What's News @ Rhode Island College

Rhode Island College

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Arrivederci, Rhode Island

Stories by George LaTour - Photos by Peter Tobia

CATERINA GALLO

"I'll Be So Happy"

"There's a lot more to living than just eating three meals a day, reading the evening paper and watching t.v.," says the 72-year-old Marie A. Guay, a student at Rhode Island College.

For her and 15 other older students who are completing RIC's Bachelor of General Studies program, life has proven to be a challenge and a challenge rewarding.

Three stories, these more mature students whose ages range from 28 to 72, will be awarded their diplomas May 23 along with approximately 900 of the more traditional college graduates.

For Marie, a retired music librarian for both radio Stations WEAN and WPJB-FM, it is both an ending and a beginning - but, certainly, more the latter.

While the diploma signifies the end of her undergraduate studies, it opens the way for advanced graduate studies which she plans to pursue as do eight of her classmates in the BGS program.

"These people are serious students," assures Dr. Patrick J. O'Regan, director of the BGS program. As evidence of this, five of the BGS students have earned honors in their studies and will be inducted into Alpha Sigma Lambda, national honor society for part-time undergraduate students.

"The BGS is really a degree for the experienced adult," says Professor O'Regan. An individualized liberal arts degree program, it often gives credit for previous experience received in the work lives of these students.

This, combined with liberal policies regarding transfer of credits from other institutions and other factors serves to encourage the more mature student and facilities their quest for a degree. And getting that degree is no piece of cake, assures O'Regan. He pointed out that some of the regular college-age students experiencing academic difficulties have attempted the BGS program in an "easy way through the average"

None has been able to succeed, he said.

Since the BGS students have already developed their "specialization" or life's work, "they do not have the same need for pre-defined, highly structured programs as the more 'traditional' students," said O'Regan.

Consequently, they can concentrate on "upper level division" work (general studies), he added. In some cases, such as Marie, the exposure to this wide variety of general studies - area of concentration they often have never been exposed to before - opens new doors.

"I discovered my interest from Psychology, an anthropology. Oh, if I were younger," ex.

(Continued on p. 6)

CABINET '81

Emphasis Is Intimacy, Newness

When the lights go up on Cabaret '81 on June 18, it will be a night of firsts. All the members of the directing staff except the managing director will be getting their hands on new positions.

David Burr, associate professor of theatre, will serve as managing director, his thrusting the new student into the position. Howard Fine, a senior, will be artistic director, and he and his musical director, Mark Colozzo, will choreograph. Mark Colozzo, band director at Bishop Hendricken High School, will be musical director. Stage manager is Bertie Regan.

"Cabaret needs to get back to intimacy with the audience," observes Fine.

The cast, all but one newcomer to Cabaret, will all be students. The one returning performer will be Brian Howe who received his scenic appearance with Cabaret was in 1979. "We're very happy Brian's back in it," Fine notes.

Last Regular Issue

This is the last regular issue of "What's News" for the current academic year.

A special issue will be printed June 22 for the beginning of the summer sessions.

The editor and staff of "What's News" would like to take this opportunity to extend to you their best wishes for an enjoyable summer and hope to see you when you return in the fall, and look forward to resuming publications in the fall of this year.

(Continued on p. 6)

Michael Nordstrom to Graduate:
Counselor For Handicapped

by Laurence J. Sasso, Jr.

For four and one half years Michael Nordstrom has combined his studies at Rhode Island College with an effort to create for handicapped students "as near normal an opportunity for a collegiate experience as possible." He is one of the four peer counselors in the office of the dean of students where Michael has served as a peer counselor with the handicapped.

It is also readily apparent that they are the personal goals of the former Baptist minister.

In his role of peer counselor, Nordstrom has been both adversary and advocate, challenging the college in areas where he felt progress needed to be made, always lobbying for the handicapped. He has lauded the college when he felt things were moving in a direction from which his peers would benefit; chastised it when he felt things were otherwise.

Under the leadership of Dr. (David E.) Sweet (RIC President) a very concerned administration and staff as well as faculty have aided in making the campus partially accessible physically and in helping to change the attitude of the campus community toward the handicapped population," he observed on the eve of his graduation.

Nordstrom will receive a bachelor of general studies degree at the college's commencement May 23. He will be one of 18 handicapped students scheduled to graduate this year. RIC has 94 self-identified handicapped students and Nordstrom believes there are more who have not made their condition known. His experiences prior to coming to RIC equip him to judge the needs and attitudes of those he counsels.

He is legally blind and hard of hearing. Nordstrom spent 15 years working with a Baptist minister in a clinical setting. A native of Van Port, Oregon, the 39 year old Nordstrom has been both adversary and advocate, challenging the college in areas where he felt progress needed to be made, always lobbying for the handicapped. He has lauded the college when he felt things were moving in a direction from which his peers would benefit; chastised it when he felt things were otherwise.

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Research, Fellowship and Program Support Deadlines

The Bureau of Grants and Sponsored Projects has announced the following deadlines.

The NATIONAL INSTITUTE OF HEALTH has announced New Investigator Research Awards in nutrition. The awards will be available through five different boroughs and institutes at NIH (Aging--Arthritis, Metabolism, and Disease, Development--Cancer--Cardiovascular--Health and Human Development--Dental Research). New Investigator Research Awards are designed to provide support for the initial research efforts of new investigators and to encourage new investigators to develop their research interests and capabilities. Applications are due JULY 1, NOV. 1, and MARCH 1.

The ALCHEM, DRUG ABUSE AND MENTAL HEALTH ADMINISTRATION (ADAMHA) is also interested in funding research in the area of nutrition and behavior. The regular research grants program applications are due JULY 1, and a small grants application is due JUNE 1 or OCT. 1.

The RESEARCH CORPORATION supports basic investigations in the physical sciences at graduate institutions and public undergraduate universities and colleges. Last year 63 Cornell Research Grants were given totaling approximately $750,000. There is no deadline for proposal submission.

FULBRIGHT-HAYS University Teaching and Research Awards Abroad have a deadline of JUNE 1 for applications in the American Republics, Australia and New Zealand; JULY 1 for Africa, Asia and Europe.

For further information on any of the above programs, contact the Bureau of Grants and Sponsored Projects at Ext. 8228.

WHAT'S NEW(s) at RIC

29-May 2. Theme of the conference was "Changing Realities in Teacher Education." Lawton is the out-going president of the organization.

Robert Waste, instructor of political science, has been awarded a fellowship by the National Endowment for the Humanities to attend a summer seminar at Harvard University. Waste, who joined the RIC faculty in 1979, will continue research begun earlier this year as a pre-doctoral fellow at Yale University by participating in a seminar in "State and Society in Empirical Democratic Theory" with Prof. Eric Nordlinger at Harvard's Center for International Affairs.

Richard A. and Carolyn F. Fluehr-Lobban, both associate professors of anthropology, will go to RIC to relocate to the Philadelphia area in September. Carolyn will take up residence at the Pennsylvania University as a condition of her recently awarded Mellon Post-Doctoral Fellowship in the Humanities. She will return to the university community there to participate in one or more of their faculty seminars after which she will be engaged in academic research and writing for a one year period. Professor Fluehr-Lobban was chosen as a Mellon Fellow for her proposal in African Studies relevant to the problem of human fertility and infertility; development of new and improved methods for fertility regulation; social and behavioral sciences research on the reproductive motivations of individuals, and causes and consequences of population change; and research on adolescent pregnancy.

The Center for Population Research of the NATIONAL INSTITUTE FOR CHILD HEALTH AND HUMAN DEVELOPMENT has set a JULY 1 deadline for receipt of applications.

To Relocate Temporarily

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WHAT'S NEW(s) at RIC

WHAT'S NEW(s) at RIC is published weekly throughout the academic year by News and Information Services, Laurence J. Sasso, Jr., Director. News inquiries and submission of materials for publication should be directed to News and Information Services at Ext. 8228.

Next Issue

June 22nd

CARRYING HIS SWEETHEART'S BOOKS to school is Elphege R. Roy of Woonsocket who is a general studies student at RIC these days specializing in politics and labor. His sweetheart is his wife, Mrs. Claire C. Roy, who is also enrolled in the general studies program. (What's News: photo by Peter Tobia.)
Russell Chernick: Lives One Day at A Time

by Linda A. Acciardo

In his dreams, Russell Chernick enters a world of activity where he is able to walk again, play football and baseball. The process of daily living has its limits, but never used a cane or walker until his latest operation in mid-September. Russell, who is now 22, was able to attend a college basketball game. He attended the Rhode Island College game May 23. Two years ago he wrote about his dreams following his younger brother's death from Duchenne Muscular Dystrophy, the disease which also afflicts Russell. Russell, who is now 22, was able to attend a college basketball game.

Russell's ultimate goal is to earn a living in the communication field. He has taken courses in French, Italian, Spanish and Russian, and because of his Austrian-born mother, whose attention toward Russell is constant and loving, he wanted to learn German, but it was not offered. His dependence on his mother is necessary, but their relationship is otherwise typical of any parent and child. "Sometimes I get mad with her and we've had our arguments, just like other sons and mothers.

In addition to his regular classes, Russell has worked as an announcer for the women's basketball team at RIC. "I loved every minute of it," he says. It was a valuable opportunity because he hopes someday to be a sportscaster.

Russell will graduate with a degree in communications and although he thinks about the future, he says, "I'm concerned, but I don't worry about it. Hopefully, I will be able to do the job without the disability interfering."

Only one person stands in the way of Russell's ultimate goal. "I want Howard Cosell's job," he says emphatically.

Honored: Recipients of awards from the RIC Alumni Association at the annual awards dinner hosted by that group are (1-r): Albina Hull Lakomski, the Alumni Service Award; Dixon McCool, the Staff Award; John S. Foley, Alumnus of the Year Award; Susan McGuirl, the Charles B. Willard Achievement Award, and Joseph Graham, the Faculty Award. The affair, held May 7 in the Faculty Center, attracted approximately 120 alumni, friends, relatives and well-wishers.

HONORED: Recipients of awards from the RIC Alumni Association at the annual awards dinner hosted by that group are (1-r): Albina Hull Lakomski, the Alumni Service Award; Dixon McCool, the Staff Award; John S. Foley, Alumnus of the Year Award; Susan McGuirl, the Charles B. Willard Achievement Award, and Joseph Graham, the Faculty Award. The affair, held May 7 in the Faculty Center, attracted approximately 120 alumni, friends, relatives and well-wishers.

The RIC Alumni Association is sponsoring a cruise on the Bay Queen boat from 6 to 10 p.m., June 14, for a four-and-a-half-hour cruise on Narragansett Bay.

BEST WISHES: Newly appointed Dean of the Faculty of Arts and Sciences, Dr. David L. Greene, looks on as well wishers greet his wife, Kathleen, at reception given in his honor on May 7. Greene is acting dean and will assume the job permanently on July 1.

Going Sailing

The RIC Alumni Association is sponsoring a cruise on the Bay Queen boar­ ding out of Warren, R.I., on Sunday, June 14, for a four-and-a-half-hour cruise on Narragansett Bay. They're set sail at 6 p.m.

A gourmet supper by Gallimaufry Caterers and prizes. There will be a cash bar. A college choir will be on hand. Reservations must be in by June 4 and space is limited. Reservations and checks should be made to the RIC Alumni Association.

Cost is $15 per person and includes dancing to the music of Al DeAndrade,
For its annual "gala" event at the Rhode Island State House the Rhode Island College Foundation adopted the theme of Cinderella's Ball. Members of the cast from the recent RIC Theater Company production of the children's classic of the same name were on hand to entertain the guests. A video-tape of the Alumni Theatre Company's recent cabaret style production, The Entertainers, played continuously. RIC's Chamber Singers sang. Champagne flowed and the people who came to take it all in enjoyed snacks and conversation - all under the rotunda of the capitol building.

What's News Photos by Peter P. Tobia.
At Park View she is assigned to work under the guidance of Pauline Della Ventura, Park View's cooperating teacher. RIC who is herself a RIC graduate, says Rita L. Couture, the college president for students activities. "Some people say you're crazy for picking a group like ours," Caterina referring to the junior high level, adding, "but it's a challenge. I like them."

In addition to her role as a RIC student and college studies, she works at RIC's Curriculum Resources Center, St. Ann's Church Choir in Cranston, and teaches their confirmation program. Annually graduated from RIC with major credit in Italian, she explained that she took the basic and intermediate Italian courses at RIC but had to take her advanced studies at P.C. P.C. transferred her credits and grades to RIC under an agreement which she worked out prior to taking the courses.

So Happy (Continued from p. 1)

declares Marie, clearing her flat in excitement, "there's so much I'd like to do!"

There's So Much...

Then, quickly putting all thoughts and considerations of age aside, she advises: "You've got to plan to live forever. If the good Lord calls you upstairs - well, that should be it then ...

While music is her first love - she teaches piano in her home at 6 Birchfield Road in the Edgewood section of Cranston - she plans to continue her education, says the assistant Dr. David S. Thomas, associate professor of history, who, as her academic advisor, will help her put together an individually master's degree program in history, sociology and anthropology.

Then, in addition to her modest piano teaching business, she hopes to serve as an advisor to the elderly.

A Damn Fool

"A lot of people think I'm a damn fool for doing so much. They tell me to 'Come on, Marie, enjoy yourself.' But I'm enjoying myself," she asserts.

Already an experienced European traveler, plans yet another trip, this time to Greece, the "foundation of learning." Previous excursions to Poland and six other countries helped to foster her love of language, her concern for the elderly and her appreciation of her music, particularly the history of music. Caterina, a graduate this spring, plans to continue their studies on the graduate level. Areas she plans to pursue: medicine, law and religion.

The BG program was started at RIC in January of 1977. Twelve students graduated last May. With this year's graduating class of 24 members, the program has completed the program.

And there are close to 100 people in the program.

Offered New Horizons

With this program RIC has offered new horizons to Rhode Islanders who have been away from formal studies for at least five years and who now wish to continue those studies for any number of reasons, to change careers, to enhance current careers or for the pure enjoyment of learning.

"We have to move with the times. You can't stay in one place all your life," says Marie who's done anything but stand still.

Everyone, at an age when many people are willing to sit back and let the world go by - "We've got to change this image of older folks!" - Marie belongs to music and hiking clubs - "I go dancing every Saturday night at Rhode and hiking every Sunday" - the French Federation, the National Federation of Business Clubs, the Post Cans Club and serves as an advisor to two elderly persons she's "adopted" at the Scandinavian Home in Edgewood - "Age is just a state of mind. You can do anything you want at any age, physical ability permitting."

She's also very interested in the young, having nine grandchildren by her two daughters, Mrs. Andrea J. Wells of Providence, Mass., and Mrs. Olivier of Cranston. She is the widow of Arthur C. Guay.

Loves Live - Period

"Annette has six children - all music - and I started them all on piano," says Marie proudly. "And now, most of her piano students are young: 'I'm with the young ones when teaching piano and that's nice.'"

Mrs. Marie Antoinette Guay just loves life - period!

"Life has been beautiful and I don't regret a thing," she says, adding, "this has been an exciting age to live in. I've got to live another 100 years to see and learn all about these things and places I've heard about.

For one so young-in-heart, she probably wouldn't even suffice it to end there.

But this Saturday (May 23) the B.G. program's graduating and the undergraduate section of the college will receive their diplomas in the traditional setting of pomp and circumstance amid the flutter of caps and gowns.

"When you see me graduate," assures Marie with glee, "all you hear will be an old woman, and a big smile - that's all. I'll be so happy!

Other B.G. graduates are:


Also, Ruth L. Rosenberg of Providence, George J. Sheahan III of Smithfield, Geraldine K. Silve of Cumberland, Jean M. Trench of North Providence, Carol A. Cleveland, Betty Williams of Providence, Susan G. Wood of Cranston, Joseph A. Pawlack, Robert H. Rowland of Warwick, and Joan Warren of Greeneville.

Winners Noted

Winners of the "golden opportunity" drawing sponsored by the Henry Barnard St. Claii Parmenter Association have been announced.

Drawn May 4, five participants in the raffle each won prizes ranging from more than $500 in cash to a cassette tape recorder.

First prize - an ounce of pure gold or the equivalent amount in cash - went to Mrs. Carmela Balasco, 131 Penn St., Providence. Mrs. Balasco chose cash rather than the gold and received $503.26.


Third prize - a stereo cassette radio - was won by Daniel Ross of 324 Mt. Pleasant Ave., Providence. Fourth prize - a digital clock radio - was won by Mrs. Ursula Winter, Belcourt Ave., North Providence.

Fifth prize - the cassette recorder - went to Ronald Zednik of 23 Fairmont Ave., Johnston.

The raffle which benefits the HBSP cleared $1,466 above expenses according to Roger Lima, technical supervisor in the RIC Audiovisual Department, chairman of the project. There were 2,711 tickets sold. One half of the money raised will go to the HBSP treasury to fund on-going projects and events. The other half of the money, $731, will be used to establish a fund for home-room teachers at the school to support special projects such as field trips for which budgets do not now exist.

The drawing took place in the Roosevelt Dining Center. The following

MICHAIL NORDSTROM

Counselor (Continued from p. 1)

students as we do," McCool said.

Nordstrom emphasizes that, to him, it has been very important that the college is involving the handicapped "in the planning process to make sure change." He points out that the college is not known as an institution which is accessible to one specific group of handicapped student. "RIC is not known just as a school for the deaf or just for the visually impaired. The college has individuals with different handicaps interacting with each other." It makes its role at once more complicated and more encompassing.

One area to which he has given special attention is the social development of handicapped students. Often as a result of their impairment these students have not developed the social skills to go along with their intellectual development, he notes.

"I'm struck by the sense students have that they must complete their course in a four year period of time. Many of them do not develop socially in that time. I encourage a student to take some time and look at the whole institution." Nordstrom explains that he advocates as much involvement in extra-curricular activity as the student can handle. He emphasizes his belief that a great deal of a college education takes place beyond the confines of the classroom.

However, he has devoted a good amount of his time to the classroom experience of the handicapped at RIC. In addition to being a student, Michael has taken a fling as being a teacher, too.

"The thing that I have enjoyed most has been the willingness of faculty members to allow us to teach such courses from the perspective of the handicapped." He has done such teaching in philosophy and communications and is investigating the possibility of similar involvement in sociology and psychology in the future. It is like that he will be available to provide his special perspective to classes at RIC next fall. He is planning to remain at the college for graduate work, aiming to create an individualized master's degree program in handicapped studies. He hopes to be able to combine work in psychology and counselor education to come up with his own program in this area in which he has had so much practical experience.

On May 23, when diplomas are handed out, the college, among its honors, will give an honorary doctor of public service degree to Altheo T. Pimentel, a deaf man who heads the National Association for the Deaf. It is the International Year of Disabled Persons, and RIC is recognizing the contributions of this national figure in his field. When Michael Nordstrom's name is read and he receives his B.G.S. degree, the RIC community will be acknowledging the achievements of another advocate of the handicapped who had toiled within its right.

Please see related story on page 3.
Barbara Matheson thinks, speaks, works at a rapid rate. She maintains the spontaneous, an overwhelming record of accomplishment in the arts. Now, as Rhode Island College's costume designer, at Other times, it has been as writer, artist, sculptor and performing artist.

Matheson has a theory about creative achievement. She calls it the "eureka process." The impact of Matheson's eureka process on the world as yet has not been felt, that of Einstein's theory of relativity - but those who know the towering lady do not rule out the possibility.

Relaxing after her latest triumph - since Harvard-era costume designs were done for the RIC recent production of Romeo and Juliet - Matheson, the dynamic Barbara explained the origin of her formula.

She was an art student at Boston University, she soon transferred to the University's theatre department. Her aim was to bring her singing, dancing and acting ability to full productivity.

"Becoming practical," she concluded after some experience in the theatre that she could not fulfill her goal to earn a living as a ballerina, actress or vocal artist, Barbara reigned the spark of a show business personality but feels she has come into her own as costume designer.

Initially, she thought there must be some great perception that creative artists feel.

"How we see, and how we imagine our perception has a great deal to do with how we see any creative person function," she says.

No Single Ingredient

She found instead, as she delved into the subject, that while her original perception was correct, there is some psychological testing in the world did not completely support her powerful process in creative efforts.

Barbara now feels it appropriate to label the intuitive factor the eureka process. Barbara has found that no single ingredient makes the creative process click. She thinks that life itself is a matter of creativity.

"It's a matter of coping versus expressing oneself. One does in fact create one's own life, since we create what we live and observe," Barbara has indeed created what many have signed, with her one-person art shows which include paintings, drawings, sculpture and her dance work. Her work has even been in her home university of Newton, Mass., and at Emerson College where she taught for 10 years as costume designer there before coming to RIC in 1971. She has also been in numerous educational and private collections. Her costume designs have been done in such areas as educational and professional gatherings as in the New England Theatrical Conference at Northeastern University in which musical concerts have been her specialty. She is also on her design for the film, "The Great Gatsby," for which she was named in the program.

"Costume design is an interdisciplinary field. It goes beyond the direction to include history, geography, anthropology, psychology. The costuming is a fraction of what it would be in the professional theatre, ranging between $2,500 to $3,000.

"Cinderella's ball gown was lovingly hand beaded, and generally looked like a magic box from fairyland. Colors for Cinderella's clothes were planned to be pale and soft, shimmering silver and gold. Other costumes had glittering stones pasted on, but Cinderella's gown was hand beaded to achieve a "lovely, floating look whenever she moved." Such detail is part of Matheson's working approach.

Among those helping with Cinderella costumes was the mother of Jeffrey Scott Burrows, a RIC student, who designed shoes, a hat and bow, for the costume designer. The shoes and bow were of a style that was hand beaded, and generally looked like a magic box from fairyland. Colors for Cinderella's clothes were planned to be pale and soft, shimmering silver and gold. Other costumes had glittering stones pasted on, but Cinderella's gown was hand beaded to achieve a "lovely, floating look whenever she moved." Such detail is part of Matheson's working approach.

Jumped and Shouted

When Barbara heard from Mrs. Burrows that her son, Jeff, had won the American College Theatre Festival national costume competition, she jumped in the air and shouted, rejoiced that Jeffrey had won. Jeff has worked under Barbara's tutelage.

The editor's note: What's News sincerely regrets the circumstances which prompted the above letter. In order to run the photo spread on the costumes, the photo had to be signed by the author and dated. We hastened to make the late deadline, it was necessary to use the photo on page 8 (of the basis of reproduction potential, I.e., quality, size, space available. etc. With additional time, it has been possible to reproduce the photo on page 8).
sophomore of 37 Uxbridge Street, Cranston; Pamela Hoff, a sophomore from 35 Wintora Drive, Coventry; Fred J. Anzevino Jr., a junior of 101 Preston Avenue, Cranston; and Jim Beauregard, a sophomore from 1720 Dimond Hill Road, Cumberland. Howe lives at 2 Joann Drive, Barrington.

Since graduating from RIC, Howe has acted with the Brown University Summer Theatre and served as a disc jockey at WARA radio in Attleboro, Massachusetts. At RIC, in addition to his work in Cabaret '79, he appeared in productions including The Robber Bridegroom which was judged one of the six best plays in the nation by the American College Theatre Festival in 1977.

Kathleen Bebeau had the lead role in RIC's recent production of Cindere lla. She has been active in RIC Theatre, appearing in such offerings as Wonderful Town, Macbeth, Gilbert and Sullivan Music Hall and the like. She also appeared with the Bay Voyager Inn's cabaret style show in 1979.

Diane Capostosto also appeared in Cindere lla as Joy, one of the step sisters. She has performed with the Marriott Inn's cabaret and with the Just As We Are Players in a cabaret version of Start­ ting Here, Starting Now. At RIC she has been seen in Wonderful Town, Stop the World I Want to Get Off and The Brick and the Rose.

Pamela Hoff made her debut at the Connecticut Mad­ ness, Mayhem and Mockery, three one act plays by Moliere. She also was in the cast of Cindere lla. She has studied music for a number of years and toured Europe with the Hartford Youth Chorale while a high school student in Connectic­ ut.

Frank Anzevino is back at RIC where he is combining an interest in theatre with a bank internship after a two and one half year stay in New York City. In New York he studied at the American Academy of Dramatic Arts where he appeared in The Shadow Box and Romneys of Eldrich. He also played in Snow Job­ bers at the 18th Street Playhouse. At RIC he has been seen in Happy Birthday Wanda June, The Lady's Not For Burning and The Devil's Disciple. He has previously performed in cabaret style productions at The Stonebridge Inn and at Duane's. He hopes to combine his interest in criminology and theatre and develop skills in drama therapy.

Jim Beauregard has been seen in RIC's Summer Theatre for Children, and the RIC production of Cinderella, The Brick and the Rose, The Bacchus, and Stop the World I Want to Get Off. Beauregard is extremely interested in dance and has been a member of the RIC Dance Company as well as having studied with Madeleine Marshall, the Cabaret '81 choreographer.

Marshall, of 9 Fruit Street, Cranston, has choreographed a number of shows for RIC including the recent Cinderella, Stop the World I Want to Get Off, The Brick and the Rose and Summer Theatre for Children. She has a ballet studio in Cranston and has choreographed for the Just As We Are Players Summer Theatre for the past 14 years and has choreographed shows at Cranston East High School. She studied dance herself in New York at the American Ballet Theatre, and at the Boston Conserv­ atory.

David Barr joined the RIC faculty in the fall of 1979. A graduate of Oliver College, he earned his MA and Ph.D. at the University of Michigan. He specializes in the teaching of acting and directing. Among the shows which he has won recognition for directing are Macbeth, One Flew Over the Cuckoo's Nest, Tartuffe, and Long Day's Journey Into Night.

Howard Fine, of 86 Norman Ave., Cranston, first began directing at Cranston East High School working with the theatre instructor there, Donald Babbitt. At RIC he has concentrated on the study of directing, calling the signals for such shows as Kennedy's Children, The Brick and the Rose and several others. He intends to go on to study directing in graduate school and hopes to teach and direct at the college level.

Bette Regan, a junior of RFD 1, Box 177, Saugus, is stage manager. She has performed similar functions for a number of shows at Prou Memorial High School and at RIC where her credits include Cinderella, Robin Hood, Hang On Claire Marie and others. She has served as a lighting consultant with the Rhode Island Feminist Theatre and has worked at Trinity Square Rep­ ertory Theatre Company as an electrician.

Cabaret '81 tickets will cost $5 Sunday night through Thursday. On Friday the cost is $6 and on Saturday it will be $7. The theatre will be dark on Tuesdays. For reservations before June 2 call 456-8227. After June 2 call 456-8227. Brochures describing Cabaret '81 are due out this week. Perform­ ances, as in past years, will be in the Student Union Ballroom.

**Cabaret '81**

NEW AT HEIM: Cabaret '81's directorial staff will include (l-r): Howard Fine, artistic director; Madeleine Marshall, choreographer; and Mark Colozzi, musical direc­ tor. Season opens with an all-RIC cast on June 18.

**intimacy - newness**

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**A CLOSER LOOK:** Winners of Cap and Gown Day Convocation awards who made themselves available for the photographer following the ceremonies in Roberts Hall May 6 are (front, l-r): Carolyn J. Taiz, the Theodore Lemeskha Award; Joanne Mouradian, the Cantor Jacob Hohener Award; Jennifer Mahoney, the Elementary Education Faculty Award; Patricia Denoncourt, the Bertha Christina An­ drews Emin Award; and Linda Petrosinelli, the Elementary Education Faculty Award. Also (center, l-r): Karen Brown, the Bertha Christina Andrews Emin Award; Kevin L. Doyle, the John H. Chafee Award; Mark O. Hamel, the Nursing Faculty Award; Mary Ellen Threlfall, the James Houston Award; Ellen Kitchell-Riker, the Wall Street Journal Award; Dorene A. Bloomer, the Lauris B. Whitman Award; Julie Romanelli, the Psychology Faculty Senior Award; Stephen P. Alberg, the Philosophy Award and Edna M. deMedeiros, the Ronald J. Boruch Award. In the rear are (l-r): Robert La­ querre, the Epsilon Pi Tau, Sigma Chapter Award; Kevin Raponi, the Christopher Mitchell Award; David F. Quelttee, the Evelyn Walsh Prize; Arthur J. Kelley, the Claiborne D. Pell Award and Howard L. Fine, the Rhode Island College Theatre Award.