RIC professors write a R.I. history
by George LaTour

"It is in the spirit of a birthday gift that the Historical Society offers this book. It is our commemorative gift to our fellow citizens, conveyed in a spirit of hope." Thus ends the "forward" of a new book on Rhode Island history by Rhode Island College's Dr. George H. Kellner and Dr. J. Stanley Lemons of the history department.

Dr. Kellner, director of the Rhode Island Historical Society, sponsors of the book, wrote that "Forward." He was present at ceremonies in the State House last Wednesday, when the authors each presented a copy to the state through the personage of its Lt. Gov. Thomas DiLuglio. The ceremonies coincided with the official release date of the publication.

Upon receiving the two copies, DiLuglio expressed his thanks and joked, "This is an opportunity for me to read twice as much of Rhode Island history, or the same amount for twice as long." He went on to call the book "a significant literary accomplishment" and a "chronicle of what America is really all about." It's the kind of accomplishment that democracies are noted for, and that Rhode Island in particular is noted for," he said.

Rhode Island—The Independent State is a handsome 224-page book with 180 black and white and 40 color photographs. Commemorating 350 years of Rhode Island history, the book is marked by lively writing that tends to easy reading.

Indicative of this are the titles of some of its 13 chapters: "Eighty Gravediggers and One Tap Dancer," a chapter on the Great Depression; "The Polyglot State," a chapter on immigration; "The State of the Heart, Soul and Mind," a chapter on the state's cultural, institutional and religious development; and "The Patriotic State," which deals with the state's relationship with the national government and the Naval presence here.

The book also features a good index with generic terms ...

(continued on page 6)

Holiday Concert Tonight

WAITING FOR A FRIEND; Janet Carbi,
RIC student, watches auditions for the RIC Dance Company. See pages 4, 5.

Vol. 3, No. 15 December 6, 1982

Rhode Island College

What's NEWS

RIC to offer courses for Navy at Newport

Rhode Island College, along with two other colleges from among nearly all the state's colleges and universities, has been chosen to offer a bachelor of general studies program for Navy personnel, Navy civilian employees and their families.

RIC faculty will travel to Newport to give the courses which could lead to a degree in bachelor of general studies.

Three courses will be offered initially and then expanded to course offerings from six departments: communications, English, history, management, political science and psychology.

Salve Regina will offer courses leading to a degree in computer science and Roger Williams College will offer courses which could lead to a bachelor of general studies.

Future of Summer Session at RIC:
Survival tactics needed in tight economy

By Amber E. Cabot

In a world of high prices, unemployment, and cutbacks in government aid, individuals and service institutions are receiving tough blows in 1982.

Students are finding it increasingly difficult to obtain financial aid; yet, on the other side of the coin, the colleges themselves are struggling.

"The days of plenty of the 60's and 50's are over," says Dr. William A. Small, associate dean of graduate studies and director of the Rhode Island College summer session. "The colleges and universities have to look within in order to survive financially; the external resources are no longer available."

In November, Small attended the annual conference of the North American Association of Summer Schools, in Vancouver, British Columbia. He deemed appropriate the conference's theme: "The University in a Declining Resource Environment."

"We found that other universities and colleges in Canada and the U.S. are exploring the same problems as RIC," Small says, referring to the need to reallocate scarce resources to areas of top priority.

The conference he attended brought together 420 summer session directors from the U.S., Canada and Mexico, giving them a chance to exchange ideas in their field.

One of the workshops there emphasized the use of business and industry as a source of funding, a strategy which Small stresses would benefit RIC. The idea is to encourage companies to pay their employees' tuition, as well as to subsidize specific courses. A motive for the latter action, he claims, is the business' realization that "an educated consumer would eventually indirectly benefit their company."

For the past five years, the Providence Journal has subsidized one summer session elementary education course at RIC: "Using the Newspaper to Teach Basic Skills."

The Journal covers the actions of the students, as well as the salaries of the instructors.

Small foresse RIC's potential for private funding expanded by the development of courses that meet the particular needs of business and industry.

"I see a thrust towards high technology," he says. Such timely topics ...

(continued on page 6)

Holiday Concert Tonight

WAITING FOR A FRIEND; Janet Carbi,
RIC student, watches auditions for the RIC Dance Company. See pages 4, 5.
Rome Island College’s Committee on Technology Utilization (CTU) has distributed a needs-assessment questionnaire to the heads of about 80 academic and administrative units within the college and asked that it be completed and returned by Dec. 10.

**Focus on the Faculty and Staff**

**DR. JOHN A. BUCCI**, acting dean of the School of Education and Community Service, addressed the 97th annual meeting of the New England Association of Schools and Colleges at the Copley Plaza Hotel in Boston on Dec. 3.

Bucci participated in an exchange of educational opinion on an issue that is central to the success of the learning process along with Peter R. Greer, superintendent of schools in Portland, Maine. They discussed “Continuing Education for Teachers: Understanding Each Other’s Needs.”

Bucci presented a new perspective on what needs to be done to prepare young people and to train veteran teachers for the modern-day classroom, according to the association newsletter, “NEASC NOTES.”

**Reminder**

“See Through the Glass Darkly,” a two-act play written by Ric alum Peter Pri-miano, will be performed in the Roberts Little Theatre at 8 p.m. on Dec. 5, 10, and 11. Admission is free, though donations would be welcomed.

"Primitives," a play written in 1981, expanded the script from the one-act play he originally wrote, entitled "A Writer's Workshop." "The play is put on by Prima, the student-run theatre group at RIC.

**CTU distributes questionnaire**

**Replies wanted by Dec. 10**

By Bernadette V. Small

We received word last week that former Vice President for Student Affairs Donald P. Hardy underwent surgery recently in Wisconsin. It is expected that he will remain hospitalized for two-week period.

We are sure that Donald would appreciate hearing from his former colleagues and friends here at the college. His address is: University Hospital & Clinic, 600 Highland Avenue, Madison, Wisconsin 53792.

**CLASSIFIED**

**FOR RENT:** Sublet furnished three large single room across from campus. From mid-July to mid or late May. $185 per month. Non-smokers. No pets. All but electricity included. Call 353-2807 anytime.

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Laurence J. Savio, Jr.

**Acting Editor**

George Latour

**Staff**

Peter P. Tobia, Photographer
Audrey Drummond, Secretary
Rosemarie Abruzzese, Typist
Staff Student

Amber E. Cabot, Writer
Marisa E. Ferracca, Calendar
Lynn Chaby, Artist

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Confessions of a 35-year-old linebacker

by Claire Gaudiani

The following is re-printed from the August 4, 1982, edition of The Chronicle of Higher Education, with permission of the Chronicle and the author.)

Few members of humanities faculties—male or female—have ever played on a football team, which accounts for a major part of the present crisis in the humanities.

I made this discovery fortuitously, when I found that my experience as a middle linebacker had influenced my work as a teacher and scholar. Having analyzed the problem, I am ready to submit a proposal for a major grant to improve the situation.

Last year, at the age of 35, I played my first full season of touch football. I had always been an enthusiastic spectator at football games. In fact, I shared the disdain common among humanities faculty members for this violent sport. A woman reared in the old days, I had never played a contact sport at all.

Field hockey provided my only experience with a team sport, and tennis was the only sport I had ever played with men. Clearly, my tour as a middle linebacker in the under-125-pound class was a significant departure from my previous athletic encounters. I developed more than just courage and a competitive spirit. Week after week, I saw and experienced the kinds of planning and teamwork that would save the humanities, if only more faculty members knew about them. I know they don't, because I have asked.

Despite the importance of the planning stage, the huddle can last only so long. In the interest of moving forward, the play must begin and put the plan into action. Once the ball is hiked, all players execute their assignments as best they can. This is called teamwork.

In my experience, the plays rarely occur exactly as they had been planned in the huddle. Usually we run our patterns pretty well and made some gains. Sometimes part of the play went away, but we still picked up yardage. Amazingly often, the snap was followed by a surprise blitz, an uncanny double coverage of both intended receivers, or someone's totally forgetting his or her pattern. Teamwork mattered more than those contingencies.

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After the play, regardless of the gain or loss, we know that all of us had done our best. Back in the huddle, a new plan was hatched, built on the experience of the past one. Of course, the team always meant to make the first down, and always hoped to break for a touchdown. But we settled for whatever gains we could make and were ready to try again.

In football, loss of yardage or even a sacked quarterback did not dissolve the team spirit, signal the end of the game, or convince the team we were losers.

The humanities need the spirit, planning, and teamwork that inspired my football team.

The competition is on for institutional, community, corporate, and federal resources, and points are waiting to be scored about the value of the humanities to citizens in a democracy. Faculty development and curriculum development are worthy goals for humanities departments. I see no dearth of good plays. I see a lot of teams that don't know how to move the ball.

The patterns assigned tend to take advantage of each player’s peculiar strengths and weaknesses (I ought to know), and everyone on the team has a pattern to run. Players never cut or block because they do not like the play. No one says, “We tried that last year.”

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The patterns assigned tend to take advantage of each player’s peculiar strengths and weaknesses (I ought to know), and everyone on the team has a pattern to run. Players never cut or block because they do not like the play. No one says, “We tried that last year.”

On defense, they spend the down lacrimating the sidelines with their Weed-eaters, ignoring the play, until the next huddle and their next critique.

Many of our teams have self-selected M.V.P.'s who refuse to play unless they can be both star quarterback and primary receiver, with a guarantee of enough protection to score every time. In some cases, whole teams decide that a competitive spirit is anathema to winning and the possibility of failure.

Members of those teams walk about the field talking to thistles—looking for four-leaf coves, hoping the ball will disappear.

Now I admit that some aspects of the football model don't transfer perfectly to academia. After all, charters are not quarterbacks. Short-term departmental objectives are not as easy to spot as the sneakers we used as down markers, and it is harder to know when a department has made a goal than when a team has. And who is the opposition, anyway?

However, whether we recognize it or not, the game has begun, and not enough of us understand helping out, putting out, and playing hard despite the discontinuities.

The current crisis in the humanities comes down to the issue of smaller crowds and loss of leadership, spirit and mission. If more of us had experience with football, we would recognize that the trend away from the liberal arts toward career education is a reflection not of the students' materialism but of their lack of confidence in the teams they see inouret Elysian fields.

I believe that the challenge posed by this situation can be met by a rigorous faculty-development plan.

Therefore, I am preparing a grant proposal to provide for a series of franchised pre-season faculty members. I will submit it for joint financing to the National Endowment for the Humanities and the National Football League. (Claire Gaudiani teaches Romance Languages at the University of Pennsylvania. She spent the 1981 season as a fellow at the National Humanities Center in North Carolina and is a consultant at the National Endowment for the Humanities.)

Any ideas?

If you’re teaching in the humanities and the ‘Confessions of a 35-year-old Linbacker’ has struck a responsive chord in you, how about sharing it with our readers? Send your ideas and/or suggestions to What’s News and we will submit them to persons qualified to judge on their merits.

Those judged to be the most innovative will be published in a forthcoming issue of the faculty/staff newspaper and a pair of tickets awarded for the closing production of the Trinity Rep.

Club has new logo

The former Math Club—now the Math and Computer Science Club—has a new logo, courtesy of Nuck Feng, a transfer student from Brown University, who designed the award-winning symbol of the club.

Muriel Robichaud, vice president of the club, presented Feng with a TI 35 computer for his efforts in a campus-wide contest to develop a new logo for use on club stationary and on a new banner which will hang in Gaiser 374 (the Mitchell Reading Room).
WAITING IN ANTICIPATION for dance auditions to start is Laurie Toussaint (top). This is the first time she has tried out for the dance company. Above, Barbara Ebens­tein, dance company director, discusses some possible candidates and hears student opin­­ions. At right, Sherry Branson, an apprentice with the company, listens to Ebens­tein as she explains how the auditions will work.

What's News Photos by Peter P. Tobia

Dance Company
Auditions

STUDYING THE TECHNIQUE of other dancers is Suzette Hutchinson (at left) while Patrick Manney (below) pauses for a moment during his note taking on the auditions. At bottom, the dance company hopefuls take their turns limbering up before demonstrating their skills. Nine people auditioned recently for the company which has 22 members to date.
RIC professors write a R.I. history

(continued from page 1)

Williams in business management. Bucci said this was initially to be a four-year program but "could be renegotiated" at the end of that time.

To be eligible to enter the program Navy personnel must already have 60 credits "so this is really a third and fourth year program," noted Bucci.

He pointed out that the Navy has had similar programs for its people before but mostly on the associate degree level.

"This is the first time they have tried upper level programs in a systematic way," said Bucci, who cited Dr. Patrick Perry Hall which is used for officer candidates. Perry Hall is also the home of the engineering program.

Bucci said RIC heard about the possibility of the program last June and talked with the Navy about it.

A proposal was submitted for consideration in October and RIC was subsequently chosen along with Salve Regina and Roger Williams. All but one four-year college in Rhode Island had submitted proposals, said Bucci.

He termed this a new venture for RIC—teaching at one of the Navy's major training centers on the Atlantic coast.

An orientation session was held Nov. 22 for Navy personnel. A lot of advising, including arrangements for transfer of credits, will be conducted in the early stages, said Bucci.

Classes will be offered in the evenings from 5:30-7:30 and again from 8-10. Each course will meet twice a week for 10 weeks. The Navy will pay between 75-90 percent of the tuition for their personnel, depending on their rank.

Bucci said the Navy has "excellent teaching facilities" and specifically cited Perry Hall which is used for officer candidates at the academy.

He said it was undecided at this point whether those completing the degree requirements would graduate in ceremonies at Newport or RIC or both.

Windsor Press in California which chose Kellner and Lemons. They took two years to complete the work.

"Windsor has been doing a lot of city histories around the country. This is the first book on state history that they commissioned," reported Kellner.

The authors, after the State House presentation, attended a number of autograph parties around the state. The book is being carried by most book stores at a price of $24.95.

There will be an autograph party at the RIC bookstore this Wednesday from 2 to 4 p.m.

Kellner, of Gloucester, is an associate professor. He received his Ph.D. in 1973 from the University of Missouri. His specialties are American urban and immigrant history—interests which have led him to study German immigration, ethnic history, black history, popular culture, and reform movements.

Lemons has contributed scholarly articles to several national and state historical journals, as well as writing "The Woman Citizen: Social Feminism in the 1920s" and edited "Aspects of the Black Experience."

He has worked on several historical projects in cooperation with The Rhode Island Historical Society, the Providence Preservation Society, and the Providence Public Library.

Together, he and Kellner have prepared multi-image productions about Chicago and Providence. This later production, created under a grant from the Rhode Island Committee for the Humanities, was entitled "Providence: A Century of Greatness, 1832-1932."

It received an Award of Merit from the American Association for State and Local History in 1981. The award certificates were presented to them Wednesday at the State House by the Rhode Island Historical Society, an affiliate of the national.

The major focus of the book is in the 19th and 20th Centuries, an area virtually untouched by most other Rhode Island historians, noted Kellner.

"Much of the 19th and 20th century history had to be researched from archives and other sources because little history has been written about this later period," said Kellner.

Lemons said the book is intended for the layman "but it is a solid history," although of its authors.

The history goes from the founding of the state right up to the Brown & Sharpe strike," said Kellner, who added, that it even touches on the impact of Reaganomics.

Williams' interest in urban and ethnic history stems from his teaching at one of the Navy's major training centers on the Atlantic coast.

As far as further future innovations are concerned, "I think there are a lot of possibilities out there," Small says.

As director of RIC's Ethnic Heritage Studies Project, he collaborated with the staff to produce and publish From Immigrant to Ethnic: The Rhode Island Experience. This multi-ethnic curriculum text is widely used in the state's high schools.

He has already collaborated successfully with co-author and colleague, Lemons, on several other projects.

Lemons, who resides in North Providence, is a professor. He received his Ph.D. from the University of Missouri in 1967. Before coming to Rhode Island, he taught at Ohio State University.

His interest in American social and cultural history has led him to study and publish in such areas as women's studies, migration to Ethnic: The Rhode Island Experience."

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Small sees a need for innovative scheduling at RIC. For instance, to facilitate student accessibility courses could be held in short blocks of time, on Saturdays, or in banks and industries off campus.

Small's immediate plans for the 1983 summer session include offering over 260 courses, the largest number ever available, and beginning the program a week earlier to give ambitious students a head start.

As far as future innovations are concerned, "I go and I hear what other institutions are doing," he says. "One of the most important workshops that we have is the nuts and bolts workshops. In the past I've gotten ideas on scheduling. I've gotten ideas on marketing."
Performing at RIC

An evening of dance

An evening of modern dance will be held free of charge, at 8 p.m. on Thursday, Dec. 9, in the Roberts Auditorium.

The concert will feature original dance compositions choreographed by each of the four students in Barbara Ebenstein's "Choreography II" class (Chorus 404). Performed with other students, each dance reflects the choreographer's interpretation of a piece of music which he or she has personally selected.

The music includes a lyrical tune, an electronic piece, and a composition overlaid with the sound effects of buses, trains and taxis. Likewise, the dance movements range from the conventional to the unusual.

The choreographers are: Amy Joseph, Bruce Henwood, Lorraine Beaudoin, and Suzette Hutchinson. This is the first time the class has put on a performance for a live audience.

Chamber Singers, Orchestra to perform Dec. 13

To feature five faculty

The Rhode Island College Chamber Singers and Chamber Orchestra will give a free concert at 8:15 p.m., on Monday, Dec. 13 in the Roberts Auditorium.

The performance will feature two 25-minute pieces conducted by Dr. Edward Markward: "Les Noces" (The Wedding), by Stravinsky, and "Mass for Four Voices," by Byrd.

"Les Noces," dedicated to the 100th anniversary of Stravinsky's birth, is a blend of piano, percussion, and vocalizations. The 27-member chamber singers will sing collectively; in addition, nine of them will perform solos.

"Mass for Four Voices" blends the sound of trombones and organ with collective vocalization.

Five faculty performers will be featured in this concert: pianists Robert Boberg, Dr. Robert Elam, Stephen Martorella, and Judith Lynn Stillman, and tympanist George Goneconto.

The nine vocal soloists are: Cecelia Rodi, Diane Alexander, Esperanza Berry, Mary Phillips, Russell Raphier, Wayne Patenaude, Frederic Scheff, David Sironen, and Dana McGovern.

To perform 'Les Noces' and 'Mass for Four Voices'
Little Red Riding Hood’s Christmas

Kaleidoscope Theatre production set Dec. 18-19 in Gaige Hall

A life-like wolf will be prancing around menacingly in this season’s Kaleidoscope Theatre presentation of “Little Red Riding Hood’s Christmas” scheduled for Dec. 18 and 19 in Gaige Auditorium.

Make-up artist Joe Rossi created the wolf’s likeness complete with snout and fangs that will be worn by Craig Carter of East Greenwich.

Four marine shows will be offered: Saturday, Dec. 18, at 11 a.m. and 1 p.m. and Sunday, Dec. 19, at 1 and 3 p.m.

Tickets are $4 per person, although the Alumni Office has 100 tickets available at $3.25 each. In addition, through a special arrangement with the RIC Alumni Association, special reduced rate tickets are available in limited quantity.

“Little Red Riding Hood” was performed last summer at the Warwick Musical Theatre by the Kaleidoscope players who have been invited back next summer to perform three nursery fairy tale classics.

Kaleidoscope Theatre recently returned from its first national tour where it was featured at a national convention in Dallas, Texas. The players received a standing ovation from the 1,700 theatre goers.

In “Little Red’s Christmas” Santa will make a surprise appearance at the end of the show. Children will be able to meet him and other play characters as well.

Of the seven people associated with the production, four are RIC alumni, one is a current student and another had attended RIC.

The cast consists of Holly Shadoian of Foster as Little Red Riding Hood; Denise Lambert-Duhamel of Chepachet as Little Red’s mother; Molley Marks of Providence as Granny; David Payton of Pawtucket as the Huntsman.

Santa will be "played" by St. Nicholas—as usual—with some help from Robert Zanotelli of Providence.

The full-length musical was written by Payton and directed by Anne M. Colanino of Providence.

Musical director is Mace Freedman of Boston, who will also play bass, with John Stanley of Providence on drums, and Joe Parillo of West Warwick on piano.

Set design is by Zanotelli with costume design by W. Alexis deBiasio of New York.

For further information, phone 781-4030.

What’s News

DEADLINE

Tuesday 4:30 p.m.

SANTA’S LITTLE GIRL

SANTA’S LITTLE GIRL is none other than Little Red Riding Hood (played by Holly Shadoian) who ran into the jolly fat man (also dressed as Santa) in the woods—where else? You see, little Red is on her way to Grandma’s house and... well, just bring your children to see the Kaleidoscope Theatre production of “Little Red Riding Hood’s Christmas” on Dec. 18 and 19 at RIC and you’ll learn the whole story.

(What’s News Photo by Peter P. Tobia)

Calendar of Events

December 6 — December 13

THURSDAY, DECEMBER 9
1 to 2 p.m. Career Services. Job Search. Craig Lee, Room 054.
7 p.m. Protestant Service. Student Union, Room 304.
7 p.m. Women’s Basketball. RIC vs. Southeastern Massachusetts University. Home.
8 p.m. Men’s Basketball. RIC vs. Keene State College. Away.
8 p.m. RIC Dance Concert. Evening of Modern Dance. Roberts Auditorium. Free and open to all.

THURSDAY TO SATURDAY, DECEMBER 9-11
8 p.m. Prism Production. “See Through the Glass Darkly,” a two-act play written by Peter Primiano. Roberts Little Theatre. Free and open to all.

FRIDAY, DECEMBER 10
10 a.m. to Noon Career Services. Interviewing Workshop for Cooperative Education Students. Craig Lee, Room 054.

SATURDAY, DECEMBER 11
1 p.m. Fencing. RIC vs. Brandeis University. Away.
1 p.m. Men’s Wrestling. RIC at MIT with Bridgewater State. Away.
6 p.m. Women’s Basketball. RIC vs. Worcester Polytechnic Institute. Home.
7:30 p.m. Men’s Basketball. RIC vs. Barrington College. Home.

SUNDAY, DECEMBER 12
10 a.m. Sunday Mass. Student Union, Ballroom.
7 p.m. Sunday Evening Mass. Browne Hall’s Upper Lounge

MONDAY, DECEMBER 13
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