What's NEWS

Third Annual Collage Concert:

The Sound of Trumpets

By Arline A.isus Fleming

The sound of trumpets will peal from Roberts Auditorium on Friday, April 30, when the music department presents its third annual "College Concert." A potpourri of 16 musical acts will be presented in the one-hour program which is open by special invitation to the entire campus community.

President David E. Sweet and his wife, Arlene, have invited the RIC community to this family night of entertainment. The concert will be preceded by a light buffet of eatables-on-a-stick, in the style of Boston's Faneuil Hall snack bars and stands. Fruits, meats, cheeses and vegetable--a-stick, as well as bread sticks, pastries, coffee and punch will be served beforehand in the lobby of Roberts Hall.

Beginning at 8 p.m., as the trumpets sound, more than 100 people from RIC's Music Department will present selections which range from opera to bluegrass. No one selection will last longer than seven and a half minutes, and the average piece is five minutes long. There won't even be time for applause, except at intermission and at the finale.

History of collective action is subject of RIC program

The Labor Studies Committee and the department of history at Rhode Island College are sponsoring an all-day program on the history of collective action in the world of labor on Thursday, April 22. Approximately 600 letters describing the following topics will also be held "Employee Assistance Programs: Models and Structures," "Marketing and Implementing Programs," "Training and---" (continued on page 6)

First New England Conference on:

Business social service

Social Service Programs in Business and Industry" is the title of the first New England conference to give an overview of social service programs and provide a dialogue among human service professionals, business and industry which will be at Rhode Island College on Thursday, April 22.

The conference begins which begins registration at 8:30 a.m. in Roberts Hall Alumni Lounge will feature Barbara A. Feinstien, founder and executive director of People to People Associates, as keynote speaker. She will talk on "Human Services in the Workplace." Panel discussions on the following topics will also be held "Employee Assistance Programs: Models and Structures," "Marketing and Implementing Programs," "Training and---" (continued on page 6)

RIC Alumni Association honors four

Four men and women will be honored by the Rhode Island College Alumni Association at its annual awards dinner at the RIC Faculty Center on May 6.

The morning program will cover topics of local interest. Presenters and panelists will be from the local labor and college communities.

A luncheon will be held at noon in the College Advancement and Support Office, the department of music, Room 215 Roberts Hall. Registration for the luncheon will be limited to 75 persons and pre-registration is necessary. Cost is $5.

Reese Hammond, director of training and operation of the Adult Correctional Institution, will be the keynote speaker at the luncheon.

The afternoon session will feature noted presenters and panelists from the local labor and college communities.

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The recipient of the Alumni Service Award will be Vincent A. Fillmore, with Gary Vallee and William Thomas.

"Incarceration" by Bobby Lewis with Anthony Costa; Gail Fleischmann, David Enos, David Ward, Eric Penne and Benjamin Green.

"Satanic Dances" by Norman Delio Joico, with Gary Vallee and William Thomas.

"Give Me Your Hand," "The Whirlwind Thief" and "The Gentleman Thief" by Ben McClelland, Steve Joe, Paul LaPrade and Benjamin Green.

Applications must be received by May 15

The Advanced and Support Division of Rhode Island College is seeking applicants for the Elizabeth S. Carr Trust Fund scholarship program for the 1982-83 academic year.

Approximately 600 letters describing the program and inviting recipients to apply have been sent to students the college believes are eligible for an award. Accepted undergraduate or graduate students who are or will be enrolled at RIC in an elementary education curriculum or program during 1982-83 may apply for a scholarship. Applications must be received by May (continued on page 6)
Deadline for grants, sponsored projects announced

The NATIONAL INSTITUTE OF HEALTH has announced a new Grant Program following the establishment of the National Institute of General Medical Sciences. The program provides one-year grants of up to $15,000 in direct costs to support pilot projects, testing of new techniques, or feasibility studies of innovative and high-risk research, which would provide a basis for more extended research. Eligible applicants are primarily trained investigators; those with limited research experience; those without or with few, if any, of those whose careers are interrupted. Applicable institutes include: the National Institute of Arthritis and Metabolic Diseases (which is functioning in the middle and later years) and the National Institute of Dental Research, and the application deadline is June 1, 1982.

THE NATIONAL INSTITUTE FOR THE HUMANITIES is awarding Research Resources Grants. Awards are made to make research collections more accessible through processing, cataloging, and bibliography projects; to develop standards for organizing collections; and to encourage cooperation among the humanities preservation programs. The program funds projects to place unvaluable materials in public repositories; to facilitate scholarly access by preparing catalogs, inventories, indexes, guides, etc.; to assist in finding aids; and to improve the ways in which librarians, archivists, and other users make the research materials available to them. The application deadline is JUNE 1, 1982.

The committee's task is to coordinate the efforts of the art, drama, music, and art!!!!! undergraduate college teachers of English; to serve as a liaison to other professional organizations concerned with upper-division English; to gather information about the teaching of English in secondary schools; to coordinate and promote the development of English instruction in the secondary schools.

The NCET is a professional organization for all levels of English learners, including high school students, adult learners, and language teachers. The NCET is a professional organization for all levels of English learners, including high school students, adult learners, and language teachers.

Focused on the faculty and staff

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Kappa Delta Phi Fraternity: Alive and Well!

By Arline Aissis Fleming

For example, after spring break, they sponsored a Beach Party in the Student Union, and almost 600 students attended. Prizes were awarded for the best tan and refreshments included tacos. The group will sponsor a golf tournament in the summer as well as picnics and get-togethers which often attract alumni frat members. Like fraternities everywhere, a reputation is inevitably gained that the group meets just to hold parties.

"We like to think it's not just a social organization. It's a lot more than that. It's a fraternity that does a lot of that. But there's also other facets to it too."

How much more?

"Fraternities everywhere, from the "Animal House" organizations to the intellectual groups are required to report philanthropic activities to their national organizations.

A FEW MEMBERS of Kappa Delta Phi Fraternity at RIC are (I to r) Steven Kelly, Mike Adams, Mike Gonsalves, Jack DeGiovanni and Jeff Hebert.

RDC's frat reports doing odd jobs for churches and elderly groups such as painting and shoveling show, and they act in waiters at various campus events.

"We do odd jobs to help some facet of the community around the RIC campus. We work through the chaplain's office," DeGiovanni reported.

Apart from helping out other people, what are those other "faces" he is talking about?

"There's the idea of idealism. You're not joining the debate club. It's something else — it's loyalty, trust, respect, compassion. A fraternity helps to promote good leadership," he listed. "It helps to instill the qualities you need in a leader."

Mike Adams, a RJC student who comes from New Hampshire, agreed with Jack. "Basically, it's the loyalty. Just the loyalty I get from my brothers, and the support," he said. "And the social aspect comes in handy," he smiled.

A sign on their bulletin board — their only personal furnishing — tours "Brotherhood Begins With Respect."

"You learn to accept people for what they are," said Mike. "We learn to help each other out."

SOME HISTORY

"We are the oldest student organization on campus," said DeGiovanni. Kappa Delta Phi has been active at RIC since 1928. The group almost dissolved in 1969 but one member remained, keeping it solvent.

"Like many fraternities, they too have gone through various identities. At one time we had a lot of wrestlers, but that doesn't hold true anymore," said Jack.

At another point in the past, Kappa Delta Phi was a fraternity for education majors. Today its members include athletes, student parliament officers, and they're pretty proud to say that one of their members is operations manager in the Student Union.

The brothers admit that despite the diverse backgrounds and interests, on this campus, new members usually join because they already know someone.

"It's hard for an outsider. You see these guys wearing black and yellow jackets, but you don't know anyone and it's difficult to just walk up to them," Jack said.

But they'd be receptive to new faces and they actually seek them out during the rush season.

THE FUTURE

DeGiovanni says he'd still like to get a house for the fraternity — it's one of his goals.

But in the meantime, summer is coming and final exams before that so the brothers have a lot of plans to make.

"We're a brotherhood. People don't pledge a fraternity because it's a house," said Peter Bottello.

"It's an educational process," added Jeff Hebert.

So despite only having a table to call their own (and not even that), RIC's only fraternity is going strong and is ready for the future.
SPRING SNOW
Surprise, Surprise!

As the old saying goes: "Spring has sprung. The grass has ris. I wonder where the birdies is?"

As anyone can plainly see (or imagine) any birdies around the RIC campus on the spring (?) days of April 6 and 7 must have been under the avalanche of snow that fell in a freak winter-like blizzard, giving the college community its first "snow vacation" this academic year.

As strong winds piled heavy snow in drifts and roadways became treacherous, the a few hardy souls who had ventured on campus Tuesday morning of the 6th, slip-slided their way from building to building and waited for the inevitable: an official cancellation of classes and office activity.

The call came in by mid-morning and faculty, staff and students, anxious to get home and away from the storm, headed for the exits. Only personnel from security, physical plant road cleaning crews and other emergency-type folk remained. And, they certainly had their work cut out for them!

Continued high winds and falling snow made return to campus virtually impossible (or at least undesirable) the next day. As most of us huddled around our fireplaces or TV sets we wondered what happened to spring.

What's New(s) Photos by Peter P. Tobia
Stage and screen actor Vincent Price will speak at Rhode Island College on Tuesday, April 27, at 8 p.m. Price’s topic will be “The Villains Still Pursue Me,” a history of villainy.


Price has also been very active in the propagation of the arts and was past chairman of the Indian Arts and Crafts Board for the U.S. Department of the Interior, a member of the Royal Society of Arts and a member of the Arts Council of UCLA.

His RIC performance, which is being sponsored by the RIC Performing Arts Series, will be held in Roberts Auditorium.

Because the performance has been changed to reserved seating, anyone holding tickets marked “general seating” may exchange them at the Performing Arts Office, Roberts Hall, Room 110, from 10 a.m. to 4 p.m., or after April 21, at the RIC Box Office in Roberts Hall.

Vincent Price to speak on villains

Nuclear arms film to be shown

“War Without Winners,” a film about the nuclear arms race, will be shown on Tuesday, April 20, at noon in Gaige Hall, Room 207.

The week of April 18-24 has been designated “Ground Zero Week” by the various anti-nuclear arms groups in the United States. Demonstrations, lectures and film presentations will be held throughout the country in order to gain support for the proposed nuclear arms freeze.

The RIC presentation is being sponsored by Students for a Non-Nuclear Future, an informal campus group whose goal is to inform the members of the RIC community of the nationwide movement against the nuclear arms race.

In addition to the film, other plans by the group include a panel discussion on the subject to be held sometime before the end of the semester.

The film presentation is free and open to the public.

Film studies lecture Thursday

The second of the annual lectures in film studies for spring 1982 will be given on Thursday, April 29, at Rhode Island College.

Foster Hirsch will speak at 1 p.m. on “Love, Sex, Death and the Meaning of Life: Woody Allen’s Comedy.” His talk will be held in Craig Lee, Room 253.

Hirsch is associate professor of English and film at Brooklyn College, City University of New York, and the author of 10 books on film and theatre. Among them are: Film Noir, Lawrence Olivier, Who’s Afraid of Edward Albee? and Elizabeth Taylor. He is currently writing a history of the Actors Studio.

His talk is free and open to all. The event is being sponsored by the Film Studies Program with the support of the College Lectures Committee at Rhode Island College.

Calendar of Events

MONTDAY, APRIL 19
3-5 p.m. Men’s Basketball. RIC vs. University of New Haven. Away
7-9 p.m. Arts and Crafts Exhibition. Sponsored by Student Council for Exceptional Children. Student Union Gamesroom
TUESDAY, APRIL 20
Noon Film “War Without Winner,” sponsored by Students for Non-Nuclear Future. Gaige Hall, Room 207.
Noon Sociology, Department Colloquium. “Reflections on China: Culture and Research.” Sarah Lawrence Lightman, Professor at Harvard Graduate School of Education. Faculty Center, Upstairs Reading Room.
1-3 p.m. Men’s Baseball. RIC vs. Providence College. Away.
10 a.m.-4 p.m. Financial Aid Information Session. Student Union Chambers.
1 p.m. Biology Department Lecture. “Nuclear Bodies as Functional Indicators in the Target Cells of Sarad Humanmes.” Helen A. Padykula, Ph.D. Open to the public. Fogarty Life Science, Room 305.
1-2 p.m. Jewish Students and Teachers Meeting. Student Union, Room 304.
1-2 p.m. Women’s Center Meeting. Student Union Ballroom.
3 p.m. Women’s Softball. RIC vs. Western New England College. Home.
3 p.m. Men’s Track and Field. RIC vs. Nichols College. Away.
4 p.m. Men’s Baseball. RIC vs. Providence College. Away.
6-10 p.m. Parliamentary Budget Meeting. Student Union Chambers.
7-9 p.m. Performance Based Admissions Program. Free information session. Alumni Lounge, Roberts Hall.
WEDNESDAY, APRIL 21
2 p.m. Women’s Softball. RIC vs. Providence College. Home.
3 p.m. Men’s Tennis. RIC vs. Newport College (Salve Regina). Home.
3-7 p.m. Financial Aid Information Session. Student Union Chambers.
7:30-9:30 p.m. Kappa Epsilon Meeting. Student Union, Lounge E.

THURSDAY, APRIL 22
3 p.m. Men’s Tennis. New England Tournament at Middlebury, Vermont. Continues through Saturday, April 24.
2-4 p.m. Career Service Workshop. “Interview.” Craig Lee, Room 504.
6-10 p.m. Parliamentary Budget Meeting. Student Union Chambers.
6:30-11 p.m. Sigma Nu Delta Meeting. Student Union, Room 310.
8 p.m. “Orpheus Descending.” A Tennessee Williams play directed by David Wheeler. Tickets are $4 general admission, and $2 for all students. For reservations, call 456-8144. Continues through April 25.
FRIDAY, APRIL 23
Noon Great Debut Dinner. An informal program of discussion of significant foreign issues. Contact David Woolman at 456-8065 or John Browning at 456-8091.
3 p.m. Men’s Softball. RIC vs. Bryant College. Home.
4 p.m. Women’s Softball. RIC vs. Bryant College. Home.
SATURDAY, APRIL 24
9 a.m.-noon The Second Annual Babysitter’s Clinic. Barbara Scott, Pre-school Teacher, Sponsore by RIC Elementary Ed. Dept. Open to babysitters 12 years old and up. Admission $2. Student Union Ballroom.
10:30 a.m. Women’s Track and Field. Tri-State Championships. Away at Bryant College.
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1 p.m. Women’s Softball. RIC vs. Wheaton College. Home.
SUNDAY, APRIL 25
10 a.m. Women’s Softball. RIC vs. Bryant College. Home.
7 p.m. Women’s Softball. RIC vs. Bryant College. Away. Upper Lounge.
7-11 p.m. Kappa Delta Phi Meeting. Student Union Chambers.
MONDAY, APRIL 26
5-7 p.m. Arts and Crafts Exhibition. Sponsored by Student Council for Exceptional Children. Student Union Gamesroom.
3 p.m. Women’s Softball. RIC vs. Bryant College. Home.
Noon Celebration of Writing. Student Readings of their work. Craig Lee, Room 255.