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Like Love:

Education Can Be Better 2nd Time Around

by Laurence J. Sasso, Jr.

The staves of a music score and the columns rules of an accounting ledger aren’t all that different in appearance, but in Nancy Carroll’s careers they have proved to be as dissimilar as a sonata and a trial balance.

A recent graduate of Rhode Island College, Mrs. Carroll of Roosevelt Street, Warwick, has spent several years of her life immersed in both accounting and music, accepting assignments wherever and whenever necessary.

For her, recking notes on a sheet or counting figures is a familiar way of life. In the past couple of years RIC helped her take the steps necessary to shift her changed ambition.

When she graduated from URI two decades ago, Nancy Carroll followed a pattern typical of the times. She “got married right away” and began raising a family. Four sons were born to her and her husband, Ray, in four years and her days were filled with the obligations and tasks of child-rearing. She didn’t use her accounting training in the workplace. In the meantime, she “fell in love with the guitar along the way”.

When her children reached school age, she began taking lessons. “Peter, Paul and Mary and all the folk singers were around and I was fascinated by people who could tell a story with song,” she recalls. “I thought if I was going to do this, I should do it right.”

She began taking guitar lessons with Tom Greene who taught at RIC at the time, and she also began to study composition in Boston with Dr. Hugo Norden.

“It’s like dope – like an addiction,” she confides. “You can’t leave it alone. There’s just no end. I realize that now I’m hooked and that’s it.”

Her decision to return to college and earn a second bachelor’s degree which would fit her changed direction was made with some trepidation. She had supplies and equipment, were going to be insufficient to allow as to do the work we hope to do. It was only through the use of our infinite resources, the individual and collective intelligence, wisdom, diligence, loyalty, wit, joy, persistence and love which all of us possess that Rhode Island College can be. There are no limits on these resources, instead, it may even be that finite resources are chimerical, that all we have is ourselves. To paraphrase Pope and even to change his mean-

We found our resources and they are us!” - Sweet

Convocation, Conference:

Activities Open New Year, Semester

Hardy: Dorm Addition ‘One Step Closer’

Construction of a 183-bed addition to the Brown-Residence Hall to meet critical student housing needs "moved one step closer to reality" on Dec. 18 when the state Board of Regents voted unanimously to issue $3.5 million in notes in the initial financing for construction.

"This approval by the Board culminated six months of intense and cooperative efforts by college personnel and staff of the Department of Education to find an economically sound solution to the housing problem despite the inflation of construction costs and the rapid rise in the cost of financing," reported Donald H. Hardy, special assistant to the president.

Hardy said notes were sold on Dec. 26 and preparations are underway for the sale of the bonds which will be the method of long-term financing.

"Every effort will be made to sell the bonds at a time when interest rates and borrowing terms are more favorable than they are presently," said Hardy.

The college’s request for the assignment of an architect to the project is now being processed by the state, according to Hardy.

He said that early action is being encouraged so that work drawings and specifications can be available soon so as to take advantage of a favorable construction climate.

"It is essential that bids for construction and for labor costs be kept within the available funding as it is impossible to increase that budget since the authority of the Regents to authorize construction financing expired on Dec. 31," Hardy explained.

A final decision regarding the construction is anticipated late in the spring when bids are received and financing costs are known.

Can’t Read and Feel Helpless

by George LaTour

"It’s embarrassing. I feel so stupid and helpless.

These are typical comments from “some pretty courageous people” who have never learned how to read but who are now taking advantage of the reading instructions offered by Rhode Island College’s Adult Academy of Basic Skills.

"They’re courageous enough to come in and put themselves in an academic situation which they have failed at before,” notes Dr. Marilyn Eaton, co-director of the academy, adding, “and they don’t know if I could put myself in their shoes.”

Over 100 Rhode Islanders—termed "people in the average range of intelligence"—have avoided the self-esteem crisis of the one-to-one tutoring sessions arranged mainly to suit them at four sites within a seven mile radius around Providence.

“They are average people, many of whom have been successful in business and other areas, to say nothing of their success at copying in a world guided by reading," said Eaton.

(Continued on p. 6)
**Fellowship, Research, Program Support Deadlines**

**REMEMBER!**

The Local Course Improvement Program (LCIP) at the University of Rhode Island is supported by the NATIONAL SCIENCE FOUNDATION. LCIP has a FEB. 1 deadline for receipt of proposals. Awards are made for short-term, concentrated efforts to improve undergraduate instructional programs in undergraduate or combined professional programs. (Eligible fields include the mathematical, physical, biological, behavioral and social sciences.) LOCI grants provide up to $30,000 for projects involving any undergraduate instructional materials and/or instruction in science, including engaging students in courses or diverse parts of courses. These materials are for science majors, non-science majors, or for students preparing for careers as teachers. (Continued from p. 1)

Some of the things they've had to cope with include not being able to read the instructions on a bottle of aspirin; not being able to read simple road signs; not being able to fill out a job application.

The ramifications of not being able to read just the examples noted above are frightening: a mistake at the medicine cabinet could cost you your life; finding your way in strange places would be embarrassing; loss of a job opportunity because you couldn't read the application is frustration itself.

"These people (many of whom Eniett ranks as 'definitely being in the middle class' of society) have to operate on the fringe of society, and they're not up to the standards of the community, and that develop new knowledge and understanding of local community's significance.

The NATIONAL SCIENCE FOUNDATION's Science in Developing Countries Program awards supplements to National Endowment for the Humanities (NEH) grants and includes activities in developing countries. The program deadline is MARCH 1.

**REMEMBER!**

Research on children, adolescents, the family, juvenile justice, an emerging litany of the human defect, social dislocation, and other social problems is supported by the Applied Research Program of the NATIONAL INSTITUTE OF MENTAL HEALTH. The next round of proposal submission has a MARCH 1 deadline.

Also from NIH, the Behavioral Science Program funds several types of grants, including those that support research in areas such as psychology, education, and social work. The program deadline is MARCH 1.

Two Mental Health Services Programs at INIH have MARCH 1 deadlines, Behavioral Health Systems Research Grants focus on understanding the functions, structures, and resources of the national health service system, and on providing information for developing and implementing policy affecting services. Research support for the initiation of new programs is available.

The program deadline is MARCH 1.

**The Public Understanding of Science Program** is seeking preliminary proposals for a FEB. 1 deadline. The program attempts to improve the quality and scope of the information available to the public by忍 потому.

- **CAN'T READ?** (Continued from p. 1)

**Ramifications are Frightening**

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**WHAT'S NEW? at RIC**

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Tel. 456-8132

Design and graphics courtesy of the Graphic Design Department, Rhode Island College. Bruce B. Panitchak, director; Walter M. Kopey, co-director/graphics.

**OIC Offers 'Second Chance'**

How does one become an office clerk if she or he can't properly fill out telephone message forms? Or, become a welder if she can't read job specifications?

These and other problems concerning the lack of skill in just the basics of reading and simple math have held back more than a few students who are otherwise intelligent but undereducated Rhode Islanders.

It need not be the case any longer, however.

RIC's Adult Academy of Basic Skills through its energetic Kay Campenelli offers basic skills instruction at the Rhode Island (OIC) at 1 Hilton St. in Providence every Monday through Thursday mornings for low income or unemployed youths and adults whose reading or mathematics skills are below the entry requirements for training in new and emerging job fields.

The program offers pre-vocational basic skills training in reading, mathematics and even writing for individuals targeted by the OIC and the Providence School System.

They are "targeted" if they have failed to complete high school, have not engaged in continuing reading and math which determines if they are capable of taking specific training to learn new skills.

If you or anyone you know are referred to Kay or her assistant, Terry Crocker, who provide individualized instruction to help them become literate in the desired skills.

The program differs from traditional remedial programs as its goal is to provide training in skills in specific occupational areas and not necessarily to improve one's ability to read or math skills," said Kay.

At the present time, the OIC requires applicants completing their programs to be reading above the 9th-grade level. A few years ago, entrance competency for the 9th-grade level were also admitted to the program. However, most undereducated reading below the 9th-grade level are not considered "high enough." said Kay, but are eligible for the pre-vocational basic skills program.

**Notes From Bernadette**

by Bernadette V. Small

Friends and colleagues of Eleanor Skynjo, assistant principal at Henry Barnard School, will be heartened to know that Eleanor is back at work after experiencing a fire over Christmas which destroyed her home.

Gerald Russo, a program analyst in RIC's Computer Center, is at home recuperating nicely after spending some time in St. Joseph's Hospital following lung surgery on Dec. 12.

Vonela Leondell, chief nurse in Health Services, retired early in December after 14 years of service to the campus community. We wish her well in her retirement.

Our sincerest condolences go out to Dr. James Rubovits of the department of anthropology/geography, is in satisfactory condition. We wish her well in her recuperation that Eleanor is back at work after experiencing a fire over Christmas which destroyed her home.

Herman is with the department of education in Illinois early this week. Professor Myrl Herman's (second floor).

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Please call the Bureau of Grants and Sponsored Projects, Extension 8228, for additional deadlines, or for additional information.

**IF YOU SEE SOMETHING**

**IF YOU THINK SOMETHING**

If you see something, say something. If you think something, say something. If you hear something, say something.

**IF YOU SUSPECT SOMETHING**

If you suspect something, say something. If you suspect something, say something. If you suspect something, say something.

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TUTORING Rhode Island's undereducated in reading is one of Rhode Island's Adult Basic Skills Language Experience Approach to Reading is part of the method used by tutors. It reasons; what I think I say; what I say can be written: what is written can be read.

An Outstanding Aspect

An outstanding aspect of the academy's varied programs for the "large underpopulated" situation is that the undereducated students can take as much time as needed to accomplish their goals whether he is to read, write or do basic math.

They can do the program for two years if necessary. It's hard to say how long it will take," said Easett. It depends on the person and the goal.

"It's very hard to believe how many people need this kind of help," said Goldstein. She noted: "Literacy is an especially critical social problem in Rhode Island which ranks 40th among the 50 states in proportion of undereducated citizens."

And, as the directors are careful to point out, it is a misconception to assume this rate is high because Rhode Island has a large number of immigrants.

The fact is, most who have come to the academy for help have been English-speaking natives who have not or have only recently been exposed to it. These people are average people many of whom you meet daily - the gay in the next house, the woman at the street corner, the man sitting in the candy store. As Easett put it: "They're not 'THOSE PEOPLE.' They're one of us."

Second Chance

(Continued from p. 2)

That is: students whose performance on a standardized test indicates they are experiencing difficulty in reading between the 4th-6th grade levels will be eligible for the second chance program.

Students found to be reading below the 4th-grade level may be referred to the tutorial service of the adult academy for functional literacy training."

The OIC offers vocational training in 10 areas such as word processing, fiscal operations, welding and general clerical skills. At this early stage of the academy's participation - "We started Nov. 17. We're very new," - their program is limited to basic skills instruction for those intending to enter office skills.

"We have to start in the OIC welding classes and do a lot of reading on my own to be able to teach them how to do academic tasks related to welding," noted Kay.

As the program develops she and Terrell family members, and other teachers move and more of the trades offered by the OIC to be accessible to more of the students' needs.

"You can't very well talk specifically in welding - even at the beginning level - if you've never been exposed to it. I come to this center, I'm Kay who also works at the Urban Educational Center a portion of the time "to get volunteers for the academy tutoring program."

The OIC component is an integral part of the academy's program which has recently been funded by the federal Department of Education. So as said in that in addition to the morning classes, they hope to institute evening classes to be able to allow some of the men in the community who may be under-employed.

At present there are five people in the program. Ages range from the 20's to the 40's, and most of these are "displaced homemakers." They would like to see at least 15 or 20 people participate.

With other evening classes in the program, the OIC-based program will teach these students "as far as long it takes to do the job."

Currently, many students who are eligible for CETA funding are not accepted into vocational training programs because they're not employed.

"Through the pre-vocational program, we hope to introduce many to these students and to help them enter and succeed in a vocational training program," said Kay.

"Operation Second Chance" as it is sometimes referred to, in both a second chance to learn a new skill and, in learning a new skill, a second chance to succeed.

Focus on the Faculty and Staff

Dr. Victoria Lebederg, professor of psychology, took the first "Curriculum of the Year" award given by the Rhode Island Library Association at its recent annual meeting in Newport. She was cited for her leadership and support of libraries and library science.

Dr. Clyde S. Stiker, professor of elementary education, gave a talk on "Teaching Skills for Adult Education!" at the first New England Teachers' Seminar. In November some 100 teachers of adult education attended the seminar.

Dr. Timothy L. Walker, associate professor of psychology, co-authored a paper, "Teaching Students How to Work with Instructions" which he presented at the annual meeting of the Division of Education Directors Association meeting in New Orleans.

Dr. James D. Turek, associate dean of the College of Education Development, recently served on the NEASC accreditation team that visited Providence College in New Hampshire.

Dr. Alice Grellner, professor of English, completed a new collection of short stories in Cumberland on the prose and creative writing in transcendental biblical education in November.

Dr. Robert Walker, professor of secondary education, recently served as a consultant to the American High School teachers in Nuremberg, Germany.

Last academic year the academy, then known as the Rhode Island Adult Reading Academy, was funded for one year to provide tutoring in reading only.

This academic year they've received federal funding for the first year of a four-year grant by the Department of Education with the stipulation that they reapply each year for the full four years they must demonstrate progress toward achieving certain goals as the expanded academy of basic skills.

The goals - already attained to a large degree - are:

- to provide instruction in writing and mathematics in addition to reading;
- to establish four "primary satellites" within a seven mile radius around Providence where they now operate satellites at the RIC, Campus, the UEC, the Pawtucket Family YMCA and the Cranston Adult Learning Center;
- to establish "secondary satellites" at which volunteers and staff will be trained to encourage to train others (two have been established already at the East Center with High School and the Providence Public Library, Washington Park and South Providence branch);
- to establish pre-vocational skills training and supportive counseling for unemployed adults; and to enable students to acquire the skills needed to return to school and to help them enter and succeed in the work force.

Related to the Current Political Crisis.

Charles F. Lawton, director of the Early Enrollment Program, was recently interviewed on radio station WJAN's award-winning "five lines," to discuss that program in its pilot year. The invitation stemmed from an article in The Providence Journal's cover article "A Cure for Illiteracy" which was published in the Oct. 27 issue.

Dr. Ellsworth A. Sturdivant, assistant professor of elementary education, has completed the compilation of the book "Language Experience Approach to Reading" which has recently been published by Rhode Island University Press.

Dr. Charles G. Wilson, associate professor of social education is currently working on a book, catalog of scientific resources in the curriculum resource center.

Dr. Terence L. Reicher, director of the Rhode Island Library Association, was recently interviewed on radio station WJAN's award-winning "five lines," to discuss that program in its pilot year. The invitation stemmed from an article in The Providence Journal's cover article "A Cure for Illiteracy" which was published in the Oct. 27 issue.

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Photos by Peter Tobia
The Anchormen might well be considered a team of adversity this year as they struggle with a 1-11 record. But, if the efforts—superhuman at least—of this dedicated dozen under the guidance of Jim Adams, head coach, don’t eventually pay off, then the old maxims no longer stand: that success follows hard work and all good things come to those who wait. Injuries and academic problems haven’t helped the cause, but determination has grown and HOPE DOES SPRING ETERNAL!
priority of other state departments for state funding has been the Board of Regents share of the state budget, which declined from 34.1 percent in 1974-75 to 32.8 percent in the current fiscal year," Swett said. "Because so much of the Board of Regents budget is obligated by statute, for example, aid to municipalities, the support for higher education (within the budget) has diminished also."

He went on to note that tuition at the college has risen dramatically in the last four years - a total of 32.9 percent. He called it an impact that must be closely monitored. "While our tuition is still, in my judgement, reasonable, we must assess every effort to insure that increases do not place the cost of a Rhode Island College education outside the means of our students," he said.

Balancing his assessment of the state of the college as it enters the '80s, Swett stressed that the last 20 years in American history have seen a growth and sharing in higher education that is unprecedented. "Less and less do we view higher education as the refuge of the privileged and increasingly this nation has recognized that a system of mass higher education is essential to our political freedom and our economic security. The '80s will not represent a time for reversing that philosophy," he said.

"The end of growth does allow all of us in higher education to understand and consolidate our work. We are incorporating the perspectives of the '60s and '70s into our historic understanding of the teaching/learning process. In doing so, we have found our historic commitment to excellence with a commitment for quality of access and opportunity and we understand that our commitment to quality is meaningless without demand for excellence," he observed. "This college is in a good place to turn and to reach and it will remain so during this period."

In the address Swett pointed also to the comprehensive reorganization that is under way. He discussed the college's role and mission statement, presented to the Board of Regents for adoption. It is expected that the Regents will very soon adopt such a statement. Swett believes that he and the RIC community will find acceptable. He also anticipates that the board will shortly present a series of programs designed to eliminate "existing and future concentration of institutional power" among the three institutions (of post-secondary education).

Swett also spoke to the possible reorganization of the Board of Regents which has been proposed in the media of the state. A bill calling for such reorganization is expected to be introduced in the legislature this session.

Swett said that while he is not "utterly prophetic enough to predict the outcome" of the bill, it is his present intention to oppose any feature which denies the college presidents appropriate access to the Board of Regents.

In noting other accomplishments Swett alluded to the approval for an addition to Browne Residence Hall, the revision of the general education curriculum, encouraging enrollment statistics for the fall semester, the advances made by the Academic Advisement and Information Center, and the evolution of what's new at RIC into what he characterized as a "first-class communications vehicle."

Much of the fiscal overview which was contained in the task at the Thursday convocation was presented and discussed in detail at the all day conference attended by approximately 60 administrators on Monday, January 12. Speaking to the group about the state budget was Mahoney. Presenting an overview of the education budget was Dr. Kenneth Mellor of the Rhode Island State Department of Education.

Both officials stressed the restricted nature of resources for higher education. Mahoney saying that RIC's "secret the fiscal situation is not bright," presented a view of the state's fiscal picture. He pointed out that the state sales tax revenue accounts for 20 percent of the entire sales tax revenue. Currently the figure is between 12 and 14 percent. He pointed out that consumer confidence is lacking and that state hopes to remain in its budget for the fiscal year that "it will be close."

In response Dr. Mahoney characterized the cost of education as essential to our political freedom and our economic security. He pointed out that the state sales tax revenue accounts for 20 percent of the entire sales tax revenue. Currently the figure is between 12 and 14 percent. He pointed out that consumer confidence is lacking and that state hopes to remain in its budget for the fiscal year that "it will be close."

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After the conference took place January 12 in the Faculty Center.

2nd Time Around

worked awhile and saved some money to help defray the cost of her oldest son's college education. When he decided to take a year off to re-examine his goals, he realized that it was "her chance" to do what she had been contemplating.

"You know, a woman going back in can be frightening," she observes. She met with Dr. Robert Eam and Dr. Philip McClintock of the music department and they helped smooth the way for her to enroll in the BA in music program. She successfully completed the program last June and is now a graduate student. "I was amazed at how kind they were," she says, reflecting on the help she received. "The two years I was at RIC I was on a high."

"When I went to UCLA, I think maybe I was in the wrong field," she explains. "Every woman in my family had been a teacher and there was no way that I wanted to be a teacher. Now that I'm at Boston Conservatory (as a graduate student) that's exactly what I want to do," she points out with a chuckle. Then to underscore her point she quotes some lines from Francis Thompson's "The Hound of Heaven":

Reflecting further on her experience as an undergraduate student for the second time around, she notes, that she perceived no age barriers in her interaction with other, younger students.

"The kids are super. It was a joy. Now I have grown up and all the tests I've had to take, all of the entrance exams, were no trouble because of the education I received at RIC. The music department at RIC is just trying awfully hard (to help)."

Now majoring in composition, Nancy Carroll is in the master's degree program at The Boston Conservatory of Music. (She says that she "misses RIC very much".) She would like eventually to be able to teach on the university level. She has become interested in the history of music and would, perhaps, like to teach in that area.

The choice is a cause for some self-directed humor. History, she admits, had always been her "worst subject." She says that she "avoids it like the plague." Finally, while at RIC she "grasped her teeth" and took the course. The instructor was Professor Raymond Smith. "I saw there like a sponge in that class," she says with a laugh. "Now I love it." For her the evolving absorption in the history and theory of music but meant that she took a larger view of the study of music. Her pursuit of the guitar is part of the larger whole now.

"If there isn’t any job waiting for me after graduation I think I could be a music teacher," she says. She goes on to say, "a music teacher would be employing what I’ve learned and it would be something that I’ve done something that I’ve been taught how to do."

If attitude is any predictor of success, it seems that her potential for employment in her field should be high. She emphasizes that her family has been very supportive. Her husband, she says, "gets a kick out of the whole thing." Since her younger son is currently a senior in high school and her husband is employed in the construction field as a project manager, she will not confine her job search to this area. "Ray and I will be free to travel and rehouse," she notes, making it clear that the place she works won’t be nearly as important as the fact that she will be able to work at a job in the career area she has chosen second time around.

DR. KENNETH MELLOR of the Rhode Island State Department of Education was on the program when the college’s administrators gathered for a conference to gear up for the opening of the spring semester. He presented an overview of the state's education budget illustrated by overhead projections of graphs and charts. The conference took place January 12 in the Faculty Center.

NANCY CARROLL pursues her second academic career, rehashing on her guitar in one of the practice cubicles in Roberts Hall. (What's News Photo by Peter F. Tobia.)
**Letters To The Editor**

Long after the full curtain came down on Rhode Island College's rendition of Handel's Messiah last month, applause could still be heard for the performance and the music that accompanied it. Of special note is the letter reprinted below from Albert E. Carlotti, chairman of the Board of Regents for Education, President David E. Sweet suggested Mr. Carlotti repeat the letter for its readers and the editors heartily concur.

December 3, 1980

Dr. Edward W. Markwardt
Associate Professor Music
Rhode Island College
601 Mt. Pleasant Avenue
Providence, Rhode Island 02908

Dear Mr. Markwardt,

The performance on December 1st of Handel's Messiah was excellent. You and your associates at Rhode Island College should be quite pleased with the performance, the gilt-edged, beaux arts production, and the interaction of Handel's music with the audience.

This note is sent as a personal thank you, and on behalf of the Board of Regents, and our many guests, and yours to you for the role that you and your associates performed in the coordination of the performance, the interaction of the music with the audience, and the delight that all members of the audience enjoyed.

The human talent of our audience and the human talent of your performers, of 300,000 students at Rhode Island College who completed requirements for the degree and were honored at a ceremony and reception Jan. 19 at 1 p.m. The event took place in the Dorotov Dining Center. Students and their families attended.

In closing, I want to say that the policy has been reviewed by the Council of Rhode Island College and by the Board of Trustees. The policy takes effect January 19, 1981, as an interim policy.

3. In cases involving physical force, or threat of physical force, the individual against whom that force or threat has been directed, or someone designated by that person to act on her or his behalf, may at the time or subsequently file a complaint with the Office of Institutional Research and Planning, to begin to prepare departmental profiles, which in its turn will present profiles of the non-academic units which report to that office. The policy has been reviewed by the Council of Rhode Island College and by the Board of Trustees. The policy takes effect January 19, 1981, as an interim policy.

4. Only after subsections 4.1, 4.2 and 4.3 are in effect shall the policy take effect. The author of this must be consulted before it can be used.
Pianist Egorov To Perform

Concert pianist Yuri Egorov will appear at Roberts Hall on Thursday, Jan. 22.

The renoun 26-year-old Soviet-born instrumentalist began his study of music at age six, entering the Kazan Conservatory where he was enrolled for 11 years. In his last two years he studied at the Moscow Conservatory under the late Vakov Zak. In 1971, 17-year-old Yuri won a prize in the Marguerite Long-Jacques Thibaud Competition in Paris. He also won a Bronze Medal in 1974, after competing in the Tchaikovsky International Piano Competition in Moscow. During a 1975 concert tour of Italy, Egorov made the final decision to leave his homeland and now resides in the Netherlands.

His American debut, at the Van Cliburn International Quadrennial Piano Competition, sparked an unusual, though gratifying audience reaction, which no doubt stunned the performer. Having qualified for the semi-final, Egorov was not announced as a finalist. Distinguished members of the audience raised $10,000 to equal the grand prize awarded the winner. The offering marked Egorov's further his career in America.

The pianist's New York City debut in January, 1978, received rave reviews from all three of the city's daily newspapers. In April of that same year he played in Chicago where critic compared the 24-year-old Soviet ex-patriate to another Russian born pianist, 75-year-old Vladimir Horowitz.

All these events at the stage for Egorov's memorable Carnegie Hall debut on Dec. 16, 1975. The recorded concert was released in the United States and the Van Cliburn International record label. Once again, Egorov's performance earned him nearly unanimous critical acclaim. He has since toured America and Europe extensively, and has appeared in recital with Maestro Edo De Waart and the Rotterdam Philharmonic at the reputable Hong Kong Festival.

The RIC concert sponsored by the college's Performing Arts Series, will begin at 8 p.m. General admission will be $6.50. Senior citizens and non-RIC students with an I.D. will be admitted for $4.50, and RIC students will be charged $3.00 with an I.D. Tickets are available at the Roberts Hall Box Office. For further information call 456-8544.

To Exhibit Photos

Two women photographers who have studied with Angelo Martinacci and Lawrence Sykes of the RIC Art Departments are exhibiting their photographs at the Urban Educational Center till 26.

The exhibit of work by Donna Mercurio of Cranston is a nurse at Pawtucket Memorial Hospital. She is a gold key winner in the National Scholastic Awards competition. Rogers, member at the Providence Mental Health Clinic.

The orchestra will be conducted by Edward Markward. A reception will follow the concert, sponsored jointly by the RIC Department of Music and the Music Festival of Rhode Island, Inc. kicks off a fund-raising campaign for the festival.

Miss Stillman was awarded both a bachelor's and master's degrees simultaneously in 1977 from the Juilliard School where she currently is in a doctoral candidate - the youngest ever admitted to the D.M.A. program in the history of the school.

In addition to her concerts both in the United States and Europe and her studies at Juilliard, she's done post-graduate work at Yale (Yale-in-Norfolk Festival), the Berkshire Music Center (Tanglewood Music Festival), Saratoga Lawrence College, Queens College, and was a member of the Juilliard faculty, the City University of New York at Kingsborough faculty, and visiting artist-in-residence at Deep Springs College, California.

She's received professional training under the guidance of such notables as Leon Fleisher, Rudolf Serkin and André Watts.

Miss Stillman joined the RIC faculty as artist-in-residence and assistant professor last fall.

Calendar Of Events

MONDAY, JANUARY 19
7 p.m. Women's Basketball RIC vs. Clark University. Away.

TUESDAY, JANUARY 20
7 p.m. Gymnastics RIC vs. Boston State College. Away.

6:15 p.m. Piano Concert. Judith Lynn Stillman, concert pianist and RIC's first fulltime artist-in-residence, will perform with the RIC Symphony Orchestra conducted by Dr. Edward Markward. Admission is free. A reception will follow Roberts Auditorium.

WEDNESDAY, JANUARY 21
5:30 p.m. Wrestling RIC vs. Boston State College. Home.

8:30 p.m. Men's Basketball RIC vs. Western New England College. Home.

THURSDAY, JANUARY 22
11 a.m.-4 p.m. College Open Day. Colleges by Richard L arson who is affiliated with the O.K. Harris Gallery, N.Y.C. continues through Feb. 6. Art Center, Rinehart Gallery.

5:30 p.m. Women's Basketball RIC vs. Fitchburg. Away.

Viva La Dance!

While most of us were dancing around trying to keep warm over the winter break, pupils at the Henry Bardin School were doing their best to keep in step with the Festival Ballet Company.

The professional dancers were part of a dance-in-residence program at the school from Jan. 5-9 which was organized by the state Council for the Arts.

Prior to the start of the program a film or two on dance was shown to "warm up the student body to the notion that dance is a healthy, universal form of expression," said Bonnie Fluck, publicity chairman.

This was followed by two lecture-demonstration tap sessions with the dancers and then a series of dance workshops for pupils from the first through sixth grades.

Topping off an exciting (and no doubt heat generating) week for the youngsters was the chance to observe the dance company performers prepare for a performance which was presented Friday afternoon in Roberts Hall.

Parents, relatives and friends of the school children as well as the public were invited to attend the activities sponsored by the HBS Parents' Association, the state Council on the Arts Education Program, the New England Touring Program, the Arts in Education Program of the state Council for the Arts and the National Endowment for the Arts.