ENJOYED RETIREMENT TOO

MARGE EUBANK ENJOYS RETIREMENT TOO

by Laurence J. Sasso, Jr.

"I cannot warm thee if the heart be cold."

These words are carved into the mantel over the living room fireplace in Marjorie Eubank's home on Olney Avenue, two minutes distant from the RIC campus, but light years away from the classroom in atmosphere.

"It's the one house I've lived in all my life that truly expresses my personality," observes the engaging professor of communications and theatre, who retired at the conclusion of the 1979-80 academic year. She has recently been named professor emerita and with a less demanding schedule facing her she should be able to enjoy the warm, resonant environment she has created in her home. Those who know her well, however, will know that she isn't much less active.

For instance, she is still teaching at the college. A general studies class called "Teaching As Dynamic Deception" allows her an outlet for her considerable energy, and she is also working with independent study students and is on the college's committee to win approval for the construction of additional student housing. She is committed to a group discussion workshop in January for a program organized by John Browning, assistant professor in the history department. After the first of the year she will be a member of a government committee on arts in education.

Her retirement lifestyle is consistent with that of her professional years, it seems. While her personality, which is equal parts enthusiasm, commitment and responsibility, makes one assume she was present when they dedicated the campus, she attended the dedication of the faculty in 1919.

In an age when most people are first thinking of how they might spend their time after completing a career, Marge Eubank was just beginning her second one. A successful high school teacher in the city of economics and management, she joined the college in 1926. At an age when most people are first thinking of how they might spend their time after completing a career, Marge Eubank was just beginning her second one. A successful high school teacher in the city of economics and management, she joined the college in 1926.

Eubank, a daughter of Mellie, suffered brain damage and come forth with a gift to one of the natural things about me," she says, "I don't know how strong I am or anyone else is. You just have two choices. Either you meet the challenges and you crumble under them. I don't know if I'm strong enough.

She speaks emphatically of the need for perspective, the importance of putting things in their proper place. She is unfailingly professional regarding this point.

"You shouldn't ever take your problems into the classroom with you," she says. "Those people deserve to have you at your best. Like Scarlett I'Vera you have to say, I'll think about that tomorrow. No one else can teach you the way you can. No one else can teach you things for you. You always have to be 'on' if you're going to be a good teacher."

Joe Graham, associate professor and senior faculty member in the communications and theatre department confirms the commitment with which Marge attacks her job. "Marjorie really puts out here. I think she goes home and does. She puts us in class, but later (Continued on p. 2)

Cosmic Visitor Expected

A "Cosmic Guest" storey told in red artwork, black board, and sporting white whiskers is expected to drop by the annual display of watercolorist Spencer Cooks' works tomorrow. Since the special feature might just fall that under the "G Closer" label, it is known as the "Cosmic" attention. The event is open to the RIC community and all are encouraged to attend.

The annual display of Cooks' works but the first one drawing "Cosmic" attention. The event is open to the RIC community and all are encouraged to attend.

When an incoming reporter asked Houghton if members of the sponsoring department also would benefit from the "cooking," the reply had a philosopher's humility: "I don't know if we've been good enough!"
Fellowship, Research, Program Support Deadlines

The Bureau of Grants and Sponsored Projects has announced the following deadlines:

- **GOVERNOR'S SPECIAL GRANT OFFICE (CETA)** is soliciting applications for grants to support the establishment of linkages with education and human rights agencies. Applications must be submitted to the Governor's CETA Special Grant Funds. May be used for a variety of projects including the development and dissemination of models for linking primary and secondary schools in the State; providing assistance to eliminate barriers in the educational system; improving teaching; providing technical assistance in curriculum development or research. The total maximum award is $20,000 and the deadline for application is Feb. 5, 1980.

- **The International Scientific Equipment Program of the NATIONAL SCIENCE FOUNDATION** supports projects in the mathematical, physical, biological, and social sciences. The program provides matching funds to institutions for the purchase of equipment to be used to benefit undergraduate science students. The maximum award is $20,000 and the deadline for application is Feb. 27, 1981.

- **The NATIONAL INSTITUTE OF EDUCATIONAL RESEARCH** has issued a Call for Proposals for a Dec. 22 deadline. NIC will accept proposals for research projects that are not covered under their specific programs. Teaching, Learning, Educational Policy, Organization, and Dissemination of Improvement of Practice.

- **The Old Stone Bank Educa-**

Tional Foundation has announced on Jan. 15, 1981 deadline for proposals for innovative projects. Primary em-phasis is on support for (1) innovative educational programs and projects con-ducted by local educational institutions which are designed to have an impact on the quality of education and community solutions of educational problems; and, (2) support of particular programs designed to stimulate improvements in education which might prove to be pro-totypical and which require start-up funding.

- **The Rhode Island Commit-**

tee for the Humanities** next year's grants and for public projects is Dec. 15. Early Response Grants ($1,000) may be submitted at any time.

- Preliminary proposals may be submit- ted to the Public Understanding of Science Program of the NATIONAL SCIENCE FOUNDATION by Feb. 1, 1981. This program now seeks projects to improve the dissemination of scientific information to the general public, and the collection of information about public audiences, including their pat-terns of informal learning.

Reviews Human Subject Research

All research projects which involve the use of human subjects must be sub-mitted to the college's committee for the use of human subjects for research. That is the message of a memo circulated to the RIC community in early November. The committee is charged with reviewing all committees is Gertrude Toher, assis-tant professor at the Henry Barnard Projects is at ext. 8228. Chair of the committee is charged to cover the inherent in the task projects. The Bureau of Grants and Spon-sored Projects is at ext. 8228. Chair of the committee is charged under cur-rents of informal learning.

Financial Aid Night Set

Rhode Island College's offices of ad-missions, continuing education, finan- cial aid and the student programs have scheduled a "financial aid night" on Dec. 9. To be held in Gaige Auditorium from 7:30 p.m. to 9:30 p.m., the pro- gram will offer students a variety of in- formation regarding financial aid is possible for all members of the Family, not only 18 year-old and students. Mailings describing the financial aid night are being distributed to school principals and guidance counselors throughout the state, as well as to libraries and other public gathering places where the flyers will be seen by those desiring information. In addition to financial aid advice, those attending will also be able to have their questions answered regarding admission to Rhode Island College and its various programs. The staff which is planning the event anticipates an audience of between 500 and 1,000 people.

For further information please call Dolores Passarelli at 456-8083.

We have received late news of the ar- rival of Jeffrey Bough, born to Dr. Joan Merdinger and her husband, Edward Bough, last August. We are saddened to hear of the deaths of the following persons:

Frank Lapan, the father-in-law of Frank Lapan, the father of Dolores Passarelli at 456-8083.

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Focus on the Faculty and Staff

Dr. Gary M. Peufle, president

Dr. Gary M. Peufle, president of student affairs is the recipient of the 2023 National Association of Student Personnel Administrators Award, presented at the NASSP annual conference in Providence, RI. The award recognizes outstanding contributions to student affairs work and the profession.

Dr. Lisa A. Johnson, associate professor

Dr. Lisa A. Johnson, associate professor in the Department of Psychology, was recently elected president of the academic section of the American Psychological Association. She will serve in this role from 2023 to 2024.

Dr. John Bucci, assistant dean

Dr. John Bucci, assistant dean for academic affairs, was recently appointed to a new position at the university. He will be responsible for overseeing the strategic planning and development of the academic programs.

Dr. Jillian Smith, associate professor

Dr. Jillian Smith, associate professor in the Department of Education, was recently named a fellow of the American Educational Research Association. She is being honored for her contributions to the field of educational research.

Dr. David Kaplan, professor

Dr. David Kaplan, professor of history, was recently awarded a grant from the National Endowment for the Humanities to fund research on the history of the American West. He will be working on this project for the next two years.

Campus Support Vital

We believe we have solid evidence to answer each question in the affirmative. We recognize that there are many uncertainties in the future. Our plan provides for program management, planning and decision making at several critical points in the further development of the project. College officers and members of the Resident Hall Project Committee, chaired by Dr. William Hurry, are convinced that approval for development of the project is warranted. More than 500 students desiring additional housing and 183 additional beds. Failure to meet these enrollment conditions, we can fill 183 additional beds.

RJC Selected For Consortium

RJC’s Nursing Club: Social and Educational in Purpose

"A social club which gets together for social learning." That’s how Larry Jackson, faculty advisor of the Rhode Island College Nursing Club describes their organization. They are paired on campus, the nursing club aims to get the campus more involved with nursing, and is open to anyone interested.

The club consists of 80 students, both nursing and non-nursing majors. While the members, the members are female, are mostly male including the president, treasurer, and the social director.

According to Korman, the nursing club is sponsored by the Rhode Island College Nursing Club, and "is an open to everyone interested in learning more about nursing and how it can benefit them.

Korman also speaks of last semester’s walk-a-thon which raised approximately $600 for the St. Mary’s Home for Abused Children.

Korman closed by describing the nursing club as a "local point", where people can get together, talk with other students and meet with their professors.

RJC Selected For Consortium

The Rhode Island College is one of 16 institutions which have been chosen to participate in the Chicago-based Consortium on Quality in Non-Traditional Education. In choosing RJC, the project director for the consortium said that the review board made its decision based on the college’s "behind-the-scenes" spirit of member collaboration.

So they are a group which gives promise of breaking new ground, and defining the capabilities and characteristics which should be developed in adult students, developing better models for integrating liberal and professional studies, and improving practices in facilitating and evaluating adult learning.

According to Carol Schneider, the project director, RJC was selected from among a large number of applicants.

The consortium is a new project of the Fund for the Improvement of Postsecondary Education administered through the University of Chicago’s Division of the Center for Continuing Education. It functions to allow non-traditional programs to exchange information.

Dr. Walter Crocker, dean of continuing education and school services, and Dr. John Bucci, assistant dean of continuing education, are the project directors.

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Creative and effective solutions to financial considerations, including use of a known design have been found. It is the feeling of the task of the proposed construction at a cost that is within the reach of our students.

Fellow, staff and students are united to support this proposed addition.

Additional information is available from Mr. Hurry and from my office.

(Ronald E. Prehn is special assistant to the President.)
English Faculty To Present:

"A Christmas Garland..."

On Dec. 10 the English faculty will present "A Christmas Garland of RIC Writers" at 2 p.m. in Room 255 of Craig Hall featuring readings from the works of Dr. A. Hoffman, Daniel Osinski, Nancy Sullivan and Jon Woodson. The holiday party, which is sponsored by the English department and the English student advisory committee, commemorates the season and the 150th Anniversary of Emily Dickinson's birth.

Refreshments will be served after the readings.

Professor Hoffman teaches creative writing, literature and film studies. She has written numerous pieces of fiction and critical articles, and was the recipient of an NEA Summer Fellowship.

Professor Osinski teaches English and American literature. He has delivered papers on creative writing at local and regional conferences.

Professor Sullivan teaches literature, has read at regional conferences and is scheduled to do it again this spring. She will recite a sequence of poems including "Shouting," "Toward the Abyss," and "In the Desp." along with the "Usa Minto," "Sleeping," and "Sudden Death." In addition, she will read a short tribute to Emily Dickinson.

Professor Sullivan teaches literature and creative writing. A productive literary artist and editor, she has been published in the prestigious literary magazine "New Letters" among others, and has delivered papers on creative writing at local and regional conferences. She is editor of "The Treasury of American Poetry," published in 1978.

Last year Professor Sullivan was the first recipient of RIC's Mary Tucker Thorpe Award.

Professor Woodson, a newcomer to the RIC faculty, has written several published poems plus a book of poetry entitled "Solos." He is presently working on a second book and will read from it.

Calendarg Of Events
DECEMBER 1 - DECEMBER 8, 1980

MONDAY, DECEMBER 1
4-6 p.m. Class of 1981 Meeting. Student Union, Room 310.
5-7 p.m. Exodus Meeting. Student Union, Room 310.
8 p.m. Handel's "Messiah" to be presented by the RIC Chorus and Orchestra. Dr. Edward Markward conducting. Tickets $2.50. For further information call 456-8222.

TUESDAY, DECEMBER 2
12 noon-1 p.m. History Department Luncheon Colloquium. "Higher Education Issues." The College of Rhode Island is the subject of Prof. J. Stanley Lefkowitz as the visiting professor for the 1979-80 academic year. Covered will be some of the issues involving higher education in a state university in another part of the U.S.

1 p.m. Masterclasses with Karen Hunt, soprano. Roberts Hall, Room 138.
1-2 p.m. Anchor Christian Fellowship Meeting. Student Union, Lounge F.
1-2 p.m. Women's Center Meeting. Student Union, Room 310.
7 p.m. Women's Basketball. RIC vs. University of New Haven. Home.

WEDNESDAY, DECEMBER 3
The Annual Biology Colloquium featuring Dr. H.P. Jeffries, graduate school of oceanography of the University of Rhode Island, who will speak on the "Seasonal and Climatic Control of Fish Populations in the Narragansett Bay Area." Fogarty Life Science Building, Room 050.

2-3:30 p.m. Anchor Christian Fellowship Meeting. Student Union, Lounge F.
2-4 p.m. Barbershop. RIC vs. University of New Haven. Home.
2-4 p.m. Finance Commission Meeting. Student Union, Lounge E.

THURSDAY, DECEMBER 4
2-3:30 p.m. Geography Workshop. Art Center, Studio 8.
4-5:30 p.m. Photography Workshop. Art Center, Studio 8.
6-10 p.m. Sigma Mu Delta Meeting. Student Union, Lounge F.
7-9 p.m. Exodus Meeting. Student Union, Room 310.
8 p.m. PRISM presents The Brick and the Rose. Roberts Hall Little Theatre (continuing through Dec. 7) For ticket information call 456-8270.
8 p.m. Men's Basketball. RIC vs. Bryant College. Home.

FRIDAY, DECEMBER 5
1-3 p.m. Educational Studies Division Department Chairpersons and Center Directors Meeting. Horace Mann Hall, Room 064.

SATURDAY, DECEMBER 6
4 p.m. Women's Basketball. RIC vs. Southern Maine. Home.
6 p.m. Men's Basketball. RIC vs. Southeastern Massachusetts University. Home.

SUNDAY, DECEMBER 7
19 p.m. Sunday Mass. Student Union. Ballroom.
7 p.m. Sunday Evening Mass. Browne Hall, Upper Lounge.
8:15 p.m. RIC Chamber Singers. Edward Markward, conductor. Roberts Hall, Room 131.

Salesses Named Asst V.P.

Dr. John J. Salesses, 47, associate professor of English, has been named assistant vice president for academic affairs and dean of graduate studies at the college. The appointment became effective November 17. Salesses has been serving in the post in an acting capacity.

In the position he will assist the vice president for academic affairs with the management and operation of units "within the purview of academic affairs." He will also administer and coordinate all graduate programs. Among his duties is the responsibility for stimulating and developing faculty research activity. In addition, he will supervise and coordinate graduate program quality across divisions of the college and carry out a variety of other duties.

Salesses, a former chair of the department of English, joined the faculty of the college in 1962. He earned his bachelor's degree at Providence College and his master's and Ph.D. degrees at the University of Rhode Island.

Rhode Island College presents its annual Gift to the Community, Handel's

MESSIAH

Rhode Island College Chorus, Orchestra, and Chamber Singers
Edward Markward, conductor
Karen Hunt, soprano
Susan Steele, mezzo-soprano
Thomas Silverbog, tenor
Lucien Olivier, baritone

8 o'clock Monday evening.

DECEMBER 1, 1980

Ocean State Performing Arts Center
Weybosset Street, Providence, R. I.

Dr. John J. Salesses