What's News @ Rhode Island College

Rhode Island College

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RIC's McMahon named first commissioner of higher ed. in R.I.

By George LaTour

Rhode Island College

Ronald F. Semning, director of the U.S. Program for Church World Service and former dean of the Cathedral of St. John in the Diocese of Rhode Island, will be the featured speaker at RIC's January commencement—in first in 88 years. Semning will be awarded the honorary degree of doctor of philosophy in the 2 p.m. service on Sunday in Roberts Auditorium.

Other honorary degree recipients will be Dr. James L. Fisher, president of the Council for Advancement and Support of Education (CASE), who will receive the doctor of philosophy, and Marion Simon, director of development for the Trinity Square Repertory Company, who will receive the doctor of public service degree. RIC's first full January commencement since 1984 will be combined for both bachelor and advanced degree recipients, reports Kathryn M. Neves, director of conferences and special events.

This includes those who finished their degree requirements in August of 1981 and those completing requirements at mid-year for a total of 422 undergraduate and advanced degree students.

Previously, at mid-year the college conducted a ceremony for undergraduates only—not a full commencement. At this time letters were given out signifying completion of degree requirements and students were welcomed to the academic community for receipt of diplomas, said Sasse.

Semning for the commencement will be limited to ticket holders only. Each graduate will be allowed two tickets for family and friends.

Music will be supplied by the American Historical Association's award-winning Choral Ensemble.

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Named to 'who's who'

The 1982 edition of Who's Who Among Students in American Universities and Colleges will carry the names of 43 students from Rhode Island College.

These students have been selected as being among the country's most outstanding campus leaders, according to Jackie Smith, student affairs coordinator for Who's Who.

Campion nominating committees and editors of the annual directory have included the names of these students based on

Continued to page 4
### Deadline for grants, sponsored projects announced

Institutional and Research Program Deadlines are as follows:

The Rhode Island Foundation has recently revised its review policy. Proposals will now be reviewed six times a year, once every other month. The first 20 proposals will be accepted prior to each meeting. Proposals are still being accepted, at this writing, for the May review. The next review will be in July, 1982.

The NATIONAL ENDOWMENT FOR THE HUMANITIES announces support for Consultant Grants to institutions to engage the services of distinguished consultants to assist in the development of humanistic programs. NEH is also awarding General Research/Study Awards and Region I Studies grants to support projects that foster understanding among the knowledge and customs of regions and communities in the U.S. Projects should draw upon various disciplines in the humanities.

The application date for both programs is MARCH 1, 1982.

The R.I. COMMITTEE FOR THE HUMANITIES will be awarding Public Humanities grants which support a wide array of public humanities projects with awards ranging from $2,000 - $5,000, and Planning Grants which should be used to support preliminary planning for projects which, are unusually large in Applications for both types of awards are due MARCH 1, 1982.

The HEALTH RESOURCE AD­MINISTRATION announces the following for the upcoming item: *Nurse Practitioner Program—develop and operate, expand or maintain training programs for in settings such as homes, ambulatory and long-term care facilities.*

Nursing Research Projects—supports basic and applied research activities to advance the state of knowledge in nursing education, practice, and administration. Nursing Special Projects—to improve the quality and availability of nursing education through special projects such as providing continuing education. The application date for these programs is MARCH 1, 1982.

*Final applications for the Comprehensive Program of the FUND FOR IM­PROVING POSTSECONDARY EDUCATION are due MARCH 2, 1982.*

Please contact the Bureau of Grants and Sponsored Projects, Ext. 3228, for additional information on the above programs.

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### Focus on the faculty and staff

**WHAT’S NEWS (at RIC)**

*Editor Laurence J. Sasso, Jr., director* (on leave) George LaTour, acting director. News inquiries and submission of material for publication should be directed to News and Information Services c/o The Bureau (second floor).

**DEADLINE**

Deadline for submission of copy and photos is TUESDAY at 4 p.m.

Tel: 454-4322

Printer: The Beacon Press

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**Notes From Bernadette**

By Bernadette V. Small

We are saddened to hear of the death of Dr. Dorothy Pieniadz of the department of History at William Paterson College. Dr. Pieniadz was a member of the American Historical Association and the Decorative Arts Historical Association. She was a well known scholar in the field of American decorative arts and received her Ph.D. in American Decorative Arts at the University of Pennsylvania. She has published extensively in this field and was a valued member of the faculty at William Paterson College. She will be deeply missed by all who knew her.

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**DR. JOHN H. ROLLS, professor of psychology in the Department of Psychology and American Studies at Duke University, will be the featured speaker at the annual meeting of the College Reading Association in Louisville, Kentucky. Dr. Rolls is a world-renowned scholar in the field of reading and literacy.**

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**What’s news by mail**

A number of inquiries have been made regarding the new program at Rhode Island College, under which selected students will have the opportunity to pursue a major in the field of computer science. The program is designed to meet the needs of students who wish to pursue careers in the rapidly growing field of computer science.

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**What’s news at RIC**

Dr. Rose Abraham, secretary to the vice president of academic affairs, has retired after 35 years of service to the University. Dr. Abraham will continue to work part-time in the office of the vice president for academic affairs, where she has held a number of positions, including secretary to the dean of the College of Humanities and Social Sciences and secretary to the dean of the College of Science and Engineering.

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**Rhode Island College**

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**The Rhode Island Sun Times**

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By Arline Aialis Fleming

Dr. Mary Ann Hawkes was stopped on the streets of Peking because people there were curious about her gray hair.

"It was a respectful thing," she laughed, "many people there don't have gray hair."

While her gray hair might have wrought some lively family conversation for the residents of Peking, the Chinese people and their way of life dominates her own conversation these days.

She's got a lot to tell. So rather than just tell it piecemeal over a cup of coffee, she's scheduled a colloquium for Feb. 4 to be held in RIC's Faculty Center Reading Room. Called "China: Perspectives on the Criminal Justice System," the session will begin at 1:30 p.m. and will include pictures of the tour.

The sociology professor traveled to China last November with 35 other Americans from across the country. The group included lawyers, judges, prison officials and academics who all had a common curiosity about China's criminal justice system.

The tour was arranged through the People-to-People program which sends delegations such as the one with which she traveled to almost every area of the world with the purpose of promoting good will.

The delegation was led by the National Council on Crime and Delinquency which arranged visits to legal facilities and institutions to observe and evaluate criminal justice practices in mainland China and compare and contrast their legal system with our own.

Among the things that the sociology professor discovered, was that "everywhere, people are organized on a neighborhood level." About 300 families are organized in each neighborhood with a committee made up of retired people, she said.

"For everyone of these neighborhood area groups, there are mediation committees and public service committees comparable to our law enforcement agencies," she said.

"Everything in China goes to mediation," she said, "neighborhood fights, minor theft, quarrels between husband and wife. No one goes to court until guilt is established by the neighborhood group." And she adds, "everything is by confession. There are no crime labs as there are here."

According to Hawkes, relatively few Chinese people go to prison, when taking into consideration their monumentous population. Their system of neighborhood committees may seem like "Big Brother" to us, but Hawkes maintains, "the Chinese are not an unhappy people. And at least at this point, the system is working."

While her observations of the prison system there seem to indicate that in most instances, the facilities resemble our own, she did find that in some places, "there are as many as 14 people in one cell."

The Chinese prison system requires the inmates to work on various projects, such as constructing heavy machinery. In one prison, located south of Peking, she found that the machinery being made was sold on the general market and profits exceeded $600,000.

"The system pays for itself," she said. "The Chinese inmates were being paid for meaningful work. They appreciate the fact that the work had to be well done. That is a very major difference," she said of their system in comparison to ours.

Professor Hawkes' stay was through a special invitation sent by the People-to-People organization.

She says that her long-term interest in China as well as her interest, as a sociologist, in the criminal justice system, are the reasons why she made the more than two-week trip.

She was the only New Englander attending the tour, and consequently, due to the Dec. 6 snowstorm, also the only one not to arrive home at the expected time.

Her trip included other stops along the way, in addition to the planned tours of the criminal justice system. One of the highlights of the trip, she said, was climbing the Great Wall of China.

"It was just spectacular," she said. "Another impressive stop was the Imperial Palace located just outside of Peking. But she couldn't drink the water, and everyone on the tour came down with a cold. All of the bed linen in the hotels was pure silk, and the blankets, unfortunately, were pure wool."

"They're just discovering polyester," she laughed. "She didn't notice any neon lights, nor, an overabundance of automobiles. "We were treated very well wherever we went," she said, adding that there were several nights when banquets of up to 14 courses were served. And of course, she said, they had Peking duck.

She also confessed to enjoying an abundance of sweets. "Boy, do they make good chocolate," she smiled.

"But I was most impressed by the dedication and friendliness of the people. They are dedicated to their way of life and to turning the country around," she said.

NATIONAL STUDENT EXCHANGE

Students at Rhode Island College will, for the first time this year, be eligible to take part in the National Student Exchange, which will allow them to attend certain out-of-state schools at RIC's tuition cost.

According to Kenneth P. Binder of New Student Programs, the exchange will not only allow RIC students to attend schools such as Georgia State, New Mexico State, Indiana University and others, but will also bring out-of-state students here. While the students will have to pay room and board according to each school, the tuition paid at their own school will be what they would pay at the exchange school.

More than 60 schools take part in the program which has been in existence since the late 1960s. RIC is the only institute of higher learning in Rhode Island which is a member of the exchange.

According to Binder, students must be a full-time student at RIC, be a sophomore or junior during the exchange, be in good standing as defined by RIC and have a cumulative grade point average of 2.5.

The transfer of credits for graduation will be worked out beforehand to insure that the student doesn't encounter problems upon graduation.

Information nights will be held in RIC dormitories later this month. In addition, letters will be sent to all freshmen and sophomores explaining the program.

"The program will give the students an opportunity to get out of the state and experience different parts of the country. The basic philosophy is for them to experience new things, new ideas," Binder said.

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(continued on page 6)
A look at China’s judicial system

By Arline Anson Fleming

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Dr. Mary Ann Hawkes, a sociology professor at RIC, recently returned from a tour of China. She will discuss the trip and what she learned at a colloquium on Feb. 4 in the Faculty Center Reading Room at 1:30 p.m.

NATIONAL STUDENT EXCHANGE

To participate in student exchange

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OH, THAT REGISTRATION PROCESS: Lin Hoffman, a sophomore nursing major (at left) and Joyce Dyer, a junior social welfare major, both of Coventry, seem to be helping each other with the computerized system.

(Left) Corner Photo by Peter F. Tomes

(continued on page 6)
Honorary degree policy

Below is the statement regarding honorary degrees as passed by the Council of Rhode Island College on Dec. 8 and accepted by the president.

The conferring of honorary degrees is a traditional practice of colleges and universities that allows these institutions to recognize the accomplishments and contributions of those who build our society. Rhode Island College shall confer honorary degrees upon those who present:

- A record of distinguished scholarship, especially in areas included in the curriculum at Rhode Island College.
- A record of accomplishment in various professional areas that causes the individual to be recognized as a leader in the professions, either in Rhode Island or nationally. Emphasis will be placed upon individuals in professions for which the college prepares students.
- A record of service in an area deemed important by the members of the senior class. (For example, the representative of the Class of 1981 formed the Honorary Degrees Committee that the class wished to consider for an honorary degree one who has contributed to the improvement of life for handicapped persons.
- A record of distinguished community and public service to the State of Rhode Island.
- A record of excellent service to Rhode Island College.
- A name of a distinguished alumnus to include among honorary degree recipients those who are members of minority or ethnic groups, are women, or handicapped.

While anyone may offer nominations, the Committee on Honorary Degrees shall pay particular attention to nominations from members of the campus community, especially those officially recommended by academic departments.

The process for the conferring of honorary degrees is as follows:

1. The Committee on Honorary Degrees calls for nominations usually in the fall of the academic year.
2. After nominations are received, the committee shall select its candidates.
3. The committee forwards its recommendations to the Council of Rhode Island College for council approval.
4. The president indicates his approval or disapproval of the council nominations.
5. The president shall transmit the approved council nominations to the Board of Governors for approval.

Honorary degrees normally shall be conferred at the semi-annual commencements. From time to time, the college may wish to honor individuals at other times. In any case, all honorary degrees shall be approved seriatim by the Committee on Honorary Degrees, the council, the president and the board of governors.

Normally the president serves as the chair of the Committee on Honorary Degrees. He may occasionally designate an alternate to serve as chair.

Hemingway’s ‘A Very Short Story’ as World Literature

The talk is sponsored by the College Lectures Committee. Refreshments will be served.

A tternoon, "A Very Short Story as World Literature," will be presented by Charles R. Reif, Ithaca College in New York, as part of the "Hemingway’s Colloquium" series. The talk will be held in the academic year.

Above: National president of the League of United Latin American Citizens, Tony Bonilla (center from left) and the national president of the League of United Latin American Citizens, Tony Bonilla (center from left) and the national president of the League of United Latin American Citizens, Tony Bonilla (center from left) and the national president of the League of United Latin American Citizens, Tony Bonilla (center from left) and the national president of the League of United Latin American Citizens, Tony Bonilla (center from left) and the national president of the League of United Latin American Citizens, Tony Bonilla (center from left) and the national president of the League of United Latin American Citizens, Tony Bonilla (center from left).
Some 250,000 teenagers will try suicide

By Alex Heard

In 1978, the most recent year for which figures are available, 4,000 people between the ages of 12 and 20 committed suicide in the United States. According to a projection by the American Psychological Association, 250,000 teenagers are expected to attempt suicide this year. Of that number, according to past patterns, 8,000 will succeed.

Suicide is third only to auto accidents and homicide as the cause of death among this age group. Some analysts say it is second.

The suicide rate among teenagers has increased 250 percent in the past five years. (The highest suicide rate is still found among the elderly.)

The problem has become so serious that some schools are starting their own suicide-prevention programs in addition to the centers that already exist for adults and youth. And two new television documentaries have been produced on the problem.

One school program, begun two years ago with seed money from the federal government in Colorado's Cherry Creek school district, was featured on Dec. 13 in the second part of a two-part series on adolescent suicide being broadcast by ABC.

Herb Danska, producer and director of ABC's television program, which documented the story of one 15-year-old who committed suicide, said that the subsequent effect on his family, said the Cherry Creek district's Suicide Prevention Project is the first school-based comprehensive identification, intervention, and prevention program he could discover in the country.

"You can almost predict that when you raise an issue like this in a certain community," he said. "People will bring up the myth that 'talking about it will give kids ideas.'

When Thomas C. Barrett, a psychologist and director of the Cherry Creek district's Suicide Prevention Project, first raised the idea in Loveland, "parents and educators were quite appalled by the idea," Danska said.

The program was adopted in a town 60 miles south of Loveland where Barrett works.

Another documentary on the subject, "Teenage Suicide: Don't Try It!" is being syndicated this fall.

Distributed by Metro-media Productions, the documentary focuses on four teenagers who attempted suicide and the parents of a 16-year-old boy who succeeded.

It explores some of the most common causes of suicide among teenagers, such as poor relations with parents, depression, and a sense of helplessness and hopelessness.

Other factors, according to Danska, include social rejection and the unrealistic expectations and physical abuse by parents.

According to Calvin J. Frederick, chief of Disaster Assistance and Emergency Medical Health at the National Institute of Mental Health, and Michael Peck of the Los Angeles Suicide Prevention Center, the film illustrates typical problems that prompt teenagers to consider suicide.

"Suicidal people are typically not...empathically repeat not...crazy!"

Frederick said, "They are distressed, they are disturbed, but they are not suicidal maniacs."

In a 1973 study, Fredrick found that 93 percent of the suicidal teenagers he examined reported a lack of communication between themselves and their parents.

A "fairly typical suicidal male," Frederick said, has either lost his father before he was 16 or has one with whom his relations are strained.

"This relationship leads to depression, smoking, drinking, and drugs, which result in problems like failing grade and poor behavior—and ultimately perhaps to a suicide attempt," he said.

Over the last 25 years, he noted, the suicide rate for males between ages 10 and 24 has tripled. Over the same period, it has doubled for females in that age group.

"A fairly typical suicidal female," he says, has a dominating or narcissistic mother and a weak father.

"Such a girl may turn to a boyfriend for support," Frederick said. "If he is not emotionally prepared to handle the problems she is offering, she may turn to suicide." According to Frederick, student suicides more often result from the absence of "solid parental relationships" than from failure in schoolwork.

Alcohol has long been closely associated with suicide, but a strong correlation between drugs and suicide (with the exception of heroin) has not been established, Frederick said.

"The whole problem of drug and suicide dependency centers on why people use these things in the first place," he added. "What in their lives leads them to it?"

"Most important, he feels, is the well-documented breakdown of the nuclear family."

Peck warned against the idea that the schools can pick up the roles that parents are abandoning.

"Too much is expected of the educational system already. I don't think it is going to be the important replacement to the role of parents," he said.

Peck and Frederick agreed that school programs are valuable, however. They agreed that because teachers often spend more time with students than their own parents do and they are in a good position to spot suicidal students before an attempt occurs.

Frederick said teachers should not always look for the normal signs of depression, like listlessness, sadness, and loss of appetite, in suicidal teenagers, because they may not appear.

For example, teenagers may remain very active in sports but still be physically depressed.

"Look for things like falling grades, abnormal behavior, and an abrupt change in attitudes," he said.

"Teachers should try to find an opportunity to say, subtype: 'Say, you don't seem like yourself these days. Want to talk about it?"

At some point the teacher should ask if the student is or has pondered suicide.

"Mentioning it won't plant the idea," Peck said. "It can get them to raise the flag about it."

He warned against dismissing any talk of an attempt as a "bid for attention" or a "suicidal gesture."

"These are very dangerous thoughts," he said. According to Peck, few if any people who attempt suicide really want to die.

This point is demonstrated in the most dramatic moment in "Teenage Suicide: Don't Try It!" A boy who had attempted suicide only hours before the filmed interview with psychiatrist Robert Herbert Peck said, "Cause I'm alive. I'm glad to be alive. Very glad. It's a good feeling...I ran from the cops. I ducked in the bushes and sat there and (would) have bled to death, but they found me."

"The funny thing is when they found me, I felt pretty damn good about it."

To present

"'Shadow Box'"

"The Shadow Box." by Michael Christopher will be presented at Rhode Island College Jan. 21 to 23 in the Roberts Little Theatre, Roberts Auditorium.

All student PRISM production will begin at 8 p.m. and is open to all. Admission is by donation.

The cast includes Stephen Lynch, Diane Capalosto, Glenn Nadeau, Anna Domanio, Kyle Gillette, Paula Lynch, Roger Lemelin, Sharon Carpenter and Molly Marks.

Directing is Fred Anzevino.

Blood drive January 27

Rhode Island College has a record to break, thanks to Mary Olenin, health education consultant. "We have to break the 1980 mark in order to be in the old 96 of units of blood."

"We want to break 100 or at least have more units donated that day," she said. That day she is referring to is Wednesday, Jan. 27 when the Rhode Island Blood Center will have a blood drive in the RIC Student Union. It will be held between 8 a.m. and 4 p.m. and will be monitored by the senior class and the Health-Education Program.

Recruitment among faculty, staff and students will be conducted previous to the drive to break that record, she said. Prizes will be awarded to the donors who happen to be a predetermined number on the donation countdown.

The last blood drive held at RIC was in early December and carried more than 40 units of blood were donated. But Mrs. Olenin says to be a surprise that "(those) in winter, the blood supply in the state is low," for various reasons, including a higher number of automobile accidents.

The process of donating blood is one which is often surrounded by myths, said Mrs. Olenin. "Most likely, you won't feel faint, unless you don't do what you are told to do afterwards," she said.

The whole process, from beginning to end, will take about a half hour. Donors must register and answer a few questions about their medical history, take their temperature, blood pressure, pulse, weight and a sample of blood to test for anemia. The hospital will be given a card containing blood type.

Once the blood is drawn, the donor will be given refreshments and asked to lie down for a few minutes before returning to class or office.
Sexual harassment policy

Several college level English as a Second Language courses are being offered at Rhode Island College through the Office of Continuing Education and Community Service during the spring semester.

The courses range from basic to intermediate level and focus on developing conversational skills, writing skills and reading and study skills. The courses are as follows: Workshop in Basic English Skills; Workshop in Intermediate English Skills; and Writing English as A Second Language I and II.

The program for the spring semester in each of the courses will be offered in a hybrid format of online communications, computer science, computer education, economics, education, English, education history, industrial technology, labor studies, management, mass communications, psychology, sociology and social work.

Continuing education student advisors will be present in Whippie Gymnasium to assist students in choosing classes and to assist in the registration process. For more information about the registration process, you may call 456-5091.

Faculty women still not paid what men are

Women on college and university faculties this year are being paid, on the average, 85 percent of what their male colleagues get, a survey by the Chronicle of Higher Education has disclosed.

A year ago, the Chronicle survey found that women's average salaries had risen at a faster rate than men's: 9.6 percent and 3.7 percent respectively. The averages are for full-time faculty members on nine-month contracts.

Some of the conclusions of the study are:

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The program for the spring semester in each of the courses will be offered in a hybrid format of online communications, computer science, computer education, economics, education, English, education history, industrial technology, labor studies, management, mass communications, psychology, sociology and social work.

Continuing education student advisors will be present in Whippie Gymnasium to assist students in choosing classes and to assist in the registration process. For more information about the registration process, you may call 456-5091.

Faculty women still not paid what men are

Women on college and university faculties this year are being paid, on the average, 85 percent of what their male colleagues get, a survey by the Chronicle of Higher Education has disclosed.

A year ago, the Chronicle survey found that women's average salaries had risen at a faster rate than men's: 9.6 percent and 3.7 percent respectively. The averages are for full-time faculty members on nine-month contracts.

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The winter semester at RIC

Art, theatre, music planned through May

A varied selection of music, theatre and art will be offered to the RIC community in the second semester. Upcoming scheduled events include a Kurt Weill Cabaret, a performance by the North Carolina Dance Theatre and a lecture-performance by stage and screen actor Vincent Price.

In addition, art exhibits, stage events and concerts are scheduled through early May. The first art exhibit of the semester will open on Jan. 21 from 7 to 9 p.m. in the Bannister Gallery. Drawings, paintings and concerts are scheduled through early May.

March 31, North Carolina Dance Theater, Roberts Auditorium, 8 p.m.
April 1, Innovations/Craft 82, Bannister Gallery, 7 to 9 p.m. Concerts through April 23.
April 5, "Pottery of the Palanganas," Spencer MacCallum, anthropologist, Clark Science 125, 4 p.m.
April 5, RIC College Chamber Singers and Chamber Orchestra, Roberts Auditorium, 8:15 p.m.
April 6, Demonstrations of Mexican Pottery Forming and Firing, Lydia de Talavera and Reynaldo Quezada, Art Center, ceramic studio, noon to 4 p.m.
April 12, "Ancient Pottery of Iron Smelting in Africa," Prof. Peter Schmidt, anthropoligist from Brown University, Clark Science 125, 4 p.m.
April 12, a poetry reading by author May Sarton, Craig-Lee 255, noon.
April 13, Demonstration of Makaka Smithing, Patricia Dunn-Doming, Cheryl Sapino, Metal Studio, Art Center, 10 a.m. to 4 p.m.
April 14, Male and Female Role Models in American Film, Prof. Joani Meullen, Temple University, 2:15 p.m.
April 15, Pre-historic Textiles of the Americas, Prof. Jane Dwyer, anthropology, Brown University, Clark Science 125, 4 p.m.
April 27, "The Villains Still Pursue Me," Vincent Price, Roberts Auditorium, 8 p.m.
April 29, to May 1, "Lions," an original work written by Michael Whitney, a PRISM production, Roberts Little Theater, 8 p.m.
April 30, Concert, Franco Maricci, director, Roberts Auditorium, 8 p.m.
May 3, Rita V. Bicho memorial scholarship, International String Quartet, Art Center, Symphony Orchestra, Roberts Auditorium, 8:15 p.m.
May 5, Senior/Graduate Show, Bannister Gallery, 7 to 9 p.m. through May 22.

A Kurt Weill Cabaret comes to RIC, Jan. 25

"A Kurt Weill Cabaret," with Martha Schlamme and Alvin Epstein, will be held at Rhode Island College on Monday, Jan. 25, at 8 p.m. in Roberts Auditorium. German composer Weill created operas of a new style and for many years, collaborated with Bertolt Brecht creating works based on contemporary themes. He has been particularly well known for his "The Threepenny Opera," with text and lyrics by Brecht. After leaving Germany in the early 1930s, he went to France where he collaborated with Jacques Deval to produce a score for the 1933 opera "Marie Galante" and worked with choreographer George Balanchine to create "Seven Deadly Sins."

He later spent many years in the United States and went on to become one of Broadway's most successful composers. Schlamme has toured extensively in solo concerts throughout the United States, Canada and Great Britain. Among her theatre appearances are in "Three Penny Opera" with the New York City Opera, "The Nine and Fall of the City of Mahc. in Stratford, Ontario, "Fiddler on the Roof" on Broadway and several others.

Epstein has had a varied career as a performer and director. He was artistic director of the Guthrie Theatre in Minneapolis and prior to that was associate artistic director of the Yale Repertory Theatre. Among his New York appearances are the original productions of "Waiting for Godot," "No Strings," "Endgame" and "Dymanic Tonight," for which he recevied an Obie Award.

Selections they will present are "Moritat," "That's Him," and "Pirate Jenny."

Tickets are $7 for the general public, $4.50 for senior citizens, $3 for students and $3.50 for RIC students. For reservation information call the box office at 456-8114.

A KURT WEILL CABARET with Martha Schlamme and Alvin Epstein will be held at RIC on Monday, Jan. 25, at 8 p.m. in Roberts Auditorium. Admission is $7 for the general public, $4.50 for senior citizens and $3.50 for RIC students.
Their attention is centered upon a play they are creating along with the help of director Paula Ewin. Though a Rhode Island native and a RIC graduate, she's only in town to work a stint with Looking Glass Theatre. Usually, she's a "New Yorker." For the past two years, she's had an answering service and a Manhattan apartment and various acting jobs which she hopes will lead her to The Acting Job. The one area all actresses and actors hope for. The understudy to people such as Patti LuPone To Tallulah Bankhead and then — perhaps — to take over as the leading lady in musicals such as "Evita" or "42nd Street." Sounds like a dream. But she's going after it. And looks as if she's had a good start. "I did a lot of homework before I left," she laughed in her distinctively low voice. "I called everyone I knew there (in New York)," she said, "I was as ready as I would ever be."

Within a few weeks, she had a waitress job, had found an apartment and was ready to get on the auditions. It helped that a network of RIC theatre graduates was already there, ready and willing to give her advice. There are seven Rhode Islanders living in her building, so emotional support is just next door should an audition go badly or a show close over until. But there are also times of excitement to share with them. For example, this past fall, Paula was given a part on ABC's "Fyat," an afternoon public service spot which actor Hal (Barney Miller) Linden hosts. Though it only lasts a minute, it is shown nationwide, sometimes two and three times or more over a span of weeks. In the spot, to be shown this month, Paula is seen as a lab technician. Being on FYT isn't quite as thrilling as she perhaps, singing "What I Did For Love" before a full-house in a New York theatre. But it does give her the exposure and the credentials to help solidify her career. And she's had other songs to sing, on various stages, since she left RIC in 1978.

Last summer, she held the ingenuo spot at the Ivorytown Playhouse in Essex, Conn., where she appeared in "Chapter Two," "Miss Kate," and "I Ought To Be In Pictures." Previous to that, she was in a showcase called "Coontown Rhythm," a four-person musical at the West Bank Cafe in Manhattan. And before all of this, she was cast in a tour of "Chapter Two" which was presented for several weeks in the midwest. Busy is what she's been and is. During her pre-Christmas stop-over in Rhode Island, she not only directed and wrote a play with the Looking Glass group, but also looking Dickie at Christmas time. "I've been living this show for weeks," Paula said over a hurried lunch. It took several weeks of research before the cast could actually begin. As director, Paula won't be touring with it. She'll be back in New Year's for more shows and waitressing in the same restaurant with several other RIC graduates. Paula, who grew up in West Warwick, went to Kings College in Pennsylvania for two years before transferring to RIC.

"When I would come home, my parents would be going to RIC cabarets," she said. She started attending also and found that the actors "looked like they were having a good time." She decided that she wanted to be part of it. While Paula was a student at RIC, she auditioned for, and found a place in, the cabinet, the children's theatre at several producers. In addition, she performed with thebtuckett Players, the Coventry Players and with several singing groups. She was also nominated for the Irene Ryan Award which is given annually through the American College Theatre Festival. She didn't win, but was first runner up, which she calls "a bitter sweet victory." After graduation, she began saving her money with the idea of going to New York in back of her mind. "I had to go. I wasn't getting any younger." the 27-year-old said. "So that's where she went."

"I decided to wait until ready for summer auditions, making telephone calls, waiting, and waiting for The Acting Job. She hasn't yet seen her name in lights, but there wasn't a trace of discouragement in her deep-toned voice. Only excitement at the prospects.

The Towson State University Chorale with Vincent Lawrence conducting, will perform at the Towson State Col­lege on Thursday, Jan. 21, at 8:15 p.m. in Roberts Auditorium. Admission is free.

The chorale is one of seven ensembles on the Towson campus. It is comprised of 65 undergraduate students representing all major academic divisions within the university. A high percentage of the members are from Maryland.

In addition to several on-campus concerts each year, the chorale presents performances throughout the state in the form of workshops, concerts and demonstrations in the United States and perform in high schools, churches and colleges from Connecticut to Ohio.

Conductor Vincent P. Lawrence has been a member of the faculty at Towson State University for eight years. The chorale program includes works by Brahms, Bach, Ravel and Schubert. The event is open to all.

## Calendar of Events

### January 18 — January 25

**Monday, January 18**
- **7 p.m.** Women's Basketball. RIC vs. Clark University. Home

**Wednesday, January 20**
- **7 p.m.** Student Parliament Meeting. Student Union, Chambers.
- **7:30 p.m.** Basketball. RIC vs. Western New England. Away.
- **7:30 p.m.** Wrestling. RIC vs. Boston State College. Away.

**Thursday, January 21**
- **6:30 p.m.** Women's Basketball. RIC vs. Fitchburg State College. Home.
- **7:30 p.m.** Donald Smith-Sam Ames Suburban School. Continues thru Feb. 5. Gallery hours are Monday to Friday, 11 a.m. to 4 p.m. and Sunday, 1 to 4 p.m. Bannister Gallery, Art Center.
- **8:15 p.m.** Townson State University Chorale. Vincent Lawrence, conductor. Roberts Auditorium. Free and open to the public.

**Friday, January 22**

**Saturday, January 23**
- **6 p.m.** Women's Basketball. RIC vs. Keene State College. Home.
- **8 p.m.** Basketball. RIC vs. Southern Connecticut State College. Away.

**Sunday, January 24**
- **10 a.m.** Sunday Mass. Student Union, Ballroom.
- **2 p.m.** Tournament for both baccalaureate and advanced degree recipients. Roberts Auditorium.
- **7 p.m.** Sunday Evening Mass. Browne Hall, Upper Lounge.

**Monday, January 25**
- **8 p.m.** Performing Arts Series. "A Kurt Weill Cabaret." Martha Schlamme and Alvin Epstein. Roberts Auditorium General admission is $7, $4.50 for senior citizens and $3.50 with RIC.