issue. Subscription price of $10 will cover the 1983 spring and fall issues.

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Rhode Island College  

Providence, RI 02908

**New Journal debuts at RIC**

(continued from page 1)

professorships lectures delivered at the college.

The initial press run for Currents was set at 2,500, Grellner noted. Copies have been sent to all of the major schools of education in the United States. More than 200 copies have gone out to these schools. The publication has also been distributed to all RIC faculty and staff and to a group of names on a mailing list which includes school administrators, teachers, other colleges, state officials and the like.

"We want it to be academically respectable but not dull," says Grellner of the new periodic. "We want it to be an entertaining, informative journal."

Under cross listing, a student with a major in one area (i.e. history) may take a course from another area (i.e. economics) for credit in his/her major.

The major is also comprised of 10 courses and, while not completely dissimilar from the current major requirements, "it takes into consideration the fact that the college has changed," emphasized Thomas. According to the Statement of Rationale for Change in the History Major, the immediate impetus for restructuring the history major was the decision to implement the current General Education Program.

Also, Thomas noted, it has been at least 12 years since the history major has been evaluated and restructured to accommodate new methods and approaches.

And, it is hoped, it will revitalize the major to best take advantage of the changing strengths of the faculty.

Thomas expected that Professor Shinm will be instrumental in framing the questions for review with the intent of changing the major "but all the faculty" participated in the process.

The net result, as seen by the department chairman, is another major move forward for RIC's arts and sciences program. The net result, as seen by the department chairman, is another major move forward for RIC's arts and sciences program.

Alice Grellner, managing editor of the new 'Currents,' an educational journal published at RIC, shows off the first edition. (What's News Photo by Peter F. Tobia)

**History curriculum responds** (continued from page 1)

...a course from each of the following fields: U.S. history, western history, non-western history, thematic courses. (Thematic courses provide analysis of a significant historical institution, etc. such as modern revolution, nationalism, imperialism, modernization, history of everyday life, rise of modern sciences and an internship in applied history.)

...a four-course "Focus" which a student chooses in close consultation with his/her advisor to develop a coherent package of related courses tailored to the student's individual interests and career goals such as social/economic, cultural/intellectual, political/public, or a particular time period, or historical genre.

...a seminar (History 361) by which a student does research and demonstrates his/her mastery of various aspects of the study of history.

The following new history courses have been added as selections from the fields of U.S. western and non-western areas of the major:

-Era of American Expansion and Civil War

-History of Western Civilization

-The Arab-Israeli Conflict

-The American Presidency

-History of Japan in Modern Times

In addition, the department hopes to have a course in military institutions in western society, and may work with the R.O.T.C. unit on campus towards this end.

Also, revamping of the major has resulted in the development of new courses cross-listed with other departments which are also considered integral components of the new history major.

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**Spotlight on RIC Rhode Island’s Center for the Performing Arts**

**Pianos with many hands**

"Pianos with Many Hands" is the title of a chamber music program to be performed by members of the faculty and student body on Wednesday, March 9, at 8:15 p.m. in Roberts Hall, Room 134. A sampling of four-hand, eight-hand, and two-piano works of Bach, Barber, Boberg, Brahms, Faure, Mozart, Schubert and Smetana will be given. Featured artists will be Professors Robert Boberg and Judith Lynn Stillman and students Kimberly Cotter, John DiCastiano, Mary Anne DiMatteo, John Pare and Nancy Smetzer. The campus community is invited. Admission is free.

**Lenten series**

The session is at 1 p.m. in Room 304 of the Student Union. It will last less than one hour. All are invited and brown bag lunchnes are appropriate. The Lenten series is being conducted by the three RIC chaplains.

Despite the heralded advances that microcomputers are bringing to the college campus these days, the proliferation of the compact, lightweight, and easily-transported mechanical marvels is causing a growing problem with campus law enforcement agencies: they’re too easy to steal.

We’re getting a lot more microcomputers on campuses these days—in engineering departments, computer programming departments, for administrative use, in faculty offices, and in computer centers and dormitories,” explains Dan Keller, director of Campus Crime Prevention Programs and security chief at the University of Louisville.

“And as they become more and more popular on campus,” he continues, “microcomputers are also becoming popular consumer items for the public. Now there’s a reason to steal them.”

Consequently, “microcomputers are becoming the CBs of the eighties” as popular items to steal.

At Louisville, Keller says, “we didn’t have any problems with computer thefts three years ago. Now it’s a monthly occurrence.”

Campus law enforcement directors across the country echo his concerns.

Microcomputers, they say, along with other computer hardware such as phone modems and disk drives, are slowly becoming hot items for thieves.

Most officials agree the problem can only get worse.

“We have a large number of personal computers on campus, and at this point we have already lost two or three over the last year,” reports Iowa State Security Officer David Stormer.

Iowa State has recently had “a number of component parts stolen,” too.

“There’s a developing market for used microcomputers, they’re readily resalable, and very difficult to trace when they are stolen,” Stormer notes.

“They’re easier to steal than a typewriter,” concurs Illinois State’s Lt. Don Knapp. Theft of microcomputers, he says, will “undoubtedly” become a major crime problem for colleges.

**Computer theft is becoming number one campus crime**

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Campus law enforcement directors across the country echo his concerns.

Microcomputers, they say, along with other computer hardware such as phone modems and disk drives, are slowly becoming hot items for thieves.

Most officials agree the problem can only get worse.

“We have a large number of personal computers on campus, and at this point we have already lost two or three over the last year,” reports Iowa State Security Officer David Stormer.

Iowa State has recently had “a number of component parts stolen,” too.

“There’s a developing market for used microcomputers, they’re readily resalable, and very difficult to trace when they are stolen,” Stormer notes.

“They’re easier to steal than a typewriter,” concurs Illinois State’s Lt. Don Knapp. Theft of microcomputers, he says, will “undoubtedly” become a major crime problem for colleges.

Drexel University security director, Edward Smith, likewise sees “an emerging pattern” with the theft of micros. “The more you have on campus, the more vulnerable they will be, and the more you’ll have stolen.”

Drexel hasn’t had any serious computer theft problems yet,” Smith says, but when all entering freshman are required to have a microcomputer this fall, his department will “make every effort to see that they’re secure.”

Among other things, he plans to register the serial number of each micro with the FBI’s National Crime Information Center, and have a “special logo etched on every machine.”

Indeed, campus security directors across the country are frantically working to register, label, and bolt down thousands of microcomputers.

Carnegie Mellon, which will require all entering freshman to have their own micros within the next two years, is already planning a massive “Operation L.J.” program to register and identify the machines.

As Iowa State, “everyone who has access to a computer is briefed on recommended security procedures,” Stormer says. “We recommend every computer be secured behind locked doors, and physically attached to a wall or table.”

And at the Illinois Institute of Technology, where the campus computer center is open around-the-clock, every terminal is anchored down and the entire facility monitored through a closed-circuit TV system.

“At the very least,” Louisville’s Keller recommends, “all computer owners should ‘paint a big blob of color on the outside of their machine’ so it will be easy to identify.”

Ed Brady, former security chief of the Chicago school system and now a security adviser to colleges and universities, says he is “working day and night” to help colleges secure microcomputer terminals.

“By far, physical security of computers is becoming the number one priority of campus law enforcement officials,” he reports.
Pianist Michael Boriskin to perform in Roberts Auditorium on March 14

Pianist Michael Boriskin, whose performances in New York, England and across Europe as having "rock-solid technique, first-class musicianship and intelligence," will perform in concert with the Rhode Island College Symphony Orchestra on Monday, March 14, at the college's Roberts Auditorium.

Making his third appearance with the RIC symphony, Boriskin will perform Piano Concerto in A Minor, Opus 54 by Robert Schumann. Symphony No. 5 in E minor by Peter Tchaikovsky will be performed by the orchestra.

Time of the performance, which is sponsored by the college music department, is 8:15 p.m. Admission is free.

The concert will be conducted by Edward Markward.

TV talks, theatre workshop

-TV talks, theatre workshop

The communications and theatre department is sponsoring several events in early March.

On Tuesday, March 8, Darice Rollins, a Boston-based television producer, will speak from 12 noon to 2 p.m. in Craig Lee, Room 156. Her topic is "Producing for TV." The lecture is free and open to the public.

Rollins has been associated for several years with WNEV-TV, Channel 17 in Boston. She has worked as an associate producer for such programs as "Look" and the Emmy-winning "Working." Her appearance at RIC is funded by the college lectures committee.

On Friday, March 11, Dr. William J. Adams, director of the Institute for Readers Theatre in San Diego, Calif., will offer a workshop on readers theatre techniques. His lecture/demonstration, which includes student participation, will take place in Wallace Auditorium between 1 and 4 p.m. It is free and open to interested viewers.

On Tuesday, March 15, Bruce McCabe, president of Spectrum Productions, a Bar­ rington, Rhode Island radio company, will speak from 2 to 4 p.m in Clarke-Science Hall, Room 128. His subject will be "Produc­ ing Television Advertising." McCabe will show videotapes and slides of his work. Spectrum Productions was established in 1980, specializing in TV com­ mercials, documentaries and industrial films. The company has done a number of awards commercials for clients such as Old Stone Bank and the Rhode Island Depart­ ment of Transportation's drunk driving campaign.

His presentation is free and open to the public.

On Saturday, March 12, the college will host a mini-fest of ensemble group performance pieces. Readers theatre, chamber theatre and compilation scripts will be the focus. Dr. William Adams will serve as guest critic. Length of the presentations is limited to 30 minutes.

The mini-fest is being sponsored by the RIC communications and theatre department, the University of Southern Maine and the New England Theatre Conference. As of this date, RIC, The Univer­ sity of New Hampshire, the University of Southern Maine and the University of Con­ necticut are scheduled to take part.

The event will take place in RIC's Facult­ y Center and will run from 9 a.m. to 4 p.m.

Elaine Foster Perry of the RIC com­ munications and theatre department is coordinating the mini-fest. General admission is $5. Students and NETC members will be ad­ mitted free.

For further information contact Perry at 456-8221.

Koshgarian to conduct RIC Symphonic Band

Rhode Island College Symphonic Band, under the direction of Richard Koshgarian, will perform in concert on Friday, March 11, at 8:15 p.m. in the college's Roberts Auditorium.

The program will consist of Shostakovich's "Festive Overture, Opus 96" arranged by Donald Hurnberger; John Barnes Chance's Symphony No. 2 for Winds and Percussion; Tchaikovsky's "Francesca da Rimini" arranged by Robert Nelson; Verdi's "Nebucco Overture;" William Schuman's "When Jesus Wept;" and Gustav Holst's "First Suite in E Flat."

Koshgarian, who will serve as conduc­ tor in place of Francis Marciak who is on leave, is an alumnus of RIC where he received a bachelor's degree in performance in trombone. He received his master's degree from the University of Michigan in performance in trombone and conducting. While at Michigan in 1940, he received a teaching assistantship with Gustav Meier, music director of the university symphony orchestra. He also served as assistant con­ ductor of the Michigan Youth Symphony and music-director of the Ann Arbor Civic Theater.

Koshgarian is presently music director of the symphonic band and low brass instruc­ tor at RIC.

The concert is free and open to the public.

Calendar of Events

March 7 — March 14

MONDAY, MARCH 7
11 a.m. — 1 p.m. Career Services. Job search workshop. Craig Lee, Room 054.
1 to 2 p.m. Recruitment for Seniors: "The Key Program." For human services majors. Craig Lee, Room 054.
2 to 3 p.m. "The Rich Young Man." Dr. Robert Penberthy. Stu­ dent Union, Room 304.
3 to 4 p.m. "Many ' Pianos and Many Hands." Robert Boreberg.
4 to 5 p.m. "Increasing Women's Self Esteem." Career Services.
5 to 6 p.m. "How To Make Up Your Mind." Career Services.

TUESDAY, MARCH 8
8 a.m. Christian Service. Craig Lee, Room 054.
10 to 11 a.m. Punjabi Service. Craig Lee, Room 054.
4 to 5 p.m. Career Services. Job search workshop. Craig Lee, Room 054.
5:30 to 6:30 p.m. "The Key Program," for human se­ rvices majors. Craig Lee, Room 054.
6 to 7 p.m. "Increasing Women's Self Esteem." Career Services.
7 to 8 p.m. "How To Make Up Your Mind." Career Services.

WEDNESDAY, MARCH 9
8 a.m. Christian Service. Craig Lee, Room 054.
9 to 10 a.m. Recruitment for Seniors: "The Key Program," for broad­ cast and media arts. Craig Lee, Room 054.
10 to 11 a.m. Career Services. Job search workshop. Craig Lee, Room 054.
11 a.m. — noon Career Services. Job search workshop. Craig Lee, Room 054.
1 to 2 p.m. History Department Lunchtime Colloquium. Sen. William O'Neill will talk on "The Arms Race and Politics." History Lounge, Gaige 207.
4 to 5 p.m. Art Department. Professor Donald Smith will present "Painting and the Present." Art Center, Slide Room.
5 to 6 p.m. "Increasing Women's Self Esteem." Career Services.
6 to 7 p.m. "How To Make Up Your Mind." Career Services.
7 to 8 p.m. "Increasing Women's Self Esteem." Career Services.
8 to 9 p.m. "How To Make Up Your Mind." Career Services.

THURSDAY, MARCH 10
8:15 a.m. — noon Career Services. Job search workshop. Craig Lee, Room 054.
1 to 2 p.m. Career Services. Job search workshop. Craig Lee, Room 054.
2 to 3 p.m. Career Services. Resume workshop. Student Union, Room 304.
9 to 10 a.m. "The Arms Race and Politics." History Lounge, Gaige 207.
10 to 11 a.m. Career Services. Job search workshop. Craig Lee, Room 054.
11 a.m. — noon Career Services. Resume workshop. Craig Lee, Room 054.
1 to 2 p.m. Art Department. Professor Donald Smith will present "Painting and the Present." Art Center, Slide Room.
2 to 3 p.m. "The Rich Young Man." Dr. Robert Penberthy. Stu­ dent Union, Room 304.
3 to 4 p.m. Career Services. Job search workshop. Craig Lee, Room 054.
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8 to 9 p.m. Career Services. Job search workshop. Craig Lee, Room 054.
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