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What's News @ Rhode Island College

Rhode Island College

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Ronald B. Ballinger

Ronald B. Ballinger, professor and chair of the Rhode Island College history department, died on March 23 at the age of 61 at Hallworth House in Providence.

Survivors include his wife, Martha, who is also under care at Hallworth House.

The former British Army officer and later educator joined the RIC faculty in 1965, and from 1964 to 1971 was chairman of the Rhode Island College Council, the institution's governing body.

Early in his academic career while a senior lecturer in history at the University of Washington in Johns Hopkins, South Africa, he became widely known as a scholar of apartheid, South Africa's system of racial separation.

A native of London, England, he was the son of Edwin John and Florence (Burton) Ballinger. Educated at Lon­tdon's Tennyson Grammar School, he entered the British Army as a second lieutenant in the Royal Horse Artillery at the outbreak of World War II. Continued on page 2.

A pioneer in class piano instruction, she built a successful career at the Rhode Island College where she had served with distinction for 30 years, died March 20 at Rhode Island Hospital.

Miss Bicho, a lifelong resident of Providence, was a daughter of the late Ven­tura J. and Maria (Nascimento) Bicho. She was initially appointed as a faculty member in 1949 by Dr. Luctus A. Whipple, president of the then Rhode Island College of Education. Previously she had served 11 years as a faculty member of the Providence College of Music where she graduated in 1929.

She was a graduate of the American Institute of Music Education, 1942; Rhode Island College of Education (Ed.B.), 1946; Boston University (Ed.M.), 1958, and received a C.A.G.S. in music education in 1965 also from B.U.

Continuing the faculty exchange program entered into in October, 1980, the college will host two school faculties from two other institutions, March 29 through April 1. Organized under the auspices of the American Association of State Colleges and Universities (AASCU), the program has involved RIC in a three-way exchange with Jersey City State College in New Jersey and Winthrop College of Rock Hill, South Carolina.

The program will involve all faculty of those two schools along with 14 faculty members from the local community which saw RIC and Jersey City Colleges move into a two year commitment. Dr. Michael Zaslow, a member of the AASCU Faculty Exchange Committee, explained that the college will be continuing its exchange with Winthrop and Jersey City next year and that volunteers will be recruited for next year's team in the near future. He said next year's team will consist of 100 percent new members.

The purpose of the exchange is to pro­duce faculty and staff members who are capable of facilitating the development of cancer and several ailments from cancer in previous occ.

What's
Rhode Island College

Health Committee Report Shows: No Asbestos, Carcinogens in Gaige Hall

A report dated Feb. 10, 1981 compiled by the Ad hoc health committee, established by the Office of the Vice President for Administrative Services, has concluded that "no recognizable health hazard exists within Gaige Hall (east) that could be the catalyst for the various forms of reported cancer cases" (among faculty members who were assigned offices in Gaige Hall). The building was reported to be free of asbestos hazards, other materials identified within the building also were found not to be suspected carcinogens.

According to report which was written by Robert Mullan of the department of epidemiology of the Rhode Island Department of Health attended a meeting of the committee on Oct. 28, 1980 and was given a breakdown of the faculty and staff complaints of physical ailments, information on deceased faculty members, retired or terminated employees who have submitted health and health committee complaint forms for faculty members "who presently have or had cancer operations.

Continuing the report Mullan stated that because of the various forms of asbestos (sic) and the number of faculty, staff and students who had occupied this area, he could not state they (the cancer cases) were employment connected. The report says that the physician found physical complaints of other faculty and staff members "not uncommon for employees working in closed buildings.

The escape of polyester resin fumes from the Industrial Arts workshop in Gaige Hall into the office and classroom space within the building in July of 1980 prompted several "medical questions" by faculty and staff occupying Gaige. The Ad hoc committee was appointed by Dr. John Nazarian, vice-president for administrative services, to investigate the situation.

The medical concerns which the com­mittee considered in summary were: 1) whether environmental conditions in Gaige Hall were capable of producing various symptoms noted by the occ­cupants; 2) whether any carcinogenic agents were present in the internal atmosphere of the building and 3) whether the development of cancer and several ailments from cancer in previous occ.

AASCU Faculty Exchange:
Brings 18 From Two Colleges to RIC

Continuing the faculty exchange pro­gram entered into in October, 1980, the college will host two school faculties from two other institutions, March 29 through April 1. Organized under the auspices of the American Association of State Colleges and Universities (AASCU), the program has involved RIC in a three-way exchange with Jersey City State College in New Jersey and Winthrop College of Rock Hill, South Carolina.

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RIC's Mary Ann Hawkes:
Cares About Prisons

Sister Anna, and other prison (n)ts of the early 1970's, sweeping movements have been made to upgrade prison stan­dards.

"These movements will go a long way toward upgrading prisons as far as stan­dards for humane treatment are con­cerned," she said.

"We're going to keep prisoners in, but if we're able to rehabilitate them I have no idea," says Dr. Mary Ann Hawkes of Rhode Island College who is co­ordinating a review of the Adult Cor­rectional Institutions as part of their effort to win accreditation by the Commis­sion on Accreditation of the American Correctional Association.

She says the new "more conservative atmosphere around the country makes her "pessimistic about prison reform because the crime rate is going up and there is a strong cry for mandatory sentences that will keep offenders in incarcerated for long periods of time.

Inseparable Problem

"Under these circumstances, prison overcrowding is going to be an insurmountable problem. And you don't run good prisons if they are over capacity," she said.

The move toward conservatism was recently given impetus by Supreme Court Chief Justice Warren Burger who issued a strong statement calling for a return to "victims' rights" as opposed to "prisoner rights."

Massachusetts Gov. Edward King's push to implement harsher laws regard­ing criminal acts, including the citizens' (Continued on p. 6)

Continuing on page 2.

What's
Fellowship, Research, Program Support Deadlines

The Bureau of Grants and Sponsored Projects has announced the following deadlines.

**The CENTER FOR FIELD RESEARCH** is awarding approximately 75 grants for projects in the humanities and sciences. The CENTER supports both basic and applied work with a view to quality for support, projects must constructively utilize volunteers in the field and the principal investigator must be present for at least 10 days. The maximum award of $16,000. Professors interested in submitting proposals should submit their proposals by June 30.

**Support for Research Projects** which study the incidence of cases where a high proportion of children in cases of child abuse is available will be studied. Send applications to the CENTER on CHILD ABUSE AND NEGLECT. Projects must focus on the problem of child neglect and it is expected that the exploration of children in programmatic and institutional settings is required. The deadline for proposal submission is June 18.

**The ENVIRONMENTAL PROTECTION AGENCY awards Research and Development Grants** to examine the ecological effects of pollutants, and pollution abatement practices. Areas of interest include Aquatic Interaction, Managed Interaction, Pollution Control, Nonpoint Source Pollution, and Watershed, Wetlands, Atmospheric Effects on vegetation and Applied Genetics. June 1 is the deadline.

The EPA is also awarding Environmental Research Grants for research on air pollution and other environmental water, soil and sediments. JUNE 1 is the deadline.

**Unsolicited Research Proposals** are now being accepted by the NATIONAL INSTITUTE OF JUSTICE. Grants are available for small, interdisciplinary projects which do not fit the 1972 Research Plan for the current year. Proposals will be accepted until JUNE 30.

College in Iowa
From June to December of 1962 he was a visiting scholar at Harvard University's Center for International Affairs.

**Biographical** lists of education and professional affiliation are available from Dr. Robert Elam, chair of the RIC Music Department.

**Miss Bicho organized and conducted the** RIC Chalktown a cappella choir of 16 women who made their debut performance in March of 1959. The group continued to perform at RIC and other institutions, including the College of the Holy Cross and the University of Rhode Island.

**Community service included being a licenced minister, and chair of the RIC Chapel Music Series, board member of the Rhode Island Music Festival, Inc. and the Portuguese Cultural Foundation.**

**In addition, she was active in the Baptist Church, the Rhode Island Federation of Music Clubs and many national professional organizations.**

**In May, 1979, RIC honored her by dedicating the Bicho Scholarship Fund. This fund was established by the Rita V. Bicho Scholarship Concert and established a scholarship fund in her name to aid young musicians in their studies.**

**The editors reserve the right to edit Letters and continue the** RIC News in the interests of the students and their many friends,” said Professor Elam.

**Welcome Letters**

WHAT'S NEW(s) at RIC

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**President and publisher, John S. Sasso, Jr., Secretary**

**Editor**

**We look forward to continuing the** expansion of Communications at Rhode Island College.

**Laurence J. Sasso, Jr., Editor**
Costume Designs Win

by Evelyn Stack

RIC Junior Jeffrey Scott Burrows' prize-winning 16th Century style costume designs - created for Madding Mayhem and Mockery seen at Roberts Hall last November - will be exhibited at the Kennedy Center for the Performing Arts in Washington, D.C. during the first two weeks of April.

The professional-level designs have earned Burrows the New England Regional Costume Award from the American College Theatre Festival XIII (ACTF) held recently at Brandeis University. The recognition of a RIC theatre arts student marks the sixth time the college department has had a winner in the New England regional awards. Burrows will then represent the six state area at the ACTF National Festival in the nation's capital. Previous winners have been acting entrants.

The winning designs by Burrows will be displayed with comparable entries from other regions in the country. There are 12 regions in all. Further, Burrows' designs will be featured along with those of other regional winners in a future issue of the nationally circulated magazine Theatre Crafts. The winner of the national ACTF design award will have an all-expense-paid week as an intern with a professional designer in New York.

Burrows' designs were judged the best of six productions presented at the New England Festival. These had been chosen by Festival judges from a lengthy selection process involving 42 productions.

Costumes for Madding, Mayhem and Mockery were required to accommodate acrobatic and stage business such as tumbling and juggling for 12 student actors in three plays by Moliere: Jalousie, Le Tartuffe, and The Flying Doctor. The actors portrayed a travelling troupe of players in an outdoor marketplace setting, informally pulling accessory changes from their wagon as they performed before the audience.

The actors' comical acrobatics and slapstick antics were combined with the masked commedia dell'arte tradition of the festival style representing brightly dressed peasants. This was accurate for the period and faithful to Moliere since the playwright had adopted the broad, farcical commedia style of stock, standard characters popular in the late 1600's.

Designing the costumes was a challenging task for the 20 year old Burrows, since each actor wore a basic costume and added obviously artificial accessories for quick character changes. Belts, on-stomach, shoulder harness, pantalettes and costume buttons were the order of the day. Burrows had to read the script several times, then looked to the 'swing' faculty of Diane Caputeno, Barbara Matheson and Elaine Hutchinson for inspiration. He conferred constantly with Burr to assure optimum costume production. Burrows thinks of "costume design, lighting design, in parts to work as one - one thing created."

The student then made his detailed sketches, working under the supervision of faculty designer Barbara Matheson. "Barbara lets you explore - do a lot on your own," reported Burrows. Their decisions were made and "all costumes were made from scratch, even dyeing the fabrics".

Matheson and her assistant, Deborah Newton, worked closely with the young designer, striving for the achieved comic effect. The 16th Century marketplace environment of woods, baskets, vegetables, flowers and banners served as the basis for the costume colors. Costumes were planned with tan and other earth tones used with pinks, blues and maroon.

Inspired thinking chose dyed leopard bases planned to simulate the 16th Century princess-cut bosoms, so freedom of movement would blend with period style. Textures of light and heavyweight fabrics were carefully arranged over these bases.

Jeffrey Burrows entered RIC after graduating from East Providence High School. He began as an art major, then enrolled in Matheson's course in costume design. Work in costume design followed and he is now on step three as a costume assistant.

Still working in a graphics concentration in the RIC Arts Department he found himself "struggling with graphics in a fine arts sense, using graphics as a collage - a medium of expression. Despite the award, Jeffrey sees himself as humble, still exploring career options.

"Jeff has big decisions to make," said his faculty adviser, Barbara Matheson. "Being an award winner, maybe next year he will enter the University and Regional Theatres Association Audition (UTA). He would apply in order to find graduate jobs," commented Matheson. "Jeffrey has big decisions to make," he repeated, "to find graduate jobs."

Of the 42 acting competitors, David Rodriguez, who last year represented New England at the Washington Festival, once again placed among the 10 finalists. Although he did not win the regional scholarship this year, David has been told that he is being considered for the national theatre company which ACTF may establish within the next year. Also auditioning for the touring company were Brian Howe and Tricia Powers. Another student, Laurie Rhodes, has been recommended by the RIC theatre faculty for the first annual ACTF British - American Repertory Company Internship. If selected, Laurie would have the opportunity to serve a one-year internship in the field of theatre management. Announcement of this award will probably be made at the National Festival this April.

The award represents the culmination of coursework which has prepared Burrows for the professional level that he hopes to achieve. In addition to Burrows, RIC students who participated in the New England Regional ACTF Festival include Howard Fline, who was competing for the National Critics Institute Scholarship, and four students and their partners who were involved in the Irene Ryan Scholarship. The Irene Ryan Scholarship was established as a memorial to Irene Ryan. The winners were: Karen Bace (with Becky Anderson), Anna DeFazio with Stephen Lynch, Donna Palumbo (with Danny South), and David Rodriguez (with Diane Caputeno).

Company Internship. If selected, Laurie would have the opportunity to serve a one-year internship in the field of theatre management. Announcement of this award will probably be made at the National Festival this April.

RIC Theatre Arts faculty who attended and participated in the New England ACTF theatre festival held at Brandeis included David Burr, P. William Hutcheson, Barbara Matheson and Elaine Perry. Their interest has been credited with the high level of accomplishment by RIC theatre students.

Working Women

Rhode Island College's labor studies program and the Institute for Labor and Research are co-sponsoring "The Willmar 9," a film about working women.

It will be shown Wednesday, April 1 at 8 p.m. in the Fogarty Life Science Building, Room 109. There is no charge.

The film tells the story of eight women - bank workers in the small, midwestern town of Willmar, Minnesota - who suddenly find themselves in the forefront of the fight for working women's rights.

Interviewed On Radio

Anne L. Milhaven, project director of a special GRN grant at RIC and former executive director of the Rhode Island State Nurses Association, will be interviewed this week on the "Senior Hubbard Show" on Station WABY in Warwick where she will discuss the state and nationwide nursing shortage.

She was taped for a news interview last Thursday by radio station WEAN, also in Warwick.

The interviews stemmed from a feature article published last week in What's News entitled "Nurse Shortage: Alarming."
Focus on the Faculty and Staff

Dr. Steve C. Imber, associate professor of special education, has been selected to conduct an Educational Research Institute (ERI) sponsored study and analysis of recent trends in behavioral disorders. He and his colleagues were invited to conduct this analysis with the goal of preparing programs for identified and gifted children. The results of the analysis were presented to the National Council for Exceptional Children.

Dr. Imber was also invited to make a presentation at the Rhode Island Association for Citizens with Disabilities annual conference on May 1 at the University of Rhode Island in Kingston. He delivered a paper entitled "Making the Most of the Least: Increasing Cooperation Between Parents and School Personnel for the LD Child." The presentation analyzes significant problems and issues associated with LD students.

Dr. Ronald M. Steinberg, coordinator of appraisals and testing with Richard A. Kenyon, chair of the department of psychology, delivered a paper entitled "Tuition's Concern: Attraction, Sources and Early 16th Century Style." Professor Kenyon's presentation was "An A.W. Finch, An Influencer of the Modern Movement."

Richard P. Nazarian, associate dean of student activities/Student Union, has accepted a position as assistant secretary of a newly formed state chapter of the American College Health Association. The College Personnel Association of Rhode Island programs will begin with a presentation by Dr. Philip K. Quacce, assistant professor of psychology. Nazarian has received confirmation that his presentation titled "Final Phases of the Credit Reforms in Ghana (1950-70)," has been published in both the English and French versions of the Financial Journal Center for Monetary Studies.

Roland Mergen, director of the Audiovisual department, has been invited to sit as chairperson of a subcommittee of the National School of Audiovisual Center for Monetary Studies.

The committee's probe also included an investigation of the ad hoc committee called upon by the University's ad hoc committee to examine the recommendations of the R.I. Department of Health to improve ventilation and lighting in the industrial arts shops. According to a letter from Stoeckel to Nazarian dated July 25, the ventilation system was observed to be deficient in the building. Her findings concurred with those made by Richard Comerford, who had suggested several means of correcting the deficiencies.

None of the materials used in the Industrial Arts Workshop in Gaige Hall were atonal which might have been the responsibility for the fine wooden quality of the installation. Stoeckel pointed out that several plants had been moved from one end to the other in order to obtain a better lighting and air circulation within the buildings. She recommended that the following should be installed: (1) a room or area where the students can meet in a separate area; (2) the installation of air conditioning systems; (3) the installation of high temperature systems in the building; (4) the installation of a more efficient lighting system.

Over 30 workshops will be conducted at the conference on various topics concerning the needs of children. Al. B. Andy Prater, associate professor, HBS; Rosemary Merenda, assistant professor, HBS; and Patricia C. Lawrence, instructor, HBS; will be among the speakers at this conference, which will focus on various topics, including education, nutrition, and health for young children.

The conference chairman, at 792-2360, or at the address of Roland Mergen, will be able to provide more information on the conference.

10 From RIC In Conference

By Laurie Ionst

"Families and Young Children: Building on Strengths" in the theme of the 19th Annual Rhode Island Early Childhood Conference to be held April 17 and 18 at the University of Rhode Island. Ten Rhode Island College faculty members will be among the speakers at this conference, which will focus on various topics and issues facing young children.

Over 30 workshops will be conducted on an open basis, allowing participants to attend sessions of their own choosing. The workshops will cover topics such as cultural development and policies affecting child care in Rhode Island, child care in the field of early childhood education, and other topics.

The keynote speaker will be Dr. Vivian L. Glaude, director of the Graduate Institute of Parent Development and the Early Childhood Education in New York, who will discuss "Children, Families and Society: A Developmental Analysis." A new feature at this year's conference will be the opportunity for participants to attend sessions of their own choosing and to attend sessions of their own choosing.
Moments in A RIC Day

Photos by Peter Tobia

PEACEFUL WEAVING: A student in the art department catches up on her weaving in the late afternoon hours at the Art Center.

HALL COMMUNICATION: Two students pause for a moment to exchange a few words in a hallway in the Art Center.

READY TO LISTEN: Student in the music department puts on headphones and gets ready to practice piano in an introduction to music course.
Hawkes, who is a professor of sociology at RIC with extensive interest and background in criminology, serves on a voluntary basis at the ACI "reviewing where they stand on each of some 600 students" involving all aspects of prison life from administration to prison maintenance, security.

"I've learned prisons up, down, and around over," she says.

"National standards have been developed by the ACI on the educational justice field. This is so the Santa Fe and Arizona's won't." said Hawkes.

She said the standards that have been developed "are something to be measured against" so prison administrators will know if they are meeting what is hoped will become the norm or falling short.

"Rhode Island would like to be accredited," said Hawkes who added that such coincides with Director of Corrections John Moran's personal wishes.

Prison Open to Me

"I'm involved with accreditation review, mainly doing a lot of writing. The prison is open to me. I actually do such things as measure the cells," said Hawkes who indicates she thoroughly enjoys the involvement.

"I'm bringing this (involvement) back to my classes," at RIC where a minor in criminal justice has just been established.

"This includes doing some PR with the people at the prison" whereby some of the staff are taking college courses in criminology at RIC, said Hawkes. On the other hand, she feels the college students should take internships in criminology at the ACI and other criminal justice settings.

Hawkes feels RIC "already has strong ties with the prison through Project Options through the cooperation of all of the ACI higher education and job counseling for prisoners involved in that program."

Hawkes said, "the College has given the prison a lot of support.

Encouraged Individuality

Hawkes' rather unusual (for a woman) preoccupation with criminology emanates from an early home life in Plainfield, N.J. that encouraged individuality and the notion that "women were of value."

Despite her own early leanings toward individuality in such capacity," said Hawkes who added that such coincides with Director of Corrections John Moran's personal wishes.

Suffered Criticism

She said her family suffered criticism over her mother's activism but "father could take this and it didn't threaten his ego." Her father, a National Industrial Conference Board in New York.

"Women didn't do what she did then," said Hawkes, "she had gotten out of her mother's trail blazing and the kind of father who not only understood but encouraged such liberal behavior and the thinking on which it was based - certainly a Father John Moran."

Despite Mary Ann's early enthusiasm for work in the human services field, she persisted in her education in the sciences, majoring in bio-chemistry at Mount Holyoke College in Massachusetts - although she did sneak in some sociology courses in her senior year.

I've learned prisons up, down, and around over.

In 1952 with her master's degree, "I was curious and not too smart," and "people getting worried about me."

"My family was up-light, although they didn't try to be," said Hawkes who added "my reference to her being in her mid-twenties and not married."

She returned once again to the Frontier Nursing Service "where a single existence was easier." She said single women there "were not particularly interested in the dating and mating game.

As an analyst of her mother, pointed the way toward independent thinking and a life caring for others.

I'd Never Teach

Shortly after this period she took a job teaching in Berea College in Kentucky - "I swore I'd never teach, but figured I could stand anything for a year" - and ended up teaching "everything, even anthropology!"

Mary Ann was dating an anthropologist professor from Harvard at this time and would take lessons from him on how to pronounce words of some of the scientific anthropological words.

This was followed by a summer school session at Columbia University where she studied anthropology and, then three more years of teaching it.

"I knew I had to get a Ph.D. to stay in education,"

Now in her early 30s, "and still unmarried," she left teaching to work at the Clinton Farms women's reformatory in New Jersey "knowing I could reach the top there without a Ph.D."

"I enjoyed prison work very much, but after two years I realized I liked college teaching even better," she confided.

Got Her MRS

After two and a half years at Clinton, she went on to obtain interests as an instructor in sociology and started work on her Ph.D. in sociology with primary concern in criminology.

I was particularly interested in prison and treatment of women offenders. In 1960 almost everything on prison was about men," said the sociologist.

She eventually did her doctoral dissertation on Clinton Farms - "what made the good (prison) organization it was."

In 1964, prior to receiving her Ph.D. she came to RIC on the invitation of Marion Wright, then the vice president of teaching at RIC. She earned her Ph.D. in 1966 and in 1967 got her "MRS." in the part with it completely straight face, she added with a grin, "I got married!"

"I married Bob Hawkes - a friend of a friend!" who taught at B.U. While married, she taught at Boston State, and commuted to RIC for one year.

In 1968, Mrs. Hawkes, formerly Mary Ann Quarles, left RIC for a job at Wheelock in Boston where she remained until shortly after her husband's premature death.

Down-To-Earth

When the powers that be at RIC heard she was widowed, they "got right on the phone" to her and offered her her job back as a teacher. And teach she did and still does.

Praised by her students as "an extremely interesting teacher," one former student in particular noted "she got you interested in individual (criminal) personalities; so just those statistics that you'd be stimulated long after a class."

A casual, "down-to-earth," conversational approach as opposed to the more formal lecture method of teaching has affected many of the disinterested students. According to some the course was one of the most important of her teaching career.

Hawkes today resides in Newton, Mass., and continues teaching at RIC for her classes.

After having served two-year terms as department chair in sociology, she is now free to devote more of her time to her interest in criminology which, undoubtedly, will continue to be influenced by her love of learning.
**Handbook of Employer Services**

**Handbook Out On:**

**R.I. Employers**

The Office of Student Employment Services has produced an attractive 16-page handbook for Rhode Island employers outlining services available through the college.

Some 6,500 copies are being mailed to area employers; with an accompanying letter by President Melvin Bernstein.

Another 700 copies will be mailed to the college community, said Phyllis Hunt of the office of student employment services who supervised production of the handbook.

"This Handbook of Employer Services will be one more way of reaching out and reminding the Rhode Island community that RIC is not just the 'teachers' college, but an institution of higher learning offering more and highly desirable curriculum, and that our students have skills, knowledge and training that make them viable and competitive in the world of work," said Hunt.

(Next issue of What's News will feature closer look at the new handbook.)

**Grants and Awards**

**Archaeological Survey**

Dr. E. Pierre Morenon, assistant professor of anthropology/ geography, has been named project director for an archaeological assessment of the Woonsocket Industrial Park.

Sponsored by the Woonsocket Industrial Development Corporation with some in-out of federal funds, the project will look at the development of the park and will have an archaeological resource in the area.

Effective dates for the project are April 1 to June 30. The grant is for $8,348.

**Performes Tonight**

The RIC Symphony Orchestra under the direction of Edward Markward, conductor, will perform tonight at 8:15 in Roberts Hall.

Featured pieces include Debussy's "Morceau Écossaise," four dance episodes from Chopin's "Rodeo," and Stravinsky's "Apparition Repentina Dies by Paul Hindmich.

Other performers will include those in Worcester, New York City, Washington, D.C. and selected sites in Rhode Island.

**Auditions**

Auditions for cap and gown day coming soon, according to Dean of Students, April 3, 1980 to June 16, 1980 in the Union, Room 304.

Students wishing to audition should prepare a representative three-to-five minute speech. Speakers will be evaluated on speech content, delivery and general presentation.

**Colloquium Tomorrow**

"Synthesis of High Energy Polymers for Rocker Propellants" will be the subject of a colloquium sponsored by the department of physical sciences tomorrow, April 7, at 4 p.m. in the Farber Science Building, room 106. Featured speaker will be P. L. Lillya of the University of Massachusetts, Amherst.

**In New England**

**Higher Ed 'Important Industry'**

Though education and industry occupy their own distinct turf by and large - with lots of border line disputes about what roles they should play - new New England polls indicate higher education is "an industry in the region's economy."

In a recent survey conducted by the New England Board of Higher Education (NEBHE), 80 percent of the respondents - all of whom are leaders in government, higher education, business or labor - said they look upon higher education as a New England industry.

Among the academic administrators polled, 92 percent placed higher education under the industry rubric.

After a final analysis of the survey results for NEBHE's Commission on Higher Education and the Economy of New England, the poll released an "executive summary," highlighting the major findings and setting up the nature of the response. The mailed questionnaire sought leadership opinions and attitudes about the role of higher education in the regional economy.

Melvin H. Bernstein, senior consultant for NEBHE, and Irwin Harrison, president of Research/Analysis Corp. of Boston, said the survey is that "New England's colleges and universities are doing only a mediocre job in meeting the labor force needs of private industry in the region."

Only 47 percent of the respondents ranked higher education "above average" or "outstanding" in addressing manpower needs, while 53 percent characterized it as "mediocre."

And yet institutions of higher learning are seen as "important" to the regional economy by 79 percent of those who were questioned.

Survey responses indicate that regional leaders are considerably more thought to the academic role in regional economic development. Thirty-nine percent of the respondents believe there is not enough communication between higher education and the business community about how they can help each other. A prominent newspaper publisher said, "more dialogue is needed between the sectors through forums and media coverage."

A chief executive officer of a major corporation commented, "I don't think the different elements have learned to speak in each other's language to an adequate degree."

While a majority of all respondents favored increased cooperation among the New England States and the major sections of the economy, most business leaders opted for direct interaction between industry and academic institutions.

Bernstein and Harrison believe "this difference in emphasis may suggest some distrust by business of government involvement in the process. For their part, government leaders think the best way to produce economic growth and stability in the 1980's is to improve the business climate of their states."

To the question, "what do you think the greatest opportunities are for economic growth and stability in New England in the 1980's?" the respondents in the lower tier states were higher on high technology industry than were leaders from Maine, New Hampshire and Vermont.

The same was true of southern tier opinions about opportunities in their own states: high tech was the heavy favorite. Up north, mainly white, high tech, which was mentioned most as a regional opportunity, received tough competition from such resources as recreation, light industry, fishing and forestry as state growth possibilities.

"Essentially, the executive summary notes, "what's good for my state is good for New England" which is more prevalent in the three southern states than in the northern three.
During the week of April 5-11th Rhode Island College will join several hundred other state colleges and universities across the nation in presenting more than 1,000 concerts, plays, seminars, exhibitions, lectures, readings and shows to celebrate and dramatize their role as cultural centers for communities throughout the nation.

Organized by the American Association of State Colleges and Universities and funded in part by a grant from the National Endowment for the Arts, this program seeks both to illustrate and enhance the role of state colleges and universities as regional cultural centers by attracting greater audiences within the communities, by expanding the variety and number of presentations on the calendar, and by establishing a network of community support groups for the arts in the community and region.

RIC will join with other area institutions in developing plans to utilize multiple contracts and other methods to stretch the cultural budget at each institution.

In addition, RIC will work with area arts councils and with other cultural interest groups to develop greater interest and support for cultural events throughout the community, as well as to coordinate scheduling to avoid conflicting dates for each other's events.

Events scheduled for the RIC campus as part of the Gallery of Arts Program include:

**Arts**

1. Illustrated lecture with question and answer period by Curtis Riviere, Riverside Studios, London; Title: "Collaboration: Art and Architecture" 12-3 p.m. April 7, Art Center 5

2. Student exhibition Student Gallery Art Center, March 25-April 14, clay, metal, wood, fiber.

3. Exhibition "Topographical Constructions" by Professor Curtis LaFollette, March 26-April 14, Banner Gallery, 11-4 p.m. Monday, Friday, 1-4 p.m. Sunday.

4. The Art of Make Up demonstration with Joe Rossi, Class of 1977, April 8 at 2 p.m., Studio 8, Art Center. Mr. Rossi will demonstrate the skills that characterize his work at the Caracas Opera: Verdi's "Tosca." The Florentine Opera in Milwaukee and the Kennedy Center in Washington.

5. Graphic Communication Workshop with Kevin Gatta, April 9 at 11 a.m., Studio 9, Mr. Gatta, of the Class of 1976, will present a view of his field with selections from his M.F.A. thesis at Pratt Institute and as a designer with the Herb Lubalin Studio in New York City.

6. Family Art Therapy workshop and lecture with Dr. J. Stanley Lemons, author of "Teaching History: A Teacher's Guide," April 9 at 3 p.m., Art Center. Noted therapist and professor emeritus at Pratt Institute, Gatta will explore the function of therapy in the family unit.

7. E.M. Bannister: The Life and Times of the Artist, a docudrama and historical exhibition on the chronology and contribution of the noted Rhode Island painter: April 15 at noon, Art Center Courtyard and Student Lounge.

**Calendar Of Events**

**MARCH 30 - APRIL 6, 1981**

**MONDAY, MARCH 30**

10 a.m.-5 p.m. Maron Graphics Exhibition, from Baltimore, specializing in exhibiting a skilled collection of original etchings, lithographs and serigraphs which are for sale. Art Center, Banner Gallery.

2-3 p.m. Career Services Meeting, Student Union, Room 310.

7-8:30 p.m. Student Council for Exceptional Children Arts & Crafts Program. Student Union, Game room.

8:15 p.m. RIC Symphony Orchestra Concert, Edward Markward, conductor. Works by Debussy, Copland, and Stravinsky. Roberts Hall Auditorium.

**TUESDAY, MARCH 31**

12-1 p.m. History Department Luncheon Colloquium, "Careers for Students of History." A discussion about options for students of history. Mr. John H. Barta, Jr., (RIC, 1963) a lawyer will talk about "Law." Two historians will talk about "Writing History." Professor J. Stanley Lemons, author of "Teaching History: A Teacher's Guide," April 9 at 3 p.m. Art Center, Student Lounge.

12 Noon-1 p.m. Student Union Board of Dinneres Space Allocation Subcommitee, meeting. Student Union, Chambers.

1-2 p.m. Anchor Christian Fellowship Meeting, Student Union, Student Union, Room 310.

1-2:30 p.m. Women's Center Meeting, Student Union, Chambers.

2 p.m. Baseball. RIC vs. University of New Haven. (Double Header) Home.

**WEDNESDAY, APRIL 1**

2 p.m. Finance Commision Meeting. Student Union, Chambers.

2:30 p.m. WRTC Radio Meeting. Student Union, Room 310.

2:45 p.m. Anchor Christian Fellowship Meeting. Student Union, Lounge F.

**THURSDAY, APRIL 2**

7:10 p.m. Home vs. Clark. Home.

7:10 p.m. Home vs. Trinity. Home.

7:30 p.m. Home vs. Mansfield. Home.

8:15 p.m. Chamber Music Series. RIC Chamber Artists. Roberts Hall, Room 138.

**FRIDAY, APRIL 3**

8:30 a.m. Open Forum. The Academy Awards and Contempory Film" by Michael Janusonis, film critic for the Providence Journal Bulletin, April 13, 10 a.m., Craig-Lee 255.

11 a.m. with Prof. Richard Kenyon, and April 15 at 4 p.m with Prof. Harriet E. Brison.

**SATURDAY, APRIL 4**

7 a.m. Men's Tennis. RIC vs. Clark. Home.

3 p.m. Women's Tennis. RIC vs. Salem State. Away.

7:30 p.m. Men's Basketball. RIC vs. Sacred Heart. Home.

5:30 p.m. Student Union Dance. Student Union, Ballroom.

7-10 p.m. Theta Lambda Chi Meeting, Student Union, Lounge F.

7-10 p.m. Koppa Eision Meeting. Student Union, Chambers.


**MONDAY, APRIL 6**

3:30 p.m. Softball. RIC vs. Clark. Home.

7:30 p.m. Student Council for Exceptional Children Arts & Crafts Program. Student Union, Game room.

**Music**

1. Chamber Music Concert with Barbara Freitas Wolfe and Judith Lynne Stillman, piano, both of RIC, and James V. Vallenburg, viola, and Lutz Barth, cello, both of the Brown International. String Quartet, April 5, 4:30 p.m. Roberts Hall, Room 138. It will be an all Mozart program.

2. Student Concert by students of the RIC Music Department. April 3, 4:45 p.m. Roberts Hall, 118, no charge. Musicians are Kevin Rodgers, trombone; Debra Jacobsohn, mezzo soprano; Carla DeCosta, piano; Diane Alexandra, soprano; Deborah Sturberg, soprano; John LeClerc, clarinet; Judy Banks, strings, and Ben McClelland, tenor.

1. "The Collaboration of Director and Actor in the Art of the Theatre" by David Whitmer, noted Broadway and Boston director and teacher of Jon Voight and others. He directed Al Pacino in the New York production of Richard III. April 8, 4-2 p.m., Faculty Center Conversation Pad.

2. "The Playwright Looks at the Theatre of Today" by David Berry, noted American playwright whose play "G.R. Poon!" was on Broadway last season. His "The Whales of August" just closed his world premiere at Trinity Repertory Theatre. April 9, 2-4 p.m., The Providence Journal Bulletin, Room C.

Many institutions have had to schedule particular events outside the dates of the Gallery of Arts Week for various reasons, so please note the actual dates of the events on your own calendars.

The public is welcome and encouraged to attend and these other events on campus.