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Rhode Island College

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‘I Wouldn’t Have Persisted Without It’ - Harriet Brisson
by Laurence J. Sasso, Jr.

This is the story of how a faculty research grant made a difference in the work of one professor.

In 1978 Harriet Brisson of the art department was at a critical juncture in her work. The energy crisis of 1973, with its lengthy gasoline lines, suddenly affected her rather profoundly. The first blush of avid interest in solar and alternative sources of energy was making itself manifest. She was fascinated.

“...it still is a factor. Gas or electricity are the traditional fuels for firing ceramics. Brisson realized that while her activities might not prevent lines at the gas pump or result in lower prices for home heating oil, anything anyone does to help will aid in the resolution of the problem...”

In 1972 she had been to Ft. Collins, Colorado, where she saw a demonstration at the American Crafts Council in which a solar collector was utilized to fire a ceramic kiln. It captivated her.

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“I took it seriously,” says the professor whose special area is ceramics, “At that time they had to close schools and businesses in order to have enough fuel for residences. In 1973 we went on daylight saving time in the winter. Kids were going to school before daylight. Some were killed.”

Brisson earnestly recalls the impact it had on her. In 1972 she had been to Ft. Collins, Colorado, where she saw a demonstration at the American Crafts Council in which a solar collector was utilized to fire a ceramic kiln. It captivated her.

While the production of pottery does not constitute a major factor in national fuel consumption, Brisson reasoned that it still is a factor. Gas or electricity are the traditional fuels for firing ceramics. Brisson realized that while her activities might not prevent lines at the gas pump or result in lower prices for home heating oil, anything anyone does to help will aid in the resolution of the problem.

In the years following her introduction to the use of solar energy as a source of heat for firing ceramics, she continued researching the subject.

She also became interested in other... (continued on p. 2)

Students ‘Hard Hit’ By Proposed Reagan Cuts

The American Association of State Colleges and Universities (AASCU) has concluded that students at state colleges (including Rhode Island) would be particularly hard hit by this fall’s reductions in student aid and under active consideration by the Reagan administration.

AASCU’s conclusion, as published in their Feb. 16 bulletin, is based on preliminary budget figures from the Reagan administration, which, according to newspaper reports, plans major reductions in the Pell Grant (Basic Grants), National Direct Student Loan, and Guaranteed Student Loan programs.

If the cuts – as proposed – make their way through Congress, the ramifications for students, including those attending Rhode Island College, would be serious to say nothing of the effect the resultant cutbacks could have on the college itself.

“It’s really not all that clear yet what’s going to come out of Congress,” said William H. Hurry Jr., RIC’s director of the center for financial aid and career services.

“Reagan’s proposals – if they get implemented without any change – would have serious impact on our students,” he said, adding, “what’s unclear at this point is how much of what he’s proposing will make it through Congress.”

General Assembly To Hear Chamber Singers

The RIC Chamber Singers will present a half-hour musical program before a joint session of the Rhode Island General Assembly on March 6, the first post-secondary institution to do so.

The appearance is part of a talent awareness program established by Dr. Arthur Pontarelli acting commissioner of education, to bring outstanding performing arts groups from the state’s schools and colleges to the attention of the General Assembly during the 1981 legislative session.

The special performance – to begin at the “rise of the House” when the day’s business is concluded – will include “Domine Fili Unigenite” and “Cum laudibus.”

Interviewing for a Job Can Bring: A Case of The Jitters

by George LaTour

You remember how “cool” you were when you took your first job interview? Just the right answers at the right time - right?

Well, almost!

For some of RIC’s approximately 900 seniors who are taking interviews now in the Office of Career Services for their first fulltime professional job, being serious about serious experience can easily bring upon a case of the jitters.

“What questions will they ask me?”

“What answers should I give?”

“Should I come on strong and self-assured, or should I lay back and let them come to me?”

“Maybe the humble approach has some merit?”

Oh, the night before an interview can wreak havoc with your sleep! And the day of reckoning itself can make a Don Knotts out of anyone.

Doing What She’d Rather Not, art professor Harriet Brisson lights a gas-fired kiln. She hopes through research to utilize the sun and other renewable resources to fire her ceramics.

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Notes From Bernadette
by Bernadette V. Small

We are informed that Anthony Krupka, a senior mathematics technician, and Joseph Toor, a senior janitor, have both retired from service at Rhode Island College.

Tony retired on Jan 10 after two years at the college. Joe retired on Jan 6 after completing 13 years of service.

The campus community joins in wishing them both the very best of everything in their retirement.

As you may have seen in the Briefs, Dr. Lawrence Lingquist of the department of anthropology / geography is receiving great success and attention for his work. News inquiries and services may be directed to the Office of Information Services, Laurence J. Sasso, Jr., Associate Dean of Library Services.
Reagan

(continued from p. 1)

On-campus students paying in-state tuition face a cost of about $4,100 next year, an increase over this year of some $350 or an estimated 8.5 percent. Noting that median family income in 1980 was approximately $20,500, Malone stated that, “Fees earning $20,000 can afford to send even one son to a college that costs $3,000-$4,000 a year without some outside help.”

Massive reductions in student grants and loans may mean that many of these families simply cannot afford college at all, he said.

Malone added that lower income and minority students, the many students who work their way through college and graduate students also will be particularly hard pressed.

He pointed out that the seriousness of the proposed student aid reductions is much worse because the administration also plans to phase out the Student Service plan, which benefits many students.

These students, most of them from low or moderate income families, will not have other student aid to fall back on if the planned reductions go through, Malone indicated that there will be a concerted drive by all representatives of higher education to prevent drastic reductions in aid to students.

The 25 states are those in which the tuition for resident undergraduate students is $500 or more for 1980-81. In most states, room, board and other costs add at least $2,200 and usually more.

“Most students do not know that there has been a jump in the cost of higher education in recent years,” he said.

It cost more to attend the nation’s state universities in 1980-81 than in the previous year, a report released by the National Association of State Universities and Land-Grant Colleges indicated.

Average tuition for resident undergraduate rose from $797 to $850, or 4.4 percent. The increase for non-resident students was substantially higher, with the median charge to non-resident students for tuition and fees rose from $3,234 in 1979-80 to $3,267, or 1 percent.

Newspapers and television stations and paperbacks reporting the cuts and the cuts and the new tuition levels have seen their advertising revenues fall.

Students to be thinking of alternative ways to support their education

Hurry, who was asked to serve on a panel of experts by the Providence Journal, said he would take the “back” speech, assured that at RIC “we’re trying to help all students.” But students have to work with, but our feeling is that our resources will be less next year. And, this gets passed onto the students.

The states - in addition to Rhode Island - are: Colorado, Connecticut, Delaware, Georgia, Illinois, Indiana, Iowa, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Nebraska, New Hampshire, New Jersey, New York, Ohio, Oregon, Pennsylvania, South Carolina, South Dakota, Vermont and Virginia.

Cost Spirals Upward

Total cost of attending public colleges and universities rose almost 20 percent for resident students, from $2,326 to $2,391, or 2.8 percent.

The 25 states where the increases in combined costs was 7.5 percent, $3,838 per academic year compared with $3,562 last year.

Institutions in New England continued to have the highest tuition and fees, followed by schools in the Mid-West, the South, the Southeast, and the West.

Next Time Someone Says “Schools Stink” Quote This “Sweet Facts”

If the sight of an angry citizen storming toward you to expose his views on what’s wrong with education sends you cowering into a corner, help is on the way.

In fact, this is it: your own handy-dandy refresher of bad news about education. It’ll leave your critics speechless.

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To assure success

To assure his own success, Malone, who went to high school in Iowa and Michigan, is “looking around” himself for potential jobs, sending out resumes to mesmerize an audience of 1 or 1,000.

At RIC, less than 50 percent of U.S. students were students were being graduated from high school in 1950; in 1966, that figure rose to 76 percent. In 1977 the rate rose to 76 percent.

In 1910, the average 25-year old American had completed 8.1 years of schooling. In 1950, that figure rose to 9.3 years. In 1977, it was up to 12.3.

In 1940, only one out of 20 people in the 25 to 29 age group had earned a bachelor’s degree. In 1976, one out of four in the same age group had earned a bachelor’s degree.

But about that piece suit which “is not the daily wear on campus: I’ll be out of this by moon - or ruin my reputation!”

Edgar Rao, 30, of Angell Street in Providence, has been named assistant varsity soccer coach for the 1981-82 season. It was announced by Bill Davis, assistant director of athletics.

Rao, a history teacher and chairman of the physical education department at Our Lady of Providence High School, is a 1972 Providence College graduate.

He founded the LaSalle Academy Soccer Club in 1974 and guided the squad to the state Division I semi-finals in 1979 and to the finals in 1980. He is also the founder of the Rhode Island Youth Soccer Association.

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Like legislation (such as Head Start) do make a difference: A 1977 study of pre-schoolers who had Head Start training combined with in-home instruction showed that those children had I.Q. gains of about 10 points.

- In 1900, 11.3 percent of the U.S. population was illiterate. In 1970, according to the Education Commission of the United States, that percentage had dropped to 1.2 percent.

- Reading scores on both comprehension and vocabulary have increased steadily over the past decade for the first three grades of schooling.

- Comparing reading scores of U.S. 14-year-olds with students of the same age in the Netherlands, Sweden, and the United Kingdom, shows U.S. students ahead in every instance.

- In science, U.S. students are doing better than students in Britain, the Netherlands, and Italy.

- In response to the nation's energy crisis, U.S. public schools reduced energy consumption in the 1978-79 school year by 35 percent - saving taxpayers more than $1 billion. No other public institution has done as well.

- Social scientists say that successfully integrated schools have done more to "diminish stereotypical attitudes (toward race) and prejudicial habits of thought" than any social institution.

- The U.S. public schools are doing more than any schools in the world to meet the individual needs of students. A major success story has been the extraordinary growth of "alternative schools" that function within the regular public school systems. In the 1978-79 school year, more than three million elementary and high school students were attending such alternative schools.

- On standardized tests, elementary grade children are doing better than did comparable age children who were tested in the 1960s.

- A 1979 Gallup Poll revealed that 42 percent of those surveyed did not approve of Proposition 13 - like legislation that would result in limited school budgets; only one-third of those surveyed approved of such legislation. (The test were undecided.)

- Today's education is a good buy for the tax dollar. Although schools of another generation taught little more than the three Rs, schools today are asked to feed students, check their hearing (and vision and teeth), instruct them in hygiene and nutrition, integrate neighborhoods, provide recreation, teach safe driving habits, and make a convincing argument against the abuse of drugs. Simple fact: If the schools are to do all these things, the public must realize that these programs cost money.

A final word about money. To educate children in this country costs an average of $1,600 a year per child. To keep one prisoner in jail for one year costs $8,600. To keep one child in a detention home for one year costs $11,500. Public schools are still the best bargain.

(The above article is printed courtesy of Rhode Island Education Association of School Superintendents.)

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**RIC Wrestlers To Nationals**

Two Rhode Island College wrestlers qualified for the NCAA Division III National Championship this weekend by scoring well in the New England Championships held at Wesleyan University in Connecticut while the entire team placed fifth in the overall meet.

The fifth place finish is the team's best performance ever.

In addition to the team's success, tri-captain Richard Schneiderhan, and Deni-ni Maroney both qualified for the national championships to be held in Cleveland, Ohio, on Feb. 27-28.

**Bobby Seale Comes To RIC**

More than a decade after the "days of rage" and the riots which led to the trial of the Chicago Seven, Bobby Seale, one of the defendants in that historic court case was at Rhode Island College.

Seale, a co-founder of the Black Panther Party, was at the college last Wednesday to speak. When he met with the Political Science Club and an audience of other interested people from the RIC community (pictured here), at 11 a.m., his message had to do with his personal experiences 13 years ago.

He did speak about being "bound and gagged" in the court room for three days, and he took pains to defend the image of the Black Panthers, which he feels has been discredited by the media.

Seale's current activities center on advocacy. He recently created and organized the Advocates Scene, a national lobby group he directs. The organization represents, he says, the 60 million poor, black and minority people in the United States.

He also is currently the national development director of Homicide Prevention, Inc., a non-profit educational research organization devoted to reducing violent assaults and homicides in the United States.

He spoke again on Feb. 25 at 8 p.m. in the evening after the What's News press deadline. The substance of his talk was to have been the situation of blacks in America and the legal and social justice systems in the U.S.
Focus on the Faculty and Staff

Dr. James T. Sedlock, professor of mathematics, attended a national Consortium on the Uses of Computers in Mathematical Science Education held at the University of Delaware on Feb. 11-13. Professor Sedlock is a member of the special interest group on computer-math education which is seeking affiliation with the Association for the Development of Computer-Based Instructional Systems (ACDIS).

Dr. Marilyn G. Eanet, associate professor of elementary education, participated as a panelist at a symposium on compensatory education sponsored by Region 1 of the National Association of Student Personnel Administrators on Jan. 30 at Northeastern University.

Beatrice K. Phillips, assistant professor of psychology, and coordinator of psychological testing at the Learning Center, has taken a leave of absence to pursue doctoral studies at New York University.

Dr. Mary Alice Grellner, professor of English, recently addressed the Barnard Club on "The Pros and Cons of Bilingual Education" at Providence College.

Catherine Hawkes of the Center for Evaluation and Research attended the Grantsmanship Center training program at URI in January. The workshop focused on program planning, proposal writing and critique, and researching federal and private funding sources. She will make available materials from the workshop to interested faculty or staff.

Dr. Charles Pearlman's paper, "The Measurement of Effective Motivation," has been accepted for publication in the spring issue of Educational and Psychological Measurement. Another paper, "The Effects of a Penalty/Reward Situation on Effectance Motivation," has been accepted for presentation on April 2-5 in Boston at the biannual meeting of the Society for Research in Child Development.

Patricia Cole and Chris Donovan of CERRIC, as part of their role as evaluators of the RIC Adult Academy of Basic Skills, recently attended a conference sponsored by the Basic Skills National Technical Assistance Consortium in New York City. The consortium addressed the evaluation and validation of programs funded by basic skills grants. Barbara Goldstein, co-director of RIC's Adult Academy, and Kay Camporee also attended.

Dr. Richard Trupper, associate professor of psychology, has had his paper, "Binary Coded Text: An Alternative to Character-Byte Representation of English Language Text," accepted for publication in the journal Byte.

Judith Lynn Stillman, RIC's first artist-in-residence, will be appearing as piano soloist with the Rhode Island Philharmonic Orchestra at the Ocean State Theatre on Saturday, March 14th at 8:30 p.m. performing the Beethoven Triple Concerto. The other soloists are Michele Dykie and Peter Oundjian, both Juilliard graduates as is Miss Stillman.

Gail H. Davis, acting athletic director, recently participated in a panel discussion moderated by Jim Donaldson, Providence Journal sports writer, which addressed the issues of "Academics and Athletics: Which Comes First?" This was the first part of a three part program organized by the University of Rhode Island football player Chy Davidson, and sponsored by the Ubuntu Sa Sa organization at URI as part of Black History Month.

Clarifies Role

Dr. Janet K. Mancini of the Sociology department has explained that in addition to serving as chief research assistant on a Harvard Graduate School of Education research project, "Pathways to Identity," she also is author of the book which resulted from the research, Strategic Styles: Coping in the Inner City. Information supplied to What's News by Mancini neglected to mention her authorship of the work. An item on the work appeared in the Focus on the Faculty section of the issue of Feb. 16. The book, a study of identity formation and interpersonal strategies, contains "portraits" of five black youths growing up in Roxbury, Massachusetts during the late 1960's and early 1970's. Mancini was chief research assistant between 1967 and 1969, the first phase of the longitudinal study. The book is being published by University Press of New England, Hanover, New Hampshire and London, England. The research project was funded by the U.S. Office of Education and The Ford Foundation.
Nominations Sought

Nominations are being sought for the Paul Maixner Distinguished Teacher Award which will be announced this summer.

The award is given annually to an arts and sciences faculty member who has distinguished himself/herself and the college with his/her teaching.

Established three years ago, the first two winners were Mary Ball Howkins of the art department in 1979-80 and John E. Peterson of the physical sciences department in 1980-81.

Each department within the Faculty of Arts and Sciences is urged to make one or more nominations from within their department if they feel the nominee qualifies.

Criteria for nomination includes excellent teaching, potential for RIC. Evidence of this must include student and peer evaluations.

Other evidence may include course syllabi, performance of students on standardized examinations or certification tests, television tape, recordings, comments of alumni, teaching materials, achievements of students.

Curriculum proposals and contributions may be considered insofar as they directly relate to teaching effectiveness and excellence.

The award recipient will be honored with the title of Distinguished Teacher during the 1981-82 academic year. A cash award of $100 will be made and attendance at an annual regional or national meeting in his/her discipline sponsored by the dean of arts and sciences.

Money for the award comes from the Mary Tucker Thorp Fund in the Rhode Island College Foundation.

Nominations should be submitted to the chair -- John E. Peterson, Clarke Science, Room 102 -- by March 13. Further details and procedures for nomination may be obtained from Professor Peterson.

Explores Formation Of Parents Group

Following up on an initial meeting held at Rhode Island College on Feb. 12, Dr. Steve Imber, associate professor of special education, has organized a second meeting to explore the formation of a statewide parent-professional organization to perform an advocacy role for behaviorally disordered children and youth.

Imber, who served as the immediate past New England regional coordinator for the Council for Children With Behavior Disorders, has been instrumental, along with Katherine Hickey, assistant professor of nursing and Dr. Roger Bennett, dean of the School of Education and Human Development, take part in a recent gerontology forum, "Practitioner's Perspective," held at the college. The forum was sponsored by the RIC Gerontology Center in conjunction with the State Department of Mental Health in early February.

FORUM PARTICIPANTS: Sylvia Zak, assistant professor of nursing and Dr. Roger Bennett, dean of the School of Education and Human Development, take part in a recent gerontology forum, "Practitioner's Perspective," held at the college. The forum was sponsored by the RIC Gerontology Center in conjunction with the State Department of Mental Health in early February.

RECEIVES AUDIENCE: Dr. Lillian Bloom listens attentively to the comments of two fellow members of the faculty as they greet her at the reception in her honor following the delivery of the Mary T. Thorp Lecture in the Arts and Sciences.

The May meeting of the CCBD attracted an audience of more than 400 professionals and parents, 140 of whom came from Rhode Island. Several of that contingent attended the Feb. 12 meeting which was a small group affair intended to serve as a nucleus-forming session leading to the March 24 meeting.

In addition to Imber and Hickey, attending that meeting will be Richard Werr, executive director of the Mental Health Association of Rhode Island; John Carpenter, a teacher at School One who is the father of a behaviorally

Offers Institute

The Council for the Advancement of Experiential Learning (CAEL) will offer an institute on major problems in dealing with adult students. Two sessions will be held at the Rhode Island College Faculty Center on March 6 and 13 from 9:30 a.m. until 3:30 p.m.

"Understanding the Adult Learner," will be the topic on March 6. Joyce C. Willard and Pauline Kightlinger of Worcester State College will present a well-rounded discussion of the adult learner. A practical discussion of the process of organizing the adult student portfolio will be presented by Thomas Keene, Richard Someoneley, James Twinning, Thomas Whitfield and Gary McCloud of the Community College of Rhode Island faculty. Actual portfolios will be used in this presentation. In preparation for the second session, participants will be given portfolios to study and assess during the intervening week.

The second session, featuring Patrick O'Regan, Eugene Perry and Robert Steward of Rhode Island College faculty will focus on "Prior Learning Portfolio." Participants will discuss and assess portfolios. The faculty will then use actual materials and procedures to guide students in the preparation of the portfolio.

In order to insure effective interaction among participants and faculty, the CAEL Rhode Island Institute assumes an enrollment of 25 to 50 participants. The fee for each participant is $35 for members and $45 for non-members. For further information, contact Patrick O'Regan at 456-8108.

Welcome Letters

WHAT'S NEWS at RIC welcomes the receipt of letters of college-wide interest and will publish selected exchanges. The editors reserve the right to limit length and to condense submissions in order to meet space requirements. Letters to WHAT'S NEWS must be signed by the author and dated. We look forward to hearing readers' views and concerns and continuing the expansion of internal communication at Rhode Island College.
To Confer On Energy Ed

Energy education will be the topic of a statewide conference to be held on March 30 at the University of Rhode Island. Sponsored by a grant from the Rhode Island College Center for Economic Education, the conference will feature presentations by Rhode Island College's Energy, Environmental and Social Sciences Association and the URI Office of Energy Education. The conference will be an opportunity for educators to explore the latest research and practical applications in energy education. It will also include workshops and networking opportunities for educators and professionals in the field. Attendees will receive a certificate of attendance, and there will be a registration fee. For more information, visit the website or contact the organizers.

Before I Collapse
(Memories of Past RIC(E) Shows)

by Joseph D. Graham

After winning third place in the play-directing career competition, I decided to focus on producing a play that would address issues of race and social justice in a non-traditional manner. I had been influenced by the work of August Strindberg and had seen his play "The Twilight of the Gods" performed at the University of Illinois. I thought Strindberg's work offered a unique opportunity to explore themes of race and gender in a new and innovative way.

I approached the administration of Rhode Island College to offer a workshop session on the play-directing competition, and they agreed to host it. I was thrilled to have the opportunity to share my ideas with others and to help inspire others to think creatively about their work.

A few years ago, I saw a production of "The Twilight of the Gods" at the University of Illinois. The production was directed by a young director who had won first place in the competition. I was struck by the way in which the director had used the play as a platform to explore issues of race and social justice. I was inspired by his work and decided to follow his lead.

I decided to write a new play that would address issues of race and social justice in a non-traditional manner. I thought that the play would be an opportunity to explore the themes of race and gender in a new and innovative way.

Did it affect the show? Of course! Some brave, curious or merely ignorantly attended, many people stayed away. The cast was never relaxed and able to concentrate properly on their performances. I was disgusted because I would have really liked to promote the participatory and black cast we had assembled. We had to cancel the show. The play was played by Linda Beckelman, Anita Nowak, John Hicks, Jane Kaminsky, John Polidoro, Barbara Wurtzel, and Big Daddy in "Cat on a Hot Tin Roof". The show was received with mixed reviews, and I was left wondering if I had made the right decision.

TELEVISION APPEARANCE by members of RIC's Adult Academy of Basic Skills on the Sara Wye "Welcome" show will have appeared this Wednesday. Dr. John Hicks, and Kathleen Hayes, a tutor coordinator. A first showing of the program was aired Sunday. Invitation to the Sara Wye "Welcome" show will appear in the Jan. 19 issue of What's News, entitled "Can't Read and Feel Helpless." (What's News Photo by Peter Tobia).

REFLECTIONS

Yes, I have often wondered since what would have happened had I said "I told you so". The play was staged at the Rhode Island College Auditorium, under the direction of Carol McCullough. The play was called "The Twilight of the Gods" and addressed issues of race and social justice in a non-traditional manner.

The play was written by myself, and I knew very well that I and my colleagues were all aware of the potential for controversy that the play might generate. I was aware of the potential for controversy that the play might generate. However, I believed that the play was important and that it would contribute to the ongoing dialogue about issues of race and social justice.

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Rhode Island College Chamber Singers

To Feature Beethoven's Sonatas

Beethoven's sonatas for piano and violin will be featured in the Rhode Island College Chamber Singers' concerts on March 4 and 7. Performing will be Judith Lynn Stillman at the piano, and Barbara Poularikas on violin. Both performers are faculty members at RIC.

Stillman and Poularikas will play Beethoven's Sonata No. 5, Opus 24 (Spring), Sonata No. 10, Opus 96, and Sonata No. 9, Opus 47 (Kreutzer). Stillman, RIC's first assistant-residence, has received rave reviews in both the Long Island Press and The New York Times. She toured two continents before accepting an appointment at RIC last August. Stillman was awarded both a bachelor's and master's degree simultaneously from the Juilliard School in 1977, where she is currently a doctoral candidate. She currently holds a degree at the Juilliard School and a degree at the University of Minnesota.

The performance will be held on March 4 at 7:15 p.m. in the Student Union Ballroom, and on March 7 at 8 p.m. in the Student Union Auditorium. All performances are free and open to the public. For further information, call 456-8244.

...Whose Time Has Come

"With the aid and precision of organized crime authorities say, cynic truckers are hauling toxic chemicals from factories in the mid-Atlantic and Western states and illegally dumping the hazardous waste in the woods of Rhode Island."

BOSTON GLOBE

Reading this article in its entirety is like watching the plot of Windfall unfold, says the director of the original political play which will be staged at RIC's Dance Auditorium at 4 p.m. on March 12.

Produced by the Little Flags Theatre in Roxbury, Mass., Windfall is the story of three working-class people who find themselves out of work, take on a job of dumping illegal chemical wastes.

Simple folk who love their beer and pool playing, they are politically indifferent at first, giving little thought to their clandestine job of dumping chemicals which they've been taken on by desperation and the need to survive.

At once, the dump site, the dump itself, and the dump itself in a chemical wasteland where there is no sound, no life. They discover that in addition to chemical waste, they have been duped into dumping nuclear waste. Too compounding and confused is the predicament, the wasteland is adjacent to the proposed site for a home for the aged.

"Windfall deals with the issues of toxic wastes, illegal dump sites, corporate irresponsibility and government's pervasive impotence in the face of, or complicity with, chemical and nuclear killers," says the producers.

Just as importantly, it deals with the people's potential to strike back.

A Boston University reviewer found the play "delightful, original, funny, political, and relevant."

The producers say it is "a play whose time has come.

In conjunction with the play, an acting workshop will be given in the Henry Barnard Cafeteria from 1 to 3 p.m. by Roxanne Metcalf, acting director of Little Flags Theater. Formerly a tenured professor at the University of Minnesota and Boston University, she is an author and playwright and American Theater Association award winner.

The performance is open to the public at no charge.

American Band Invited To Perform

The American Band has achieved recognition by being invited to perform at the Music Educators National Conference Eastern Division Meeting on March 31 at the Concord Hotel in Kamesha Lake, New York. The invitation to perform for the conference is one of the many distinctions the band has received since its founding.

The American Band is one of the nation's oldest continuing civilian bands and has played for numerous conferences and conventions throughout the United States and Canada. The theme of the M.E.N.C. conference is "Music: Basic and Beyond," and the American Band will represent adult community bands in the contest of contemporary music education. The band will present a concert which will include "Greatest Hits," "The War of the Worlds," "E.T. The Extra-Terrestrial," and "The Merchant of Venice." The concert will be held on Friday, March 31.

Calendar Of Events

MARCH 2 - MARCH 9, 1981

MONDAY, MARCH 2

All day: Recruiting Schedule. St. Joseph's Hospital - Fatima Nursing. Craig Lee, Room 054.

7-8:30 p.m.: Student Council for Exceptional Students Arts & Crafts Program. Student Union, Gamsroom.

TUESDAY, MARCH 3

All day: Recruiting Schedule. American Frozen Foods - All Majors. Craig Lee, Room 054.

12 noon-1 p.m.: History Department Lunchtime Colloquium. "Canadian Immigrants: A Growing Presence in the East" by David Miller. Student Union, Room 304.

2-4 p.m.: Talk on Battered Women. Featuring Phyllis Rosenthal and Elaine Reynolds of Sojourner House. Sponsored by RIC Women's Center. Admission is free and the public is welcome. Student Union, Room 304.

2-4 p.m.: Anchor Christian Fellowship Meeting. Student Union, Room 310.

2-4 p.m.: Finance Commission Meeting. Student Union, Parliament Chambers.

2-4 p.m.: WRIC Radio Meeting. Student Union, Room 310.

3-12:30 p.m.: R.I. Futurist Society. Center for Economic Education, features Dr. Ken Lundenberg and Peter Miller. Deals with summer workshop entitled "Modified Snakes of the '80s" which resulted in the publishing of a 32-page booklet. Faculty Center.

6:15 p.m.: Chamber Music Series. All Beethoven sonatas for piano and violin. Featuring Judith Lynn Stillman, piano, and Barbara Poularikas, violin. Donation $2.50 general, $1 with a RIC I.D. Roberts Hall, Room 118.

THURSDAY, MARCH 5

All day: Recruiting Schedule. WFCR American Band. Craig Lee, Room 054.

12 noon-1:30 p.m.: Women's Day: Dealing With Stress and Abuse. Featuring Dr. Walter A. Malone, RIC, MA. Workshops sponsored by Women's Center to continue for eight weeks until April 16, Registration fee is $5. Call 456-3270 for more information. Craig Lee, Social Policy Lounge.

7 p.m.: PRISM Production. "The Bill" an original script by Peter Primiano, "Salome" by Oscar Wilde. Admission is $1. Roberts Hall Little Theatre.

7-10 p.m.: RIC Dance Company Spring Concert. Continues each evening through March 7. Roberts Hall Auditorium.

FRIDAY, MARCH 6

7:30 & 10 p.m.: Film Series. "Close Encounters of the Third Kind, Special Edition." Admission is $1 general, $1 with RIC I.D.

SATURDAY, MARCH 7

9 a.m.-5 p.m.: Finance Commission Budget Hearings. Student Union, Parliament Chambers.

TBA: Fencing, New England Championships.


SUNDAY, MARCH 8

9 a.m.-12 noon: Finance Commission Meeting. Student Union, Rathskellar.

10 a.m.: Sunday Mass. Student Union Ballroom.

1-2 p.m.: Sunday Evening Mass. Roberts Hall Chapel.

7-10 p.m.: Kappa Delta Phi Meeting. Student Union, Parliament Chambers.

7-10 p.m.: American Band. Student Union, Lounge F.

MONDAY, MARCH 9

All day: Recruiting Schedule. Women's & Infants Hospital. Craig Lee, Room 054.

7-8:30 p.m.: Program. Student Council for Exceptional Students Arts & Crafts Program. Student Union, Cameeroom.