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AS220 Foo Fest: Viva La Foo

AS220

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VIVA LA FEST!

AS220
July 14
2007

featuring:

SAGE FRANCIS
TEENAGE WAISTBAND
MISS FAIRCHILD
TRIANGLE FOREST
EMPIRE REVUE

AQ | PWRFL POWER | STINKING LIZAVETA | NEPTUNE
SPIRES THAT IN THE SUNSET RISE | BETWEEN THE PINE
ALEC K REDFEARN & THE EYESORES | THE 'MERICANS
GET KILLED | BATTLESNAKE | LAZY MAGNET | AVARUS
TIGER FACE | CLOUDSPLITTER | CHRIS MOORE & SONS

ROUTE 44 | RHODE SHOW | WISHING WELLS

The Providence Record Sale & Rock'n'Roll Yard Sale!
The Anarchist Book Fair! The Crafty Affair! Artist's Booths and Games!
AS220 is a non-profit community arts space located in downtown Providence.

Welcome to AS220's Foo Fest, our third annual summer celebration of unjuried and uncensored art in the community! Since its inception, AS220 has supported expression serving as an alternative to the mainstream status quo. So it's really quite a happy coincidence that this year's annual celebration falls on Bastille Day, a commemoration of French rebellion against the ruling monarchy.

Today we rejoice in our own independence by bringing everything and everyone we love downtown for this radical all-day all-night free block party! Rock out to bands from near and far, meet and greet artists, learn about other arts organizations, buy some hand-made crafts at the Crafty Affair, find these rare LPs at the Providence Record Sale and Rock 'n' Roll Yard Sale and a banned book or two at the Anarchist Bookfair, grab your favorite snack from a local food vendor or chug a Narragansett! AS220 has gone through many transformations in the last twenty-two years, but one thing remains true. That is, we wouldn't be here without revolutionaries like you! Viva La Foo!

NEW!

Dreyfus

19 Artist Live/Work Studios
Community Printshop
The AS220 Project Space
Local 121

AND NOW THE NEW

AS220 Bar
The Taqueria Pacifica

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The Taqueria Pacifica

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AS220 Bar 861.9190
The Taqueria Pacifica 621.TRUK
Local 121 274.2121
Which FOO to do?

**Empire Street**

**OUTSIDE STAGE**

12:30 **BETWEEN THE PINE**

1:30 **WISHING WELLS**

2:30 **THE MERICANS**

3:30 **CHRIS MOORE & SONS**

4:30 **ROUTE 44**

5:30 **TRIANGLE FOREST**

6:30 **RHODE SHOW**

7:30 **CAFE CON LECHE**

8:30 **STINKING LIZAVETA**

9:30 **Aq**

10:30 **MISS FAIRCHILD**

11:30 **SAGE FRANCIS** (special 90 minute set)


**AS220**

**INDOOR STAGE**

1:00 **EMPER REVUE**

3:00 **LAZY MAGNET**

4:00 **PWRFL POWER**

5:00 **TEENAGE WAISTBAND**

6:00 **SPIRES THAT IN THE SUNSET RISE**

7:00 **AVARUS**

8:00 **NEPTUNE**

9:00 **ALEC K REDFEARN & THE EYESORES**

10:00 **BATTLESNAKE**

11:00 **GET KILLED**

12:00 **CLOUDSPLITTER**


**NEVER A DULL MOMENT AT THE FOO FEST! ACTIVITIES AND MINI-FAIRS ARE HAPPENING THROUGHOUT THE DAY!**

Check out the **Crafty Affair, Anarchist Bookfair, the Providence Record Sale and Rock 'n' Roll Yard Sale!**

The Blue Cross & Blue Shield of Rhode Island upper plaza is the all-day Art Yard including Space 1026 from Philadelphia, the Beehive Collective from Maine, ArtSpace New Haven, MAKE Magazine, the Providence Children's Museum craft-making table, and ProvFlux's MURL. FOO Fest 2007 also features Kathedral the Tarot Card Reader, the Karaoke Attack booth, the Dirt Palace Mystery Cooking Show, local food vendors and many surprises all day long!
BETWEEN THE PINE

Empire Street Stage
(RI) FOLK

"Between The Pine" is an ongoing solo music project of Jim Diotte. Starting with only a cassette four track and a few simple melodies, "Between The Pine" has evolved into a growing community of like-minded friends and musicians. Although the songs and most of the instruments are played by Jim on the album, the live show is comprised of a talented ensemble of friends, each expanding and rewriting their own parts. Arrangements can change for shows, band line ups are almost never consistent, but with Jim at the helm, the underlying mood and love for the music stays the same. Aj Pyatak (Gannon and Favor's Pen Pal), Caroline ATE. Their second record THE PINE is a FULL-TILT VARIETY SHOW hosted by local musician/storyteller Keith Munslow. It features sketch comedy, improv, musical interludes, burlesque, special guests and general devilment, on the first Thursday of every month at AS220.

LAZY MAGNET

Empire Street Stage
(RI) WEIRDO ROCK

American sub-underground Jeremy Harris was found washing dishes at Julian's restaurant in Providence, Rhode Island where manager Brian O'Keefe received a copy of the Lazy Magnet 94-04 5 CDR hand made box set. This collection included over 500 songs Harris had made between the ages of 16 and 26. Brian offered to release future Lazy Magnet albums if Jeremy was down. His reply: "totally". Three years later, Harris finally finished his first full length for Corleone Records. Says Harris: "In the beginning, Lazy Magnet WAS me. I was Lazy Magnet. Then it was more of a project, then a band. Now I think of it more as a house...you can't get evicted from your own head. Lazy Magnet is the street I live on. Folks are now invited to come and hang out on it."

CHRIS MOORE & SONS

Empire Street Stage
(NY) SINGER/SONGWRITER FOLK

Former Drummer for Negative Approach and Crossed Wire front man Chris Moore now heads into folk, blues, psychedelia, pop, and rock using a variety of instrumentation and arrangements to best fit each song built by Moore and the sonically eclectic "Sons". Joining Moore's guitar and piano and vox are: Gary Langel on double bass, organ, piano, guitar; Adam Gold on drums, vibes, percussion; Tom Gavin on various guitars; and Dennis Cronin on trumpet, accordion, and percussion. Together Moore and Sons show a shared commitment not only to the band as a living, breathing entity, but also mining their own individual eclecticism.

THE MERICANS

Empire Street Stage
(RI) AMERICANA COUNTRY ROCK

The 'Mericans are a Rhode Island based band based around the songs of former PURPLE IVY SHADOWS singer/guitarist CHRIS DALTRY. The band also features members of the early 90's Providence band LEAVES GO was just released on the 75 or LESS record label. THE 'MERICANS sound is a blend of folk, rootsy, psychedelic rock elements.

ROUTE 44

Empire Street Stage
(RI) BIG BAND COUNTRY BLUES

What began a minimalist duo has evolved almost accidentally into the dynamic cast of characters that is Route 44. These eight unique personalities explore a variety of styles and meld their diverse musical influences to produce a cohesive sound that is intense, expressive, and truly their own. Their debut album, "Worthless Lessons" has been well received, and Route 44 was voted "Best Alternative Breakthrough Band of the Year" at the 2007 Motif Music Awards. Comfortably at home in Providence, RI, Route 44 performs regularly from Boston to New York and everywhere in between.
5:00 pm

TEENAGE WAISTBAND (RI) NOISE ROCK

Teenage Waistband is Mikey, Meredith, Kate and Jo. We live in Providence and like each other and have fun together when we play music. We will play music for you so you can jump around and shake your butt. We have smack attacks after shows and we eat things like seaweed, sardines, and pizza! Eee! (Photo by Daniel Arnold)

WWW.MYSpace.com/teenagewaistband

5:30 pm

TRIANGLE FOREST (RI) ELECTRO DANCE NOISE

Triangle Forest: our purpose is to destroy dance floors. We employ the following tools for this purpose: Octapads, Keytar, Synthesizers, and Plastic Guitars. Listening to Triangle Forest may result in the following symptoms: dizziness (from dancing), heatstroke (from dancing too hard), nausea (from drinking + dancing), sexual arousal (from band member hotness / dance friction), fun, sex-appeal (by association), ass-fat displacement (due to jiggling), and memory loss. Apply liberally to afflicted areas.

WWW.TriangleForest.com

6:00 pm

SPIRES THAT IN THE SUNSET RISE (IL/WI) ALL-FEMALE GOTH FOLK

Spieres That In The Sunset Rise is the musical collaboration of Kathleen Baird, Taradie Peterson and Georgia Valas. The Spires sound is a hypnotically subversive exploration into psychoacoustics—a shimmering vacuum sound of tweaked instrumentation (including but not limited to spiked fiddle, cello, mhiura, banjo, vocals) creating a delicate structure of experimentally bent tradition.

WWW.SPIRES THAT IN THE SUNSET RISE.com

6:30 pm

RHODE SHOW (RI) HIP HOP/FUNK

The Rhode Show is a performance youth troupe representing AS220 Broad Street Studios. Their goal is to equip Rhode Island youth with the tools and information to make responsible decisions of their own and to expose them to the dopeness, freshness, and empowerment of art.

WWW.MYSpace.com/rhodeshow

7:00 pm

AVARUS (FINLAND) EXPERIMENTAL FREE JAZZ

Avarus’s sound is primitive, child-like, joyous and free. “Using a muse found deep in the woods this collective base their sound on the love/hate experience of the children. Their style is uncontrolled, spontaneous, and the music is built around the structural chaos of the mind’s process. They are the sound of children running amok and find the idea of categorizing using words laughable and senseless.” - The Wire

HTTP://WWW.SECRETeye.Org/AVARUS.html

7:30 pm

CAFE CON LECHE (RI) REGGAE LATIN SOUL


8:00 pm

NEPTUNE (MA) FREE-ROCK HOMEMADE INSTRUMENTS

Neptune is a band from Boston that initially began as a sculpture project in 1994. Currently Neptune is a 3 piece that often collaborates with other musicians and artists, usually always playing homemade or modified instruments. The music is noisy and uncombed, a concoction of busted garage and incorrect math. All instruments used are made from bike parts, saws, old metal chairs, springs, light switches, gas pipe, oil drums and other debris found in the trash.

WWW.Neptuneband.com

8:30 pm

STINKING LIZAVETTA (PA) INSTRUMENTAL PSYCH METAL

Ten years, five albums, five vans, and an untold number of miles behind them Stinking Lizevita brings the crowd the rock by way of what is called doom - jazz. Stinking Lizevita has toured with everyone from the likes of Modest Mouse to Clutch to Sleepytim Gorilla Museum.

WWW.StinkingLIZAVETTA.com

9:00 pm

ALEC K REDFEARN & THE EYESORES (RI) FOLK ROCK ACCORDION CABARET

AKR and The Eyesores formed in 1997 originally as an outlet for Alec’s singer-songwriting, but has since expanded into something far more ambitious and a lot harder to describe. Stoic, smirking, nostril dirges, spastic no-wave tangos, repetitive rhythmic conundrums, Wiinmaar-style cabaret songs, Drunkens revelry, crippling depression, extreme self loathing, Catholic guilt, clanking, scraping and radio noise are some of the many facets that make up the Eyesores’ sound. Always evolving and ever elusive, The Eyesores have consistently left their audiences equally enthralled and confused. The band has performed in various forms as a chamber trio or quartet with accordion and strings, as a rock trio of accordion, guitar and drums, and as a big band with strings, guitars, drums, electronics, brass, and hardy-gardies, and sometimes just Alec solo, singing and playing accordion. The band has also accompanied theatre and dance troupes such as the Everett Dance Theatre and has worked with Providence independent film director, Laura Colella. The Eyesores have released three CDs and one split 7 inch single.

WWW.AleckRedfearn.com

9:30 pm

Aa (aka Big A little a) (NY) DANCE PSYCH DRUM FUN!

Aa (aka "Big A little a") has been honing its unique, intensely stylized brand of DIY maximalism in the lofts, clubs, and parking lots of New York since 2002. Evolving constantly, the group has had at least four distinct lineup changes in as many years and have assimilated a staggering variety of genres, styles, and influences into their music. Usually touring with a hyper-hyperactive, polyrhythmic sound, the group employs feedback, electronics, elements of hardcore, ambient, pop, punk, noise, psych, and dance, with stops in Brazil, west Africa, and Japan all by way of Brooklyn's experimental music scene and filtered through the band's own distinct, largely self-taught aesthetic.

Aa's alternately atmospheric and frenetic live performances have become legendary in New York over the past four years, featuring multiple drummers and vocalists alongside a tangle of keyboards and electronics - and a starkly minimal yet hyperactive light show. Their debut full-length CD/IND GAm was recorded from 2003-2006 and includes music videos for every song by a variety of animators and filmmakers as well as over half an hour of live footage (and a dance performance!) recorded between 2004-2006.

WWW.Aleepf.com/Aa
having fun is easiest and inhibitions are at a minimum. With a second album (the much-anticipated Ooh La La, Sha Sha... nearly completed, Miss Fairchild has focused on all of the things that have made them successful: an ear for catchy melody, a fusion of the classic, the modern, and the yet-to-be, and an ability to make people move. Ooh La La, Sha Sha... finds Miss Fairchild reaching new heights and transporting listeners to an unimaginably fun and impossibly hype Saturday Night of the Future. Bringing a tightness and power to their live show that is unrivaled in the pop world, Miss Fairchild plays the one show that can be counted on to make any time Saturday Night. The soulful chaos that boils just under the surface of their smooth transitions and well-crafted image is enough to make every the coolest in-crowd forget what day it is.

WWW.MISSFAIRCILD.COM

II:30™
GET KILLED
HI220 Stage
(RI) PUNK

Phil returns! Providence Burn! Providence rollercoaster of rock is back! Swing Kids times a torch to the genitals, plus face first off of feedback mountain! Best thing to happen to kids since drugs! Accidentally sponsored by Ampeg Co? Go home with a headache! Go home with the drummer! Play sloppy! Play hard! Get Killed!

WWW.MYSSPACE.COM/GETKILLEDGETKILLED

II:00™
SAGE FRANCIS
BUCK 65 (CA)
ALIAS (CA)
BUDDY WAKEFIELD (WA)
Dilly Dilly (ME)

Empire Street Stage
(RI) SPEAKED-WORD/ALTERNATIVE HIP-HOP

Darkness and light, anger and serenity, tragedy and comedy—these extremes are contained in Sage Francis, and they provide the foundation for Human the Death Dance, his best album to date. From the moment its curtains open to their drawing closed, Sage's fourth solo album (and his second for Epitaph) coaxes the arc of its maker's lifespan—literally spanning the decades from his first recordings as an eight-year-old rapper (captured on his Homegrown Demo, recorded as a child and released in 1996) to the stark contemplation of his darkest days (on the subtly affecting closer, "Going Back to Rehabs"). Between those two poles, Sage proves he's not just a rapper, nor just a spoken-word artist—he's the best lyricist of his generation.

Providence, Rhode Island's Sage Francis first captured the underground consciousness with a furious tape-only release, Human the Death Dance (1996), and then achieved renown as the country's best freestyle rapper by winning 1999's superbowl Battle of the Bands and 2005's Scribble Jam title. Sage won the second of those crowns wearing a Metallica T-shirt, hinting at his utter refusal to abide by hip-hop's orthodoxies, underground or otherwise. In fact, if there's an overriding theme to his career, it is this: where conformity ends, Sage Francis begins.

Who else besides old-guard warriors like Dylan, Young, Springsteen has the courage to tell the truth? Sage Francis, a man blissfully out of step with his genre, and with his generation.

"I have a great understanding of the power in vulnerability," he says. "The orange thing is that being open and honest is a power move; when you make yourself vulnerable in your music, you're given a greater power than everyone who's trying to hide their vulnerabilities, because you're free to go more places at that point. It just opens up the gates of creativity much wider. As an artist, I have no interest in being cool. All I want is to be honest."

WWW.SAGEFRANCIS.NET

11:00™
Battlesnake
HI220 Stage
(RI) PSYCH METAL/W/COMICS

Emily [14], Dave [15], Scotts [15] and Brian [17] first formed the band Battlesnake in detention hall in the last semester of 8th grade as a means of paying tribute to their favorite comic book anti-heroes and his exploits in song.

WWW.MYSSPACE.COM/BATTLESNAKE02909

12:00™
Cloudsplitter
HI220 Stage
(RI/MA) PROVIDENCE/ WORCESTER Cloud-Core, DEBUT SHOW!

Cloudsplitter developed out of the Providence/Worcester Cloud-Core scene. Like a sunny bike ride through the book of darkness, (DON'T FOLLOW THE LIGHT), only to stop, lay out a sheet, open up the picnic basket, and have wine, cheese and Knave with Alice Coltrane, Marcel Duchamp, and some Delirious of the Borodin's Landing on Earth. After being inspired by videos on youtube, sleeping on 60 couches, and strange patterns these two fuck-ups are psyched. Ready to make peace in your skull.

PR: 4/28/06

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