And he's somewhat entertaining," says group which, among other things, supports English. Picture of a fair official that spread Ken Walker's good name to the point where he was the only American basketball official over the East. "Ken has total control out there. He communicates with the players. As a broadcaster, I can say that Ken Walker is a rare person — a warm individual," observes Dr. Norman, sports information director at the University of Rhode Island, where Ken has frequently officiated over the years. (Conference rules state that officials are unable to ref at a school in which they have been or presently are affiliated.) "As sports information director and as a broadcaster, I can say that Ken Walker is considered, not only to be one of the better officials, but a very professional person as well," said Norman.

His reputation as an equitable basketball official is solid. "I think he's one of the finest officials around," says URI basketball coach Claude English, who finds himself in contact with referees from all over the East. "Ken has total control out there. He communicates with the players. And he's somewhat entertaining," says English. Perhaps it's this good reputation, this popular image, which has given Walker's good name to the point where he was the only American basketball official who traveled to Angola last summer with African students in America. When an American basketball coach interned at St. John's University two years ago, he left wishing that an American team could some day travel to Angola to show his people how basketball is played there. The Phelps-Stokes organizers were able to raise the money through American corporate and sent the squad for two weeks of basketball games and clinics. The players were selected from among the Big East Tournament schools.

"The people there are very sports-minded," said Dr. Walker. More than 75 thousand people watched the nine games they played. Though basketball there is organized, it hasn't yet reached the level of American basketball. "Our players obviously had more experience," said Walker. "But the Angola team played very well. They weren't strong defensively, but were very strong offensive- ly," he said. The tallest Angolan player was 6'4", while the tallest U.S. player was 6'10½". Nevertheless, three of the contests left the American team winning by only a couple of points.

In Angola, Walker was called an "arbitor" rather than an official, and several times he found himself officiating with men who didn't speak English. So, they had to rely on communicating through signals, which he says worked just fine.

Interviewed by Arlene Adams Fleming

Ken Walker doesn't understand why some people have such a hard time making decisions. Quick decisions. As a basketball referee, he has to make split-second decisions, numerous times, during a two-hour span.

"And the decision you make is the one you live with," he assures.

After officiating for almost 20 years, in places as close as Rhode Island and as far away as Angola, the professor of secondary education has learned how to become a decisive, assured person. He doesn't dance around with answers when students, and colleagues telephone him with questions.

In his basement office at RIC's Horace Mann Hall, his telephone rings, almost too often, still, he greet each caller with a 'Hey, what's happenin' my friend.' He smokes a Homebrew pipe with animation. Aren't basketball officials—like umpires—supposed to have grating personalities?

"I think Ken is a very, very fair and professional guy and a warm individual," observes Jim Norman, sports information director at the University of Rhode Island, where Ken has frequently officiated over the years. (Conference rules state that officials are unable to ref at a school in which they have been or presently are affiliated.)

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Split-second decisions

Kenneth R. Walker

While the basketball games attracted large and enthusiastic crowds, Walker says that soccer and track are equally the most popular sports there. However, in my opinion, the African nations are sleeping giants in terms of basketball. They have stamina, they are naturally strong. Our days of complete domina­tion in the game will be over in the near future," Walker predicts.

Walker's career as an officiator started in 1963 when he earned his license and became a member of the International Association of Approved Basketball Officials and also the Collegiate Basketball Association.

Will spotlight a different career each month:

Career Week eliminated

Rhode Island College will not have a Career Week as such this spring as it has had for the past several years. Instead, the office of career services will "spotlight" a different career field each month throughout the academic year.

A full schedule of workshops has been set up for the first semester, and career services is now using an alumni network file which it established in cooperation with the college's alumni office.

Franke S. Wellins, career services director, said alumni have indicated via a survey taken recently that they are interested in assisting students learn more about their respective career interests.

Wellins said she felt the career services program should be changed periodically to "keep it varied and interesting." She indicated that some activities at last spring's Career Week were not participated in fully.

In September, career services spotlighted computer science careers and conducted a number of workshops on such subjects as resume writing, job searches and taking an interview.

This month they are focusing on fine arts and music careers while continuing workshops on resume writing, job searches and the like.

In November, the spotlight will be on careers in environmental science; in December on careers in education.

In January, the focus will be business as a career; in February, human services; in March, politics and the law; in April, health; and in May, theater arts and communications.

Career Week spotlighted a different career each month:
In a memo to all deans and department chairs, Wellins asked that they contact her if a program addressing careers in their departments was planned or they would like one to be. She said the career office would be contacting the departments "which we feel might be interested in a particular program to see if they would like to participate."

"If there is a program in which you are particularly interested, feel free to contact us," wrote Wellins.

Individual workshops each week will be listed in the What's News Calendar of Events.

Volunteerism meeting set

RIC's Cooperative Education Program will sponsor an orientation on the Student Experiential Learning Program (SELP) by which students may work with state government or agencies for credit while gaining practical work experience.

The orientation is scheduled for 1-3 p.m. in the Faculty Center on Thursday, Oct. 14. SELP works in conjunction with the statewide Commission on Volunteerism and Citizen Participation. It offers students at all Rhode Island colleges and universities a chance to earn three credits as they "study their job."

The orientation will center on the SELP program and student responsibilities as well as on tips toward utilizing their field experiences to the utmost.

The cooperative education program has experienced "good success" in the placement of students through SELP, according to Ellen Weaver Paquette, coordinator.

Placements are now being arranged for the Spring 1983 term.

Students and faculty who are interested in state-level internships/co-ops are encouraged to attend the orientation.

Currently, RIC students in various majors are working in the attorney general's office, the division of water resources, and the Governor's Committee on Employment for the Handicapped.

"Their job placements allow them to work directly with attorneys, cable television projects and advertising campaigns, to name a few," noted Paquette.

RIC has been involved with the commission and SELP since the Fall of 1980. It currently places the largest number of students of any institution.

RARE (continued from page 1)

Hryciw said Risica identified the amount of money, the location where it was found, and was planning to use it for his college tuition. -

Three days later a huge philodendron plant was delivered to the conscientious Hryciw.

Risica explained he had earned the money over the summer, working on boats, and was planning to use it for his college tuition.

But Risica was no longer planning to use it. In fact, he had donated it to the Rome Catholic chaplain.

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classified

FOR SALE: by owner, red brick Cape with three large bedrooms, one-and-a-half baths, custom appointed kitchen, fireplace, private landscaped yard, brenview, garage, convenient location (about one-and-a-half miles from the college) in North Providence, $59,000. Call 231-4311.

Caribbean women is lecture topic

"The Changing Roles of Caribbean Women" is the topic of a lecture to be held from 5:30 to 6:45 p.m., Tuesday, October 12, at the Henry Barnard School, Room 221. 

Dr. Monica Gordon, a sociologist from Mt. Holyoke College in Massachusetts, will be the guest speaker.

This free lecture is sponsored by the African-Afro-American Studies, the General Studies, and the Women's Studies Programs.

Reception set

A college-wide reception in honor of two new members of the chaplains office will be held Thursday, Oct. 14 from 2 to 4 p.m. in the Student Union, Room 300.

The Rev. Robert Penberthy and Sister Mary Ann Ross joined the staff this semester. The Rev. Robert Marconcamano, the Roman Catholic chaplain for the past several years, will also be on hand.
By Arline Aissis Fleming

The fine arts fee in action

The first time at Rhode Island College, the academic year started off with a Fine and Performing Arts fee which was applied to all full-time and part-time degree candidates. The fee, $25 per year, was approved by the students last January in a referendum casting ballots, 79%, or 1,280, approved the fee; 19.5%, or 315 students, voted against its implementation, (20 ballots were parceled out). According to Jack DeGiovanni, student parliament president, the fee brought in approximately $50 to $70 thousand dollars in additional funds. This will enable the parliament to provide money to the fine arts program without putting an unrealistic strain on its existing budget.

"The Fine and Performing Arts have been growing faster than the student government could increase their budget," said DeGiovanni. "The student government is proud of the fine and Performing Arts programs. We have been doing it on a volunteer basis."

An additional reason for establishing a Fine and Performing Arts fee, said DeGiovanni, is to enable the different arts organizations to better plan their budgets. "The groups felt unstable. They were unsure of their budgets," he said. The guaranteed fee will help them "to be able to plan and schedule performing and fine arts events well into the future," reads the proposal.

The Fine and Performing Arts fee is an area which has been pursued by the student parliament for the past four or five years, said DeGiovanni. While a referendum taken in 1979 resulted in its approval, it was later ruled insignificant due to a lower voter turnout. The referendum was conducted during exams that year, which DeGiovanni felt contributed to the poor turnout.

Determined not to let the idea die, the students brought back the proposal and ballots were cast during registration of the 1982 spring semester.

Since that time, a commission has been set up to oversee the disbursement of the funds. The commission is made up of two student government members, Jack DeGiovanni and Joe Casale; a theatre major, Becky Anderson; vice-president of student affairs, Gary Penfield; assistant dean of arts and sciences, Harriet Bronson; English professor Annette Ducey and music professor Robert Elemy. "Our job is to enhance opportunities in the fine arts at the college," said DeGiovanni. "Basically, we make sure the money goes where it's supposed to go and how much," he said.

The money will be distributed on a per-student basis to the Art Club, the Dance Company, the Film Society, the Performing Arts Series, the RIC Review, the Theatre Club and clubs within the music department, said DeGiovanni.

In January, allocation and budget forms will be mailed to all of these groups, he said.

Some of the extra money left in the student parliament budget, due to the additional funds, will be allocated to student organizations. The bulk of the money, however, is still under discussion.

The first results of the fee is a price reduction in student tickets, noted DeGiovanni. He also reports that during the summer months, he took a random survey of about 20 New England colleges and found that none of them had a fine and performing arts fee.

He conducted a verbal survey at a student gathering of what students felt across the nation and found the same results. "RIC is a very unique school in a lot of ways," he said. "RIC is far advanced from most schools as far as the diversity it provides."

Rhode Island Black Studies Consortium, of which Rhode Island College is a member, is inviting interested persons to submit papers on "African and Afro-American Studies: A Rhode Island Perspective" for inclusion in a special issue of the New England Journal of Black Studies this year. Deadline for receipt of all materials is Nov. 15. Scholars and artists who write—or who have lived and worked—in Rhode Island are especially invited to submit their work. Research papers should not exceed 20 pages; double-spaced pages, including notes. Visual artists should submit 8 x 10 photographs of their work which should be accompanied by a statement of specifications. Short stories, literary commentaries, reviews and poetry may also be submitted. Essays and oddities—in the range of 200 to 500 words—from Rhode Islanders interred in Black studies will receive favorable consideration.

The special 1982-83 edition of The Journal is sponsored by the New England Regional Conference of the National Council for Black Studies and the RIBS Consortium. Lawrence F. Sykes, professor of art at RIC, is the art editor for this special issue.

Gerontology Center plans presentation

The Rhode Island College Gerontology Center has been invited to make a presentation of its recent art competition for children and their attitudes towards aging, death and dying before the 35th annual meeting of the Gerontological Society of America in Boston on Nov. 19 to 23.

The competition was conducted during exams in that year, which DeGiovanni conducted a verbal survey at a student gathering of what students felt across the nation and found the same results. "RIC is a very unique school in a lot of ways," he said. "RIC is far advanced from most schools as far as the diversity it provides."

SOLOIST CHERI MARKWARD will perform with the RIC Symphony Orchestra next Monday, Oct. 18, at 8:15 p.m. in Roberts Auditorium on the RIC campus. She's been preparing for her solo of Prokofiev's "Violin Concerto No. 2 in G Minor, Op. 63" for three months.

The concert is free and open to all.

Female music manager to speak

Billie Best, business manager of the rock music group "Liberon Airlift," will speak at Rhode Island College on Tuesday, Oct. 19, from noon to 2 p.m.

The lecture is being sponsored by the Rhode Island College Lectures Committee and the department of communications and theatre.

Ms. Best is one of the few female managers of rock groups available today. When she began as manager of the group, then called "Orchestra Luna," she claims to have been the only female manager around.

She is also the director of advertising for the group and claims to be the only manager to speak at universities.

The lecture is free and open to all.
Homecoming '82—a time for old friends, good food, good sport and—this year—good weather!

Scores of alumni, faculty, staff, students and friends of the college attended the annual event on Oct. 2 to view the floats, participate in tailgate parties, watch or participate in soccer, baseball games and other sports. Many enjoyed the performance of the Old Fiddlers' Club or music from the "Three-Legged Horse" or "Channel One" groups.

Roger Lopez (upper left) of Roger Williams College gets ready to intercept the soccerball from a hard-driving RIC player. An "Old Fiddler" (far left) does his thing. To his right are Marie Dibona and Shirley Viens, staff members, getting ready to enjoy some homemade delights. To their right, a young woman gives her all at the Ray Dwyer Cross Country Invitational. To her right, Dr. Jim Rubovits swings some grub while an interested canine looks on. Above, one of the floats makes its way down the field via a Jeep.

What's News Photos
by
Peter P. Tobia
Women's rights is topic of second lyceum

The second in a six-part lyceum series will be held Monday, Oct. 18, at the Providence Public Library. The program, "Do Women Have Rights?", will focus on Paulina Wright Davis, a leader in the early feminist movement.

"Close Encounters: A Perspective on Past Concerns and Present Issues," is being co-sponsored by Rhode Island College and the Providence Public Library and is funded in part by the Rhode Island Committee for the Humanities, an affiliate of the National Endowment for the Humanities.

The Oct. 18 Program will begin at 7:30 p.m., is free and open to all. Paulina Wright Davis will be portrayed by Carol Browne.

Ms. Davis took an active part in the anti-slavery movement in the 1830s and 1840s and from 1850 to 1870, was also a leader in the early feminist movement, locally and nationally. As a delegate from Rhode Island, she attended the first American equal rights convention. She also initiated the first National Woman's Suffrage Convention and helped to organize the National Woman's Suffrage Association.

Several scholars will be present to respond to the various issues presented by the historical personalities.

In nineteenth century America, the lyceum was the institution which developed as the vehicle for presenting lectures, demonstrations, dramatic performances and debates to the community. "Close Encounters" will continue through April.

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In nineteenth century America, the lyceum was the institution which developed as the vehicle for presenting lectures, demonstrations, dramatic performances and debates to the community. "Close Encounters" will continue through April.
More than eight out of ten Americans believe that all qualified students should have the opportunity to attend college. They also favor continued federal aid to needy students and support for university research in medicine and the physical sciences.

These are the major findings recently released in a nationwide survey of public attitudes toward higher education, according to the Sept. 17th issue of the “Higher Education and National Affairs Newsletter,” published by the American Council on Education and National Affairs Newslet­ter.

The survey was conducted last summer by Group Attitudes Corp. (G.A.C.), a New York City based research company. Aid to higher education ranked fourth among federal programs respondents favored, only somewhat, or not at all? Nineteen categories were:

- Medical care for the aged, 68 percent.
- Energy research and development, 43 percent.
- Cancer and medical research, 62 percent.
- Aid to agriculture, 28.6 percent.
- Social welfare programs, 22.5 percent.
- Space program, 19.9 percent.
- Aid to higher education, 42.2 percent.
- School lunch programs, 33.5 percent.
- National defense spending, 32.5 percent.
- Aid to agriculture, 28.6 percent.
- Social welfare programs, 22.5 percent.
- Space program, 19.9 percent.

According to Dr. Walt Lindenmann, G.A.C. president, the results show that “those who have never been to college and who represent the majority of Americans are even more in favor of continued federal aid to higher education than those who have attended college and have graduated.”

Some 74 percent of those polled favored low interest loans to middle income students. Grants to low income students were favored by 70.6 percent and support for college and universities with a large percentage of low income students by 66.4 percent.

In addition, 81 percent favored support for research in the medical field and 64 percent for that of the physical sciences. The results of the 40-question survey were drawn from a stratified sample of 1,188 persons aged 18 and older, representa­tive of the U.S. adult population. Full results of the survey will be available in October.

Poll shows Americans favor higher education for all qualified students

- Medical care for the aged, 68 percent.
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Officials of America. He’s officiated in Syracuse, Philadelphia, “and everywhere in-between,” and is a former basketball player himself from East Providence High School. He also played at Virginia Union University before transferring to Providence College where “Joe Mullasley cut me.” Then, he turned to officiating.

“Basketball officiating made it possible for me to support my doctoral program without touching family money,” he said. Basketball is often considered the most difficult sport to officiate because of the swift pace it demands.

“It’s a game where you have to make instant decisions. The more training and experience you have, supposedly, the better able you are to make those decisions. You have to be physically fit and have a clear mind, almost to the point of meditating before games,” he said.

After spending the week in his post as associate professor at RIC and officiating at three or four games, it’s possible that the referee gets slightly burned out. Does he ever miss a call in the midst of an intense basketball game?

“I’m human,” he says with a humble smile.

The officiator doesn’t get upset when one of his calls is challenged by an emotional player. “They are supposed to be in the learning process,” he reasons.

The 6’1” Walker has a suitcase full of memorabilia from his Angola trip, but perhaps his strongest memory is of the extreme poverty seen there. Hot water wasn’t always available and there was never a choice of meals on the menu.

“I haven’t seen any other nation to compare with the United States, even with all the inequities,” he observed. Despite the poor conditions, the American representatives were treated like royalty. Ken was chauffeured to the games and the team had the use of two Mercedes Benz.

The people there, he surmised, “are very normal.” While there, he made a point of learning about the country and its Marxist politics. In his office is a map of Africa and a newspaper chronicling the games— in Portuguese.

Ken’s Walker’s summer excursion to Angola was not only his first visit to Africa, but it was also the first time an American team had ever been to Angola.

“Sometimes, I think about the country and its Marxist language is still an understandable, almost international, basketball-ese. But here, if he tells a basketball player to go cool off in the locker room, it’s not necessarily because of a lack of hot water.

He’s back on his own court now where the language is still an understandable, almost international, basketball-ese.