AS220: Suite 16 Bouquet

Joseph Norman

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Five prints from the AS220 SUITE 16 BOUQUET, a limited edition portfolio of sixteen floral lithographs created by renowned printmaker, Joseph Norman, to benefit AS220.

For nearly three decades Joseph Norman has worked to translate his love of drawing into the medium of printmaking. His technique of choice is lithography, a process in which, traditionally, an image is drawn on a Bavarian limestone (zinc or aluminum plates are often used today) with a greasy substance such as crayon, tusche or rubbing ink. The stone is chemically treated to receive the greasy ink and repel water. The surface of the stone is then treated with gum Arabic and nitric acid, dampened, inked and printed.

Since 1985, AS220 has provided an open, unjuried home for the arts. We exist to create opportunities for artists, audiences and the community, and any Rhode Island artist is guaranteed the chance to present original work in our galleries and performance space. We rent very affordable live and work studios to artists; and our darkroom, printshop and computer lab are open to the public. AS220 brings the arts and humanities to young people through our many workshops and our partnerships with youth service organizations.

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AS22O A permanent, open venue for all artists.

Five pieces from the AS22O Suite 16 Bouquet, limited edition portfolio of sixteen floral prints by renowned printmaker, Joseph Norman. The sale of this work benefits AS220.

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