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What's News @ Rhode Island College

Rhode Island College

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Dorms get new lock and key system

$30,000 cost

Installation of an entire new lock and key system in the college's four dormitories is being completed at an estimated cost of between $30,000 and $35,000. Except for some minor problems, the project, initiated in 1978, is complete and the old system also had one key for a combination key, combination locks, and "little accountability" for the whereabouts of keys.

The old system did nothing to enhance security," Liddell stressed. "We wanted to maximize security and safety, and "little accountability" for the whereabouts of keys.

He said there were frequent breakdowns of locks under the old system and "a lot of complaints" about the whereabouts of keys.

"The old system did nothing to enhance security," Liddell stressed. "We wanted to maximize security and safety...

While students had one key under the combination lock and key system, the student's suite and private room have been issued one key each which will unlock the outside security door at each dorm as well as the student's suite and private room.

"We wanted to maximize security and have a system that is somewhat easier to use," said Liddell, who explained under the old system students also had one key or a combination key, combination locks or card "keys.

"It takes a little time to get acquainted to new people and a new situation," Berna says. However, the adds, "I feel comfortable here.

"I'm loving it," Annie says of her experience at Rhode Island College. Both students stressed how helpful the administrators and staff have been. To make them feel at home, RIC has assigned each of them a "host" family-a staff person or administrator and his or her family.

Both Annie and Berna feel that the pre-college education is more extensive abroad than in America. Annie also says that the equivalent college courses in England are much harder, and that fewer people get A's. "Here, if you're good you get an "A," in England you get a "B," she says.

Rotary International scholars feel:

People much freer here

by Amber E. Cabot

"Do you mind if I smoke?" Berna Gademann asked. When I said "no," she pulled a package of tobacco out of her purse and deftly rolled herself a cigarette.

Accepting my surprise good naturedly, she showed me the Dutch tobacco, which is the same brand she uses back home in the Netherlands.

Later she rolled a couple for her friend Annie Matthews, who smoked them with obvious pleasure.

For Annie, "Home" is Bristol, England, but then again, she says, "When I first came to America...I felt as if I had come home." She's frustrated that she can't pinpoint the reason for this. "I don't know," she says, "I just feel a part of everybody.

Both women share the same dormitory suite at Rhode Island College. Though RIC has other international students, Annie and Berna are the only two who are here on a Rotary International Foundation Scholarship.

This scholarship provides an opportunity for selected applicants around the world to study or learn a trade in almost any country, for up to one year. It covers all tuition, travel, housing, books, and other needed expenses.

RIC was Annie's second choice out of 10 eastern schools, because of its special education program. She plans to receive her masters degree in May in both elementary and special education.

Berna, who is doing graduate work in bilingual/bicultural education, knew she wanted to come to America because of its great ethnic mix; however, Rotary International picked RIC for her.

She is loving it, Annie says of her experience at RIC. Both students stressed how helpful the administrators and staff have been. To make them feel at home, RIC has assigned each of them a "host" family-a staff person or administrator and his or her family.

Both Annie and Berna feel that the pre-college education is more extensive abroad than in America. Annie also says that the equivalent college courses in England are much harder, and that fewer people get A's. "Here, if you're good you get an "A," in England you get a "B," she says.

RIC in nationwide effort to redefine bachelor's degree

"A Search for Quality and Coherence in Baccalaureate Education" is the title of a booklet now being distributed to 3,000 colleges and universities across the United States. Rhode Island College is one of 11 colleges and universities which is taking part in the project which produced the booklet.

Sponsored by the Association of American Colleges, the Project on Redefining the Meaning and Purpose of Baccalaureate Degrees, is funded by a $333,000 grant from the Pew Memorial Trust.

The three year effort was launched last January to initiate a nationwide discussion among faculty members, administrators and education experts to identify the knowledge, skills and attitudes which should ideally result from an undergraduate education.

In distributing the publication the AAC has called for all colleges and universities to join in a national dialogue. The 44-page booklet contains a set of questions on the major concerns in undergraduate education today. The questions are grouped around six issues.

The questions include:

• What knowledge do individuals need to be responsible citizens in the late 20th century?

She Wins!

The waiting might have been more nerve-wracking than the winning, but now that it's all over Diane Capotosto is as pleased as you might expect the winner of a $750 scholarship for acting to be. Diane, a senior at RIC, was one of 27 finalists in the Irene Ryan auditions in region one of the American College Theatre Festival.

What's News
Photos by Peter P. Tobia
DEADLINE for grants, sponsored projects announced

Notes from Bernadette V. Small

We received word this morning, Feb. 1, that Normand A. Gendreau, director of the Language Laboratory, sustained a heart attack while at work on Jan. 31. At this time, he is a patient at St. Joseph's Hospital—Providenciales. We extend our best wishes to Normand for a speedy recovery. Please call me at Ext. 810 if you have any items of personal nature concerning faculty and staff.

What’s News
DEADLINE
Tuesday
4:30 p.m.

Focus on the Faculty and Staff

Laurence J. Sasso, Jr., director of the office of news and information services, has received word that a poem of his has been accepted for publication in Maine Life magazine. The title of the poem is “Picking Peppers After Dark.”

Sasso also recently was notified that a short story he wrote, “Where the Heart,” has been accepted for publication in Wind, a literary journal.

RIC People in the News

Dr. Victoria Lederberg, professor of psychology at RIC, was quoted in the Dec. 30, 1982, issue of the Washington Post. In an article dealing with recommendations suggesting sweeping changes in school financing, Lederberg commented on the work of a committee she formerly headed during the administration of President Jimmy Carter.

The committee, the advisory panel on financing elementary and secondary education, is now comprised entirely of Reagan administration appointees. It is propounding controversial alterations in the financing of education including the abolition of the Education Department, the giving of tax credits for private school tuition payments and the establishment of a voucher system. Lederberg was questioned about the radical difference between her panel’s recommendation and what the present panel is suggesting. She said she felt there would have been little support in the group she chaired with the current body of legislation. Last August President Reagan replaced the Carter panel which was originally created by the White House at the direction of Congress.

Jonathan Neal Brown, a 1976 graduate of RIC, was a guest on The Tonight Show on New Year’s Eve. Brown, a native of Warwick, performed magic tricks on the show, appearing with host Johnny Carson.

Looking for work—
RIC's Kristen King is involved in:

Up With People

By George LaTour

In the decade from 1965 to 1975 many of the nation's youth - if not actual Hippies themselves - were sympathetic to the Hippies' movement. That movement, and the anguish that nourished it, often expressed itself in sit-ins, demonstrations, protests and even riots.

The movement was orchestrated with often-times raucous music from such apparently innocent sources as Paul & Jane at seemingly endless communal gatherings (love-in) such as the Monterey Jazz Festival and Woodstock.

The theme was "Down with War" (Vietnam), "Down with the Establishment," "Down with People Over 30." The catch phrase was "Tuned in, Turned on and Dropped out!"

While a majority of young people then seemed to have been at least sympathetic to the movement and its feelings of protest and negativity, not all were dancing to that tune.

In 1965 an organization was founded called Up With People whose stated objectives were to "build bridges of communication and understanding" - sort of a counter move to the Hippies.

That organization, headquartered in Tucson, Arizona, has done nothing but grow in size, affluence and public stature ever since, boasting a program that reaches into 23 countries and annually draws applications from upwards of 8,000 17-to-25-year-olds who ardently desire to become a part of the positive up-beat group.

They want to belong and participate in the organization's program of travel and performance and experience (and reap the experience and exposure which is seen as a sort of education in itself) and are willing to pay $5,300 tuition for the honor and distinction of participating for one year.

Rhode Island College's Kristen P. King, a sophomore studying elementary education, is one of those enthusiastic and willing; this July, she leaves for Tucson for a four-week intensive training session in dancing, singing and seminars, said the 20-year-old resident of Thorp dormitory.

She and her just thrilled about it all, having envisioned the day since aged 17 when she first had contact with Up With People in her hometown of Stamford, Conn.

By the way, her hometown high school (Stamford Catholic) vice principal was Sister Maryann Rossi of RIC's chaplain's office. Just a coincidence, perhaps, but certainly worth mentioning in Kristen's view which is in keeping over her overall desire to reach out and include people in her life as does Up With People.

The vibrant, hazel-eyed coed, who has aspirations of becoming a Kindergarten teacher upon graduation from RIC, will take a leave of absence next July to pursue her dream, and she does so with the complete and wholehearted approval of her parents, Mr. and Mrs. Earle King, whom, she says, are "thrilled" at her selection as one of only 500 worldwide for the next year's program.

Kristen, a positive-thinking person, is drawn to Up With People which she sees as still being a counter move of sorts to the current day "down with this and down with that" - nuclear war, nuclear reactors, pollution, etc.

She feels the Up With People approach of reaching out and entertaining puts youths' best foot forward and encourages people wherever Up With People touches to think positive and have hope in the future.

As a member of Up With People, she is guaranteed to travel and perform over much of the United States and at least one foreign country. To do this, she will travel over 50,000 miles in a year and stay with some 90 host families as will the other members of the organization.

Kristen's choice for a foreign assignment is Russia where Up With People hopes to visit next year. "Either for Mexico. I can always get to Europe sometime or other on my own," she said hopefully and with a reassuring smile.

Rhode Islanders may be familiar with Up With People in their last Memorial Day Weekend on the lawn of the State House in Providence, and for the past two years at halftime at the Super Bowl.

They were also scheduled to perform at this year's Super Bowl on Jan. 30 which was expected to draw 120 million television viewers.

This year, according to its president, J. Blanton Belk, the various youth groups will perform in 600 cities and 17 countries. They have already performed in years past from almost every conceivable type - from Wolf Trap in Virginia and Carnegie Hall in New York to the stages of England and Lichtenstein.

Kristen described the usual performance as "two hours of colorful up-beat singing and dancing - family concerts and in addition to theaters, they perform in orphanages, prisons, convalescent homes and other sites that welcome their youthful enthusiasm and bonafide talent.

Up With People is a self-supporting organization not only for those with religious or any religious movement.

The theme is "Down with People Over 30," - living an American life, it now thrives on boosting people up. If it can manage to raise the morale of hundreds of thousands of this age group, the world will certainly be a better place in which to live.

Women's Center gets new coordinator

Stephanie J. Elias of Somerset, Mass., a graduate student in the elementary education department, has taken over as coordinator of Rhode Island College's Women's Center.

She replaces Fredlyn M. Bennett who has assumed a full-time position at Women & Infants Hospital in Providence. Bennett had been appointed as the center's first paid part-time coordinator last year and was largely responsible for its successful reorganization.

Elias' appointment took effect at the beginning of this semester and will be tentative for one semester, at which time a reevaluation will take place, she said.

Elias, who currently resides in Providence, is a graduate of Southeastern Massachusetts University with a bachelor's degree in psychology. She came to RIC from Southeastern University.

While at Southeastern she taught peer counseling, ran six sexuality workshops served as counselor and in the financial aid office. In addition, she worked on Siren, A Rhode Island Journal.

In addition to a number of programs planned for this semester, Elias assures the center will continue to serve women with short term problems and as a source of referral as well as teach women the initial steps in counseling.

Today (Feb. 7) is the first meeting for anyone interested in working for the center, which hopes to have two work-study students and a number of volunteers, said Elias.

She is looking for office staff, writers, artists, people in programming and publicity among others. Elias said she will welcome any suggestions as to new programs as well.

She said the center will start offering a 10-week (two hours a week) peer counseling training program, which will include talks on issues relevant to women such as sex and drugs, she said. The program will be given and role playing performed but stressed the counseling will be "therapy for everyone.

Enrollment will be limited to about 14 persons on a first-come, first-served basis. The Women's Center is located below the Donovan Dining Center in what is known as the Donovan Mall.

The new telephone number is 456-8474.

Current hours of operation are 9 to 4 Mondays and Wednesdays, but with more staff will be expanded to 9 to 6 five days a week.

Crime rate down at RIC

The incidence of crime on the Rhode Island College campus dipped by 12.8 percent last year, cutting the crime rate over the past two years nearly in half.

"This is the second year in a row that decrease was recorded," said Richard M. Comerford, director of campus security and safety.

"When combined with 1981, the department showed a 49.5 percent decrease in crime within two years," he noted.

Auto theft was "drastically decreased" by 30 percent during 1982, and there was a "slight decrease" in larceny of "buildings" during the same period.

Despite the decrease in theft in campus buildings, the security director has called for continued cooperation and vigilance on the part of the campus community, and issued recommendations to further reduce theft.

"Office areas and classrooms are notorious places for lottery offenses and, in particular, for larceny of handbags, wallets, calculators and small personal items," said Comerford.

He attributed the common incidence of these offenses to the transit type clientele who are constantly in and out of buildings.

He stressed that his report of the decrease in crime on campus must not give you a false sense of security but to keep you informed.

He said that security and safety is "everybody's responsibility," and thanked members of the campus community for their assistance in "making Rhode Island College a safer place to live and work."
Super Sunday at RIC

Superbowl Sunday. It was the middle of winter. It was one of the moments in the lives of students which will always signify important change. It was commencement.

For the second time in its modern history Rhode Island College mounted a full scale graduation at mid-year. More than 400 graduate and undergraduate students received their degrees.

Mario Moura, their classmate, spoke to them with obvious pride in his voice, explaining that his parents had come to Rhode Island from his native Azores to see and hear him.

Arlene Croce, dance critic for The New Yorker, gave the main address and was awarded the honorary doctor of fine arts degree. Croce, a native Rhode Islander, who went to school at Mt. Pleasant High School, told the graduates to "believe in the evidence of the senses." Speaking of the arts, she observed that the challenge facing those who are concerned today is "rescuing art from the elitists on one hand and the democrats on the other."

She warned students that "life is slow to make its rewards," and stressed that on leaving school a person must keep on learning. "What I know about my work is what I don't know," she said. Ms. Croce concluded her remarks by telling the assembled graduates "school's out. Now school begins."

John Murray, assistant director of administration of the state of Rhode Island, a 1941 alumnus of RIC, also was awarded an honorary degree, the doctor of public service.

Carl Alan Trendler, assistant commissioner of higher education for program and planning, who is leaving Rhode Island for a post in the state of Washington, received the Board of Governors Distinguished Service Award at the ceremonies.

For the students, their families, the faculty and the honored guests it was as super a Sunday as it was for the Washington Redskins!

What's News Photos by Peter P. Tobia
People much freer here

(continued from page 1)

Both students also remarked on how much more prevalent financial aid is in their respective countries than it is in the U.S. Annie speculates that the reason people seem to study harder here is that they have to pay for their own education. In the Netherlands, students study hard because, whereas in the Netherlands, college students study more for personal interest and to change things— for the better." Whereas in the Netherlands, college students study more for personal interest and to change things— for the better." Whereas in the Netherlands, college students study more for personal interest and to change things— for the better." Whereas in the Netherlands, college students study more for personal interest and to change things— for the better." Whereas in the Netherlands, college students study more for personal interest and to change things— for the better." Whereas in the Netherlands, college students study more for personal interest and to change things— for the better." 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"Solidarity in Poland: The Underground Phase" will be the subject of a talk at a Rhode Island College Political Science Colloquium at 12:15 p.m. on Tuesday, Feb. 15, in the Political Science Lounge, Craig Lee 217.

Dr. Kenneth F. Lewalski, a RIC history professor who has written and lectured extensively on Polish history and culture, will be the speaker.

Lewalski will assess the impact of martial law on the Solidarity Movement and on the Polish Communist Party. In addition, he will discuss Poland leader Jaruzelski's "miscalculations," the gains and losses of the past 12 months, and suggest future prospects and strategies.

The colloquium is free and open to the public.

Lewalski, a former chairman of the RIC history department and current executive secretary of the New England Historical Association, is a founder and board member of the Rhode Island Solidarity Committee.

In addition, he is a member of the Polish Historical Association, the American Association for the Advancement of Slavic Studies and former president of the New England Slavic Association.

He has traveled and studied in Poland throughout the past 30 years. A forthcoming article entitled "Adam Mickiewicz and the November Insurrection: Procrastination and Remorse" will be published in the East European Quarterly.

Lewalski is active in Rhode Island Polish community organizations and is a member of the Polish Cultural Foundation among others.

Exhibiting his photo works, impressions and artifacts of Ghana at the Banquet and Reception on Feb. 15, will be Joseph K. Agyeman, a member of the Rhode Island College Nursing Department and the College Lecture Series Room on Feb. 23 from 9-noon in the Board of Governors Conference Room in Roberts Hall.

Dr. Lois Monteiro will address "Cultural Conceptions of Illness: Women and Heart Attack." Sylvia Weber will address "Holistic Health Care."

A question and answer period will follow. The program is free and open to the public.

Tournament at S.U.

A campus level qualifying tournament, one of several bowls to be held around the nation, will take place at Rhode Island College's Student Union Feb. 7 through Feb. 13.

The tournament will determine the top student competitors from other colleges and universities in New England. This playoff will take place at Worcester State College in Worcester, Mass. Region one winners will go on to compete in a national championship.

Anyone wishing more information should stop in at the games room office of the Union or call 456-8150. Judy Davis is the supervisor of the games room. Her phone number is 456-8034.

EXHIBITING HIS PHOTO WORKS, impressions and artifacts of Ghana at the Banquet and Reception on Feb. 15, will be Joseph K. Agyeman, a member of the Rhode Island College Nursing Department and the College Lecture Series Room on Feb. 23 from 9-noon in the Board of Governors Conference Room in Roberts Hall.

Dr. Lois Monteiro will address "Cultural Conceptions of Illness: Women and Heart Attack." Sylvia Weber will address "Holistic Health Care."

A question and answer period will follow. The program is free and open to the public.

Women's issues to be discussed at RIC Feb. 23

"Issues Affecting Women" is the title of a program sponsored by the Rhode Island College Nursing Department and the College Lecture Series Room on Feb. 23 from 9-noon in the Board of Governors Conference Room in Roberts Hall.

Dr. Lois Monteiro will address "Cultural Conceptions of Illness: Women and Heart Attack." Sylvia Weber will address "Holistic Health Care."

A question and answer period will follow. The program is free and open to the public.

The gymnastic team's record now stands 2-1. In their last two outings they split with a loss to Keene State 158.55 and a win over Bridgewater State 151.55-126.

The Keene meet was a new high team scoring record for RIC. Although college gymnastics are now counting the top five scores per event, as opposed to years past when only four scores were counted, the top four scores at Keene totaled 115.30 which beat the old record by 3.

High scorer for the Anchorwomen is Joanna D'Abruscio who is averaging 30 points in the all-around. She took first place on all four events at the Bridgewater meet.

She scored 8.35 in vault, 7.2 on the uneven bars, 6.55 on balance beam and 7.9 on floor exercise.

Freshmen all-arounders Debbie Bradley and Sheila Brady have added a great deal of depth to the 10-member team.

Bradley placed third on vault with 7.7. Bradley took third on bars and beam, and second on floor.

The wrestling team defeated Keene State 39-14 but lost to Wesleyan 40-6 and the U.S. Merchant Marine Academy 27-23 in a quart meet which was held at King's Point, N.Y.

Dave Young in the 118 class is leading the Anchorwomen with 44 points. George Macary has 33 points, followed by Chris Beshoush who has 32. Their record is 5-4.

Both the men's and the women's basketball teams from Bryant College took the Presidents' Cups home following their impressive victories over RIC.

The Anchorwomen were stunned as Bryant just rolled past them 106-66. Bryant was red hot, they just couldn't miss. They had close to an 85 percent shooting record.

RIC's Peggy Lynch was the leading scorer of the game with 23 points. Jackie Huffman and Shirley McDonald added 12 and 10 respectively, but it was not enough to offset the fact that Bryant had seven of their players in double figures.

This was the first time in the three year history of the President's Cup that Bryant was victorious over the Anchorwomen, but this time they were not to be denied.

The Anchorwomen, who are ranked sixth in New England in Division III have a 9-6 record.

The Anchorwomen had a tough time with the Bryant Indians. The game was a contest in the first half, but in the second half Bryant broke it wide open and RIC was not able to ship away at their lead. The final was Bryant 79-74.

Co-captains Erri Britto and Mike Chapman scored the RIC offense with 18 and 16 points. Larry House had 12 rebounds and 11 points.

The highlight of the night for RIC was the presentation of a silver bowl by Athletic Director Bill Baird to Mike Chapman, becoming the newest member to join the 1,000 Point Club at RIC. Mike has a total of 1,085 points which places him 14th out of the 22 individuals who have achieved 1,000 or more points in their career.

The Anchorwomen now have a 10-4 record. 
‘Mindbender’ opens Feb. 16

Mindbender, an original murder mystery by RIC senior Kris Hall, will be the next presentation of the RIC Theatre Company. The play will open in Roberts Hall Theatre on Feb. 16.

Set in San Francisco, Mindbender involves a web of treachery inspired by dubious motives. It centers on a psychiatrist, Helen Epstein, and her homicidal accomplice Gary Hutton. As in all mysteries, things are not as they seem on the surface and one killing leads to another in an interlocking pattern of deceit and hidden alliances.

Mindbender is the first full length play ever written by Hall who is 23. He graduated from Providence College in political science before enrolling in RIC’s theatre department.

The play will be directed by Prof. William Hutchinson. It will run through Feb. 19. Curtain time is 8 p.m. Seating is on the main stage and therefore, will be limited.

Appearing as Helen Epstein will be Anna DiStefano, who was widely praised for her work in Ladies at the Alamo, also directed by Hutchinson. Glen Nadeau, veteran of a dozen RIC theatre productions including The Shadow Box and several RIC summer theatre for children’s offerings, will play Gary Hutton. Helen Epstein’s too willing accomplice, Thomas Erikson, will be portrayed by Roger Lemelin, a RIC junior, who has performed in a number of plays at the college and who was a member of RIC’s summer Cabaret company.

Also in the cast will be Thomas Jeffrey Gladow as George Epstein, the wealthy brother of Thomas Epstein, a victim of one of the several murders in Mindbender; Mark Alan Moretti as Lt. Simpson, a police officer investigating the spate of crimes; Susan Patricia Montis as Barbara Harrell, another victim and Ken John McPherson as Sergeant Marcello, another policeman.

Russell Champa designed the set for Mindbender and Sally Ann Santos did the lighting, both under the supervision of Prof. John Custer. Janna Cole was the student costume designer. RIC Costume Designer, Barbara Matheson supervised. Tickets for the show will be $4 general admission. RIC students will pay $1.

Students from other institutions are charged $2. Group rates are available on request. The box office opens Feb. 9. Hours are 10 a.m. to 4 p.m. Telephone 456-8144.

Nancy Nicholson to Perform

Nancy L. Nicholson, a member of the Wheeler School music faculty, will offer a program of Bach and Chopin to be presented by the Rhode Island College chamber music series on Feb. 15, at 1 p.m. Nicholson began her career more than 20 years ago in Illinois and Wisconsin. She holds a master of music degree from the University of Wisconsin where she studied with Paul Badura-Skoda.

After spending several years in New York City and on the faculty of Notre Dame University in the Philippines Islands, she came to New England to join the faculty of the Cape Cod Conservatory of Music and Arts. While there she studied with Maria Chodes of Boston University.

Since 1978 she has lived in Providence where she maintains a private studio in addition to her teaching at the Wheeler School.

Nicholson has performed solo recitals and has appeared with various chamber and orchestral groups. Her most recent performance was in the form of a benefit for International House of Rhode Island.

In her appearance at RIC she will play Italian Concerto, BWV 971 by J.S. Bach and 24 Preludes, Opus 28 by Frederick Chopin. The chamber music series is free and open to the public. The performance will take place in room 138, Roberts Hall.

For more information call 456-8244.