What's News @ Rhode Island College

Rhode Island College

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Accepts Wisconsin Post

Dr. Roger Bennett, dean of the school of education and human development, has accepted the position of dean of the college of education and human services at the University of Wisconsin-Oshkosh. He will assume his duties there on July 1.

Bennett replaces Dr. Charles W. Cassee, who left the Oshkosh post to take the deanship at the University of Iowa College of Education.

Bennett, 47, came to Rhode Island College in July of 1979. Prior to his appointment as dean of the school of education and human development at RIC, he was chair of the department of curriculum and instruction at Memphis State University, Memphis, Tennessee.

Wisconsin-Oshkosh has an enrollment of 10,200 (head count) has a curriculum in education with similar offerings to RIC. It offers both undergraduate and graduate degrees.

As alumnus of the University of Wisconsin-Milwaukee, Bennett also earned his master's degree there. He York City where he will visit designer stages.

This marks the first national win for anyone from RIC in costume design. Barbara Matheson, faculty designer under whose supervision Burrows works, pointed out that this is the first time anyone from RIC has entered the three year old competition which she said, is comprised of virtually all graduate students.

"For a school with a master's program (in theatre), we do very well," she said.

The national competition was held last week at the Kennedy Center for the Performing Arts in Washington, D.C.

RIC Costume Designer Wins National Competition

Jeffrey S. Burrows

JEFFREY S. BURROWS

RIC Junior Jeffrey Scott Burrows has won the American College Theatre Festival national costume design competition.

His 16th Century-style costume design - created for Madmen, Markum and Mockery seen at Robert Hall last November - had previously earned him the New England Regional Costume Award at the ACTF festival at Brandeis University.

He competed with other winners from the 12 regional districts nationwide. A second top prize went, for best stage design. Burrows, a graduate of East Providence High School, now resides at 354 Wickenden St., Providence.

As the national winner, Burrows will be given an all-expense paid trip to New York City where he will visit designer stages.

What’s

Rhode Island College

Vol. 1 No. 30 April 27, 1981

Dorm Lottery Canceled:

‘All Returning Residents Guaranteed a Room’

The housing lottery to determine which returning students would have access to private dorm rooms in the fall has been canceled, and under an approved alternate plan "all returning residents who wish to room will be guaranteed a room," said a spokesman for the RIC housing office.

The proposed lottery was contested from the onset by concerned students.

"Glenn was able to negotiate with admissions some extra spaces normally reserved for freshmen," said the housing office spokesman, referring to Glenn Liddell, director, who was unavailable for comment.

"It is expected we will have a doubling up of some freshmen this fall, but now we can't tell how many students will be affected," said the spokesman.

Freshmen were doubled up in previously single rooms this year for the first time "and only they (freshmen) will be doubled up this year," said the housing office spokesman.

Gary M. Penfield, vice president for student affairs pro tem, has directed in an April 20 memo to Liddell that he approves the alternate plan by the housing director to make available "space in our residence halls for upperclass students by providing a total of 446 places on a first-come, first-served basis."

While some 458 residents indicated they wish to return in the fall, most feel the normal attrition rate will reduce this number to the 446 figure or less by September.

The alternate plan was proposed after students registered strong protest to the lottery via marches around campus and to the President's House. The campus-wide demonstrations were termed "the biggest since the Vietnam War."

Included in the plan as submitted to Penfield and approved by CALL (Committee Against Lottery Legislation), a student resident group, is the decision that all Willard Hall singles which are not claimed for the 1981-82 year by their current occupants will become doubles for incoming freshmen.

Also, if substantially more than 446 returning students should sign up for space, then a waiting list will be developed and only upperclass students who request space when it is no longer available.

The housing office will attempt to ac

(Continued on p. 6)

Our Man (And Women) In Washington

by George LaTour

Jeffrey Furtado of North Providence is our man in Washington.

Donna Marie and Bethann Watson of Cumberland and Riverside, respectively, are our women in Washington.

These RIC students, as well as three others, have either just recently completed or are in the process of taking internships in the office of slain Charleston Pull in Washington, D.C.

For those who have taken the internship, offered via the college’s political science department and Dr. Herbert R. Winter, chair, it was other than what they had expected, "but very nice," thank you.

It was also "very informative," according to the consensus.

Not necessarily intending to "go into politics" themselves, but at any point in the foreseeable future, these RIC up-achievers were intent upon seeing the realities of politics after having "sat for four years in class with nothing but books and theory."

And "reality" they saw. Not what they expected, but reality nonetheless. Instead of rigged, formal meetings, hearings and the like subscribing to strict protocol, followed by lengthy legalistic

(Continued on p. 6)

Babysitting Goes to College

Babysitters of Rhode Island take note!

Your skill has taken on the aura of art (or science, per chance?) and has gone to college.

Now, for the first time, you can attend a babysitter’s clinic at Rhode Island College, the first of what is hoped will be an annual affair, and, after a full morning of eight workshops, win a college certificate of attendance.

What would impress the next door neighbor more when she asks what qualifications you have to mind little Johnny?

(Continued on p. 2)
Research, Fellowship, Program Support Deadlines

The Bureau of Grants and Sponsored Projects has announced the following deadlines:

**THE NATIONAL ENDOWMENT FOR THE ARTS***

May 29 deadline for receipt of proposals for the New Music Performance and Chamber Music Project. New Music is considered to be recent 20th Century with an emphasis on American works. Both programs attempt to include young and/or talented artists and make programs more widely available.

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**CIES** also announces twelve long-term 10-15 month research awards in Asia and the Pacific for U.S., Asian, and Australian scholars and professionals who have lived or have experience in Asia are especially encouraged to submit an application. The deadline is July 1...

**Information Science, Research Initiation Award**. No preliminary proposals have been announced by the NATIONAL SCIENCE FOUNDATION. Officers of the program are to increase understanding of the properties and structure of information and information transfer, and to contribute to the store of scientific and technical knowledge, which can be applied to the design of information systems. To be eligible for the New Investigator Awards in this program, applicants must have held the doctorate for no more than five years as of date of submission. The deadline for submission of proposals is August 5.

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**The COUNCIL FOR INTERNATIONAL EDUCATION OF SCHOLARS** has announced a Near East — South Asia Short-Term Teaching Program of 6-8 months duration. The time frame for the award itself is between February 1982 and September 1982. There are no restrictions as to subject field. The deadline for application is JULY 1. Applicants must be U.S. citizens and have postdoctoral college or university teaching experience.

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The SOCIAL SECURITY ADMINISTRATION has announced the availability of research grants to study domestic violence, rape and sexual assault, medical care, health insurance and supplemental security income programs. Project areas are:

- Women is the labor force and their influence on family income
- Long-term impact on income maintenance programs and private pension programs
- Affecting retirement and other decisions of the elderly
- Impact of immigration and policy on social security and related programs
- Income support for disabled persons
- Comparative studies of international program
- Special studies and research using existing SSA data base information.

The deadline for proposal submission is MAY 10.

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New Research Projects in all the NA TIONAL INSTITUTES OF HEALTH and related Federal agencies. ALCOHOL, DRUG ABUSE and MENTAL HEALTH are due on JULY 1.

A common application form from PHS No. 398 is used for all research projects. The forms are available at the Bureau.

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Summer Session Bulletin is Being Mailed

Over 9,000 RIC Bulletin cataloging courses and workshops being offered this summer at the college are being mailed out to undergraduate and graduate students who have taken courses here in the past three summers.

In addition, about another 1,500 will be sent to request their input from those persons. Some 800 people have already called for information. A direct mail campaign to homes in the area is planned.

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WHAT'S New(s) at RIC

Editor
Laurence J. Sasso, Jr.
Editorial Assistant
George T. Ferris

WHAT'S New(s) at RIC is published weekly throughout the academic year by News and Information Services, Laurence J. Sasso, Jr., editor. News and Information Services maintains a list of all available materials for publication. For more information or to obtain an application form, contact the RIC Office of News and Information Services, second floor.

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Design and graphics courtesy of The Daily Collegian. Eileen B. Pausch, director; Walter M. Koper, coordinator/graphics.

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Babysitting

(Continued from p. 1)

At the clinic, Rhoda Brewer, owner and founder of The Sitting Company, will speak on "Babysitting - Your First Priority." Terning babysitting "very serious business," RIC's Department of Elementary Education will offer as many as 200 3-day workshops at 142 different locations in the choice of two workshops in the Student Union in such areas as first aid and safety, helping children with special needs, movement for children, and babysitting for special needs.

Other entries include the old standby babysitting, crafts, children's literature, and story telling, and even the more innovative children's activities, crafts, and cooking without a stove. Interested babysitters should respond by calling the RIC Office, Ext. 270 for the May 2nd clinic.

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Conclusion: The college education was never more reasonable.
When Skinner Speaks...

They listen when B.F. Skinner speaks. Last week the "father of modern behaviorism" was at Rhode Island College, invited by the Rhode Island Philosophical Society to discuss "A Philosophy of Behaviorism." The Harvard professor and internationally known author packed them into a ticket-only talk in Gage Hall Auditorium on Monday afternoon. Earlier in the day, the Philosophical Society hosted several workshops at the college Faculty Center attended by upwards of 40 people.

What's News Photos by Peter P. Tobia.
Lottery
(Continued from p. 1)

He said the college will meet its commitment of 248 spaces by "temporarily doubling new students as we did this past fall."

He said current admission data for 1981-82 leads him to conclude that it will be possible to fulfill these commitments.

Dawn Crittenden, spokesperson for CALL, said she wouldn't be "totally happy" about the college being cancelled, she said she's "not totally satisfied that the situation has been permanently resolved."

He said that past several weeks have been difficult for students currently living in the residence halls as well as for members of your staff," wrote Penfield to students.

"We all agree that there could have been more advance consultation with students than there was," he wrote.

He added: "Without this advance consultation, students feel that past practice with regard to housing assignments demonstrates a commitment on the part of the college to guarantee housing for a longer time than specified in the contract which clearly indicates that space is only guaranteed on a year-by-year basis."

Once the current alternate plan for this upcoming academic year is in order "we will then begin addressing the problems of limited space for the 1982-83 year," said Penfield.

He said the college "will consider all options including that of a possible 'room draw' for allocating limited spaces."

"We will do all of this in the context of a larger mission which will be a total review of the allocation of space, hall by hall, with reference to the potential addition of a new residence hall in September of 1982."

"In this way, we will be able to provide early (and more accurate) process statements for students with regard to the allocation of residence hall space for future years," said Penfield.

The housing office spokesman said students "must have a $106 non-refundable deposit" to the housing office by Monday, April 27 at 4:30 p.m. "to insure a room" for the next fall.

"If the deposit is not paid, they will not be able to sign up for a room," said the spokesman.

Actual room sign-up process begins April 27 at 10 p.m. in the various dorms.

Safety Suggestions Offered

(Richard M. Comerford, director of campus public safety, has issued the following suggestions for your personal safety. This is the second part of a three-part series.)

Many people have a false sense of security while driving a vehicle in an area which is not well-lighted. During 1979, violent crimes in the United States increased at an alarming rate.

For example, rape increased 13.2 percent, robbery increased 12.0 percent, and aggravated assault increased 10.1 percent. In many of these offenses, the victims were operators of motor vehicles who failed to take minor safety precautions for their own safety that could have prevented these crimes.

The following recommendations are based upon suggestions made to assist you in protecting yourself from physical attack and other criminal acts while operating your motor vehicle:

A. Keep all doors locked while operating the vehicle and when you park the vehicle. This will deter a subject from entering your vehicle while at a stop sign, traffic light, or in a line of traffic.

B. When you pull up to the rear of a vehicle stopped in front of you at a light, stop sign, or in line of traffic, be sure to leave enough room between your vehicle and the vehicle in front so that you can pull out into another lane, back up or go forward in an emergency situation.

C. If you park your vehicle during the day, in bright lights and do not plan to return to the vehicle until after dark, be sure that you park in an area or lot that will be well-lighted upon your return. When you leave your car, make sure that any valuables in the vehicle are locked in the trunk. If you do not lock your vehicle, there is a chance that someone may get into your vehicle and hide along the floors, the back seat area and attack you when you reach a quiet or dark area during your travel away from the rear seat area from outside the vehicle before entering.

D. Never pick up hitchhikers. This is inviting a crime against your person.

E. Residence halls are not safe places or home of their windows. - when returning home or to your residence hall at night, park in a well-lighted area as close to your residence as possible. Walk in well-lighted areas, avoid woods or large shrubbery which could conceal an attacker, and go directly to your destination.

F. Before you leave your car, have your house key, car key or resident hall key in your hand so that you do not have to stop to get your keys and delay entering your dorm or house. The time spent waiting outside increases the chance of an attack.

G. When attending classes, instruct, or working late at night, have a fellow student, faculty member or employee call police to your campus and back, or make arrangements to meet at a certain time and location on the campus so that you will have someone to walk with and to defendant your destination.

H. Emergency Services: The Security and Emergency Department and radio station WRTC have an on-call service for your safety. This service should be taken advantage of if and when you feel the need for it.

I. Report all criminal acts or attempts to the Security and Emergency Department as soon as possible. Record physical descriptions and registration numbers of assailants involved. If incidents go unreported, then they will continue.

Let’s work together to make Rhode Island College as crime-free as possible. Prevent crime before you become a national crime statistic.

Welcome Letters

WHAT'S NEWS AT RIC (Continued from p. 1)

Some drove down to Washington, others picked up the extra expense of flying down, Mattel and Watson, once there, stayed at the home of friends.

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State Appropriations Expected to Lag Behind Inflation

An informal survey of American Association of State College and University state representatives indicates that appropriations increases in most states will not match the rate of inflation.

Some states estimate appropriations decreases which, given the inflation rate, represent a substantial loss of revenue, says the AASCU memo of March 31. While all states indicate increases for faculty salaries, the increases fall short of the inflation rate.

Particularly critical, says the AASCU, are the tuition increases projected: some states expect to double the average tuition increase (10 percent) of last year. The increases are particularly threatening in light of the cuts in student aid proposed by President Reagan.

The results do not reflect the complexity of the funding process within the states and therefore ignore significant variations among the states. While not a sophisticated survey, the results give a general indication of the situation for AASCU institutions.

Estimated Percent Increase / Decrease by State for 1982:

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Multi-Media Workshop Is Planned

Sound and Sight Music, a multi-media workshop for both teachers and students being sponsored by the Rhode Island Music Educators Association and Henry Barnard School, will be conducted Saturday, May 2.

The workshop, featuring Anne D. Modugno, a pioneer woman in electronic music at the public school level, will be held from 11 a.m. to 3 p.m. at Henry Barnard School.

Billed as a "hands-on" electronic music workshop, it will provide experiences with multi-media in the classroom. It is part of the Rhode Island Music Educators' in-service program.

The workshop is specifically for music, art, dance and classroom teachers; art students, student teachers, and music and art supervisors. Costs are $4 for association members and $5 for others.

Modugno presently teaches in Greenwich, Connecticut. Originally from Rhode Island, she is a graduate of Mount Pleasant High School. She went on from there to earn her bachelor of music and music education from the New England Conservatory of Music. She also holds a master of arts and professional diploma from Columbia University Teacher's College.

Brick Wall and Shadow

A STUDENT makes her way to class as she approaches the entrance to Craig Lee.

Multi-Media Workshop Is Planned

Anne D. Modugno talks about her specialty with a high school student in Greenwich, Connecticut. She will be at Henry Barnard School on May 2 to share her knowledge.

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Although it is nine years old this year, Cabaret RIC is all new. Cabaret '81, scheduled to get under way June 18, when Reve 1 opens in the Student Union Ballroom, will offer music ranging from show tunes to the work of the Beattles to big band music to the academy award winning score from Fame.

Directed by Howard Fine, a senior in the communications and theatre department, Cabaret '81 will feature as all RIC cast. Five newcomers will join Brian Howe, a returning member of Cabaret. Howe graduated from RIC in June, 1975. Among the newcomers are Fred Anzevino, a junior, Jim Hardisty, Fogarty Hall, Room 120.

In concert with the other offerings which will be on at Cabaret '81's hill of fame will be a tribute to Rodgers and Hammerstein, a "celebration of life through the words, music and movement of Cole Porter," selections from West Side Story, a look at Broadway today featuring excerpts from Evita, Barnum and They're Playing Our Song, and big band tunes originally done by the Andrews Sisters and the Mills Brothers. Much more is planned, including comedy by the likes of Tom Lehrer, Bette Midler, and Gilda Radner.

In the coming weeks. What's News will take a closer look at the cast and the people behind the scenes in Cabaret '81 and will provide information on the cost of tickets, the program for each of the three revues, and how to reserve a place.

No Time for Applause: Cabaret Concert - Fast, Varied

You won't even have time to clap. The Rhode Island College Music Department has planned an event for May 7 called a "collage concert" which will be so fast-paced and fluid that there will not be time for applause between selections. So says Dr. Francis Marinakis, professor of music, the coordinator of the event.

For 8:15 p.m. in Roberts Hall Auditorium, the concert is based on a concept originated at an international music festival in Brussels, Belgium in 1975. An element of surprise is built into the performance, says Marinakis. The various groups which will take part are scattered throughout the auditorium. The audience finds out where each group is as it takes its turn in the spotlight.

The main emphasis of the concert will be on contrast and period's represented, the size of the performing group and the styles of music they offer. The object is to showcase the varied talents of the faculty and staff within the department, explained Marinakis.

"It's more like what people are used to in television," says the soft-spoken professor who will conduct the college's symphonic band in the concert.

"The parents of the students really liked the idea," he observes, pointing out that this is the first time in the department has done a collage concert. "It's fun's for everyone to do the two hours of a single-focus program."

The concert, which includes about 15 or 16 segments, will last one hour. Special visual and lighting effects will augment the musical spectacle. Marinakis said. Russell Monaghan, technical director of Roberts Auditorium, will be in charge of the lighting. There is no single theme for the concert other than the aim of showing the versatility and depth of the music department.

"The visual effects were innovative," said Mrs. Arlene Sweet who attended last year's collage concert. "It was a very good demonstration of bringing the arts together, of showing how music and the visual arts are interrelated."

Dr. Walter Crocko, dean of the school of continuing education and community services, who also took in last year's concert, says, "There's something for everybody. It's fast-paced. If you're not that pleased with the particular thing that's going on, just wait a minute and another will come by."

RIC music groups which will participate in the concert include the symphonic band, the chamber singers, the string trio, the trombone choir, the trumpet ensemble, and several vocal and instrumental soloists who will perform various types of music ranging from jazz to classical to ragtime. There also will be performances of electronic music.

Dr. Edward Markward, associate professor of music, will lead the chamber singers. Peter Pellegro, associate professor of music, will lead the trumpet ensemble.

More than 150 students will take part in the cabaret concerts. Admission is free. The public is invited.

Printmakers On Display

Considered by some to be one of the most prestigious events in the graphic arts world, the Boston Printmakers Exhibition opened up at the Gallatin Gallery of Rhode Island College on April 22. The show will continue through May 7. The group has put up a distinguished and impressive history. Founded in 1949 by senior students and faculty of the Brown Museum School and the Rhode Island School of Art, the Printmakers exhibited for the first time in the Spring of 1948. The wide variety of exhibits ranges from traditional etching, dry point, aquatint and lithographs to the newer intaglios, collagraphs and mixed media prints, and even the newly popular silkscreens.

The annual Printmaker Exhibition in Boston has an unsurpassed reputation for quality exhibits. From 1949 to 1969, this show was held at the College of Fine Arts in Boston. In previous years, the exhibition has been housed at Symphony Hall, the Hayden Gallery, Mayor Richard J. Conder, the Rose Art Museum of Brandeis University and the DeCordova Museum of Lincoln, Massachusetts.

The public will be given the opportunity of viewing the Boston Printmaker Exhibition at Gallatin Gallery free of charge. Gallatin Gallery is located in the Art Center of Rhode Island College, the Gallatin Gallery hours are Monday through Friday from 11 a.m. to 4 p.m. and Sunday from 1 p.m. to 4 p.m., closed Saturdays.

Calendar Of Events

APRIL 27 - MAY 4, 1981

MONDAY, APRIL 27
1-2:30 p.m. Women's Center Meeting. Student Union, Room 310.
2 p.m. Men's Tennis. RIC vs. Roger Williams. Home.
3-5:30 p.m. Student Council for Exceptional Children Meeting. Student Union, Coffeehouse.
6:30 p.m. The Entertainers. A cabaret style show presented by RIC Alumni Theatre Group. Continues through May 3. Student Union Ballroom. Tickets are $3. For more information, call 458-8096.

TUESDAY, APRIL 28
Noon-1 p.m. History Department Luncheon Colloquium. "Rhode Island Italian-American Women's Oral History." Prof. Carmela Santoro will draw upon her studies in oral history to discuss Rhode Island Italian-American women. This presentation anticipates Rhode Island Heritage Week. May 3rd-9th. Faculty Center.
1 p.m. Chamber Music Series. James Morgan, Clavichord. Lecture-recital. Roberts Hall, Room 138.
2-4 p.m. Anchor Christian Fellowship Meeting. Student Union. Room 310.
2-4:30 p.m. Women's Center Meeting. Student Union, Room 310.

WEDNESDAY, APRIL 29
8:30-4 p.m. Sexual Abuse Training Workshop. Presented by The School of Social Work. Student Union Ballroom.
1 p.m. Philosophy Colloquium. "On the Philosophy of Photography." Len West Hentzky. Fogarty Hall, Room 120.
2-4 p.m. Anchor Christian Fellowship Meeting. Student Union, Lounge F.
2-4:30 p.m. WIRC Meeting. Student Union, Room 310.
2-5 p.m. Spring Ballroom. Roberts Hall, Roberts Little Theatre.
2-6 p.m. Distinguished Film Series. "His Girl Friday." Mann Hall, Room 193.
2-6 p.m. Staffball. RIC vs. Quinnipiac. Doubleday, Away.
8 p.m. RIC Performing Arts Series. Bella Lewitzky Dance Company. Tickets are $6.50 general, $3 with a RIC I.D. For more information, call 458-8269. Roberts Hall, Auditorium.

THURSDAY, APRIL 30
8:30-4 p.m. Sexual Abuse Training Workshop. Sponsored by the School of Social Work. Student Union Ballroom.
3 p.m. Baseball. RIC vs. Bryant. Away.
3:30 p.m. Softball. RIC vs. Bryant. Away.
7:15 p.m. Sigma Delta Mu Meeting. Student Union, Lounge F.

FRIDAY, MAY 1
8:30-4 p.m. Sexual Abuse Training Workshop. Student Union Ballroom.
3 p.m. Men's Tennis. RIC vs. Bryant. Home.
8:15 p.m. RIC Showcase. RIC Chamber Artists and Students. Roberts Hall Auditorium.

SATURDAY, MAY 2
1 p.m. Baseball. RIC vs. Westfield Doubleday Home. TRA, Men's and Women's Track. Easterns, Away.

SUNDAY, MAY 3
10 a.m. Baseball. Student Union Ballroom.
9-11 a.m. Sunday School. Student Union, Lounge F.
11 a.m. Kappa Delta Phi Meeting. Student Union, Room 310.
12 p.m. Beta Lambda Phi Meeting. Student Union, Room 304.
12 p.m. Sigma Delta Mu Meeting. Student Union, Room 310.
7 p.m. Concert. Boston Landmarks, Doublehead, Away.

MONDAY, MAY 4
3:30 p.m. Student Council for Exceptional Children Meeting. Student Union, Gamingroom.
8:15 p.m. Phi K. Alpha Scholarship Concert. RIC Chorus and Symphony Orchestra. British: War Requiem. Donation $3, $1 with RIC I.D. Roberts Hall, Auditorium.