What's
Rhode Island College

Vol. 1 No. 22 February 23, 1981

Market Survey Suggests:

RIC Cost, Location Attractive - Academic Reputation Could Be Better

According to a recently completed "market survey", the availability and quality of a desired program of study is the major factor involved in the final selection of a college by 1980 freshmen accepted by Rhode Island College. The survey conducted by the office of institutional research and planning in close coordination with the office of admissions, queried both enrolled and non-enrolled freshmen accepted by the college. Dr. Richard Prull oversaw the project.

In addition to the significance of program availability, the survey suggests that cost and location, especially the distance from home, were considerations of almost equal importance for the students who enrolled at RIC. For those who chose to enroll elsewhere, the general academic reputation of the school played a larger role than it did for those who choose RIC. Non-enrolled freshmen also preferred and planned to live away from home in far greater numbers than the RIC freshmen.

A 'Sketchboard' Company

by George LaTour

The March concert is the "high point of the company's year," assures the youthful, artistic director of the Rhode Island College Dance Company.

"It is so," says Jennifer Cooke, because it will feature four new dances created by four high-powered dancers/choreographers out of New York who are using RIC as a testing ground for their creative talents.

"The RIC dancers have somewhat of a reputation as a "sketchboard" company," says Cooke, who explains that while RIC's dance company of some 25 to 30 men and women are "not fantastically accomplished technically," they offer a basically sound and versatile group which makes RIC "a good place to introduce new work."

One Of The Best

The concert - to be staged over the nights of the 5th, 6th and 7th in Roberts Theatre (which Cooke calls "one of the best dance theatres around") - will be highlighted by the works of M. Anand Sumant ("Riverlike"), Daniel Maloney ("The Romp"), David Hatch Walker ("TRIAD"), and Clay Taliaferro ("Four Small Dances").

Sumant is currently teaching dance part time at RIC. Maloney is associated with the Mary Anthony Dance Company and is a former dancer with the Martha Graham Company. Walker is co-director of the Asakawalker Dance Company, Taliaferro is the former lead dancer with the Jose Limon Dance Company. He has made several award-winning night of the 5th, 6th and 7th in Roberts Theatre (which Cooke calls "one of the best dance theatres around") - will be highlighted by the works of M. Anand Sumant ("Riverlike"), Daniel Maloney ("The Romp"), David Hatch Walker ("TRIAD"), and Clay Taliaferro ("Four Small Dances").

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FREE FORM, a characteristic of modern dance, is exhibited here by (L to R) Pat O'Leary of Warwick, Paula DeMeo of North Providence, and Jennifer Cooke of Glocester, all members of the RIC Dance Company with Cooke as director. (What's News Photo by Peter Tobia).
Writing Workshops Offered

Writing workshops for adults returning to school and those offering aspects of writing "frequently overlooked in standard writing courses" are being offered by the Office of Continuing Education. Two workshops which began Feb. 19 - will extend to March 31.

In addition, during the second half of the semester Dr. John Roche, writing specialist, will offer an introduction to the writing process which will be held for students from Cranston, Foster-Glocester, Cumberland, Providence and Northern Rhode Island. The workshops will be held on Tuesdays and Thursdays at 3:30 p.m. The series will extend to March 31.

The workshops are being conducted in conjunction with the college’s reading and writing program. Dr. Roche recei

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Food Co-op Gets ‘Home’

The RIC Food Co-op, out of a place to call “home” since last June, has been given permission to use space at the Children’s Center complex adjacent to the campus.

Louise B. Evans, director, was somewhat skeptical, however, about the prospects of having use of the newly acquired site over a long term period.

She said the new site was confirmed by Scott Curtain, co-owner of the dance company, and was intended to extend to March 31.

The report notes that the college continues to attract primarily local, first-generation college students who prefer for financial or personal reasons to commute rather than live on campus. It fares well with students who choose to live offcampus. The workshops - which began Feb. 10 and will continue through the month of March - are designed to assist students in their writing skills.

The workshops, which began Feb. 10, will continue through the month of March. The workshop on general academic reputation, whereas those choosing to enroll for the non-enrolling freshmen almost 20 points higher on the SAT verbal and math exams.

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Theology Approaches Science

Dr. J. Robert Nelson, professor of theology at Boston University of Theology, presented a symposium on science at the RIC Faculty Center Friday.

The symposium on science and the future was sponsored by the Rhode Island Ecomenical Center for Church and University Relations and the National Conference of the state Council of Church's Division on Ministry in Higher Education.

To Speak

Bobbe Yealy, co-founder of the Black Panther Party and one of the Chicago Seven, will offer "Perspectives on Black Liberation" in an appearance at Gaige Auditorium on Feb. 25 at 8 p.m.

Sponsored by RIC Programming, the talk is free and open to the public.

Yealy recently created and organized, and now serves as director of the Advocates, a national lobby group representing Black, Latino, and poor and minority people in the United States. Yealy is also currently the national development director for Homicide Prevention, Inc., a non-profit educational research organization dedicated to reducing violent assaults and homicides in the inner city.

Yealy will encompass the current situation in America as well as legal and social justice in this country.

Women's Interests

Of possible interest to RIC women are two separate URI-sponsored conferences to be held at the Conference Center in March, reports Patricia E. Gennaro, URI's affirmative action officer.

"Planning for Women!" and "Choosing to Discover Yourself" will be the topics.

The first - to be held Saturday, March 7, 8-8:30 p.m. - will focus on women thinking about entering the job market for the first time, or returning to work or school, or desiring a career change, and will cover self-assessment, career resources, interviewing skills and assertiveness training.

The second - to be a two-session workshop for both men and women will be held March 18 and 21 from 1-5 p.m.

It will deal with such questions as: What do role myths do to you and for you? How do we use work or school roles?

For further information concerning fees and registration contact Rose Lupo at 277-3826.

Focus on the Faculty and Staff

Online Alert

SENATE

Resolution asking Congress to exempt interest on savings accounts and certificates of deposit from the federal income tax. Special legislation.

Egal Rights: S-361 by Licht, a resolution proposing a state equal rights amendment. Special legislation.

Nursing Homes: S-371 by Licht, a bill providing for voluntary, programs of continuing education for licensed nursing home administrators. HEW.

Institutions of higher education by Quattrocchi, a bill abolishing the Board of Regents and replacing it with two other boards. Finance.

HOUSE

Banking: H-5445 by Fiorenzano, a resolution asking Congress to exempt interest on savings accounts and certificates of deposit from the federal income tax. Special legislation.

Social Security: H-5447 by Carcieri, a bill providing for a state equal rights amendment. Special legislation.

State Institutions: H-5458 by Giannone, a bill creating a special police force with arrest powers for the state in institutions. Finance.

Students: H-5480 byarella, a bill requiring the Board of Regents to adopt a uniform code of behavior for elementary and high school students. HEW.

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BOBBY YEALY
Summer Courses Announced

Courses for the summer session, in­
ccluding over 50 classes, have been announced by Dr. William A. Small, ses­sion director. The early bird courses and workshops will begin June 22 and end Ju­ly 30. An eight week (four credit) session also begins on June 22 but will end August 13.

Small said the early bird courses will be studied. Students will combine have been announced by Dr. William A. Small, ses­sion director. Noted Small, August 13. The bulletin is due out toward the end of April.

Easily. The concert of their choice.

techniques and creative process of the research and practice while experimen­ting and creating with the materials, body decoration from South America, bark and fiber masks from the South Pacific; clay pots and wovel). rugs from

default theme; • Substance Abuseing Artist; • Psychosexual Themes in Modem

from Mill Villages to Industrial

themes in 19th and 20th Century

substance abuse client populations; and conduct on-site visits to alcohol and

and modern industrial parks; • Parks: The Evolution of Southern New

explores both historical and contem­porary literary works, the course will trace the study a variety

and practices, the significance of important historical, cultural and geographic points; • The American Phenomenon Sport: will explore the facts of sport in America. Topics include why men choose to participate, and/or observe, the philosophy of sport, media and sport. The workshops will offer an in­depth look at the sources and significance of the male performance of"hypergraphics "or visual imagery that extends beyond traditional means of expression. Double Screw Surface by David Brisson of RID is an example of hypergraphics or visual imagery that extends beyond traditional means of expression. The RID Art Department is presenting a symposium: Hypergraphics V: The Integration of Visual and Verbal Thought through March 6.

APPEAR ON TV: In conjunction with their recent visit to RID, (L to R) the RH. Rev. Dr. Harold Wilke, director of the Healing Communities of New York City, made several television appearances and taped others for future airing. The shows are centered on the theme, "The International Year of the Disabled. A videotape of existing programs is available for viewing by area interested persons by contacting the dean of students office at Ext. 8081. Also pictured are Dr. David F. Sweet, president, and Michael N. Nordstrom, peer counselor with handicapped students.

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MONDAY, FEBRUARY 23

EXHIBIT, "Hypergraphics." Continuing Exhibition of art work which addresses the integration of the arts/humanities with mathematics/science. The exhibit con­tinues through March 6. Hours: Monday-Friday, 11-4 p.m., and Sunday, 1-4 p.m.

TUESDAY, FEBRUARY 24

11 a.m. A.I.O. Senior Portraits. Student Union, Room 310.

12 Noon-1 p.m. History Department Lanchette Colloquium. “China After Nor­malization.” Professor Tong Teng will lead the discussion about the relationships between the United States and the People’s Republic of China. He will examine this especially from the Chinese viewpoint. This is a topic in Great Decisions, 1981. Faculty Dining Center.

R.I.C. Dance Company, Dance Symposium, Junior-Senior High School Students. Roberts Hall, Roberts Auditorium.


1-2 p.m. Programming Staff Meeting. Student Union, Lounge F.

1-2 p.m. Anchor Christian Fellowship Meeting. Student Union, Lounge F.

7-11 p.m. Women’s Basketball. R.I.C. vs. Coast Guard Academy.


WEDNESDAY, FEBRUARY 25

9:30-11 a.m. A.I.O. Senior Portraits. Student Union, Room 310.

1-2 p.m. Programming Staff Meeting. Student Union, Lounge F.

1-2 p.m. Anchor Christian Fellowship Meeting. Student Union, Lounge F. Game 2.

7-9 p.m. WRIC Radio Meeting. Student Union, Room 304.

7 p.m. "Emily Dickinson and the Space of the Mind" featuring Suzanne Irahn, professor of English, University of Colorado. Sponsored by the English department. Admis­sion is free and the public is welcome. Refreshments will be served. Craig Lee, Room 255.

1:05 p.m. Chamber Music Series. Bach: Musical Offering. RIC Chamber Singers, Edward Markward, conductor. Roberts Hall, Room 138. Donations are being asked at the door.

THURSDAY, FEBRUARY 26


7:30 & 10 p.m. Film Series. "Gilda Live." Admission is $1.75 general, $1.00 with R.C.I.D. Group Auditorium.

TBA. Wrestling. NCAA Division III Nationals at Cleveland, Ohio. Continues through Saturday, Feb. 28.

FRIDAY, FEBRUARY 27

10 a.m.-3 p.m. School of Education and Human Development Meeting. Horace 


1 p.m. Gymnastics. R.I.C. vs. Coast Guard Academy. Home.

SUNDAY, MARCH 5

9 a.m.-11 a.m. Sunday School. Student Union, Lounge F.

9 a.m. Sunday Mass. Student Union Ballroom.

7-9 p.m. Thalia Lambda Chi Meeting. Student Union, Lounge F.

7:30 p.m.-10 p.m. Kappa Epileion Meeting. Student Union, Chambers.

MONDAY, MARCH 2


7 p.m.-9:30 p.m. Student Council for Exceptional Children Arts and Crafts Pro­gram. Student Union Gameroom.