At 126th Commencement:
PBS Newswoman To Speak, Get Degree
Former HEW Head Speaker at Graduate Rite, 3 Others to be Honored At Ceremonies May 22 and 23

Charlayne Hunter-Gault, correspondent for public television's MacNeil-Lehrer Report, will be the featured speaker at Rhode Island College's 126th undergraduate commencement ceremonies on Saturday, May 23. She will receive the honorary doctor of public service degree.

The 10 a.m. rite will also include the conferring of three other honorary doctorates. Wilmer Janings will be awarded the doctor of fine arts degree, Irish leaders will receive the doctor of pedagogy, and a doctor of public service degree will be conferred on Albert Pimentel.

At separate graduate degree ceremonies at 6 p.m. on May 22 Wilbur J. Cohen, secretary of Health, Education and Welfare during the presidency of Lyndon B. Johnson, will deliver the address and receive the honorary doctorate of laws. At the graduate school commencement Mental Port Stevens will also receive an honorary doctor of public service degree.

Nearly 700 undergraduate students (600 of those who completed their work at mid-year are counted) will receive their baccalaureate degrees at the Saturday ceremonies. Three hundred and fifty-seventeen graduate students are expected to receive their advanced degrees (masters and CAGS) at the Friday evening commencement. Both rituals will take place on the esplanade in front of the Walsh Center for Health and Physical Education, weather permitting. If there is inclement weather, the affairs will be held inside Walsh Center.

Charlayne Hunter-Gault served for eight years as a metropolitan reporter for the New York Times. During that

(Sally Wilson)

RIC's Mary Ann Hawkes: Cited by Governor

RIC's Dr. Mary Ann Hawkes was among five people cited by Gov. J. Joseph Garrahy in ceremonies last week at the state house for their volunteer work for the state.

Hawkes, who is conducting a review of the Adult Correctional Institutions on a volunteer basis, was named Administrative Volunteer of the Year for 1980 by the state Commission on Voluntarism and Citizen Participation.

Awards were presented to the corrections; Matt Gill, assistant director; John Larivee, deputy director of Crime and Justice Foundation; Dr. Thomas W. Ramsby, chair of the sociology department at RIC, and Dr. James E. Bierden, acting associate dean of the Faculty of Sociology and former department chair, the Commission on Accreditation of the American Correctional Association. Such accreditation would certify for humane treatment of prisoners.

In her work at the prison, which she named Administrative Volunteer of the Year for outstanding volunteers "who have demonstrated exemplary commitment to our service...and were chosen as most deserving in their service category."

On hand for the presentation to Hawkes was John Moran, director of corrections; Matt Gill, assistant director; John Larivee, deputy director of Crime and Justice Foundation; Dr. Thomas W. Ramsby, chair of the sociology department at RIC, and Dr. James E. Bierden, acting associate dean of the Faculty of Arts and Sciences.

Hawkes, who is a professor of sociology and former department chair, has extensive interest and background in criminology.

She is currently conducting a review - on a voluntary basis - of the ACI as part of an effort to win accreditation by the Commission on Accreditation of the American Correctional Association. Such accreditation would certify - among other things - that the prison meets certain newly established standards for humane treatment of prisoners.

In her work at the prison, which she

(Continued on p. 3)

Laurie Rhodes recognizes the value of synergy. (The word means combined action, working together.) Like a growing number of young men and women about to enter the intense, competitive job market for real, she has decided to work an unusual path to her goal. When she graduated from Rhode Island College on May 23 with a BS in management, she had coordinated a major performing arts program for two years, worked for the college's theater department, worked for the Tony Award-winning Trinity Square Repertory Theatre Company in Providence, served a summer internship in Washington, D.C., with the National Endowment for the Arts (in a program usually limited to graduate students), worked as assistant to the marketing director at the well-known Providence retail mall, The Arcade, and spent a week-long internship with the Direct Mail Marketing Educational Foundation.

She is also one of six finalists for a nationwide American College Theatre Festival internship which, if she wins it, will take her to London for one year. The internship is part of the British American Repertory Training Company Program, something not as unusual for a business student as it might seem at first. There is a business student involved.

Laurie Rhodes couldn't decide whether she

(Continued on p. 6)
Grants and Awards

The Bureau of Grants and Sponsored Projects offers the following information for those members of the faculty and administration who are actively or potentially seeking federal funds for projects.

If the Reagan Administration budget package, which is expected to be released in June, is passed, it will have at least a two year impact on both the amount of funds available and the process by which these funds are awarded. The administration has requested rescissions of FY 81 (current) funds, and has brought forward a reduced budget of FY 82 (fiscal year) that could be applied for during the next academic year. These projects probably begin July 1, 1982.

... The National Endowment for the Humanities is slated for a 50% cut if FY 82 should pass as it is. No rescissions were requested for the current fiscal year. The six divisions of the Endowment would not take the cut across the board; instead cut ranges from 24% to 64% with Challenge Grants, Special Projects and Residential Fellowships for College Teachers being eliminated for FY 82. This is NOT the Fellowship for College Teachers which is a segment of the Fellowships for Independent Study and Research with applications due JUNE 1. Officers are encouraging applications for fellowships.

... There are a number of programs in the Department of Education that are of interest to faculty and staff at RIC. Some of these are:

1. International Education and Foreign Language Study would suffer a cut of $8 million in the current fiscal year with a request for FY 83 that matches the appropriation level for FY 80.
2. Graduate and Undergraduate International Study Centers and Programs, Faculty Research and Study Abroad will be affected.
3. In the categorical programs of the Higher Education Act there are a few programs that are relatively untouched. Strengthening Developing Institutions Program and Cooperative Education will retain their funding, TRIO programs (Special Services for Disadvantaged Students, Upward Bound, Talent Search, and Educational Opportunities Centers) will continue for FY 82 at FY 81 levels. Title I Higher Education Act of FY 81 and Continuing Education will be wiped out by a recission request for FY 82. The Fund for the Improvement of Post Secondary Education would maintain current funding at $13.5 million.
4. Programs of the Office of Special Education and Rehabilitative Services will not sustain major reduction and budget cuts, but would also be reauthorized. Titles were just reauthorized last year.

The Rehabilitation Services Administration and the National Institute of Handicapped Research would retain the Office of Vocational Rehabilitation Service in HHS. Approximately nineteen special education programs that would become part of the State Education Block Grant. This includes the Handicapped Personnel Preparation grants and the Handicapped Children's Early Education programs.

(4) Structural reorganization of such programs as those in special education into State Education Block Grants would mean that budgets for the programs would be consolidated after 25% now and distributed to states on some formula basis. It is important to note that each race will determine for what specific purpose monies will be spent. Therefore, it would be possible for states to take the $45 million budgeted for Handicapped Personnel Preparation in FY 82 and spend it for general administrative costs. Other programs intended for consolidation into the Education Block Grants are Teacher Centers, Teacher Corps, Basic Skills Aids in Education, Metric Education, Ethnic Heritage Studies, Women's Educational Equity Program, Postsecondary Teachers Training.

(5) Bilingual Education and Vocational Education would remain separate from the Block Grants and would be awarded as is the current practice. Both programs would suffer rescissions for the current year. Bilingual Education would receive an increase in FY 82 up to $140 million and the priority for funding would be teacher training projects. Vocational Education would receive $620 million in FY 82 as opposed to the current funding level of $579 million.

The National Institute of Education would be stable for the current year but receive $12 million cut in FY 82 up to $61 million. This is an example of the administration's policy to reduce spending in the social sciences.

... Sweet Approves 'Free' Period

Approval has been given for a free period from noon to 2 p.m. each Tuesday during the 1981-82 academic year.

Dr. David E. Sweet, president, in a memo to the College of Rhode Island College which made the recommendations to the American Council on Education, Physical Education, Recreation and Parks in April 17.

Professor Wood also conducted a day workshop for educators on "Techniques of Teaching Outdoor Education" at the Association of Experimental Education Conference in Concord, N.H. on May 2nd.

WHAT'S NEW(s) at RIC

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Tel. 456-8132

Design and graphics courtesy of the Office of Public Information, Eleanor B. Panichas, director; W. Phillip Minor, copywriter; and community graphics.

Focus on the Faculty and Staff

ViJaya Sambandam, a junior chemistry major doing research under the direction of Dr. Elaine S. Magyar, recently presented a paper entitled: "Spectroscopic Studies of Arylic Bipolar Systems" at the 53rd annual eastern colleges science conference at Cooper Union, New York City.

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Library Offers Search Service

The library is now offering a new service - bibliographic search service to faculty and students.

Arrangements have been made for the reference department to provide on-line access to a variety of bibliographic data bases on a cost-recovery basis. Richard A. Olsen, library director, explained that this means faculty and students may now conduct literature searches in many of the standard abstracts and indexes through a computer terminal at the library.

The cost for this service varies according to the data base used, the length of the search process, and the number of citations retrieved. Normally, the charge should be between $10 and $20 for a simple search, said Olsen.

The searching of bibliographic data bases provides a person with two significant advantages over traditional methods of conducting a literature search: speed and flexibility.

An extensive on-line search can be conducted in a matter of minutes and the person doing the search need not understand the concepts of Boolean logic to transcend the barriers imposed by most methods of indexing bibliographic entries. This means two more terms can be combined to identify precisely the kind of work one wishes to obtain - thereby achieving a radical short-cut to relevant material.

Faculty and students who wish to make use of the bibliographic search service should contact Louise Sherry or Frank Kostantos at Ext. 8125 or Ext. 317.

However, since the amount of time the library staff can devote to this service is limited, all requests must be handled on a first-come, first-served basis.

The person initiating the request will be expected to arrange for the payment of any direct costs incurred as a result of a search, said Olsen.
Cap and Gown Day 1981

Cap and Gown Day belongs to the senior class. It is the first time they formally wear traditional academic regalia. It is the beginning of the commencement season for them and for Rhode Island.

On May 6 at this year’s Cap and Gown Day Convocation awards were presented to 29 members of the class of 1981. Peter Primiano, a senior, spoke to his fellow graduates and Dr. Robert Castiglione, associate professor of philosophy, gave a talk in which he told the graduates “don’t accept someone else’s vision of who you are and what your special, individual promise is. If you want to walk through walls, try! If you want to make a lot of money, try! You won’t fail, although your scheme or plan may.

There is no one who is a failure as a person, just as there are no children who are failures at being children.” In 12 days the class of 1981 will begin the exploration of their special promise in earnest. Cap and Gown Day will be remembered as the time the transition from campus to career began to happen.

To the seniors: as Castiglione observed - “We hope that your work here will help you to create your special place in the world we share.”

What’s News Photos by Peter P. Tobia.
wanted to study theatre or business. She had appeared in all the school's productions and was named "best actress." Yet, she was also possessed of an organizational bent which matches her aesthetic inclination and which made a career in business seem very appealing. Unlike some of her classmates who lack experience and maturity might have allowed such a dilemma to pass, Laurie turned her conflicting ambitions into an asset. She decided to go out and see just about everything that interested her during the four years she lived in New York City.

"I think that honesty is one of the most important things, both on a moral level and on a business level." - Laurie Rhodes

When she went shopping for a college, Laurie looked for one where she could pursue her divergent interests and discover whether it was possible to synthesize her talents. At a college fair at the University of New Hampshire, she met John Foley, new director of college advancement and support at RIC but then director of admissions. She explained that Foley's enthusiasm and the sincere interest he took in her individual needs aroused her curiosity about the college. The administrative theatre program had taken off that year: it was to win national recognition in its production of The Robber Bridegroom was selected as one of the nation's six top college plays. But the college's new management curriculum was exciting the imagination of faculty and students alike. So she chose RIC.

A "Together" Student

"At a college fair you meet all types of individuals from the 'philanthropist' collector to the serious-minded, but undecided candidate," Foley recalls. "Laurie was one of those 'together' students who knew exactly what she was looking for and was willing to work hard and sacrifice much to attain her goals. She had an outstanding academic record in high school and a personality to match." Anticipating her graduation he says, "We were extremely fortunate to have her at RIC.

Rhode Island College has a good reputation in both theatre and business and it was actually closer to my home than the University of Maine." Laurie observed with a candor which is characteristic.

The third of four children, an older sister and two brothers, she believes that her place in the family's chronology has contributed to her drive and determination.

"I've always been inspired by my brothers and sisters," she explains.

Laurie's flexibility appears to be an essential component of her success in obtaining a major position unusually broad credentials for an undergraduate.

When she first enrolled in college, she pursued her theatre interest and worked in the department of communications and theatre. After one year she shifted into the role of coordinator of the Performing Arts Series and began a systematic process of learning the business end of the performing arts.

Dr. P. William Huffman, professor of theatre, talks about her: "She's wonderful, beautiful, efficient, conscientious. I'm sure she'll make someone a great manager."

His comment is almost exactly the observations of one of her management professors, Marilyn Weston, who has said, "Laurie personifies the type of student we like to have here. She's well-rounded and will be an excellent manager no matter what the field."

Weston called attention to Laurie's willingness to get involved with organizations and expressed approval of her determination to obtain "saleable skills." She feels that Laurie has developed a maturity which distinguishes her.

"I hope that she'll be seen as a role model," the professor said.

Sense of Balance

The flexibility, the openness to experience which the people who knew her in high school say Laurie laud her on, are qualities that will serve her well as she makes the transition from campus to career. They also could be interpreted as a keen sense of balance.

Her determination to leave open her options when she decided to leave high school and translate into a determination to make the most of opportunities as they present themselves. After taking a few theatre courses and appearing in an independent study production of Ray Bradbury's The Fold, she opted for an emphasis in education. She is taking courses in business study, for example, but teaching is her main focus.

NOW, however, she has had some tempting job offers in the area of direct mail marketing and is not averse to shifting the focus a little. It makes it easier to understand her admiration of Estelle Parsons. "She was a woman who had started acting when she was in her 30's," Laurie observes. "It takes courage to switch what you're doing in the middle of your career."

Resident Hall Plans Go Forward

In each bathroom there would be one toilet, one shower and two sinks to be shared by the six persons in the suite.

When asked if there would be enough space in these rooms to accommodate two students, Glenn E. Liddell, housing director, responded by saying the rooms are "quite a bit larger than William doubles.

William doubles are 140 square feet. Rooms in the proposed dorm would be 180 square feet.

All rooms would be wired for individual telephone service, and a central intercom system might be installed. Specialized equipment on the first floor for handicapped students would have a larger bathroom area and wider access doors.

They would also be equipped with special sinks and handrails in the showers and toilets.

The proposed time frame for the construction calls for receipt of bids and selection of contractor by Sept. 1, 1981. With construction taking one year, it is hoped the new dorm will be ready for occupancy by September of 1982.

Present at the meeting was RIC President David E. Sweet who said he feels the new dormitory will be "a welcome addition aesthetically to the campus and will act as a "magnet" to the college. He said he is pleased with the architect's plans and feels the new dorm will help raise the college's housing profile."

It must work reciprocally, it would be difficult not to be impressed with the perseverance and sophistication demonstrated by 22-year-old Laurie from the relatively bucolic state of Maine who makes certain to keep her clothing in New York City.

Dressed by Mood

Her style sense is dictated by her intuition, her instincts. She wears what "fits," she says. She read books on dressing for success when she was a freshman and confesses only that she felt they had some useful points to make. "I don't agree with everything they say," she emphasizes. Her style is drawn from what she termed as eclectic wardrobe, but it is "definitely not prep, courses and appearing in an independent study production of Ray Bradbury's The Fold, she opted for an emphasis in management, not theatre. However, she took the coordinator's position in the Performing Arts Series and began to look at it as a way to continue to combine her interests by getting into arts management.

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Burrows To Show Designs

Jeffrey Burrows, the RIC junior who won the American College Theatre Festival national costume design competition, will have the majority of his work on exhibit beginning May 15. The display will be placed in the foyer of the Art Center and will open in conjunction with the art department's annual spring show. Works by graduating art majors will be exhibited in the center. A reception is planned for 7:30 p.m. Burrows, who designed the costumes for the theatre company's recent production of Cinderella, is an art major.

ON THE DOTTED LINE. Dr. John Nazarian, vice president for administrative services, and Norman Harrod, president of Local 2787, American Federation of State, County and Municipal Employees, sign mini-contract between the college and the local at recent ceremony to acknowledge completion of agreement. RIC is the first college in a new three-year beginning negotiations. The many locals of Council 94 negotiate these contracts under a master contract the state and Council 94 agree upon.

Laurie was one of those 'together' students who knew exactly what she was looking for...-John Foley

Residents of the Art Center will have the majority of their work on exhibit beginning May 15. The display will be placed in the foyer of the Art Center and will open in conjunction with the art department's annual spring show. Works by graduating art majors will be exhibited in the center. A reception is planned for 7:30 p.m. Burrows, who designed the costumes for the theatre company's recent production of Cinderella, is an art major.

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Higher Ed Works at High Utilization Rate

"What is absolutely important is that she is willing to go where opportunity is." -Frankie Wellins.

Laurie Rhodes (Continued from p. 6)

Laurie apparently has embraced willingness to adapt as a prime virtue. She is being drawn toward the mass media field.

"I'm sort of at a crossroads between the arts and marketing right now," she confides.

Retrieval Society

Still concerned with melding the two fields, she has been involved in marketing techniques as they apply to telecommunication. She got the idea for her recent work-week seminar on direct mail marketing after which she was a guest speaker to the full blast media mix methods possible today. Her 10 percent much higher than the 78 percent reported by some.

"I'm trying to take advantage of things offered to her geographic horizons they would realize possible 4.0"

John Sapinsley, associate professor of economics and management at Rhode Island College, moderated the annual Chafee Youth Leadership Conference, sponsored by the Chafee Center.

The conference was attended by approximately 120 high school students representing the two nations. Participation was one of the main objectives of the conference.

Sapinsley also feels it will provide him with a better perspective of the opinions of young Rhode Islanders on questions facing America's leaders today.

Professor Sapinsley, who has advised Chafee on economic matters in the past, was asked by the senator to open each of the three discussion sessions by providing a five to ten minute outline of the arguments concerning the proposed "youth wage." This issue is familiar to Professor Sapinsley, who had given Chafee an economic viewpoint on the subject a few years ago when it was being considered in the state senate.

At that conference, the professor introduced the students of the poor and cons of this subject, helping them to draw their conclusions. A panel discussion in open forum followed.

Sapinsley Moderates Discussion

Because of Brison's unique qualifications, she was invited to organize and moderate a panel on "Alternative Fuels" at the national conference of the National Council on Education for the Ceramic Arts. At this conference, which took place in Wichita, Kansas in March, she presented a paper on her work with solar fired kilns.

Sapinsley became interested in alternative fuels when she saw a demonstration in 1972 where a solar collector was utilized to fire a ceramic kiln. Since that time, Brison has been involved in extensive research which included the creation of a ceramic kiln collection which utilizes the sun for firing.

Various forms of fuel which have been investigated for her research are sawdust and scrap wood.

Computers in the Classroom

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To Hold Forum

School of Social Work will hold a forum on Community Practice as a method of social work on May 13 from 8:30 a.m. to 12:30 p.m. at the School of Social Work Building adjacent to the campus at the former O'Rourke Center.

The forum is primarily for those interested in enrolling in the RIC School of Social Work, but anyone interested in social work may attend.

"I want to get out and work for awhile and find out what skills I can develop, decide exactly what I want to learn in a graduate degree program before I go back." -Laurie Rhodes

Highers Education at High Utilization Rate

The higher education industry is working at near full capacity.

Considering the total number of students that could be served with the existing faculty, facilities, and academic calendar, the apparent utilization rate of independent institutions is about 90 percent, and of public institutions about 91 percent.
IN RESIDENCY: Members of the Chuck Davis Dance Company, in residence at Rhode Island College and other locations in the state May 3-9, show some of the talent that has made them internationally known. The lecture/demonstration, one of a number of activities the company offered, took place in the Ballroom of the Student Union, May 4.

PACKING THEM IN! Cast members of the Alumni Theatre production, the cabaret style, The Entertainers, played to full houses and enthusiastic applause throughout the run of the show April 30-May 3. Here Joe Neri, '69 (left) styles a song and ensemble members, below (l-r): Carolyn Criscione, '57; Denise Dohman, '75; Holly Shadarian, '72; Sandy Boyer, '72 and Kathy Sasso, '69 provide some new emphasis to the college's alma mater song. Nearly 700 patrons saw the performances in the Student Union Ballroom which had been converted to a cabaret.

Calendar Of Events
MAY 11 THROUGH JUNE 29

TUESDAY, MAY 12
10 a.m.-12 Noon. Resident Hall Faculty Community Meeting. Student Union, Chambers.
1-2 p.m. Anchor Christian Fellowship Meeting. Student Union, Room 310.
2-4:30 p.m. Women's Center. Student Union, Room 310.

WEDNESDAY, MAY 13
2-4 p.m. Finance Commission Meeting. Student Union, Chambers.
2-4 p.m. Anchor Christian Fellowship Meeting. Student Union, Lounge F.
2-4 p.m. WRIC Meeting. Student Union, Room 310.

SUNDAY, MAY 17
7-10 p.m. Kappa Epsilon Meeting. Student Union, Lounge F.

FRIDAY, MAY 22
6 p.m. Graduation Commencement. On the mall in front of Walsh Center (weather permitting).

SATURDAY, MAY 23
10 a.m. Undergraduate Commencement. On the mall in front of Walsh Center (weather permitting).

THURSDAY, JUNE 18
TBA. Political Reality Seminar.

MONDAY, JUNE 22
TBA. Political Reality Seminar. Continues through June 25. For further information and application forms, call 456-8056.

MONDAY, JUNE 29
8 a.m.-3:30 p.m. RIC Summer Day Camp. A co-ed summer day camp for children ages 5-12. Enrollments is limited. Continues through August 7. For more information, call 456-8136 or (8179). Henry Barnard School.

TBA. Political Reality Seminar. (Second Session). Continues through July 2. For further information and application forms, call 456-8056.