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What's News @ Rhode Island College

Rhode Island College

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Requested Cuts Put Squeeze on RIC

Rhode Island College, along with other state agencies and institutions of higher education, has been asked by the governor to cut its present operating budget by five percent to ensure a balanced state budget this year.

"I want the students to be more than just the 1981-82 budget with the possibility that off-campus arts or athletic events," said Taylor, "but we'll need help from the faculty."

"Some programs are going to have to go," according to John W. Speer, controller/treasurer.

"We want to get people to do things on weekends with students. It has a lot of potential," said Taylor, "but we'll need help from the faculty."

"If we go somewhere I want to go and have the people learn something," he said. "I want the students to be more than just tourists. I strongly believe in the educational aspect of it," he added.

"Obviously, it is important to absorb such a cut without damaging important programs and activities of the college," said Sweet, adding, "but at the present time, we have only been told to prepare a plan. We were not told whether it will be implemented in whole or in part."

According to Sweet, "Much depends, it would appear, on the state's tax receipts during the remainder of this year as well as on the actual results of President Reagan's budget outlook."

"My hope is that no cuts will actually be imposed on Rhode Island College this year," he said.

"We are working on its response to the request."

"For example, we might choose to take a five to six percent cut in one division and..."
The Woodrow Wilson National Fellowship Foundation is awarding women's studies research grants for doctoral candidates. The fellowships encourage research about women in such topics as the evolution of women's role in society, women in history, psychology of women and women as seen in literature. Average awards are $1,000. Application deadline is Nov. 13.

The National Institute of Education is announcing continued support for a research program on elementary-secondary school and higher education desegregation. These programs will support studies, theory development, and synthesis of research relevant to improving outcomes of desegregated educational institutions, and research on trends in big cities. Small grants of up to $15,000 and major grants will be awarded. Deadline for application is Nov. 24.

The National Endowment for the Humanities is awarding grants to institutions to engage the services of consultants in the development of humanities programs, consultant grants support institutions which are in the early stages of planning new programs or are in the process of reconsidering existing curricula. Application deadline is Dec. 1.

Deadline
Tuesday
4:30 P.M.

What’s New(s) at RIC

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WHATS NEW(s) at RIC is published weekly through the academic year by News and Information Services Lawrence J. Sasso, Jr., director (on leave), George LaTour, acting director. News inquiries and submission of materials for publication should be directed to News and Information Services c/o The Bureau (second floor).

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Contact

Mrs. Mary R. Brown, telephone operator on the college switchboard, retired Sept. 11 after eight years of service. Her friends and colleagues at RIC wish her a long and happy retirement.

Mrs. Mary Lust wishes to extend her deep appreciation to the entire college community for their many expressions of sympathy on the recent loss of her brother, John Ricci, a former employee of Rhode Island College.

Joseph G. Lecount, a former employee of Rhode Island College, died last week at his home. He was the grandfather of Mrs. Patricia A. Matthews, formerly employed at the college. We extend our sincerest sympathy on the recent loss of her brother, John Ricci, a former employee of Rhode Island College.

Laurence J. Sasso, Jr., director (on leave), and Denise Moffat, acting editor, announce that additional reductions "are forthcoming." Some $23 million in federal program cuts were not "another program on top of a program." The club will just try to supplement activities which are already going on here at RIC.

"We always hear the complaints that there's not enough to do," he said.
TRUMAN SCHOLARSHIP DEADLINE NEAR

The Harry S. Truman Scholarship Program is again offering a full scholarship of up to $5,000 to outstanding students from Rhode Island College.

One student is selected from each state to receive the award. In 1977-78, Mary A. A. Fleming was chosen as the recipient.

For further information, contact Judy A. Fleming, director of the program.

A. A. Fleming Named to RIC Post

Arline Anna Fleming, formerly the arts and entertainment editor for three Rhode Island weekly newspapers, has been appointed temporary information and public relations specialist at RIC.

She will assist George LaTour, acting director of the Office of News and Information Services. The News Bureau is responsible for publication of What's News of RIC, the weekly campus community newspaper and for dissemination of news and feature articles to the media.

A 1974 graduate of the University of Rhode Island where she majored in journalism, Mrs. Fleming worked for more than six years at The Narragansett Times, The Wickford Standard-Times and The Charlestown Times.

She was employed previously by The Pawtucket Times.

She lives in Narragansett with her husband, Terry.

A. A. Fleming

ASSURANCENESS WEIGHT CONTROL WORKSHOPS SET

Assurance training and behavioral weight control will be discussed in free workshops beginning today and tomorrow in the counseling center conference room, Craig Lee, Room 130.

The assurance training workshop begins today and continues for the next four Tuesdays. All sessions will be held from 12:30 to 2 p.m. The focus will be on identifying members' assurance problems and helping to correct them. Group discussions and role-playing will be used.

Judith Waves, director of the workshop, says that many assurance problems "are really amenable to change," and by working out such problems with others one can deal more effectively with employers, employees, teachers, and in other relationships.

Today, the behavioral weight control workshop begins and continues for eight consecutive Wednesdays from noon to 1 p.m. and from 4 to 5 p.m.

Behavioral weight control was developed at Butler Hospital in Providence and later introduced into the Weight Watchers program.

The focus of the workshop is not on weight control, but on eating habits and how to change them. Exercise and nutrition are stressed. The group is supportive of its members, Waves said. The only requirement is that participants attend all of the sessions.

For further information, contact Judith Waves at Ext. 8004.

PLANNING OF HONORS PROGRAM UNDER WAY

An honors program is being designed for the first time at Rhode Island College to offer academically gifted students the opportunity to attend specially designed courses under the guidance of selected teachers.

Dr. Spencer Hall, director of the new program, announced this week that a five-member committee of representatives from various departments has been formed. The committee hopes to have the program ready for next fall.

The new program is a dimension of the general education program now required of all freshmen.

The honors program will, however, be open only to a group of students who meet specific criteria.

According to Professor Hall, honors program students will be selected on the basis of their high school records, their SAT scores, evaluations from teachers, class standing, or special referrals.

"We'll be giving a new opportunity to our brightest students," he said.

The courses will be created with more individual responsibility in mind, Professor Hall said.

Classes will resemble seminars and enrollment will probably be kept small.

"More emphasis will be on individual work," he added.

Field trips and some on-campus lectures may also be worked into the program in an effort to help the students get to know one another, he said.

An initial get-together for about 40 students will be held on Nov. 17. Professor Hall expects about 20 people from that group to choose the new program.

Some pilot courses may be offered during the spring semester. Honors courses will be offered in most of the academic sections, Professor Hall said.

However, he does not expect more than four courses a semester, he added.

Although individual honors programs have been held in the various majors on campus, the new programs will be held in the various majors on campus, the new program will be a separate entity tied only to the general education requirement.

The committee members are, in addition to Professor Hall of the English department, Dr. Thomas Ramsay, sociology; Dr. Joan Glazer, education; Dr. John Williams, physical sciences; and Angelo Rosati of the art department.

NEITHER RAIN nor snow will deter enthusiastic students who turned out for RIC's annual Homecoming on Oct. 3. Their loyalty was rewarded with diverse activities and warm camaraderie.
Orchestra Concert Oct. 19

The Rhode Island College Symphony Orchestra will perform at the Veterans Memorial Auditorium in Providence, on Monday, Oct. 18 at 8 p.m.

The concert will mark the first time the 65-member orchestra has performed in the auditorium.

Edward Markward will conduct and soloists are Barbara Poularikas, violinist, and Miron Yampolsky, cellist.

The concert will open with Paul Cooper’s “Variants,” followed by Brahms’ “Concerto for Violin and Cello with Orchestra.” Tchaikovsky’s “1812 Overture” will open the second half of the concert.

Poularikas is a graduate of the Eastern School of Music where she was a scholarship student of Joseph Knitzer.

She participated in the Berkshire Music Festival at Tanglewood for four seasons. While at Tanglewood, she studied chamber music with William Krull and Joseph Silverstein. She is a member of the music faculty at Rhode Island College and is a founding member of the New Music Ensemble and the Providence Chamber Singers.

Yampolsky, the son of Russian pianist Vladimir Yampolsky, has performed throughout the Soviet Union.

In 1972, he went from the USSR to Israel where he performed as soloist with the Jerusalem Soloists Chamber Music Group and as soloist with the Kol Israel Radio Orchestra.

He emigrated to the United States in 1974. Yampolsky has performed throughout the country and at the Tanglewood Summer Festival.

The concert is free and open to the public.

RIC to Get Backstage Look at Opera

A backstage view of the workings of a professional opera company will be offered Wednesday, Oct. 21, when several company members visit the campus for a lecture and reception.

The company members are being brought together by the Providence Opera Theatre to stage Gian Carlo Menotti’s “The Saint of Bleecker Street,” which will be presented at 8 p.m. at the Ocean State Performing Arts Center in Providence, Oct. 24.

Members of the opera company, including director John Margolies of the New York City Opera and director Lorenzo Mutili, will speak and answer questions.

A champagne reception, sponsored by President David E. Sweet, will follow in the Faculty Center.

Gian Carlo Menotti, who has composed “Amahl and the Night Visitors,” “The Consul,” and “The Medium,” was expected to speak at the RIC event. However, he will be delayed in Vienna and will not arrive in Rhode Island until the day of the production.

Discount tickets will be offered to RIC faculty, staff and students at a cost of $3. Dr. Earl Stevens of the English Department can be contacted for tickets and more information at Craig Lee Hall.

According to Dr. Stevens, the Wednesday-night lecture will be the only public appearance in conjunction with the Saturday evening production.

“A backstage view can be more exciting than just a cut-and-dry lecture,” he said.

The program will provide an opportunity for questions and answers. It is free and open to the public.

The evening is being dubbed “A Menotti Celebration,” Dr. Stevens said Menotti, who founded and directs the Spoleto Festival of Two Worlds, was commissioned by NBC to write his first opera expressly for television. “Amahl and the Night Visitors” was first televised on Christmas Eve, 1951, and is being broadcast annually.

The cast for “The Saint of Bleecker Street” will also include Michael Hamrson, tenor; Gloria Capone, soprano, and Maryanne Martino, mezzosoprano.

Curtain time is 8 p.m.

Courses

In CPR Slated

Cardio-pulmonary resuscitation (CPR) will be offered by the Health Education Program beginning Oct. 22. The Heart-Saver program is a three-hour class which provides information on the symptoms of a heart attack, risk factors, rescue and proper living.

The more-inclusive certification program, a state-wide investigation which covers one and two-person CPR methods for relieving an obstructed airway, practice and written testing. Certification is a prerequisite for E.M.T. and lifeguarding programs. There is a $13 fee for the certification program.

The courses use standards of the American Heart Association.

Janet Guillmette will instruct the courses in the Parliament Chambers of the Student Union.

Class size is limited and registration must be made by Oct. 19. The Heart-Saver program will be held on Thursday, Oct. 22, from 1 to 4 p.m. The certificate program will be held on Oct. 22 from 2 to 5 p.m. and Oct. 29 from 2 to 5 p.m.

For more information, contact Janet Guillmette in Craig Lee, Room 127.

Dance Program

For Children Is Scheduled

The Rhode Island College Dance Company Mini-Concerts, held annually for Rhode Island school children, will take place on Nov. 10 and 12 in Roberts Hall Auditorium.

There will be two performances each day for children from Kindergarten through Grade 12, one at 8 a.m. and another at 11 a.m.

There will be a special performance Nov. 30 at 1 p.m. for the community and public at no charge. Reservations are not needed.

The mini-concerts, a condensed version of the annual spring concert, try to awaken interest in modern dance in school children.

Each routine is introduced and explained and questions are asked of the audience by the dancers.

Routine used are actual concert performances, but are reduced to an average of seven to eight minutes. The total concert lasts less than an hour.

Jennifer Cooke, dance company director, says the mini-concerts are well received. The early performances on both days have already been booked to capacity, she said.

Calendar of Events

TUESDAY, OCTOBER 13
12:15-3:15 p.m. Program Planning Meeting. Student Union, Chambers.
12:20 p.m. Finance Commission Meeting. Student Union, Chambers.
12:20-2 p.m. Assertiveness Training Workshop. Held for four consecutive Tuesdays, this free program is designed to increase interpersonal power. Craig Lee, Room 130.

WEDNESDAY, OCTOBER 14
12 p.m. RIC Lecture Series. “Ethnicity in America: Mosaic or Melting Pot?” Dr. Rudolph Vecoli, director of the Immigration History Research Center at the University of Minnesota, will be the guest lecturer. Clarke Science, Room 201.
12:15-1:15 p.m. Behavioral Weight Control Series. An eight session (held each Wednesday) program to help individuals change their eating habits and attitudes. contact Judy Gaines at 456-8044.

THURSDAY, OCTOBER 15
1:30 p.m. Leadership Conference Follow-Up. Student Union, Ballroom and Chambers.
3:30 p.m. Women’s Tennis. RIC vs. Bryant College. Away.
6 p.m. Women’s Volleyball. RIC vs. Clark with Bradford College. Away.

FRIDAY, OCTOBER 16
12:30-2 p.m. Women’s Center Meeting. Student Union, Room 310.
1 p.m. Women’s Tennis. RIC vs. University of Bridgeport.
8 p.m.-12 a.m. Brownie & Torpe Hall Coffee Hour. Student Union, Room 310.

SATURDAY, OCTOBER 17
10 a.m. Women’s Volleyball. Bryant Invitational.
11 a.m. Women’s Soccer. RIC vs. Brown University. Away.
1 p.m. Women’s Cross Country. Tri-State Championships at Bryant.
2:15 p.m. Men’s Cross Country. Tri-State Championships at Bryant.

SUNDAY, OCTOBER 18
10 a.m. Women’s Volleyball. Bryant Invitational.
7-9 p.m. Women’s Concert. Brownie Hall, Upper Lounge.

MONDAY, OCTOBER 19
3:30 p.m. Women’s Soccer. RIC vs. Stonehill. Away.
7-9:30 p.m. Student Council For Exceptional Children Arts & Crafts Program. Student Union, Gammroom.
8:15 p.m. RIC Symphony Orchestra. Conductor, Edward Markward. Admission is free and the public is welcome. Veterans Memorial Auditorium, Providence.

5-8 p.m. Student Union, Gamesroom.

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