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What's News @ Rhode Island College

Rhode Island College

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Budget Outlook: College to Depend More on Tuition, Fees

While the total RIC budget for the 1982 fiscal year as approved by the governor has not been reduced, a major shift was made toward more dependence on tuition and fees revenue.

According to John W. Speer, college controller-treasurer, the college budget as approved by the governor and submitted to the General Assembly with its "major changes on the revenue side...will have a significant impact on us next year."

The governor reduced RIC's state appropriation by $329,499, bringing the college under the eight percent "cap," but increased anticipated revenue from tuition and fees by $300,000.

"This action constitutes a shift away from state appropriation to one of greater support from tuition and fees," noted Speer.

In other words, the state isn't cutting the college's overall budget, they're just saying that the college will have to depend more on tuition and fees in light of a cut in the state appropriation.

Speer said this "may necessitate a major revision in our strategy for the future."

Dr. David E. Sweet, college president, said in a memo to the state Board of Regents post-secondary education subcommittee that "my colleagues and I have been concerned for some time that the personal services budget will exceed the state appropriation. This has finally occurred, leaving us with a total personal services budget that will exceed the state appropriation." In the personal services area, the total budget is $21.2 million while the total state appropriation is only $21.17 million.

"The underlying assumption in this shift (from state appropriation to tuition and fees) is that there is more potential revenue from tuition and fees than the amount included in the college's budget submission," said Speer.

"Empirical data would seem to support the governor's conclusion," said Speer, noting that in the past the college has followed "a conservative posture in projecting revenue from tuition and fees, using any increase in revenue over the budgeted amount to fund deferred maintenance, capital equipment, and most recently, the ever-increasing cost of utilities."

(Continued on p. 4)

Mark Estrin's Book: 5 Yrs. of Scholarship Made Manifest

by Laurence J. Sasso, Jr.

Even perceptive readers sometimes forget that a book is a piece of the author's life. When a new volume comes to hand, the first instinct isn't usually to reflect on the hours of angst, toil, research, determination, sacrifice and fulfillment represented by the several hundred sheets bound between the covers. It should be.

Dr. Mark W. Estrin, professor of English at RIC, could, but, given an option, probably would choose not to talk with authority about the process of making a book. In December the G.K. Hall Company of Boston brought out his Lillian Hellman: Plays, Films, Memoirs. Publication of the work signified the culmination of five years of research, editing and writing.

Estrin's modesty is such that an interviewer perceives it as once that he is much more comfortable talking about the film studies program which he coordinates at Rhode Island College than he is talking about himself and his achievement. Yet, it is clear that in bringing out the comprehensive reference guide, he has completed an indispensable tool for all present and future scholars of Lillian Hellman.

Louis Schaffler, the Pulitzer Prize winning biographer of Eugene O'Neill observed that "Mark Estrin's record of the literary career and public life of Lillian Hellman is a model of what bibliographies should be - comprehensive, well organized, scholarly."

Comprised of approximately 2,100 separate bibliographical entries, Hellman's writings, the book includes extensive annotation by Estrin. His 27-page introduction provides scholars and students in search of Hellman material with a reasoned overview of her work that suggests a context for further critical exploration.

"The introduction seems to be by far the most balanced and sympathetic analysis of her work that I have ever seen," said Robert Brustein, artistic director of the American Repertory Theatre. Brustein gave his copy of the book to Hellman and observed, "She will appreciate as I do the work that went into it."

G.K. Hall has printed between 1,000 and 2,000 copies of the 378-page work in its initial press run. Aimed at an audience of critics, scholars and serious students of Hellman as well as libraries, it is part of a series of reference guides on the work of major figures. It sells for $24.

(Continued on p. 2)
Grants and Awards

The Bureau of Grants and Sponsored Projects has announced the following deadlines:

Application forms are now available for persons interested in directing 1982 Summer Seminars for the NATIONAL ENDOWMENT FOR THE HUMANITIES. Proposals are encouraged from professors who have only recently earned their degrees in their fields but also who are qualified by virtue of their interest and ability in writing about their work. Prospective seminar directors should note that the objectives of the workshops can more readily be accomplished at institutions where the library collections are suitable for the subject of the project. The research deadline for submission is JULY 1.

The NATIONAL SCIENCE FOUNDATION's PUBLIC UNDERSTANDING OF SCIENCE Program is concerned with improving the quality and scope of informed scientific experience of all citizens. It attempts to provide a better understanding of the scientific and technological components of major issues of personal choice and public policy. Project proposals that meet these objectives are due by JUNE 1.

Pre-and-post Fellowships for Registered Nurses with A.B.A. or M.A. in Nursing are supported by National Research Service Awards administered by the BUREAU OF HEALTH PROFESSIONS of the Health Resources Administration. These fellowships support study which include nursing, biomedical or behavioral research training with an opportunity to carry out supervised research, to broaden the trainees scientific background, and to expand the potential for research in the health related areas. JUNE 1 is the application deadline.

Other National Research Service Awards are also being given by the NATIONAL INSTITUTES OF HEALTH in areas of biomedical research. JUNE 1 is the deadline here also.

Research on Knowledge Use and School Improvement


grant proposals should be submitted to the NATIONAL INSTITUTE OF EDUCATION by JUNE 1. Support is available for research that examines how administrative and instructional practices are altered in elementary and secondary schools; what elements affect this change; how knowledge and resources from outside the district or school can support the improvement process; and how new work-related knowledge is acquired, evaluated, and put into use in improving school practices. This program will award major and small grants. Small grants are limited to no more than 12 months and $15,000 or less indirect costs.

Film Studies at RIC:
A Program With Academic 'Guts'

Dr. Mark W. Estrin, History professor and director of the RIC Film Studies program, recently conducted an interview with author and critic Eugene Hellman at RIC. Hellman is the author of the book "Modern Drama." The interview was held in late March and is part of a series of interviews being conducted by the Bureau of News and Information for a special issue on film studies.

The interview was conducted by Dr. Mark W. Estrin, professor of History at RIC. The interview took place in Hellman's office on the RIC campus.

Hellman, a well-known critic, has written extensively on film and drama, particularly on the work of modern and contemporary playwrights. He is currently working on a new book about the contemporary theatre.

Estrin, a long-time admirer of Hellman's work, was eager to have an opportunity to speak with him about his ideas on film and drama.

"I've been a fan of Hellman's work for many years," Estrin said. "His writing is both insightful and compelling, and he has a unique perspective on the relationship between film and theatre.

"I was especially interested in Hellman's views on the relationship between film and literature, and how film can serve as a medium for exploring complex social and political issues.

"I think he is one of the most talented critics working today, and I was honored to have the opportunity to speak with him about his ideas on film and drama.

"I hope that our conversation will be of interest to our readers, and that it will help to further our understanding of the relationship between film and theatre.

"I also hope that our conversation will inspire our students to think more deeply about the relationship between film and theatre, and to consider the ways in which film can be used as a medium for exploring complex social and political issues.

"I look forward to hearing more from Hellman in the future."
To Be Honored:

Foley, 2 Other Alums, 2 From Staff Due Awards

John S. Foley, executive director of College Advancement and Support, will receive the Rhode Island College Alumni of the Year Award, May 7, when the Rhode Island College Alumni Association holds its annual award dinner.

Other alumni to be honored at the event will be Albin Hull Lakomski, who will receive the Outstanding Service to the College Award, and Susan McGuill, who is the recipient of the Charles B. Willard Achievement Award.

In addition, the association will present the Faculty Award for 1981 to Joseph Graham, associate professor of communications and theatre, Dixon McCool, dean of student life, and James McHugh, director of admissions.

Foley, a 1967 graduate of RIC, began his career at the college as an admissions officer shortly after he completed his undergraduate studies. He earned his master's degree in communications from the college in 1970. Foley rose to director of admissions in 1971 and headed that office until he was appointed to his current post in 1978.

As an undergraduate, he was the recipient of the John E. Heathman Award and was named to WHO's Who Among American Universities and Colleges. He has served as president of the New England Association of Collegiate Registrars and Admissions Officers, and is a member of a number of professional organizations as well as being involved in a variety of community activities.

Albin Hull Lakomski graduated from RIC in 1947. A former teacher in the Pawtucket schools, Mrs. Lakomski has been extensively involved in the work of several Polish organizations and is being recognized for her service to the Polish ethnic community.

Her service includes active membership on the Rhode Island coordinating committee of the Polish Heritage Commission and participation in the work of the Polish Satyr Club. A scholarship group she headed once ran a Polish program which filled a vacuum in Providence.

She also has been involved with the ecumenical Church Women United, representing the Polish community in various capacities. She has also traveled and studied in Poland.

Susan McGuill, a member of the class of 1978 was appointed Deputy Attorney General of Rhode Island, the youngest person and first woman to be appointed to that position. The subject of a recent cover story in the Sunday Magazine of The Providence Journal, McGuill graduated magna cum laude from RIC. She earned her law degree at Suffolk University Law School. She is a former president of the Rhode Island Young Democrats, served as youth coordinator for Governor Garrahy and was a delegate to the 1976 Democratic National Convention.

Joseph Graham is the senior member of the communications and theatre department. He began his career at RIC in 1951. In February he directed Father's Day, his 37th and final theatre production at RIC. A pioneer in the development of the theatre company at the college, Graham has been very supportive of the Alumni Association in its efforts to produce theatre pieces.

"Hundreds of RIC alumni are active in community, educational and professional theatre because of the influence of Joe Graham," according to Alice Reinhardt, the alumni who nominated him for the Faculty Award.

Dixon "Dick" McCool came to RIC in 1956. He previously served as director of admissions at Trenton Junior College. In his 15 years at the college, McCool has acted as a counselor, advisor, and advocate in areas which affect the individual student's ability to successfully complete their educational program. In recent years, he has been the college's advisor to handicapped students as well.

McCool's work was recognized in 1977 by the National Association of Student Personnel Administrators in Region 1, when that organization presented him its Continuous Service Award.

To be held in the college Faculty Center, the dinner will take place at 6 p.m. It will be preceded by a reception beginning at 5:15 p.m.

Tickets to the dinner will be $15. Reservations may be made by writing to Alumni House, Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908. For more information call 456-4066.

Theatre For Children

Cinderella Comes To RIC

For its final production of the season, Rhode Island College Theatre is presenting Rodgers and Hammerstein's musical hit Cinderella. A cast of 40 actors and actresses, a full orchestra, a set designed by John Carser that flies in and out, moves from forest to village to palace with magic and color, lavish Habpurg period costumes designed by Barbara Marcinek all combine to bring this enchanting story to reality. The lyrical libretto augmented by a humorous book is being created by the joined talents of Dr. Raymond Picozzi as director, Dr. Robert Elam as musical director, Madeline Marshall as choreographer.

Cinderella had its premiere on CBS Television on March 31, 1957 and was viewed by over 11,000,000 people. The response was outstanding and a repeat production was aired several years later to even greater acclaim. The production at RIC is the first major production to be staged in the new recital hall designed by Rodgers and Hammerstein shortly before the death of Oscar Hammerstein II. The songs "Do I Love You?" "In My Own Little Corner" have all been a part of American music since the show opened.

"It's a good release from the tensions of the world," believes Picozzi. "Rodgers and Hammerstein put across the whole message, that real love is something the world very much lacks."

"Cinderella is written for all ages. Or, as the director puts it, 'Every little girl wants to be Cinderella.'"青 unusual thing that is the animation, the way Rodgers and Hammerstein constantly looking at the program to make it more encompassing. Everyone on the faculty has a very personal approach to students and the whole program. We try to get students to see the reality of the profession and keep alive the tremendous excitement of the arts."

Due to anticipated interest in the show, the box office is now open daily from 10-4. Performance dates for the show are April 24 to 26 at 8 p.m. with
Focus on the Faculty and Staff

Patricia E. Giammarco, administrative assistant to the president, recently returned from the Kapka Phim honor society. She will continue her master's studies this summer. Her undergraduate studies, also at URI, were in sociology and Spanish. She joined the RIC staff at the start of this academic year.

Francis M. Marcinik, professor of music, conducted the American Band in performance at the Eastern Region Music Educators National Conference in New York City, New York, on March 31. The band was one of 12 community bands from the 12-state region invited to perform. During the week of March 16 Marcinik served as guest conductor and consultant for the music departments at Dartmouth, Mass., and Bartriville.

Lawrence Budner, assistant professor of communications and theatre, will present a paper, "Suburban Migration and the Post World War II Motion Picture Audience," at the Ohio University Film Festival, April 22-25 in Athens, Ohio.

Budner has also been appointed assistant to the Rhode Island Community for the Humanities grant program on "Industry and the Rhode Island". The project in "The History of Providence: A Videotape" documentary supported by a grant from RIC to two individuals at RIC and Brown University.

James A. Schaefer, assistant professor of mathematics, presented a paper entitled "The Evolution of Computer Courses and Services at a Teachers College" at the Second Annual Computer Science Conference in St. Louis in February.

Dr. John Evans, assistant professor of communications and photography, presented a paper at the Massachusetts and Rhode Island Association of Counselors and Supervisors, will be presenting both the RIC program and the new careers available to counselors. The criminal justice system at the association's annual conference in the State's Grant Inn, Duvser, Mass. on May 1. The conference programs are available to prospective counselors in New England and the new career directions that counselors are moving toward in the human service sector.

Education from colleges throughout New England will be attending.

Ruth S. Donnay and Nancy Jajas, research associates for CERCC, recently completed "Recollections of rubber," which was published in the CERCC Quarterly.

Dr. P. William Hitchmough, professor of communications, has completed a three-week study at the Direct Mail Institute of America, a week-long study at the Direct Mail Institute of America, and a week-long study at the Direct Mail Institute of America.

He said while the college's recent history indicates that it should meet the $300,000 increased expenses of the budget office, "all of us should be aware that student enrolments are difficult to predict, especially in light of the Reagan administration's emphasis."

A second area that appears to be impacting on the college is the number of students and the efforts of the college's financial situation, in the past several years, have been directed primarily by tuition income, we should be mindful that there are limits to the money that we can pay out."

Among the courses which he cites as examples of the samples of the program's vitality are the current offerings of American film in the 19th and other courses to be the Rhode Island. The project in "The History of Providence: A Videotape" documentary supported by a grant from RIC to two individuals at RIC and Brown University."

"This change has significant impact on how we build and conform to our priorities," he said. "We are really kind of worried about it."

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Other Voices

by Brian Allen

The by the spring of 1965 I found myself becoming concerned about where I was going in life and where I should have been by this time. As a first semester senior I was at liberty to take some job interviews with the graduating seniors. It would be a free ride because I was really not looking for my first big chance at the business world yet I was making enough money off college jobs that doing something serious would happen to me whether I was ready or not.

I was intriguing to meet these interviewees as they came on campus. I was waiting in the lobby of a company at the same time they became interested in me. My first big decision already, and that was whether I wanted to take this job or not. It promised a good future, but not much money, a lot of prestige, but long hours. Maybe I should just stay in college and get another whole year. ..

I decided that the only thing to do was get myself into the army by volunteering for my country. I did not have the five or ten years experience in their field. I am sure another whole year...

In that bus, getting a brand new uniform with matching insignia, getting my hands shoved wondering about being able to learn three things at once, I see two rockers really meant. Volumes have been written about me. I am just a guy who sat deep in my hometown near a lake and tried not to care if I went to war. I am certain that one believes that life is always a struggle.

One of the opportunities I had while in the army was to mix with the professional soldiers from West Point. They are truly different in identity by their own Voluntary OCERS officers. There is no doubt in my mind that all those officers wished to put their hard-earned skills to work, during a war. One advantage, for example, was my situation. I would have gone from a second lieutenant to captain in another years; I had stepped up to another. A promotion would take place from 1965 to 1966 in three months and could only be done by those who were on active service at that time. It certainly makes one wonder about the dedication of these men.

The abolishment of ROTC programs at most colleges and universities during peacetime, most of today's officers are coming from these military programs.

The End of the Draft

Of course with the results of the protests of the late 1960's came the end of the draft system. A volunteer army has been established that should provide all the necessary training for the military. The army is made up of kids, school drop outs, blacks, hispanics, and those usually unemployed anywhere else. It seems like an odd lot for the professional officers to command on their way to fulfilling their military ambitions.

The U.S. is still, and always will be, deeply involved with the problems of the world. I am glad as an American that my country does not seem to be taking the world too seriously. As an American that politicians and professionals, soldiers, take so much importance. They have been dealing with the rest of the world. I am upset as an American that I can do little about it. I am most upset as an American that the young of today oppose the draft, reduce the army to a stockbroker. He is my generation.

What happens when Russia or China or Cuba takes that one? Our current policy is to make a deal for themselves.

The Idi Amins are out of Africa and more. The Idi Amins have a commodity that they are using. They can do little about it. Just letting the rest of the world know that the thought of having a stand-by army is abhorrent to the U.S. young people.

What happens when Russia or China or Cuba takes that one? What do we as a country say or do? I've had it before. I think we have said, "We will not fight you", that mean they will change their tactics and back down. But what happens now?

For More From Army than College

I am continued, however. I had some great opportunities at college but I probably got more out of the army than I did out of college. I was injured on "hell night" while joining my fraternity and never got a scratch in the army. I live in these days and years that young people live theirs. I am not the one to preach them, but why do I feel that they are being environmentally opposed the draft? They are playing right into their hands, however. They are just leaving the rest of the world know that the thought of having a stand-by army is abhorrent to the U.S. young people.

Brian Allen is director of dining services at Rhode Island College.
New Advocacy Group Is Launched

Some 80 people recently attended a meeting to explore the formation of a new organization that would be dedicated to action as advocates for behaviorally disordered children. Held at the Warwick Police Station in Aquastop, the meeting was chaired by Dr. Steve Imber, associate professor of special education at RIC, who gave a slide presentation on "Teacher's Rights and ... and hearing an annual conference.

Each participant was provided with a booklet designed by Pam Jamaczek and Kim Crawford that introduced the RIC special education graduate students, which provided a review of the referral and evaluation procedures for special education placements. A questionnaire devised by Dr. Imber, Mrs. Hickey and Pam Jamaczek was administered to those individuals who remained for the small group discussion. The questionnaires were completed by at least forty seven individuals or couples. Results strongly supported the need for a follow-up investigation and indicated that several of the goals and objectives outlined by Dr. Imber in his presentation were to be considered essential to those who identified emotionally and behaviorally disordered children and youth.

Some 65 persons indicated that they wanted to be involved with the organization in the future. A review of this list indicates that people come from several areas within the state to attend the meeting (Central Falls, Pawtucket, Providence, Cranston, Warwick, North Providence, East Providence), and many of those present share his concerns about the need for formulas, and the need to plan for the future. Dr. William M. Hickey, a kindergarten teacher at the Warren School, was also one of the group discussion. John Carpenter, Richard Dickson, a resource teacher at Veterans Memorial High School in War­wick, and Janice Janeczko, a special education teacher and now full-time graduate student at Rhode Island College attended.

There appeared to be consensus among each of the five groups that an association for behaviorally disordered children was an organization very much needed to Rhode Island. Several innovative ideas were suggested including developing an information network for service for behaviorally disordered children, developing a statewide newsletter, setting up an information hot line, and holding an annual conference.

The forty-five minute cartooned presentation included a description of several of the problems of young people with behavior disorders. Some potential goals and possible activities were suggested for the new association. Following the presentation, Dr. Imber conducted a fifteen minute question and answer session.

A number of teachers and parents raised issues they have with behavior disorders.

Page 6

Legislative Alert

New House Bill

Building and Redevelopment Authority, together with the establishment of a statewide program, and services for students with limited English professional

Nurses Sponsor Open House

The RIC Nursing Club is sponsoring its third annual open house for freshmen who plan to major in nursing. It will be held on Wednesday, April 2, from 3:30 to 5 p.m. in Clarke Science 125. Dr. Mary P. Lodge, department chair, will be on hand, as will the approximately 75 high school seniors expected to attend.

Mark Hansen, Nursing Club president, and Lynn Allen, chair of the student advisory committee, will also address the students.

Mrs. Eleanor Carroll, chair of the curriculum committee, will introduce the curriculum for nursing majors. A reception for the students and faculty will follow in the nursing lounge.

WHAT'S NEW (s) at RIC

DEADLINES

Tuesday Noon

Wednesday Noon

(For all regular news, features, photos)

(new breaking "news" only)

GIVE CITATION

Rhode Island College chapter of Ep­ silon Pi Tau, the international honorary fraternity for industrial education and university administrators, held its installation meeting on Monday, March 9, at 7:30 p.m. in the RIC student center room A115, chaired by Ralph Barber and Don Christo was served in the legislative dining room of the state capital building.

On Radio

Radio Station WEAN's Pain Waits will feature several local people on her upcoming award-winning "Live" shows. Eleanor Paquette, coordinator of the RIC Co-Op Education employer workshop, will be on the show. Elizabeth Moore and Deborah Pandolfini of the college's department of anthropology and geography, have all been asked to do shows on their respective subjects.

The invitations stem from two features that are produced by the show, "Employer Workshop Planned," and "I'm Telling You But Historians to Others..."
Dubbed ‘Golden Opportunity,’ HBS Parents To Hold Raffle

In the past a plant sale has been the most successful fund raiser for the Henry Barnard School Parents Association (HBSPA). This year things will be different, instead of selling plants the organization has decided to sponsor a raffle.

Dubbed the ‘golden opportunity,’ drawing the giveaway was the idea of HBSPA member Roger Lima, technical supervisor in the audiovisual department at the school. He suggested that the annual plant sale, and-or to buy equipment for the classrooms on a half-hour basis.”

At 1 p.m. a reception will be held at the school which will be open to all those interested in meeting Mr. Peterson. He will give a special talk to graduate level students from RIC at 4:15 p.m.

Lima asserted, “If we can get everybody to work together we can mend some fences. So far the cooperation has been unbelievable.”

Working with Lima is a committee of three: Rosemary Lima, Miriam Burke, and Chris Burke. Also working closely on the project are Dr. Richard Sevey, principal of the Henry Barnard School, and Dorothy Martinian, president of the HBSPA.

RAFFLE: Helping to get the first Henry Barnard School Parents Association raffle off to a strong start are (l-r): Dorothy Martinian, president of the HBSPA, Roger Lima, chairman of the project, holding Julia Martinian, Kyle Bennett, a fourth grader at the school. Dr. Richard Sevey, principal of HBSPA, and Kristin DeSefiani, a fourth grader.
Internationally acclaimed for its innovative and individualistic choreography, the Bella Lewitzky Dance Company will appear in the Rhode Island College Performing Arts Series’ final presentation of the 1980-81 season. The company will be in Rhode Island for a three day residency beginning on Tuesday, April 28 at the Fine Arts Center in Westerly. On Wednesday, April 29 they will travel to Providence for a formal 8 p.m. performance of their most recent works at the Roberts Hall Auditorium on the RIC campus.

On Thursday, April 30, the company will offer a master class in the morning and a lecture/demonstration in the afternoon at RIC. The Bella Lewitzky Dance Company is a 10-member group which has been recognized by the press for its technically virtuoso, and sensitive performers. The company is known for versatility in its concerts, its repertory, and in its sounds. The basic Lewitzky philosophy is that art is an ongoing process, and that the only constant is change.

The company’s artistic director and principle choreographer, Bella Lewitzky, is a West Coast based choreographer, dancer, lecturer, and educator. Her early training was with Lester Horton and later, her colleague, she co-founded the Dance Theatre in Los Angeles. At that time, this was one of the few institutions in nation with both a school and performing theatre of dance in a permanent house.

In 1966, Lewitzky formed her present company which tours extensively in the U.S. and abroad.

Ms. Lewitzky has been the recipient of a John Simon Guggenheim Memorial Foundation Fellowship, the annual Dancer Magazine Award, and commissions from the National Endowment of the Arts. Most recently, Lewitzky’s company was presented a special project grant from the CBS Corporation, and a challenge grant from the National Endowment for the Arts.

Tickets for the April 29 performance go on sale on April 22 at the Roberts Hall Box Office, and are $6.50 general; $4.50 students and senior citizen, and $3 with a RIC I.D. For more information call 456-8269.

BELLA LEWITZKY DANCE COMPANY.

Calendar Of Events

AUGUST 24 - AUGUST 27, 1981

MONDAY, AUGUST 24
2-4 p.m. Philosophy Symposium. “A Philosophy of Behaviorism” will be the topic of discussion led by R.I. Skinner. A limited number of tickets will be available through the Philosophy Department Office, Castle Hall, Auditorium.
3 p.m. Men’s Tennis, R.I. vs. Quinnipiac. Home.
7-8:30 p.m. Student Council for Exceptional Children Arts & Crafts Program. Student Union, Garage.
TUESDAY, AUGUST 25
2 p.m. History Department Luncheon Colloquium. “Battle of Yorktown.” In the fall of 1781, the final battle of the war of the American Revolution took place at Yorktown: Professor Norman Cooke, a specialist in military history, will describe the battle. This presentation is related to the “Year of the French” theme in Rhode Island. Castle Hall, Room 211.
1 p.m. Chamber Men’s Series. Concert of Gregorian Chants. William Ayres, conductor, Castle Hall, Room 138.
1/2 p.m. Anchor Christian Fellowship Meeting. Student Union, Room 310.
1 p.m. Women’s Study Group: Meeting. Student Union, Room 310.
WEDNESDAY, AUGUST 26
2 p.m. Shakespeare Festival. “Shakespeare’s Worst Play,” Robert Comen. Castle Hall, Room 225.
2-3 p.m. Color Slide Presentation. Len West Handley, graduate student in art education, photography will discuss his color images. Refreshments will be served.
2-4 p.m. WRC Meeting. Student Union, Room 310.

CAST MEMBERS of The Entertainers.

Alumni To Do ‘The Entertainers’

Promises To Be Entertaining Show

The Entertainers is the title as well as the theme of the upcoming show to be offered by the Rhode Island College Alumni Theatre group.

Producer/director for the show will be David Payton, a 1977 graduate of RIC. The cast and crew for the cabaret style piece consists of alumni ranging from the class of 1959 to the class of 1980. The show will run from April 30 through May 3 in the Student Union Ballroom at 8 p.m. each evening.

Much of the material in the production, including the opening number, “Theatrical Muses,” a 1950’s skit and an 1890’s spoof, spoofing the melodrama of that period, are the work of Payton. In addition to the scenes, there will be much singing and dancing, a magic show and some guest spots.

Payton, a writer and pianist, as well as a performer and director/producer, is the originator of the Kaldescope Theatre, a touring company which has performed throughout New England.

The company has received national recognition for its efforts. Last spring the company toured in several western states. Payton has written all of the shows and music performed by Kaldescope Theatre.

In the cast of The Entertainers will be eight alumni of RIC, Sandy Boyer, a 1972 graduate, has 12 years theatre experience and has appeared in a number of alumni productions. She has worked with the Kaldescope Theatre on television during the last two years.

Craig Carter graduated in 1978. He appeared in undergraduate theatre productions and is currently working with the Cirque Wagon Theatre.

Carolyn Criscione, RIC ’59, has appeared in various community theatre productions with the Coventry Players and the RIC Alumni Theatre and is a frequent soloist who performs frequently in church events.

Denea Duhme graduated in 1975. She is remembered for her singing and acting with the RIC Cabaret during the summers of 1974, ‘76 and ‘77, and with the Bay Voyage Inn Cabaret in 1979.

Kathrin Sasso, ’69, director of concerts and special events at the college, is a veteran of several RIC Alumni Theatre shows, including Fling Suite, and played a lead role in the college’s production of Tennessee Williams’ “Sweet Bird of Youth.” She will make her singing debut in The Entertainers.

Joseph Neri, ’69, has been teaching drama at Johnston High School for eight years and is currently drama coach there. He has appeared in shows at RIC and is currently directing a production of Dimples.

Holly Shadoian, ’73, director of alumni affairs at RIC, is known at the college and in the area for her singing. She appeared at RIC Cabaret in 1978 as a guest artist.

Doug Wright graduated in 1980. He appeared in little shows as an undergraduate and also performed with the Bay Voyage Inn Cabaret and the Mariott Hotel Dinner Cabaret during freshman year.

Lori Corel, a noted magician, will display his sleight of hand at the coming April 30 and May 1 shows.

Also appearing in The Entertainers will be Debbie Devlin and David Bacceri who was critical acclaim and audience approval in their work with RIC Cabaret, DO/Or is choreographer for the production.

Technical and non-performing assistance for the show will come from Doug Wright in an undergraduate aid, Payton; John Smith, musical director; Victor Bierholtz, ’74 lighting and sound design; Betty Delp, ’73, set design and Raymond Armstrong, ’73, set construction.

Reservations are being accepted. Tickets are $3. Checks payable to the RIC Alumni Association should be made to Alumni House, Rhode Island College, 600 Mt. Pleasant Ave., Providence 02908. For more information call 456-8086.

THURSDAY, AUGUST 27
3 p.m. Men’s Tennis. RIC vs. Southern Connecticut State College. Home.
6 p.m.-7:30 p.m. Finance Commission Meeting. Student Union, Chambers.
7:30 p.m. Junior Promenade. Exhibition, Craig Connors, coordinator. Art Center, Brunner Gallery.
6 p.m. Women’s Center Meeting.
8:30 p.m. Cinderella. Continues through August 26 with two matinees scheduled and a special benefit performance for the Rhode Island College Foundation. $5 general, $3 for children. For reservations and more information call 456-8144. Roberts Hall, Little Theatre.
FRIDAY, AUGUST 28
3 p.m. Baseball, RIC vs. Ambrose. Away.
7:31 p.m. Student Council for Exceptional Children Meeting, Student Union, Ballroom.
SATURDAY, AUGUST 29
1 p.m. Baseball, RIC vs. Assumption. Away.
SUNDAY, AUGUST 30
11 a.m. Sunday Mass, Student Union, Ballroom.
2 p.m. Sunday Evening Mass, Browne Hall, Upper Lounge.
7-9 p.m. Kappa Kappa Phi Meeting. Student Union, Room 310.
7-8 p.m. Kappa Delta Phi Meeting. Student Union, Room 310.
MONDAY, AUGUST 31
1-2:30 p.m. Women’s Center Meeting, Student Union, Room 310.
3-4:30 p.m. Student Council for Exceptional Children Arts & Crafts Program. Student Union, Garage.