Rhode Island College's Security and Safety Department has reported an "unprecedented decrease" in all areas of crime on campus except auto theft over the past year.

There was an overall 36.7 percent decrease in crime on the RIC campus in 1981 as compared to 1980, said Richard M. Comerford, director of security and safety. He attributed the decrease "to numerous factors," including crime prevention programs made directly to the campus community or indirectly through media releases, to students, faculty and staff who implemented the department's safety measures, and the preventive patrols, arrests and apprehensions made by campus police that served to dissuade offenders.

Comerford reported the value of stolen property decreased "drastically," while a substantial increase in the amount of stolen property recovered was realized.

Value of property stolen in 1980 totaled $41,870 while in 1981 it was $21,606 or a 47 percent decrease.

More than double the amount of stolen property was recovered last year as compared to the year before on $8,322 recovered in 1981 as opposed to $3,095 in 1980.

A breakdown of offenses for the past two years is:

- Auto thefts: 35 in 1980, 41 in 1981 for a 16.6 percent increase.
- Assaults: 10 in 1980; 4 in 1981 for a 60 percent decrease.
- Robberies: 3 in 1980; 2 in 1981 for a 36.6 percent decrease.
- Sexual assaults: 1 in 1980; 0 in 1981 for a 100 percent decrease.

During the past year, the only increase in crime on campus was auto theft, said Comerford.

So far this year, there have been four auto thefts reported stolen from different locations.

Comerford noted that the campus has over 20 major parking areas and numerous smaller areas that accommodate over 2,500 vehicles. A majority of these spaces are filled each day.

He pointed out that the municipalities of Providence and North Providence (which RIC straddles) report a combined total of over 4,000 stolen autos a year.

"With these statistics, RIC will certainly feel an impact from auto theft," said Comerford.

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Deadline for grants sponsored projects announced

Awards nominees sought

Letters

Keeping Score

With Kathy Feldmann

Deadline for grants sponsored projects announced

Nominees are being sought for the annual RIC Alumni Association Awards. The deadline for nominations is Feb. 19. All suggestions should be sent to the awards committee in care of the Alumni Office. The five award categories are: Alumni of the Year, Charles B. Willard Achievement Award, Alumni Faculty Award and the Alumni Staff Award. Nominations, and any support material should be forwarded to the Alumni Office as soon as possible.

Alumni of the Year Award: This nominee should be an alumnus, hold current, active membership in the Alumni Association, and have held such membership for a protracted period of years. The nominee must have demonstrated a continuing interest in the college and the association by outstanding service, and must be an impressive financial contributor and have expressed this concern for some years.

The Charles B. Willard Achievement Award should be an alumnus, have brought honor to the college by distinguished achievement in either his profession or community affairs, have achieved distinction in his/her field of endeavor so that persons in a position of leadership in this field feel that his/her contribution is of high merit.

The RIC Alumni Service Award nominee need not be an alumnus of the college, yet should have made a contribution to Rhode Island College by giving of time, talent, or resources, or, should be an outstanding citizen who has already made an inestimable contribution to this state or to the nation, a contribution which reflects the ideals of service to humanity to which RIC is committed.

Alumni Faculty Award or Alumni Staff Award nominees need not be alumni; they should be employed by the college, may be recommended by faculty or other individuals, are to be selected individually by the college president and the chairman of the nominee's department.

The Alumni Staff Award should have made a significant and unique contribution to the college, with such attributes as dedication, student commitment, for exceptional service in teaching, printed publication of special merit, creative development, or, for outstanding education programs and services which prepare them for training and employment.

Awards for grants sponsored projects announced

Each of the five organizations at an RIC project will be funded for the management effectiveness of vocational student organizations.

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Read more about the Deadlines page for grants sponsored projects announced below.

Dear Editor:

On Wednesday, Jan. 27, the first RIC Blood Drive for 1982 was held. The goal of this drive was to break the college giving record.

Through the organizational efforts of Thomas Veloso, Chairperson of the Blood Drive project, the campus was energized to donate blood.

Students, faculty and staff came all day to the blood drive with their sleeves rolled up.

Your generosity broke the previous RIC giving record. Congratulations.

Sincerely,

Mary Olen

Letters

Deadline date announced for R.I. Deadlines page for grants sponsored projects announced

Deadline data announced for R.I. Department of Education Programs:

The R.I. Department of Elementary and Secondary Education has recently established program priorities for FY 1983 for statewide vocational and adult education programs in R.I. To assist in the development of formal proposals, a conference has been scheduled for Feb. 10 from 3-5 p.m. at the Davison Vocational Satellite Facility, Building C-300. Staff from the Bureau of Vocational Education will provide an overview of each priority area and respond to questions concerning proposal development.

Those priority areas for which institutions of postsecondary education are eligible to apply are as follows:

1. Statewide Management of Vocational Student Organizations - To increase the effectiveness of vocational student organizations on a statewide basis by: a) expanding membership and leadership to include the number of local chapters and c) increasing the interaction of vocational student organizations with Rhode Island business, industry and labor.

2. Vocational student organizations - DECA, FBLA-PBL, FFA, FFA/HOEC, VEA are involved. One project will be funded for the management effectiveness of each of the five organizations at an average cost of $10,000.

Job Readiness Program for General and Vocational High School Seniors - To provide overall management and implementation of a program which provides both job readiness skills and placement opportunities. Approximately $50,000 is available to support one project.

Displaced Homemakers Program - To provide displaced homemakers with vocational education programs and services which prepare them for training and employment. Approximately $25,000 will be available to fund one project.

Sex Equity Training and Services - To increase awareness, interest and participation of educators, parents, and students in activities that overcome sex stereotyping, bias and discrimination, and that result in the increase of female participation in educational programs and services.

Approximately $25,000 will be available to fund one project.

Consumer Education for Secondary Students and Adults - To initiate model interdisciplinary programs which assist secondary and adult students to understand and develop the skills needed to be informed and responsible consumers. The consumer education instruction must include specific program components specified by the Bureau of Vocational-Technical Education. Approximately $100,000 is available for grants to up to $6,000 per applicant.

Vocational Education Curriculum Development - To develop competency based vocational education curricula and design innovative course implementation processes. A plan to provide 3-credit workshops to support the design and plan to involve business, labor, and industry or a plan for adopting competency based tests that will result in the development of a process for preparing a career ready copy of each completed curriculum are needed. Approximately $10,000 is available for up to two grants.

The deadline for these programs is March 26, 1982. The Bureau of Vocational Education will notify all applicants of proposal status on or before April 30. Project duration is one year.

Please forward messages to her at 1398 Student Staff.
One day last summer, RIC freshman Janet Guillemette of Warwick saved a man’s life.

While working at the Rocky Point Palladium seating shore dinner seekers, she noticed a man choking his chest, obviously about to pass out. She ran over to his table, felt his pulse and found, “he had stopped breathing. He was pulseless.”

With the help of a few people, they got the man on the floor where Janet immediately applied the Heimlich maneuver and performed mouth-to-mouth artificial respiration.

Her sister Ann, also employed at the Palladium, assisted in the technique. Ten minutes later, the rescue truck arrived and took the man. But in the meantime, Janet had brought the man around. He had opened his eyes and started breathing again.

Janet never heard from the potential victim after that, but the health-education and nursing major simply concludes, “It was good just knowing that someone would be meeting at 7:30 a.m., not the rescue truck at 9 a.m. in the Board of Governors Conference Room.

The OGN sessions focus primarily on the discussion of issues that concern women on the campus. We hope that through sharing ideas, energy, talents and other resources we can have a positive effect on the status of and the working/learning environment for women at Rhode Island College. We would like to invite you to join us. The next meeting will be Thursday, Feb. 12, from 7:30 to 9 a.m. in the Board of Governors Conference Room.

M. Eanet
J. Gaines
MORE THAN 800 PEOPLE ATTENDED the New England Regionals of the American College Theatre Festival last week. The best college productions from the area were staged at RIC, this year's host college. Above, William Lane, a costume designer at the Trinity Square Repertory Company, views RIC's Hospitality Exhibit which was set up in the costume shop. Below, RIC's costume designer Barbara Matheson takes a look at the sketches of Jeffrey Burrows, a RIC graduate who last year won the national student costume design award.
AMERICAN COLLEGE THEATRE FESTIVAL REGIONALS offer a glimpse of a variety of costume and make-up designs, as well as a taste of what other colleges are doing in front of the footlights. Below, David Stock in a scene from Lyndon State College's "A View from the Bridge." Center, Tom Bader of the University of Vermont serves as technical director for their production of "Arms and the Man."
Campus crime down

(continued from page 1)

stant change over of patrons (such as shopping malls and college campuses) because it is difficult for police surveillance teams to determine who belongs to which vehicle," said Comerford.

"A professional auto thief can get into a locked auto, start it and drive it away within a minute," he warned.

Below are tips for preventing auto theft on campus:

Comerford said the statistics are "not being released to give the campus community a false sense of security" but to keep it informed.

Safety Tips

1. Lock your auto when you leave it.
2. Do not leave a spare ignition key in a magazine, holder outside of your vehicle.
3. Auto thieves know all the hiding places.
4. Keep your windows rolled up unless you have a pet in the car.
5. Pull out the ignition lead to the coil or remove the rotor finger as a deterrent to theft. You may stop by the Security and Safety Department to be shown how to disconnect and connect the wire.
6. Have a false start-off valve installed on your gas line (leading to the carburetor).
7. Install an alarm system or tamper-proof ignition system.
8. Lock the hood of the auto with a short piece of chain and hardened steel shank lock if you install any of the above systems.
9. Install a steering wheel lock attached to the brake or clutch pedal.
10. Never leave your vehicle running when you are away from it.

In the vast majority of autos is being stolen during class hours when parking lots are at peak capacity, said Comerford.

Comerford said his department is giving parking areas special attention, including the use of surveillance photographs, to prevent auto thefts.

Why you Auto theft is on the rise.

"Auto theft is up because of the economy," Comerford said. "People have been laid off and have to make a desperate attempt to go ahead, but frustrating is not worth finding.

Dr. James D. Turley

Reception

Members of the college community are cordially invited to a reception to honor Dr. James D. Turley on his appointment as dean of the School of Education and Human Development.

The reception will be Wednesday, Feb. 10, from 3 to 5 p.m. in the Alumni Lounge. His appointment was announced by Dr. Eleanor M. McMahon, provost and vice president for academic affairs, on Jan. 27, upon the approval of President David E. Sweet.

McMahon said that after reviewing the credentials of all of the "well-qualified finalists" and the responses of the college community, it was her "strong recommendation" that Turley be named to the deanship.

"One of the major assets which Drs. Turley brings to the deanship is his success in stimulating new directions and program developments such as the Early Enrollment Program, the U.R./RIC Cooperative Doctoral Program, and a recent major grant in bilingual education," said McMahon. She also cited him as "another significant asset" Turley's "strong professional relationships" with school districts throughout the region.

McMahon called for the support of Turley by the faculty, staff and administrators of the college and asked for their "lively participation in shaping the future role" of the school.

The provost expressed her appreciation of the screening committee which interviewed candidates under the direction of Dr. Era L. Stiegelitz.

Debate champs here

The 1982 world debating champions, New Zealand Universities, visited Rhode Island College on Feb. 4 as the second stop on their North American tour.

The RIC Debating Team was represented by Philip Sinnon and Donna Brown in the Thursday night session which was held in the Student Union.

The New Zealand team went on to Harvard University and Princeton.

What's New(s)

Deadline

4:30 P.M.

THOUGH THE SNOW is melting across campus, the frequent storms during January often caused traffic problems at RIC. The snow made parking along the entrance into the campus cumbersome and recently, during a false alarm at Willard Hall, fire trucks found themselves tangled in a traffic snarl, making passage difficult. A few cars and a bus had to climb onto snow banks. Eventually, the fire apparatus got through, Spring- and less driving conditions - is only 41 days away. (What's

New(s) Photo by Peter P. Tobia)
Although President Reagan has not yet announced his decision on the fate of the Department of Education, Secretary Ter-
rel H. Bell is actively promoting a two-year 50-
percent reduction in three years.

The proposal would reduce the budget of the department and its programs, which the civil-rights office officials say would significantly reduce its effectiveness. And federal - hand-capped-education programs—which the civil-rights office monitors under Section 504 of the Rehabilitation Act—would be reduced to state block grants.

The proposal calls for speeches, meetings, and special interviews with key Republican senators and con-
gressmen, the aide said. The aide also describes as a “holding pattern” within the Reagan Administration.

The proposal outlines a debate between conservatives, the six-page outline says, on the one hand, and moderates, on the other, about what the secretary’s commitment to civil rights—stating only his intention to dismantle the education department—means to conservatives, the six-page outline says, and what the secretary’s commitment means to moderates, officials say.

The outline also states that those “block grants . . . would devolve to the states,” and that “student grants and loans would eventually go to students and individuals.”

Malcolm X’s widow, Betty Shabazz, and poetess Sonia Sanchez, will visit the Rhode Island College campus during February’s Black History month.

Shabazz will speak on Monday, Feb. 15, at 7 p.m. in the Student Union Ballroom. Her talk is free and open to all.

Sanchez will be on campus on Monday, Feb. 22, at 7 p.m. in the Student Union Ballroom. That talk is also free and open to all.

Black History Month is being sponsored at RIC by the Black Studies Program, the Coordinator Committee for Black History Month. More than 25 events have been scheduled throughout February in celebration of black history.

Among those events is a slide presenta-
tion and discussion set for Feb. 13 at 7 p.m. in the Student Union Ballroom. The presentation will be on “The 1960s Black Power Movement.” A fundraiser dance is also scheduled on Feb. 13 at 8 p.m. in the Student Union Ballroom. Admission is $5 for the general public, $15 for RIC students with ID.

Movies will be shown on campus on Feb. 10, “Malcolm X,” Feb. 17, “Am Her-
dring and Sparkle,” and Feb. 24, “The Spook Who Sat by the Door,” and “Bustin’ Loose.”

“Wiz” will be staged by the Rhode Island branch of Channed One on Feb. 18 at 7 p.m. in Gaige Auditorium. Admission is $5 for the general public, $1 for RIC students with ID.

Cape Verdean music with the group “Tropical Power” and dance with “Grupo Barak,” will be presented on Feb. 27 at 8 p.m. in the Donavan Dining Center.

For a complete listing of Black History Month activities at RIC, call 456-8240.
Fine and performing arts approved as a unit

The establishment of the Fine and Performing Arts as a structure at RIC, allowing the departments of art and music and the programs of theatre, dance, creative writing and film studies to act as a unit in planning and coordinating activities, has been approved by the college’s executive officers.

Professor Brissin noted that such a unit would alleviate the scheduling of overlapping activities on campus. “We want to be able to have this group that could meet together and plan events together,” she said.

The committee consists of Dr. Robert W. Elam, chairman of the music department; Richard Kerby, chairman of the art department; Dr. Raymond Picouzi of communications and theatre; Jennifer Cooke and Barbara Kember of the dance program; Dr. Mark Eisen of film studies; Dr. Ann-Marie Desch of creative writing and John Custer of performing arts.

Additional funds were not needed in the establishment of this new unit. Individual departments and programs will retain control of their present allocated budgets.

Calendar of Events
February 8 — February 15

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