Dr. Turley is new head of school of education

"We’re not going out of business," said Dr. James D. Turley, newly appointed dean of the School of Education and Human Development.

"There is a decline in demand of teachers, but we’re involved in more than just the training of teachers," he said.

Turley admittedly is taking over as head of the School of Education during a time when teaching credentials look about as promising as the prime interest rate. But just as interest rates fluctuate, so does teacher demand and whether or not the public demand for pedagogues is high, Turley’s commitment to training good instructors is firm.

"There is a decline in demand of teachers, but we’re involved in more than just the training of teachers," he reaffirmed.

"Everyone has been affected by gypsy moths — we want to offer suggestions as to what to do about them," he assured.

"This school’s mission is more than just the training of teachers, but we’re involved in the education of teachers," he reaffirmed.

Nevertheless, during the past 10 years, the actual numbers of students passing through the School of Education interested soley in teaching credentials has steadily declined.

"The students are in it because they love it," Turley said convincingly. "They’re willing to take the risks and we have an obligation to help them achieve that. However, we are very busy doing a lot of other things besides teacher education."

"That’s plain to see. In very decisive steps, Turley answers telephone calls and tends to pending business with humor, never quite losing track of where he left off. He knows what he expects from himself as well as the demands. The position of dean has changed hands, (continued on page 3)"

Fifth Graders Tackle Problem:
Gypsy moths beware!

By Arline Aissis Fleming

The fifth grade class at the Henry Barnard School is trying to concoct a solution to stop the annual attack of the dreaded gypsy moth.

"We’re trying to come up with a simple, cheap, safe way to do away with these pests," said Mr. Starr, their teacher.

"What we want to see is if we can hatch these eggs prematurely," explained Mr. Starr. "That’s Phase One. We have noticed changes in the eggs so far," noted the teacher.

Phase Two will depend on if, under these conditions, the eggs hatch. "If we know we can hatch them, the question will be, can we keep them alive — what can they eat?"

Phase Three will, of course, be the step which will, hopefully, stamp out the insects.

"We want to find some agent to do away with these varmints," said Mr. Starr. "Will it be a reasonable solution — what effect will it have on plants and animals?"

The conditions set up by the class include housing the insects under various light, heat and moisture conditions. Each condition and each day is noted in the students’ individual logs.

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Deadline for grants, sponsored projects announced

The Corporation for Public Broadcasting is offering grants to support activities of national, state or local significance to promote educational and community development. The deadline for applications for the second cycle of funding is April 15, 1982. The program is designed to encourage the development of experimental and innovative higher education teaching methods in the area of telecommunications in a variety of disciplines. The application deadline is April 5, 1982.

In Bulletin

Rhone Island College's studies of archaeological artifacts left behind by man in Rhode Island are the subject of an Evening Bulletin column last Monday.

Robert Chiappinelli, writing his "City Life" column, featured Dr. E. Pierce Moremen, professor of anthropology, in an article entitled "Looking at Man's History Through His Garbage."

The article was prompted by a feature article by What's New(s) acting editor George LaTour, which appeared in the August 30 issue of the faculty/staff newspaper. The article was entitled "Modern Man is Burning Himself."

The What's New(s) article, written last July, had been picked up by WPRO and distributed around the country, and by a Canadian radio station which conducted a telephone interview with Moremen.

In the Spring of 1982, the Rhode Island Council on Higher Education (R.I. State Council on Higher Education) in cooperation with the National Science Foundation will hold a statewide colloquium entitled "Parents Plights and Rights," which will be sponsored by the Bureau of Grants and Contract Projects of the National Science Foundation.

The colloquium will be held on Thursday, April 5, 1982, at 7 p.m. in the Seaport, a quarterly publication devoted to national and international education. The National Science Foundation. The Group is involved in the transfer of science and technology from public and private laboratories, colleges, universities and private businesses to local and state governments in the six-state region.

Seekers

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several times during the past five years, so Turley is entering into a job that lacks a security blanket. But having grown up with a large family and with an associate dean since 1980, he has at least been along for the ride. He has an idea of which direction the department should be heading.

"It's important for the person in charge of the place to have some coherent understanding of what the job entails," he said. Turley was promoted to associate dean and then to dean to associate dean and then to dean to eliminate the assistant dean's position.

He has been told:

"All the departments are being told to be more frugal in their use of personnel resources," said Turley, who has noticed some differences in today's teacher/education students.

"Many of them are not as sensitive to the teaching profession of old," he said. "We've got in to it. In the old days, we said 'this is a piece of chalk, this is a blackboard, a Crayon.'" he laughed.

But Turley isn't one to regulate the days of yoremoan about the state of today's education.

"People have always talked about how the world is going to hell and things are terrible. They've got to be with it all the time. The fact of the matter is that American students do quite well compared to students in other parts of the world."

"I do think there can be more rigor — especially in secondary education — but we should be mindful of the fact that good teachers do make a difference and are making a difference," he said.

The dean of RIC's School of Education teaches history and he says so, often.

He has been involved in education since the early 60's so his observations are not those of a novice. He believes that the future of education depends on good teachers.

A "well-managed school can have a profound influence on the ability of a child to master the basic skills of reading, writing, and critical thinking," he said.

But that mission also includes areas of education such as language arts, community health, agriculture and the world of the handicapped. The policy development of social institutions is another area he is concerned with.

"These concerns are all encompassing of the Department of Education and Human Development," he smiled. "We have a first-rate faculty who are modest about their accomplishments and achievements, and I'm their spokesman," he affirmed with a smile.

Turley was officially named "spokesman" on Jan. 27. He came to RIC initially in 1967 as assistant professor of English and secondary education. In 1971, he was appointed to associate professor of English and secondary education. He was promoted to full professor in 1975, and in 1976, became chairman of the department of secondary education.

Prior to his arrival at RIC, the Braintree, Mass., resident was a teacher at the Dever-Sherborn Regional High School as well as assistant headmaster and chairman of the English department. He served them from 1961 to 1967 and previous to that, was a teacher in the Canton High Schools and the Boston Public Schools.

Though his latest promotion has earned him the title of "Dean," he still can find making the coffee over in his wing of the school."

His daily commute from Braintree and the many interruptions he has an important day to make the coffee before coming in the morning. But like most other things, he'll do it with a sense of humor.

The dean's coffee mug is painted with polar bears.
Spring concert set by dance company

The Rhode Island College Dance Company will present its spring concert on March 4, 5 and 6 in Roberts Auditorium at 8 p.m. Five new original pieces are planned by the 22-member group. Jennifer Cooke is artistic director. The program will include a piece by Lynn Taylor-Corbett called “Surfacing.” The choreographer recently did a piece for the American Ballet Theatre. Other works include “Night on the Town” by Martha Partridge. "Network," by Clay Taliaferro; “Ode on a Grecian Urn” by Rodney Griffin; “Passings” by Jennifer Cooke and “Hexapede” by Barbara Eisenstein. A piece done in 1977 called "Mysterious Providence" by Rodney Griffin and Sasanando will also be presented. Admission will be $4 for the general public, $2.50 for senior citizens and students and $2 for RIC students. Group rates are available.

Christopher R. Kies.

Piano recital scheduled

Christopher R. Kies, an assistant professor of music at the University of New Hampshire and symphony performer, will perform Sonatas #2, “Concord, Mass., 1840-1860” by Charles Ives in a piano recital tomorrow (Feb. 23) at 7 p.m. in Roberts Hall 128. Kies has taught at the All-Newton Music School in Newton, Mass., and the South Shore Conservatory in Hingham, Mass. He is a graduate of the New England Conservatory and Brandeis University; has studied piano with Russell Sherman, Theodore Letvin and Yida Novik, and composition with Arthur Berger, Martin Boykan and Donald Martino. In 1975-76 he received a Fulbright-Hays Fellowship to study composition in Cologne, West Germany. 

Orchestras with which he has performed include the Boston Symphony, the Seattle Philharmonic and the New England Conservatory Orchestra.

In 1971-79, Kies was the pianist for the College, Contemporary Music Ensemble which has recorded on CRI and has an active subscription series in the Boston area. The recital is free and open to the public.

Ric DANCE COMPANY REHEARSES for its spring concert on March 4, 5 and 6 at 8 p.m. in Roberts Auditorium. In the forefront are Jennifer Cooke and Bruce Hemond, and rear (left to right) Amy Joseph, Beth Pierik and Debbie DiBiase.

(What's New(s) Photo by Peter P. Tobia)

Calendar of Events

MONDAY, FEBRUARY 22
9 a.m.-Noon 1-4 p.m.
7:30 p.m.
11 a.m.-Noon
12-2 p.m.
11 a.m.-Noon Noon-2 p.m.
7:30 p.m.
7 p.m.
TUESDAY, FEBRUARY 23
9:30-2 p.m.
Norris Recollections of Lawrence Durewo, one-man performance by Dr. P. William Hutchinson. Free and open to all. Horace Mann, Room 193.
7 p.m.
Noon-2 p.m.
Noon-3 p.m. Finance Committee Meeting. Student Union Chambers.
Noon-2 p.m. Career Service Workshop. “Interview” Craig Lee, Room 054.
12:30 p.m.
Forum: “Blacks and Higher Education in Rhode Island.” Student Union Ballroom.
1 p.m.
1-2 p.m.
Noon-2 p.m.
12:30-4 p.m.
1:30 p.m.
1:45 p.m.
8 p.m.
Jewish Students and Faculty Meeting. Student Union, Room 304.
Women’s Basketball. RIC vs. Roger Williams College. Home. Can be counted toward Leadership, Participation and Service Award. Student Union Ballroom.
The Curious Case of Dorian Gray. Discussion by Dr. D. P. O’Connor, Department of English. Free and open to the public. Student Union Ballroom.
6 p.m.
Women’s Basketball. RIC vs. Roger Williams College. Home. Can be counted toward Leadership, Participation and Service Award. Student Union Ballroom.
7:30 p.m.
Basketball. RIC vs. Roger Williams College. Can be counted toward the Leadership, Participation and Service Award. Student Union Ballroom.
8:30-11:30 p.m.
Symposium: Delta Mu Delta Meeting. Student Union, Lounge F.
Witkin exhibit

The paintings and drawings of Jerome Witkin will be on exhibit in the Rhode Island College Art Gallery beginning Thursday, Feb. 25. The exhibit will remain on display in the Banister Gallery through March 12. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m. and Saturdays, 1 to 4 p.m.

Witkin, a professor at Syracuse University, deals mainly with the human figure, often set in allegorical themes.

The opening will be held at 7 p.m. on Thursday, Feb. 25. The event is open to all.