Dr. Marilyn G. Eanet, former co-director of the Rhode Island College Adult Academy of Basic Skills, will be honored for her "outstanding local achievement in promoting literacy" by the Rhode Island State Council of the International Reading Association in ceremonies at the State House Rotunda on Oct. 21.

The international celebration featured a reception at UNESCO Headquarters in Paris on Oct. 20, with the state council of the International Reading Association in Providence on Oct. 21.

Dr. Eanet is professor of speech and theatre education for the past three years, has been a member of the debate team for three years, was on RIC's Finance Committee and the Rathskeller Board of Directors.

In the 1960s, when she was a student at RIC, she wanted more from life than looking out the window. Now, she experience a sense of terror in situations where she feels unable to leave. Crowded or open places, distances, shopping centers, sometimes being alone—all bring on a panic-like feeling for Jean.

Regular college classes were not a viable opportunity for her, thus, the Distance Learning Program is serving her needs.

"In my glory when I'm writing," Jean said. She is currently enrolled in the course "Exploring Language: Thinking, Writing, Communication," which deals with the study of language and the teaching of effective writing.

Through the Distance Learning Program:

They take courses at home

By Amber E. Cabot

Four years ago, a severe fall down a flight of stairs left Cecilia Russo paralyzed from the neck down. After her return from the hospital eight months later, she decided she wanted more from life than looking out the window. Today, at 51, she is a student at Rhode Island College as part of the Distance Learning Program, taking courses in her own home and working toward a bachelor's degree.

Jean Tierney, 48, suffers from another kind of handicap called agoraphobia. She experiences a sense of terror in situations where she feels unable to leave. Crowded or open places, distances, shopping centers, sometimes being alone—all bring on a panic-like feeling for Jean.

Regular college classes were not a viable opportunity for her, thus, the Distance Learning Program is serving her needs.

"In my glory when I'm writing," Jean said. She is currently enrolled in the course "Exploring Language: Thinking, Writing, Communication," which deals with the study of language and the teaching of effective writing.

Having done newsletter articles, letters to the editor to the Providence Journal, and a short piece for Women's Day, she hopes to do more writing in the future.

Cecilia is also enrolled in "Exploring Language," as well as the course "People and Organizations." The latter deals with principles of psychology, sociology and management, and is applicable to counseling, her major interest. Cecilia has spoken before groups of handicapped people and to others, and plans to do more counseling in the future, especially with young people who are handicapped.

She also took "Social Psychology" last semester on the Distance Learning Program, and received "A" in the course. Social psychology studies individual human behavior in a social context. This course is also being offered this semester.

"It's been a battle," Cecilia says of her struggle over her handicap. Having been head meat wraper in a supermarket for 23 years, she had to switch her orientation from working with her hands to working with her mind. She first took her high school equivalency exam, and passed with flying colors. Then she taught herself how to type using one finger.

The annual award is presented to the student majoring in communications and/or theatre and who has provided service to that department. He was selected by faculty and students.

The recipient of this award wasinitiated in 1980, established by contributions from her family, colleagues and friends to honor the professor for her singular efforts on behalf of speech and theatre education for the state of Rhode Island.

As a faculty member, Eubank was active in several professional organizations, including the Educator's Theatre Association of R.I., the Speech Communication Association, the Eastern Communication Association and the R.I. Theatre Educators.

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The Mockingbird Chamber Ensemble, a trio which specializes in baroque music on violin, vibraphone, and tuba, will perform at Rhode Island College on Wednesday, Oct. 20, at 8 p.m.

The concert will be held in Roberts Hall. General admission is $8. Tickets for RIC students are $3.50 and group rates are available by calling 456-8194.

The unusual trio was originally made up of Jurgen Schwertering, Michael Joseph and Bart Stropm, who met while living in the same apartment building in New York city. Schwertering, a full-time graduate student, and the other two, finishing up at the Manhattan School of Music, became friends and wanted to perform together. They hit upon the baroque literature as the basis for their recital and Michael Joseph became the transcriptionist. Their repertoire has been replaced by Moako Tanaka, violinist, who grew up in Tokyo where she studied at the Toho College of Music. Her career in the United States began with studies at the Julliard School with Dorothy Delay and Felix Galimir. She has appeared as soloist with the Aspen Music Festival, the Miami Philharmonic and the New York Sinfonia. She recently debuted in Carnegie Recital Hall after having won the Artist's International Competition. She has performed throughout the United States and Europe with Music from Marboro and the Orpheus Chamber Ensemble.

Michael Joseph, vibraphonist, first started playing drums at 11 and percussion at 15, never approaching a vibraphone until he was studying at the Manhattan School of Music. After coming into contact with Bart Stropm, he practiced baro­que duets together before going on to organize the trio.

Stropm, trumpeter, took up the tuba at the age of 12 in junior high school. After attending various classes and college groups from time to time, he was accepted at New York's renowned High School of Music and Art and upon graduation, was accepted to the Manhattan School of Music. He has played with a number of rock groups, singing and writing songs and always playing the tuba. He has appeared, under the direction of Nicholas Flagglo, with the Amalfi Festival Orches­tra in Italy in 1971-72 and with a Dix­ieland band in Canada.

Tickets are on sale in the Roberts Hall Box Office. For reservations call 456-8194. The event is being sponsored by the RIC Performing Arts Series.

Music series continues

The Chamber Music Series will continue on Sunday, Oct. 24, at 2 p.m., with the music of Geoffrey Gibbs. Stephen Martorella will be pianist.

The free concert will be held in Roberts Auditorium, Room 138.

Gibbs has taught music composition, contemporary music and orchestration at the Institute of Contemporary Music and is currently a DMA candidate at the Hartt College of Music. Martorella is a member of the Rhode Island College music faculty and member of the American Composer's League. A graduate of Mannes College, he received his MA in piano from Queens College in N.Y. and is currently a DMA candidate at the Hartt College of Music.

The program for the afternoon concert includes DSCH Variations to the memory of Dmitri Shostakovich; "But I Go on Living" by Andrei Shostakovich, and a Beethoven's "Ode to Joy." The concert is open to all.
Teaching at RIC like coming home

By Arline Atiss Fleming

Donald Deignan has come home to RIC with a masters degree, a Ph.D., and a red marking pen. Deignan gives him the right to use that pen on the exams his students turn in from their introductory history course. He used to sit in their chairs waiting to see how much of that red pen ended up on his own exams. But now the student is a teacher and he smiles broadly at the prospect of being at the other end of the classroom. "I wanted to teach 15 or 20 years ago. I always knew what I wanted to do," the young professor explained.

Deignan received his bachelor of arts degree from RIC in 1972, having graduated first in his class. The following year, he returned to the same school.

Conditions which have in no obvious way affected his spirit as a teacher.

is physically and visually handicapped - an experience to a group of young students with disabilities.

Oregon is more technical than my college generation was. "The major challenge in a course like this is to convey to the students who are still bring with them to the classroom the usual youthful distractions which present themselves to ryteller. He makes things entertaining, "

The longer you do it, the more practice you get." The particularly articulate professor is historian and a fine teacher," said David Thomas, chairman of the history department. "He's a great deal against some odds."

Dr. Deignan says that ideally, he "would have liked to come back here — I have a great deal of fondness for people here. But I was fully prepared to go elsewhere." When he finished up his Ph.D at Brown, (under the direction of Prof. David Underdown), he was offered the job here before he could take flight elsewhere.

"I hire a handicapped student, a trained actor and a fine teacher," said David Thomas, chairman of the history department. "He's a real plus. He has achieved a great deal against some odds."

As an undergraduate, Deignan's student advisor was Dr. Armand Patrucco. Now, they share adjacent office space. "He's a very articulate person who I have to rytell his words - he's a storyteller. He makes things entertaining."

The 32-year old professor faces his barriers with a practical attitude. "The adjustments are not all that major for me. The longer you do it, the more practice you get."

Deignan says he is "delighted" to be teaching at RIC. "It's like coming home in a sense."

HOME AT RIC is Dr. Donald Deignan who graduated from here in 1972 (first in his class). After receiving his master's and doctorate he returned to RIC to teach history.

(What's News Photo by Peter P. Tobin)

DISTANCE LEARNING: They take courses at home

(continued from page 1)

Cecilia did take several courses on campus at RIC, but was forced to stop when funding for her transportation was cut. This was when she looked into the Distance Learning Program.

Referring to the program, Cecilia says, "If they (students) like to read a lot and have the time to put in it, I think they should try it." She currently puts in about five hours a day during the week studying for her two courses.

Presently, 11 students at RIC take advantage of this opportunity, along with many others across the country, as part of a program run by the National University Consortium for Telecommunications in Teaching, (NCU).

It serves those who, for a variety of reasons, find it more advantageous to study at home rather than to attend classes. These include the handicapped, mothers, busy business persons, the incarcerated, and others.

Lesson assignments are sent via mail to and from the course tutor, who also has some contact with the student on the telephone. In addition, Channel 36 Rhode Island's public television station, airs TV programs which are a part of the course.

One disadvantage of the program is a lack of interaction with other students. Although this does not bother Cecilia very much, Jean claims that, "It is lonely. It's very lonely... All I want is to hear another voice saying, 'Are you having trouble with this lesson?'" However, she plans to contact other students on the telephone to help alleviate this feeling.

Other disadvantages include lack of coordination with the bookstore, and the cost per course (approximately $405 to $699, including text books). However, the latter disadvantage is somewhat offset by the fact that courses carry six to nine credits each.

According to Jason Blank, tutor of "People and Organizations," many students display an initial uncertainty as to whether they will be able to handle the course. Cecilia said that at first the large reading load looked a little awkward, but she felt she understood the material. Jean also finds the lessons straightforward.

"If the interest is there, there's no reason why they can't do it," Cecilia said.

NCU is the only network of universities and television stations across the country that offers a full bachelors degree program. Its members include 17 institutions and 22 television stations.

It's purpose is to benefit students who have difficulty getting to campus. Courses are offered in the humanities, behavioral sciences, and technology and management.

NCU was launched in 1960 by the University of Maryland. Its College of the Maryland Center for Public Broadcasting, with financial support from the Carnegie Corporation. It is patterned after the British Open University in the United Kingdom.

Though this is the third year of the program, it is only the third semester that distance learning courses have been offered at RIC.

Courses to be offered here next semester include the three that are presently being offered plus a fourth." "Ancient Greece," an inter-disciplinary history and philosophy course.

To apply for a course at RIC, students write a brief essay explaining why they wish to enroll in it. Two personal references are required, as well as a list of high school or post secondary learning experiences related to the desired course. The application also asks for some supplementary information.

According to Dr. John Bucic, coordinator of the program at RIC and acting dean of the School of Continuing Education, a high sense of self motivation and seriousness about one's education and advancement are the most important qualifications for acceptance.

To receive an application, or for more information on the Distance Learning Program, call 456-8210 or 456-8252, or write to: Dean's Office, School of Continuing Education and Community Service, Room 314, Robert's Hall, Rhode Island College, Providence, RI 02908.
Volunteerism through SELP:

A revealing experience

By George LaTour

It is generally conceded that you only get out of your efforts what you put into them. Some Rhode Island College students who have volunteered to work in various state offices or agencies through the Student Experiential Learning Program (SELP) are reaping the fruit of their labors. They’re acquiring hard experience in the “real” work-a-day world and getting college credit for it in the bargain!

Therese Caron, a senior political science major who has aspirations of becoming a lawyer, is currently working in the state attorney general’s office in Providence, where she specializes in antitrust law and can be either an undergraduate or a graduate student. They must also maintain at least a 2.0 academic average.

The experience has been a revealing one for her. “Anti-trust law is a totally new field for me. I didn’t know what it was all about,” she confided, adding that because of this exposure to anti-trust law she now plans on pursuing a law degree specializing in it.

“I never realized there are so few lawyers specializing in anti-trust law. The co-op education program really gave me a career direction,” she says enthusiastically. She’s not alone. Last academic year, fully one quarter of the graduates had participated in the co-op program in the bargain!

Therese, who resides in Providence, manages to put in 23 hours a week in the attorney general’s office of Career Services. Craig Lee, Room 054.

Volunteerism through SELP.

Some Rhode Island College students who have volunteered to work in various state offices or agencies have been placed to date through the co-op program, including SELP volunteers, reports Weaver Paquette.

The SELP students, who usually work in fields related to their studies, number “seven or eight,” says Ellen Weaver Paquette, SELP coordinator at RIC.

She emphasized that the co-op education program is basically academic in nature and is not a job placement service. Weaver Paquette explained that the program covers all college majors and work to help students apply what they have learned and “cross-over to a job situation.”

On Monday, October 18, the following events are scheduled:

**MONDAY, OCTOBER 18**

- **8 a.m.** Protestants’ Student Union, Room 304.
- **9 a.m.** Providence Career Services. Craig Lee, Room 054.
- **10:45 a.m.** Women’s Tennis. RIC vs. University of New Haven. Away.
- **11 a.m.** Women’s Basketball. RIC vs. Providence College. Home.
- **11 a.m.** Providence Career Services. Craig Lee, Room 054.

**WEDNESDAY, OCTOBER 20**

- **10 a.m.** Full Conference of the New England Association of Educational Opportunity Program Personnel. Sponsored by the EOC, it features addresses by Rep. Claudia Schneider and Dr. James E. Blackwell of UMass. RIC Faculty Center.

**Volunteerism and Citizenship, the Public Utilities Commission, the Governor’s Committee on Employing the Handicapped, the Department of Children and Their Families and the Department of Health.

Though not receiving pay, the students—selected in competition with students from other colleges and universities—do receive travel reimbursement, said Ellen Weaver Paquette explained that the program covers all college majors and work to help students apply what they have learned and “cross-over to a job situation.”

The co-op program, of which SELP is a small part, has assisted some 800 students who study their jobs and attend weekly seminars at the college (for which they get credit. With the exception of the SELP volunteers, these students get paid by their respective employers.

SELP was instituted in 1980 in conjunction with the formation of the Commission on Volunteerism and Citizenship. The SELP students, who usually work in fields related to their studies, number “seven or eight” this semester. They normally work about 12 to 15 hours a week for the state, although Therese, who resides in Providence, manages to put in 23 hours a week in the attorney general’s office.

RIC co-op students can come to the co-op education program and “review what’s available in the way of jobs” and may choose to volunteer through SELP. Some 300 students have been placed to date through the co-op program, including SELP volunteers, reports Weaver Paquette.

“Therese that’s one of the reasons I came to the Co-op Office,” said Therese. “I wanted some practical experience.” In addition to her volunteer work, she is taking five courses at RIC this semester.

To participate in the RIC SELP, a person must be a matriculated student either full or part-time and can be either an undergraduate or a graduate student. They must also maintain at least a 2.0 academic average.

Therese doesn’t have to worry about maintaining a minimum average. She has a 3.9 average overall!

Married to Dr. Alfonso Cardenas, each maintains their own identity an emergency room physician at Pawtucket Memorial Hospital, she is now applying for law school. Therese is delighted with her SELP experience and with the co-op program which made it all possible. She’s not alone. Last academic year, fully one quarter of the graduates had participated in the RIC Co-op Education Program.