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What's News @ Rhode Island College

Rhode Island College

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Carlotti, Sweet Focus On Role of New Board

President David E. Sweet and Albert E. Carlotti, chairman of the newly created state Board of Governors for Higher Education, spoke on the reorganization of the Board of Regents and its implications at the opening administrative conference and faculty-staff convocation, respectively, last week.

Both stressed changes in the wording of the powers and duties of the new board pertaining to the "elimination of duplication" in higher education.

And both pointed to the creation of an operating executive committee comprised of the presidents of the three state institutions of higher learning.

One of the expressed purposes of the changes is to eliminate costly duplication among the institutions and the "promotion of operations in the most efficient and economical manner."

President Sweet, addressing the administrative conference last Monday at the W. Alton Jones Campus of the University of Rhode Island, touched on possible areas of scrutiny by the executive committee.

(Continued on Page 2)

Taste of China for RIC Goodwill Visit Slated

A Youth Goodwill Mission from the Republic of China in Taiwan will pay its first visit to Rhode Island College on Sept. 18 as part of its seventh annual tour of United States colleges and universities.

Some 14 college students — eight women and six men — selected from 20 of the 100 or more colleges and universities in Taiwan will spend one day — Friday — on campus, concluding their visit with a special performance in Roberts Auditorium from 8 to 10 p.m. to which the public is invited free of charge.

The show will consist of four parts: an introduction to Chinese martial arts, Chinese folk dancing, an introduction to some traditional songs and dances as practiced in Taiwan and selections of both Chinese and American popular songs.

The visit is to promote understanding between Chinese and American youth and their cultures through meetings with Americans and American-Chinese, communication and performance.

This is the second visit to Rhode Island by the Youth Goodwill Mission. The first was several years ago, to Brown University, according to Dr. Tony Y. Teng, associate professor of history at RIC. He and Dr. William H. Lopes, executive assistant to the president, and Kathryn M. Sasso, director of conferences and special events, are coordinating the visit.

The Youth Goodwill Mission will be visiting various colleges and universities in this country through September and October.

With the student delegation will be two professors serving as leaders and one technician. Head of the delegation is Prof. Wu Wen-hsi of the National Taiwan University. Deputy head is Prof. Li Yao-Chun from Suzhou College of Technology.

In addition, two escorts from the Cultural Division of the Coordination Council for North American Affairs (U.S.A. Office) are scheduled to accompany the group.

The delegation plans to arrive on campus at 11:30 a.m. to meet Dr. David E. Sweet, college president. At noon they will have lunch in the Faculty Center with a (Continued on Page 2)
New Appointments to Faculty, Staff Are Announced

Some 30 new faculty and 13 staff appointments have been made for the current academic year, according to the Office of Vice President for Administrative Services.

Faculty appointments are:

JUDITH A. BARBOCK: assistant professor of management. She is a graduate of Hofstra College with an M.B.A. from Gannon College, a master's and a D.Ec. from Penn State University.

STEPHEN S. BARSHAY: assistant professor of chemistry. He has a bachelor's degree from Carnegie-Mellon University and a Ph.D. from M.I.T.

MILDRED B. BISH: assistant professor of the School of Social Work. She is a graduate of Westernmost at Memphis; holds a master's in social work from Tulane and a doctorate from Columbia University.

CHRISTINE V. BLICKIK: assistant professor of physical sciences. She has a graduate of Indiana University and has a doctorate from the University of Nebraska.

ANNE CARTY: assistant professor of nursing. She is a graduate of Salve Regina College and holds a master's degree from Boston College.

SALLY GABB: basic skills instructor. She is a graduate of Brown University with a master's from Columbia University.

ELLEN GINSBURG: assistant professor of anthropology. She is a graduate of Wheaton College and holds a master's degree from the University of Virginia.

VALERIE HALL: assistant professor of social work. She is a graduate of RIC.

KATHRYN M. KALINAK: assistant professor of English. She is a graduate of the University of Illinois where she holds a master's degree.

HELEN LEONARD: visiting lecturer. English.

FRANCES LEKWERT: instructor of nursing. She holds a B.S.N. from Houston Baptist University and a master's degree from the University of California.

PATRICIA LEWIS: instructor of mathematics. She holds a bachelor's and a master's from RIC.

ANGELO MARINOSCI, JR.: instructor of languages. He holds a bachelor's degree from RIC with a B.A. and a B.B.A. degree and an M.A.T. also from RIC.

RAYMON W. MARSLAND, JR.: instructor of economics and management. He holds a bachelor's degree from Mary Washington College and a master's in education from the University of Virginia.

EUGENE A. MATTEGO: professor of political science. He holds a bachelor's degree from Brown University, a master's from Columbia and a Ph.D. from Brown.

KENNETH A. MCVAY: instructor of industrial education. He holds a bachelor's degree from RIC.

MARGARET S. NORTON: instructor of communications and theatre. She holds a bachelor's degree from Mary Washington College and a master's from Boston University.

CYNTHIA NOWICKI: instructor of nursing. She is a graduate of Simmons College with a master's degree from Boston University.

JOSEPH ROSSI: instructor of psychology. He has a bachelor's degree from Mary Washington College and a master's from the University of Rhode Island.

CAROL SILVEIRA: instructor of nursing. She is a graduate of Salve Regina College and holds a master's degree from the University of Rhode Island.

ROGER R. SIMONS: guest assistant professor of mathematics and computer science. He is a graduate of the University of Rhode Island with a master's degree and Ph.D. from Harvard University.

EARL L. SIMMONS: instructor of psychology. He holds bachelor's, master's and doctorate degrees from Massachusetts.

DANIEL WEIDMAN: assistant professor of social work. He is a graduate of the City College of New York and holds a master's degree from the University of Michigan.

MARY M. WELLMAN: assistant professor of psychology. She is a graduate of State University of New York at Geneseo, holds a master's from the State University of New York at Stor Lake Brook, and a C.A.C.S. and Ph.D. Long Island University and the University of Connecticut.

EVELYN M. YEAK: assistant professor of nursing. She holds a bachelor's degree from URI and a master's from Boston College.

ROSEMARY ANDREOZZI: instructor of mathematics. She holds a bachelor's degree from RIC.

FREDERICK KAMIN: assistant professor of economics and mathematics. He holds a bachelor's degree from URI and a master's from Indiana University.

Staff appointments are:

RITA Z. BRAUDE: assistant director-academic advisor. She is a graduate of the University of Rhode Island with a master's degree from RIC.

DEBORAH L. NEWTON: staff assistant. She is a graduate of Providence College.

JOANETTE O'CONNOR: assistant director for academic services. She is a graduate of Providence College.

RHODA A. FERNSTROM: assistant librarian in circulation. She is a graduate of RI.

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DAVID A. POON: residence hall director. A graduate of URI, he holds a master's from Bowling Green State University.

ALAN J. BROWNING: programmer-analyst. He is a graduate of Brown University.

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What's New at RIC

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Youth to Bring Taste of China to RIC

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of Rhode Island will be on hand to meet the delegation.

"The school system and curricula in Taiwan are almost the same as those in the United States," Teng said.

"In fact, there are more than 900 American students currently enrolled in their colleges and universities in pursuit of the study of Chinese language, literature, art, and language," he said.

Professor Teng stressed that the delegation is from the Republic of China not the People's Republic of China, which is Communist.

The performance by the students, billed "as "An Adventure in Chinese Songs and Dances," will feature in Part I ( marshal arts) Tai-Chi boxing as an example of "the traditional concepts of strengthening muscles, breath control, harmony between man's self and external forces and intuitive response to attack) and Mong, Eagle, Tiger, Crane and Snake Boxing as examples of "external" style (concerned with the manipulation of joints and motion), rapidity of movement, and coordination of hard and soft movements.


On Part IV, songs will be sung with English and Chinese "with the hope that it will harmonize with the girls until the harvest is in and all the people in the Chinese community in Rhode Island.""
Glimpses of Faculty and Staff
At Administrative Conference

WHAT'S NEW(s) Photos by George LaTour

Pat Giammarco
Ellie Panichas
Nelson Wood (left) and Bill Baird.
Jack Vickers

Grant, Contract Funds Dip to $2.8-Million

By Margaret M. Keane
Rhode Island College received $2,879,074 in grants and contract programs for the fiscal year ending June 30, John C. O'Neill, director of the bureau of grants and sponsored projects, announced in his annual report to the president and executive officers.

The support funds are down $42,032 from the record-setting amount awarded the college last year — $2,921,106.

"I think we peaked in 1980 and we're 'plateauing' now," Professor O'Neill said of the drop in funds.

"However, the decrease is a 'harbinger of things to come unless we all are more aggressive in seeking new sources of funds," he said.

Due to projected shifts in federal funding patterns, we're going to continue to see declines," Professor O'Neill said.

"It is going to require a more aggressive posture on the part of faculty and staff in seeking out new sources to replace lost aid," Professor O'Neill said.

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Approved grants for fiscal 1981 include:

Faculty of Arts and Sciences, 22 grants, $680,283;
School of Continuing Education & Community Services and Urban Education Center, 10 grants, $931,387;
School of Education and Human Development, 19 grants, $1,024,166;
Center for Evaluation and Research, 11 grants, $176,216;
School of Social Work, 6 grants, $195,330;
Division of Student Affairs, 4 grants, $519,936;
Other divisions: Library, 2 grants, $13,372;
Approved contract projects for fiscal 1981 include:

Center of Evaluation and Research, $49,164;
School services, $66,065;
Continuing education, $7,278;
Other divisions, $75,656.

230 Attend Cable TV Conference

More than 230 representatives of non-profit and government agencies listened to Dr. James E. Davis, director of PACT (Planning Access for Cable Television), outline the potential uses and benefits of cable TV at a recent conference at Gaige Hall.

Under Public Utility Commission regulations, at least seven access channels will be made available for community use free of charge, Michael Mantou Kapriilian, PACT research director, explained.

How soon their groups and organizations can produce programs for those channels dominated the panel discussions that followed Professor Davis' presentation.

The panels — 16 in all — provided both panelists and participants time to exchange ideas and plans on how their groups and organizations can use cable as a new tool of communication.

Panelists included members of the health and hospital services community, education, women's groups, the arts and humanities, ethnic and minority groups, libraries, human and social services, the religious community and municipal and government services.

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**RIC, Brown, Brown to Stage First Joint Production**

Rhode Island College has joined with Brown University and Providence College to present the first inter-collegiate Shakespearean Festival this fall.

Titled "A Trilogy of Kings," the multi-faceted festival will be presented at the three institutions from Oct. 28 through Nov. 8.

The festival is financed in part by grants from the Rhode Island Committee for the Humanities and the Rhode Island State Council on the Arts.

The festival will include not only elaborately staged touring productions of Henry IV (Part I), Richard II, and Richard III, but also lectures and essays by prominent Shakespearean scholars, a commemorative booklet of the whole event and public forums of the issues in the plays which are particularly pertinent to the contemporary milieu.

According to David Burr, managing director of theatre programs at RIC; Don Wilmeth, chairman of theatre arts at Brown; and John Garrity, director of theatre programs at PC, the initiators and coordinators of the project, the purpose of the festival is to awaken renewed interest and enjoyment in the history plays of the "Bard of Avon."

In addition, it will demonstrate to the Rhode Island community the educational and cultural benefit which can accrue when three institutions of higher learning join in a spirit of cooperation, the coordinators said.

"In this instance the focus is on Shakespeare, in the future who knows what other cooperative ventures could be generated," they said.

In addition to the grants received, each of the educational institutions involved is contributing to the project with both matching funds and in-kind contributions.

The festival calendar includes the production of each play on the campus of each institution:

- Richard II will play at RIC on Oct. 30; Henry IV (Part I) on Nov. 5 and 6; Richard III on Nov. 7 and 8.
- The purpose of touring from campus to campus is at least threefold: to expose each campus audience to the theatre program of the other two institutions; to foster future appreciation of and cooperation between the other institutions; and to give the student actors and technicians the additional educational experience and training concomitant with touring.

**American Band to Present Concert of R.I. Marches**

Dr. Francis Marciniak, professor of music, will direct the American Band in the third annual Concert on the Lawn at the John Brown House in Providence on Sunday, Sept. 13, at 2 p.m.

"Rhode Island in 2-4 Time" will feature marches with Rhode Island themes including "The Bristol March" by Oliver Shaw, an early 19th Century Providence composer, organist and choirmaster. Also included will be "The Soapine March" and "Captain Draper's March" by David Wallois Reeves, who conducted the band from 1866 to 1900.

The nation's oldest continuing band, the American Band was established in 1825 as the Providence Brass Band. When it was chartered in 1837, the name was changed to the American Brass Band of Providence.

The concert is being co-sponsored by the American Band and the Rhode Island Historical Society. Admission is $2 for adults and $1 for children 12 and under.

**Faire Ladies**

RIC DANCERS in the 7th annual Florentine Faire, sponsored by the Providence Inner City Arts Council, are (left to right) Paula Dimeo, Susan Petricone, Clare Dussault and Dacia Votolato. Calling themselves "Choreolus," which means the ever constant flow of the wind, they are performing a Renaissance dance celebration of an impending marriage of one of the peasant girls. Choreographer is Nola Rosco (not pictured), also of RIC. The faire will be held Sept. 12 and 13 at Lincoln Downs, Lincoln.