Rhode Island College celebrated its first full January commencement in 88 years on a Sunday filled with pomp and circumstance. Some 422 students completed requirements either last August or at mid-year for either baccalaureate or advanced degrees which they received in ceremonies before a packed house in Roberts Auditorium.

Honorary degrees were given to Rev. Ronald E. Stenning, director of the U.S. program for Church World Service; Dr. James L. Fisher, president of the Council for Advancement and Support of Education (CASE); and Marion Simon, director of development for the Trinity Square Repertory Company.

Greetings came from Dennis J. Roberts, state attorney general; Albert E. Carlotti, chairman of the state Board of Governors for Higher Education; Dr. David E. Swart, RIC’s president; and Deborah A. Wood, a member of the graduating class.

Stenning, former dean of the Cathedral of St. John in the Diocese of Rhode Island, told the graduates to work toward a
global civilization” in which the world’s resources would be shared more equitably. The Episcopalian clergyman, who was the principal speaker, said that if the world is to improve, society must create a just and lasting global peace and improve the quality of life for all.

“In all God’s judgments, we should fear more simply, saying that “the standard of living and quality of life are not the same thing.” Dr. Eugene M. McMahon, provost and vice president for academic affairs, presented the honorary degree candidates to President Sweet who read the official citations for each.

The citation for Stenning, who was cited as a minister, teacher, and leader for social justice, read in part: “Your career has been marked by a passionate commitment to justice. As a business manager, as an Episcopalian priest, as a volunteer, you have consistently placed your talents in the service of the disenfranchised.

“Whether working for fair housing laws in Rhode Island, helping refugees in Central America, or assisting in the struggle to restore democracy in Poland, you have lived a life ruled by conscience and by courage.

“Stenning was awarded the honorary degree of doctor of pedagogy. The citation for Fisher, who was cited as a church council chief executive, university president and professor, high school teacher; poet, author, Marine Corps NCO, leader and student of leadership, read in part: “...”

(continued to page 5)

Students: ‘Yes’ to affirmative action and fine arts fee

RIC students have approved a fine arts fee which will provide funding to several fine and performing arts groups on campus.

Approval came by way of a referendum held at the college on Jan. 12 and 13. In the same referendum, they also supported an affirmative action clause to be included in their student parliament by-laws.

The referendum was held during class registration. It attracted one of the largest groups of student voters ever to turn out for a referendum, said Philip Sisson, student parliament president.

The fine arts fee was approved by 1,249 of the 1,524 students who voted. Some 315 students voted against the proposal and 20 did not respond to that particular item. The $25 yearly fee will be distributed among theatre, music, dance, art, creative writing, film and performing arts.

At present, these organizations are funded by half of the student activities fee.

The new proposal will allow these groups to set up their own budget guidelines, apart from the student activities fee, Sisson said.

The affirmative action clause, which states that “all student organizations who are recognized by student parliament are operating in a manner consistent with affirmative action,” was approved by 1,249 of the 1,524 voters. Some 116 students didn’t vote on that part of the ballot.

According to Sisson, RIC “is possibly the only student government in the nation to have an affirmative action clause in the by-laws.

(Continued on page 6)

‘Liberty, justice for all’

By Arline Alokis Fleming

Television cameras have brought the courtroom to American’s dinner table, giving us a visual reminder of our commitment to “liberty and justice for all.”

RIC theatre professor P. William Hutchinson has reacted to that reminder—and to the state of the nation—with a one-man portrayal of civil libertarian Clarence Darrow which has been, and will be, staged throughout the area.

Hutchinson has become Clarence Darrow for several Rhode Island audiences since last spring.

A slate of more performances is set for the area, two on the RIC campus, and he’s even taking the show home to his native Pennsylvania.

The one-man show was staged at the Trinity Square Repertory Company last summer before an audience of more than 250. The positive response has kept the portrayal alive.

Although Hutchinson is in the midst of planning a sabbatical vacation, he has performances scheduled into March. Two of those performances will be presented before RIC audiences, one in a classroom and another which will be opened to the campus community.

That one is set for noon on Feb. 24 at the Faculty Center and is part of the history department’s lunchtime colloquium series. It will be open to all.

The staging, “Recollection of Clarence Darrow,” is based upon a Broadway performance presented by Henry Fonda several years back. Though not as long, it includes excerpts of the work which focuses on Darrow’s primary concerns: labor issues, Blacks and civil liberties. The approach is one which involves the audience.

“The audience becomes the jury,” Hutchinson explained. Those audiences have ranged from high school students to church groups, lawyers to teachers. Part of the

(continued to page 6)
Deadline for grants, sponsored projects announced

Rhode Island College sociology department program has received a $4,304 grant from the state Department of Transportation for assessment of a three-quarter mile tract of land on Route 110-Minrelt Road in South Kingston. Dr. E. Pierre Morenon, assistant professor in the department of anthropology, is named principle investigator of the project.

Morenon estimates the work on the project will be complete by the end of February.

Marzzacco to Address American Chemical Society

Dr. Charles J. Marzzacco, professor of physical science at RIC, will address the Feb. 18 meeting of the Rhode Island section of the American Chemical Society at the Faculty Center.

Cocktails and dinner will begin at 5:30 p.m. Marzzacco's address will be at 8 o'clock.

For reservations, contact Mrs. Mingain at Ext. 8049 by Monday, Feb. 15.

Focus on the faculty and staff

Dr. William A. Hoh, associate professor of sociology and coordinator of the Black Studies Program, has had an article nominated for the office of president-elect of the New England Association of Teachers of English for 1982-1983.

Dr. William M. Jones, associate professor of music, has been appointed chair of the Program Approval Team that will visit the Boston Conservatory of Music in early March. The team will evaluate the teacher preparation program at BCM. Professor Jones will coordinate the work of the visiting team and will write the final evaluation report.

To speak on China, peace and changes

The Rhode Island College Sociological Review Department, in cooperation with the Col-lege Lectures Committee, has scheduled four colloquiums for the upcoming month.

On Tuesday, Feb. 4 at 4:30 p.m. in the upstairs lounge of the Faculty Center, Dr. Mary Ann Hawkes will speak on "Perspective Lives on the Criminal Justice System in China."

Hawkes has recently returned from a visit to China as guest of the ministry of justice. She is former chairman of the department of sociology and is currently director of the criminal justice program.

On Tuesday, March 30, Jay Demerath, chairman of the sociology department at the University of Massachusetts at Amherst, will speak at noon in the upstairs lounge of the Faculty Center. His topic will be "Reflections on China: Culture and Research." He is a former professor of sociology at the Harvard Graduate School of Education and last year joined an official delegation to the People's Republic of China.

All talks are free and open to the public.
An Italian pizza parlor run by a Portuguese and a Frenchman.
Well, Ed of the husband-and-wife team of Ed and Joanne (Levesque) Almeida does have a little Italian blood in him.
And when he whips up his fresh pizza dough daily and adds cheese, tomatoes, spicy meat, peppers, onions or any of nine "extra" ingredients available, he is able to turn out countless combinations of mouth-watering pizzas that would make any Italian jealous!

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RONALD E. STENNING (top), director of the U.S. Program for Church World Service, gives the commencement address. Moji Afolabi and her year-old son, Yomi, (at left) seem pleased with her diploma. Other graduates (above) wait for their diplomas from President Sweet.
Pomp and Circumstance

(continued from page 1)

"As president of the Council for Advancement and Support of Education since 1978, you have conclusively demonstrated that a teacher-leader can compel such an organization to enrich, enhance, and enliven its members, rather than consume their vital resources parasitically."

It noted that Fisher has been "an outstanding teacher in high school history classrooms, in college and university psychology courses, and in mentoring relationships of various types."

"You have been, most especially and most simply, a friend who has provided support, inspiration, encouragement, kindness, caring—teaching of the very best kind."

"You have lived and worked and led well, thereby teaching as much by example as by precept."

The president conferred upon him the honorary degree of doctor of pedagogy."

Simon, who was cited as a translator, volunteer, patron and catalyst of the arts, was acclaimed for her "imagination and inexhaustible physical and psychic reserves" since her affiliation with Trinity in 1966.

The citation said further, she had assumed responsibilities "as varied as directing development activities, translating plays and insuring that company members receive needed medical attention."

"The force of your will, the depth of your heart, the essence of your character have all been called upon during the years in which you have given your life to the theatre, and you have answered those calls splendidly."

"For a performance which no audience ever sees, yet without which they would not experience theatre of the quality and distinction which the Tony-winning Trinity Company provides, we say 'Bravo!'"

The honorary degree of doctor of public service was conferred upon her.

Music for the ceremony was supplied by the American Band under the direction of Dr. Francis Marciniak. A reception for the graduates, their families and friends followed in the Donovan Dining Center.

The winter commencement was the first RIC has staged since 1894. It was coordinated by Kathryn M. Sasso, director of conferences and special events.

What's New(s) Photos by Peter P. Tobia
reason for arranging the presentation was
to reach just such a wide range of people.

That this is a way of reaching out for a
people is what Rhode Island College
is trying to do in terms of outreach—what
it needs to do in terms of recruitment
is this way. It’s not just a selfish need
for those who are involved.

During Darrow’s 50-year legal career,
which spanned from 1888 to 1938, he
became known as a defender of labor
unions, minorities, free speech, free
thought and even animal rights in several
instances.

He is perhaps best known for his defense
of John T. Scopes in 1925. That trial at-
traced a great deal of publicity, and subse-
quent controversy, and has since become
the basis for the movie and play: “Inherit
the Wind.”

Among the people Darrow defended in his
long career were Eugene V. Debs, Isaac
Reed, David Leib and Richard Leopold.

I chose Darrow for the need for his
philosophies to be expressed at this time.
There were two ideas: one was that blacks
are just as alive today, he explained.

Hutchinson jokes about one of his in-
itial reasons for staging the Darrow
presentation. “It really was a reaction to the national
and political scene. I did this instead of
kicking in my TV at 6 and 11 p.m.,” he
smiled.

At the same time, Trinity Square Repert-
ory Company was staging “Inherit the
Wind,” with considerably, the word
“evolution” and “creation” were again be-
debated in courtrooms and newspapers.

“These issues were surfacing and I
decided yes, that’s what needs to be heard,
that’s what needs to be debated,” he
explained.

So he acquired a script and got permis-
sion to stage the work. The production has
spurred many people to request an on-
campus presentation and has also earned a
few “fan” letters. “It was very en-
couraging,” he said.

Hutchinson is trying so encouraged by the
success of this experience that he has expanded his work even further.

“I’ve done the most performing the past
year that I’ve done in 75 years of teaching. It
reawakens me to be able to do that on a
regular basis. I feel that’s very impor-
tant to keep me alive as a teacher,” he
explained.

The Office of Career Services has sched-
uled a series of workshops in resume
writing, job-interviewing and job-related topics which are free and open to all
students.

Registration for the workshops can be made by visiting the office in Craig Lee
054 or by calling 467-8301. Attempts will be made to accommodate everyone. The
workshop schedule is as follows:

Feb. 2, The Interview, noon to 2 p.m.
Feb. 3, Job Search (resumes), 9 to 10 a.m.
Feb. 4, Resume Writing, 3 to 4 p.m.
Feb. 9, Interview, noon to 1 p.m.
Feb. 10, Resume Writing, 9 to 10 a.m.
Feb. 15, Resume Writing, 11 a.m. to noon
Feb. 16, Job Search, noon to 2 p.m.
Feb. 17, Career Decision-making, 2 to 3 p.m.
Feb. 22, Resume Writing, 1 to 2 p.m.
Feb. 22, Resume Writing, 11 a.m. to noon
Feb. 23, Interview, noon to 2 p.m.
Feb. 24, Job Search, 11 a.m. to noon
Feb. 25, Career Decision-making, 10 to 11 a.m.
March 1, Career Decision-making, 2 to 3 p.m.
March 2, Interview, noon to 2 p.m.
March 3, Resume Writing, 1 to 2 p.m.
March 8, Job Search, nursing, 2 to 3 p.m.
March 9, Interview, noon to 2 p.m.
March 10, Resume Writing, 10 to 11 a.m.
March 11, Career Decision-making, 2 to 3 p.m.

All workshops will be held in the Office of Career Services, Craig Lee, 054.
Despite a series of gloomy predictions in recent years that the nation’s colleges and universities would be frantically competing for a dwindling number of students, their enrollments continue to increase, according to the National Center for Education Statistics.

This fall, the center reports, enrollments in U.S. postsecondary institutions reached a record high of 12.3 million students — 80% of them enrolled in more than 2,000 public colleges, universities, and two-year institutions.

For many college officials, however, although they fear declining enrollments and shrinking budgets, the enrollment gains are a mixed blessing at best. Administrators as a number of public institutions say they have had to respond to the rising flood of students by reducing the size of entering classes and raising admission standards.

And that situation, admissions officers admit, could make it more difficult for some students graduating from high school next spring to be admitted to the college of their choice — especially since cuts in federal assistance programs may force a growing number of students to pursue their education in less expensive public institutions close to home.

College authorities offer several reasons for the tighter standards and smaller classes. Among them:

* A desire to improve institutional quality. Many institutions have been forced by budgetary limitations imposed by the states to reduce the size of their facilities and cut the number of courses available. Some states have, in fact, mandated ceilings on enrollments in public institutions.
* A desire to improve institutional quality. Many institutions have been forced by budgetary limitations imposed by the states to reduce the size of their facilities and cut the number of courses available. Some states have, in fact, mandated ceilings on enrollments in public institutions.
* A desire to encourage secondary schools to improve their academic programs and thus the preparation of graduates who go on to college.

A desire to encourage secondary schools to improve their academic programs and thus the preparation of graduates who go on to college. Harry N. Snyder of the Kentucky Council of Higher Education put it this way: “The reasons institutions are imposing higher standards and will not be as wide open in their ‘open door’ admissions policies are partly financial, partly a matter of stating identity. We want our state university — the University of Kentucky at Lexington — to be the flagship of the fleet, performing unique functions it can’t do if it’s trying to be all things to all people.”

“We have to impose higher standards or be forced to deal with kids who shouldn’t be in college in the first place,” Snyder said. “We have some kids who can’t do college-level work. We wonder how they ever did high-school level work.”

A survey of several public institutions by The Chronicle this month revealed that major re-enrollment efforts are underway.

* Florida State University will require next fall’s freshmen to have grade-point averages of 2.6 in high school and combined SAT scores totaling 950 on the mathematics and verbal sections of the Scholastic Aptitude Test. This year’s freshmen needed only a 2.0 average in high school and a total SAT score of 800 out of a possible 1600.

The move came in part because the state legislature asked its four-year universities to limit the number of students in their lower divisions.

* The University of Tennessee at Knoxville changed its open-door admissions policy this year to accept no more than 2,000 students by 1,000 and is currently working out an agreement with the state board which oversees higher education to cut back by another 500 students next year, according to John W. Ptak, vice chairman of the board of academic affairs for the University of Tennessee Central Office.

* The University of Texas at Austin is requiring next fall’s entering classes to score higher on the Scholastic Aptitude Test.

Under new standards, students in the top third of their high school class will be admitted automatically, but all others must have a combined SAT score of at least 480 in mathematics and 600 in English.

* Ohio State University — which is undergoing the worst financial crisis in recent years because of a lagging state economy caused by a decline in the automotive industry — is changing the admission standards for the 1983 freshman class that will grant unconditional admission only to high school graduates who have completed a college-preparatory curriculum that includes at least four years of English and three years each of mathematics, science, social science, and a foreign language.

The new standards did not come directly as the result of a specific plan for financial reasons, said Kathryn J. Schuch, vice president for enrollment services, but out of concern that — in the tight money climate the university faces — funds are dwindling to support remedial programs which have been needed for one out of every three entering freshmen.

A tightening of standards proposed by two California public college systems — which would increase the grade point average of college students must take in academic subjects — is intended to ensure that students be better prepared for college and not to deny access to higher education, according to publications distributed to parents and schools by the two public higher-education systems. But one guidance counselor believes the unexpected purpose of the plans is to limit enrollment.

“The state colleges are full and financially strapped. The new requirements are their way of keeping the students away,” commented George R. Blair, a guidance counselor at Kearny High School in Harlingen. The raised standards will force more of the students at his school to go to two-year colleges, he believes.

In fact, increasing numbers of students have already turned to the two-year schools, which this fall dominated the enrollment growth in higher education.

Despite the fact that they are also facing a tight-money situation, two-year colleges enrolled all 520 of the estimated 22,374 additional students enrolled in colleges and universities this year, according to N.C.C.E.S.

Two-year colleges are able to operate at over enrollment capacities because they have more flexible programs and because they are committed to maintain access to education for those who might not be ready, willing, or able to compete degree programs of four-year schools, according to Leonard Bengtson, vice president for student life at Des Moines Area Community College.

“ar the government cuts back on federal financial and programs, students who would otherwise have to go to four-year universities are choosing the public colleges,” he continued. “But the public institutions — in financial distress are raising their tuition charges and eliminating programs. They lose their traditional supply of freshmen to the two-year colleges.

Turley named dean of School of Ed.

Dr. James D. Turley, associate dean of the School of Education and Human Development, was appointed dean of that school on Wednesday.

RIC provost and vice-president Emeritus M. McNamara made the announcement. Turley has been associate dean of the School of Education and Human Development since 1980. As dean, he replaces Dr. Roger V. Bennett who left the position in June to accept a post at the University of Tennessee at Knoxville.

Turley came to RIC in 1967 as assistant professor of English and secondary education. In 1971, he was jointly appointed to associate professor of English and secondary education. He was promoted to full professor in 1975, and in 1976, became chairman of the department of secondary education.

Before coming to RIC, he was a teacher at the Dover School, Regional High School, as well as assistant headmaster and chairperson of the English department. He served there from 1961 to 1967, and previously to that, was a teacher at the Canton High School and the Boston Public Schools.

A graduate of Boston College, he earned his doctorate at Boston University in 1969, a master of arts in English from Northeastern University in 1966 and a master of education from the State College at Boston.

Turley has been active in several professional organizations, both in Rhode Island and New England in general, and has held several offices, including past president of the Rhode Island Council of Teachers of English, from 1976 to 1979.

The Braintree, Mass., resident and his wife, Elizabeth, have four children: Jeanne, who is a nursing student at RIC; James, a U1 student; and Christine and Anne.

Scholarships

There are approximately 35 scholarships still available for RIC students interested in bilingual education, according to Prof. Antonio Simoes Jr., director of bilingual education.

Students who wish to minor in bilingual education are eligible. Students who are fluent in either Spanish or Portuguese are also eligible to apply. The scholarships cover full tuition for the spring semester and book costs.

Simoes said there is a possibility that the scholarships will be extended for the summer session.

Scholarships are covered under a grant from the Office of Education for three years.

For further information contact Simoes at Henry Barnard School, Room 219, or call Ext. 8018.

What’s News(s)

Deadline is TUESDAY 4:30 P.M.
Films, panel discussions and several performances and exhibits will mark Black History Month at Rhode Island College during February. The month-long calendar of events is being sponsored by the Urban Education Center (UEC), Harambee, the Coordinating Committee for Black History, and the Black Studies Program.

According to Glenn E. Liddell, director of the housing office and chairman of the committee, it will be "a campus-wide activity — it’s a whole consciousness-raising time."

Activities will begin on the first day of February with an exhibit at the UEC, 126 Somerset St., Providence. Called "Pre-revolutionary War and the Slave's Role," it will remain on display through Feb. 5.

A discussion entitled, "Religious Beliefs, and Blacks" will be held at the Faculty Center on Tuesday, Feb. 2, from noon to 2 p.m.

Wednesday, Feb. 3, at 8 p.m., the movie "Amazing Grace" which focuses on Martin Luther King will be shown in Gaige Hall.

"A movie, "Malcolm X," is set for Feb. 10 at 8 p.m. in Gaige Hall. Slides and discussion of the 1960's black power movement will be held in Weber Hall on Feb. 11 at 7 p.m.

Dr. William Aho will conduct a slide discussion session on Feb. 11 at 12:30 p.m. in the Student Union Ballroom. The topic will be "The Calypso Music of Trinidad and Tobago." He will also discuss "Reggae Music and Rastafarian Religion in Jamaica" on Feb. 18 at the same time and place.

A fashion show is set for the Student Union on Feb. 14 at 3 p.m.

"Rhode Island Black Organizations" will be the topic of an exhibit in the UEC: Feb. 15 to 19.

"The Rhode Island Black Regimen," will be the subject of an exhibit at the UEC: Feb. 8 to 12.

A forum is set for Feb. 9 at 12:30 p.m. called "The Effects of Reaganomics on Blacks." Taking part in that panel will be Earl Hunt, director of the Providence Urban League; John Sapinsley of RIC’s Economics and Management Department; Dr. Norma Dawn of RIC’s Political Science Department and Frankie Wellins of RIC’s Office of Career Services.

A forum called "Blacks and Higher Education in Rhode Island" will be held in the Student Union at 12:30 p.m. on Feb. 23.

An exhibit, lecture and discussion on Black American folkart will be held on Feb. 24 at 12:30 p.m. in the Student Union.

A slide-lecture on "The Harlem Renaissance Period" will be held in the Faculty Center on Feb. 25 at noon.

Harambee, the black student organization, will sponsor several campus dances. They, along with the fashion show, will require an admission fee. The other activities are free and open to all.

According to Liddell, the month-long celebration may include other activities which have yet to be confirmed.

The coordinating committee is made up of Liddell, Dr. William Lopes, Anne Bonge, John Genus, Michael Rogers, Vernon J. Linbon, Professor Aho and Cheryl Jones.

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**Calendar of Events**

**February 1 — February 8**

**MONDAY, FEBRUARY 1**

7:45 p.m. — Trustee and Crafts Show. Sponsored by Student Council for Exceptional Children. Cameron, Student Union.

**TUESDAY, FEBRUARY 2**

Noon-1 p.m. — Freshman Class Meeting. This event can be counted toward the Leadership Participation and Service Award. Faculty Dining Center.

Noon-2 p.m. — Career Service Workshop: "Interviewing." Craig Lee 054.

1-2 p.m. — Finance Commission Meeting. Student Union Chambers.

5:30 p.m. — Women’s Basketball: RIC vs. Bryant College.

6:30-11 p.m. — Sigma Mu Delta Meeting. Student Union Chambers.

7:9 p.m. — Performance Band Admission Program. Free information session. Sponsored by Office of Continuing Education. Alumni Lounge, Roberts Hall.

7:6-9 p.m. — National Student Exchange. Ken Biddle, acting director/New Student Program. Open to all RIC students. Thorpe Hall Lounge.

8 p.m. — Basketball: RIC vs. Bryant College.

**WEDNESDAY, FEBRUARY 3**

9:15 a.m. — Career Service Workshop: "Job Search (Training)." Craig Lee 054.

7:11 p.m. — Student Parliament Meeting. Student Union Chambers.

**THURSDAY, FEBRUARY 4**


1:30 p.m. — "China: Perspectives on the Criminal Justice System Today." Mary Ann Hawkes, professor of sociology. Sponsored by sociology department.

2:30 p.m. — Women’s Basketball: RIC vs. Brown University.

7:30-9 p.m. — National Student Exchange. Ken Biddle, acting director/New Student Program. Open to all RIC students. Brown Hall Lounge.

**FRIDAY, FEBRUARY 5**

8:30-9 p.m. — Third Annual Regional Gerontology Forum. Registration, Faculty Center.

**SATURDAY, FEBRUARY 6**

11 a.m. — Finals. RIC vs. Western New England. Home.

1 p.m. — Women’s Tennis. RIC vs. Wellesley College. Home.

3 p.m. — Women’s Gymnastics. RIC vs. Massachusetts Institute of Technology. U.S. Coast Guard Academy and University of Maine Farmington. Hotty.

7 p.m. — Women’s Basketball: RIC vs. Emmanuel College. Home.

8 p.m. — Basketball: RIC vs. Southern Massachusetts University. Away.

**SUNDAY, FEBRUARY 7**

10 a.m. — Dance Ph日趋 Meeting. Student Union Chambers.

7 p.m. — Basketball: RIC vs. University of Rhode Island Away.

7:11 p.m. — Basketball: RIC vs. University of Rhode Island Away.

**MONDAY, FEBRUARY 8**

Noon-12:45 p.m. — Behavioral Weight Control Workshop. Judy Guller. Open to all students, faculty and staff. Contact through April 12. Registration at Craig Lee 130 or call 456-8094.

7-8 p.m. — Arts and Crafts Show. Sponsored by Student Council for Exceptional Children. Cameron, Student Union.

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**OLIVE LEWIN**, a Jamaican folklorist, singer and musician, will perform at RIC on Feb. 5, at 8 p.m. in Gaige Hall in observance of Black History Month.

GLEN LIDDELL is chairman of the Black History Month which will be marked at RIC in February.