A retreat amidst the campus flurry

By Arline Alexis Fleming

The sun shines in shyly on the top floor of the Adams Library as if it were afraid to disturb the peacefulness. In the farthest corner, hidden around the bend in the corridor is a door which leads, if you are imaginative, to the past, to a Rhode Island without shopping malls and a world without neon.

Library bound tickets to yesterday are preserved nobly on the glass-fronted cases, providing glances at a life before paperover books. In the Special Collections Room, the noise of the outside world is diminished.

The loft-backed chairs and polished tables make you think before carelessly throwing down your knapsack. It is the grandmother’s front parlor, and we must be on our best behavior. But it’s not a place to feel uncomfortable — rather, to be aware of the special quality of the room’s contents. Everything in Special Collections is there for a purpose.

Whether it is a book written by a RIC graduate or an original manuscript of a faculty member, most likely it can be found in Special Collections. In addition, there are several hundred books bequeathed to RIC from Ronald and Martha Bacon Ballinger, former faculty members who died last year. Mrs. Wilson has a signed copy of Eugene O’Neill’s “Ah, Wilderness!” and a letter written and signed by John Greenleaf Whittier.

Every poster or flyer printed on campus is stored there, as well as campus newspapers. A grey file cabinet holds maps of old Rhode Island and posters dating back to World War I spout messages such as “Your Work Means Victory.”

Everything, of course, requires special care to ensure that the works are properly preserved for future generations. This is a craft in itself. The collection’s oldest book goes back to 1622 and is a challenge to maintain.

The Special Collections room is relatively young despite the old inhabitants. Though a “Treasure Room” existed in the library’s early days, the Special Collections room wasn’t organized until the mid-1970s. Michael Koff got it going, and when he left in 1979, Mrs. Wilson took over. She has been assistant librarian at RIC since 1965.

In 1979, the room was officially opened. Since then, Mrs. Wilson has had to worry about everything from a leaky roof to humidity control. But mostly, she is asked questions about the past.

“I like this job because I am interested in history,” she said.

It’s a good thing, because history hangs from the air as noticeably as the quiet. The Special Collections room is a retreat amidst the campus flurry.

GLANCING THROUGH some old maps in the historical collection is Sally Wilson, associate professor in charge of the Adams Library Special Collections. Some antiquities, such as the sword in the foreground, can also be found among the books and manuscripts. (What’s News) Photos by Peter P. Tobin)
**Deadline for grants, sponsored projects announced**

**Laurence J. Sasso Jr.** has been named the winner of a major prize for poetry offered by the Worcester County Poetry Association of Worcester, Mass. Sasso is one of four to win prizes in the annual contest.

In conjunction with winning the prize, he read from his work in the Saxes Room of the Worcester Public Library on February 17.

Sasso, director of RIC's News and Information Services, is on a one-year sabatical leave.

He is the author of *Harvesting the Inner Garden*, a book of poems and vignettes. He is also co-editor and editor of *Greyledge Review*, a semi-annual small press magazine of poetry, fiction, essays and reviews.

Wideley published in journals and magazines, Sasso served for seven years as poetry editor of the Providence Sunday Journal Magazine. He has been theatre critic for *Observer Publications* in Smithfield for more than 10 years.

His work has appeared in *Yankee, Maine Times, Commonweal, Southern Poetry Review, New England Galaxy, Confrontation, Sou'wester, Quarterly, Prairie Schooner, Minnesota Valley Review, Poet Lore, Epoch, The University of Windsor Review (Canada),* and numerous other publications.


The other major prize winners in the Worcester contest are Gary D. Hawkley of Oxford, Mass.; Michael Kressy of Woburn, Mass.; and numerous others.

The R.I. State Council on the Arts has awarded grants for youth projects. These grants are for planning and implementation of smaller-scale programs to organizations for exploring new formats, ideas, and techniques for involving young people as participants in humanities learning experiences.

The application deadline is April 15, 1982.

The RHODE ISLAND COMMITTEE FOR THE HUMANITIES awards Media Grants for support for films, videotapes, audio tapes, slide/tape presentations or live programming produced for television, radio, or cablevision. 

Requests should exceed $5,000. The application deadline is April 30, 1982.

Please contact the Bureau of Grants and Sponsored Projects, Ext. 8282, for additional information on any of the above programs.

**Sasso wins poetry assn. prize**

**Laurence J. Sasso Jr.**

**What's (New(s))**

**DEADLINE**

Tuesday 4:30 p.m.

**Need host families**

The American Scandinavian Student Exchange is in need of host families for students coming to this country in late August. High school students in the exchange come from Sweden, Denmark, Norway and Finland. For those interested in hosting or becoming an exchange student themselves, contact Mrs. Estelle Hyman at 722-9055.

**CLASSIFIED**

WANTED: Junk cars. Any make, any model, any year. Also, running or fixable used cars. Please call 944-5618.

FOR SALE OR TRADE: Cuisinart DLC-1010 Food Processor. Purchased 12/81, $50 or will trade cover with wide-capacity feed tube for conventional cover. Call Barbara at Ext. 8125.

“I’ve been around from the beginning,” he laughed, adding, “I obviously have something people look for.” Thus, his reasoning for writing the book and for pursuing a sequel to it. But it’s more than that. Ford lives and breathes soccer.

Like a talk-show guest who has been asked the same questions in several different towns, Ford is ready with the answers.

Will soccer make it in this country?

“We know it’s already happened. It’s not going to replace any sport, but there’s certainly room for it. We’ve seen a fantastic achievement over a 10-year period.”

The 10-year period he is talking about is really more like 16 years as he explains it. “1966 was the sowing of the seed as far as American soccer is concerned. Teams were around but they kept to themselves. In a short time, we’ve done wonders.”

When Ford uses the expression “we” does mean to include himself because Ford was instrumental in forming some of the earlier recreational soccer teams in this area. He came here from England in 1965 after playing soccer for two teams united “Burton Albion” in England’s southern division. His father was a pro soccer player, so actually, he started even before that.

“In England, it’s a national sport so you would play it through the school system,” he explained. “At 13 or 14, you can be picked out for training sessions and I was invited to try out for the ‘Bristol Rovers’ which is the team my father played for when he was a lad,” he related in his heavy, English accent.

After seeing some home movies of California brought back to England by a friend, Ford decided to seek employment in the United States. The first job he acquired, as an aeronautical engineer, brought him to Rhode Island.

“Soccer was just getting off the ground then,” he remembered, but still, he had a difficult time finding people interested in either playing or coaching.

Through various recreation programs he learned of a team in Central Falls and joined up. Playing again, after an initial lay-off when he first arrived here, renewed his love of the sport. “It stopped some of the boredom,” he said.

Playing on that team also motivated him to place an ad in the Woonsocket Call hoping to organize a team for youngsters. Thirteen kids answered the ad and things haven’t slowed down for Ford since.

Through his association with the recreational coaches, he was advised to seek a degree in education, which he did, at RIC. It took him almost five years, and sometimes he didn’t think he’d make it through, but in 1975, he earned his bachelor of science degree in industrial arts.

Last week, during a two-day vacation from the Dexter School in Brookline, Mass, where he teaches, he returned to RIC for the first time since he walked away with his degree.

“When I think of it now, I can’t believe I made it through,” he said in reference to adjusting to the American school system. He quickly credits John S. Foley, executive director of College Advancement and Support, for guiding him through.

Ford met Foley in Pawtucket in the late 1960s where they were both involved in recreational soccer teams. Ford offered Foley some of his expertise on soccer, and Foley offered Ford his knowledge of higher education. Since soccer was still in the formative stages as an organized sport, they were both pioneers of a sort.

GEORGE FORD, head soccer coach at Harvard and a graduate of Rhode Island College.

You might not recognize his name on an American Express card, but George Ford is a pretty familiar guy in some circles.

Not because his last name is that of an automobile. But because Ford is head soccer coach at Harvard and an expert on the sport which has become so popular in the United States during the past decade.

His more than 25 years of playing and coaching soccer has led him to also become a author on the subject. The RIC alum­nus recently published “Strategies for Su­ cessful Player and Program Develop­ment,” which offers guidelines for establishing and maintaining successful soccer programs for coaches, athletic direc­tors and community recreation officers.

By Arline Aisis Fleming

Alumni association sets ‘cruise night’

Ever wonder what a cruise to Bermuda aboard a luxury ship would be like? What kind of entertainment there in? Are there really all those fabulous meals served day and night? What do you wear? A Cruise Night can provide you with all the details.

The Rhode Island College Alumni Association will host a cruise Night on Tuesday, March 23, at 7 p.m. in the Alumni Lounge at Roberts Hall. Vicki Long, a representative from Holland America Cruise lines, will give a presentation on a summer cruise to Bermuda. Included will be a slide presen­ tation, cruise menus, what to wear, etc.

The cruise sponsored by RIC Alumni Association, will run July 3-10, 1982. It is available to alumni, their families and friends of the college.

Admission to the informational Cruise Night is free. However, reservations must be made through the Alumni Of­fice by March 22. (Call Ext. 8086). Refreshments will be ser­ved.
On their toes

THOUGH SPRING WON'T OFFICIALLY BEGIN until March 20, one of the first signs that it is on its way is when the Rhode Island College Dance Company presents its spring concert. Five new, original pieces are planned by the 22-member group under the direction of Jennifer Cooke (right). The concert will be staged in Roberts Auditorium on Thursday, Friday and Saturday, March 4, 5 and 6. Curtain time is 8 p.m. Admission will be $4 for the general public, $2.50 for senior citizens and students, and $2 for RIC students. Group rates are available. Members in rehearsal are Amy Joseph, Bruce Hemond, Beth Pierik and Debbie DiBiase. At top right Amy Joseph takes a break in between routines.

What's New(s) Photos
by
Peter P. Tobia
RIC Dancers
Legislative Alert

Below is current legislation before the Rhode Island General Assembly that is of importance to faculty and staff.

NEW HOUSE BUSINESS
Committee to Control Federal Funds, H-7260 by DeLucia. A bill setting up a permanent committee with exclusive control over the spending of federal funds.

Increased Parents Income for Student Aid, H-7280 by Connors and others. A resolution asking Congress to increase from $30,000 to $35,000 the maximum parental income standard for students receiving federal aid. Health, Education and Welfare Committee.

A Center for State Publications, H-7286 by Lederberg and others. A bill creating a center to collect and distribute state publications to libraries around the state, and to administer exchange of documents with out-of-state agencies. Finance Committee.

Prohibiting Teacher Strikes, H-7297 by Assalone and Mesolella. A bill prohibiting teachers from striking, imposing a fine of one week's pay to the employer for each day of strike.

Even before President Reagan announced his decision on the future of the Education Department, the Office of Management and Budget (OMB) is functioning as if the department already has been replaced by a foundation.

Officials of the federal budget office, who are in the final stages of preparing President Reagan's proposed fiscal 1983 budget, have removed references to the "Education Department" from the computer printouts and galley proofs of budget documents, reporters from education programs originated with former President Lyndon B. Johnson's plans to expand the federal role in education. President Reagan said. The senator "looked at the amount of money that was suggested — and the federal government was protesting that it meant no interference, just wanted to help by giving money — and he said, 'Well, if that's really true, why don't we turn the money over to the states and the only interference that is it be used for education?'

Reagan discussed his rationale for such a plan in a published press interview last November. "My dream is that the block grants are only a means to an end. . . . The (federal) government . . . which has preempted over the years so much of the tax-revenue potential in this country, (should) turn back tax

1. The controversy, proposed by the president, would represent the second step in the program of "new federalism" that President Reagan outlined during the 1980 election campaign. The first step involved block grants, which transferred responsibility for federal programs to the states, but added no new revenues.

2. The plan being considered last week represents a more radical realignment of authority between the state and federal governments, sources said.

That proposal is one of several blueprints for "new federalism" that have been analyzed, at the request of the Reagan Administration, this year by the Advisory Commission on Intergovernmental Relations, an independent federal commission. The commission, in a report last month, described the new nomenclature for the revenue-sharing and program-exchange process.

The program-for-program swap is known as "program tradeoff." The revenue-raising aspect of the plan is called "tax turnbacks." Programs that are spun off from the federal government to the states are said to be "devolved."

Reagan discussed his rationale for such a plan in a published press interview last November. "My dream is that the block grants are only a means to an end . . . . The (federal) government . . . which has preempted over the years so much of the tax-revenue poten-

NEW ENDING BATTLE or so it seems. RIC no sooner gets itself dug out of one snow fall when another seems to follow. Here Arlen Vernava, a student, chips off the ice at Forbory Life Science Building.
At the 36th annual Words Unlimited sports awards dinner, Gail Davis of Tolland High School was named schoolgirl "Coach of the Year." Ms. Davis (no relation to Gall Davis of the RIC Athletic Department) is an alumnus of Rhode Island College where she received her Ed.B. degree in 1960.

Ms. Davis is the coach of basketball and volleyball and a teacher at Tolland. Her basketball teams have won two divisional titles, finished third in the state two years ago, and were runners-up for the title last season. Since 1977 her teams have compiled a 59-17 hoop record.

In volleyball, her teams have compiled an impressive 166-14 record since 1973, which has resulted in three straight state championships, runner-up in another, and five divisional titles. Ms. Davis is the third person to be honored as Words Unlimited's Schoolgirl Coach of the Year. The 20th annual New England Women's Intercollegiate Fencing Association Championships will take place at RIC in Walsh Gymnasium on Sunday, March 7. This is the third time that RIC has hosted this event.

The following colleges and universities will be participating: Brandeis, Brown, Harvard, Holy Cross, M.I.T., S.M.U., Trinity, Wellesley, University of Conn., Yale and RIC. Competition will begin at 9 a.m. and will continue throughout the day.

Team competition will take place between 9 a.m. and 5 p.m., then individual championships will follow from 5:30 to 7 p.m.

Chris Bouchard will be going to the NCAA Division III National Wrestling Championships which will be held at Cornell State in New York. Chris is a Junior from Coventry and is one of the co-captains for this year's team. Chris will compete in the 126-weight class.

The women's basketball team is now 15-5 and is hoping to hear about a berth in the EIAW Championships.

Men's basketball is now 10-12 with two games left, and is looking toward a .500 season.

The gymnastic team now has a record of 8-5. This past weekend the team traveled to Byn Mawr, Pa., where they competed in a tri-meet against Byn Mawr and the U.S. Naval Academy. RIC split by defeating Byn Mawr 109-30 to 103-55 and losing to Navy which scored 117-70.

The team had not only a fine competitive experience, but a fine educational experience as well. The Byn Mawr campus was beautiful. The architecture of the stone buildings with their many towers and arches reminded me in a way of the Tower of London. Many of the team members stayed in the Alumni House on campus which was filled with atmosphere including many antiques, lovely parlors and sitting rooms, as well as fireplaces in the bedrooms.

On the way home, the team made a stop in Philadelphia where they visited the Liberty Bell, had a tour through Independence Hall, and then they ran up the very same steps as "Rocky" at the Philadelphia Museum of Art.

Parting thought: baseball and softball practice have begun...can spring be far behind?

The history department will continue its lunchtime colloquiums this March with talks on the 3rd and 10th.


On March 10, "History as a Vocation" will be discussed at the same time and place.

The talks are part of the spring series, "The Labor Movement: A Vision of Hope Past, Present and Future." The talks are free and open to all.

Scholarship winner

DIANE GUALTIERI of Warwick was recently awarded a $500 scholarship from the Chatham Foundation for the Performing Arts. The RIC junior is majoring in performance and piano is her instrument. At right is Dr. Robert Elam, music department chairman.

Due to the improved safety on campus, the campus community is being informed of several crime prevention techniques.

These offenses are common to these areas because of the transit type clientele and criminal acts immediately to the security department at Ext. 8201 or the campus community informed on current criminal activities on campus, will help serve as a crime prevention method.

The majority of stolen personal and state property comes from these areas. Although this type of crime is on the decrease, the security and safety department is recommending the following crime prevention steps to try to eliminate the criminal's opportunity to commit these offenses:

1. Never leave your wallet or pocketbook out of your sight.
2. Never place your purse or pocketbook next to your desk, lock it in your desk or filing cabinet. (Purses and wallets can be locked in the trunk of your auto during classes.)
3. Never carry more money than you need. (If you have to carry a large sum of money, place it in a small cloth bag and pin it to your clothing or inside pocket.)
4. Carry a purse or clutch bag only when necessary. A wallet or billfold can be purchased in a back pocket or coat pocket. (If a purse is carried, the temptation to place it down and forget it increases.)
5. Keep a record of all credit cards and their numbers, who to call in the event they are lost or stolen, and place the list in your room or home. Report the theft of the credit cards immediately to the company after filing a theft complaint with the security and safety department.
6. Become more security conscious for your own protection as well as that of your fellow worker or student. Notify strangers in your area and if they are acting suspiciously call the security and safety department immediately so that they can check the person out. "Be Safe — Not Sorry!"
7. Never leave master keys or room keys out in the open where they can be picked up. Carry them or lock them up.
8. Take all personal property (wallets, radios, jewelry, money) home or to your room when you leave at night or make sure that it is locked up at night in your desk, locker or filing cabinet.
9. Make sure that you follow your department chairman's or department's policy in securing state property. (AV equipment, dictaphones, tape recorders, microscopes, etc.)
10. Report all suspicious acting persons and criminal acts immediately to the security and safety department at Ext. 8201 or 290 so that we can assist you in recovering your stolen property and attempt to apprehend the suspects (s) involved. Assistance in the identification of the suspects and in their prosecution.
11. Take a few extra minutes each day for crime prevention. Make your person, property and the college's property safe and protected.

This semester and last semester the following described subject has been observed in buildings where these types of offenses have occurred. Description is as follows:

Black male
5'10"
Short Afro style hair
Wearing a blue jacket

If you observe a suspicious acting subject fitting this description, please call Security immediately.

Wearing a blue jacket

Parting thought... baseball and softball practice have begun...can spring be far behind?
Chorus to perform at civic chorale's 25th anniversary

Marian Anderson, world-renowned contralto, is honorary chairperson for the 25th anniversary concert of the Rhode Island Civic Chorale and Orchestra which will be held on Saturday, March 6. Appearing with the Chorale for the anniversary performance will be the Rhode Island College Chorus with Edward Markward conducting.

The combined group, numbering 200 voices, will be joined by 50 musicians on stage and four trumpeters in the balcony.

Solioces for the evening will be Alpha Floyd, soprano; Lorna Myers, mezzo-soprano; Michael Harrison, tenor and Arthur Woodley, bass.

The program will be Verdi's choral masterpiece, the "Mazzoni Requiem," a work performed by the Chorale 25 years ago during their first season and also during their tenth year anniversary celebration season.

Robert Bates, music director of the Chorale, will conduct the "Requiem," composed by Giuseppe Verdi.

Tickets for the concert may be purchased at the Chorale office, 334 Westminster Mall, or by calling 521-5670. They are also available at Allied Music, Three for All in the Arcade, Warwick Mall and the Flower Shop in Cranston. Prices are $12, $10, $8 and $7. Group rates are available.

The Rhode Island Civic Chorale and Orchestra is a non-profit organization and is supported by a grant from the Rhode Island State Council on the Arts.

On exhibit

The paintings and drawings of Jerome Witkin are on exhibit at RIC's Bannister Gallery in the Art Center. The work will remain on display through March 12.

A native of Brooklyn, N.Y., Witkin was educated at the Cooper Union Art School and the University of Pennsylvania Graduate School of Fine Arts. He was a Pulitzer Fellow at the Berlin Academy and spent summers at Western University in Canada and at the Skowhegan School.

Witkin has taught at Maryland Institute, Baltimore; Manchester College of Art and Design, England; American College in Leysin, Switzerland; Moore College of Art, Philadelphia and he is presently at Syracuse University.

The show at RIC will focus on studies from his monumental triptych, "Death As Detective," which is 25 feet long, recently shown in New York City. His work deals mainly with the human figure set often in allegorical themes.