Rhode Island College Chorus will concert by the chorus with the RIC Symphony Orchestra on December 1. The performance, to be conducted by Dr. Edward Markward, is to be billed as "A Gift to Rhode Island." It marks the second season that RIC has presented this concert, which is to be an annual event.

The college will host a reception at the newly renovated Arcade in Providence following the conclusion of The Messiah. Included in plans for the event is a kick-off boce match pitting the UW steering committee against the "unofficial" campus champ, the records office team. The boce game will be held on the green adjacent to the Donovan Dining Center patio.

The theme for the fund drive at the college will be "you are the sunshine of my life." Official dates for the RIC drive are Nov. 18 through Dec. 5. Goals for the campaign include raising the college's contribution 10 percent. Last year the campus community donated a total of $25,546. This year it is hoped that contributions will reach $28,100. It is also a goal of the drive to increase the percentage of people who give. In the last campaign 59 percent of the RIC community participated. The goal for the 1980-81 effort is 60 percent.

Also, it is hoped that at least 65 percent of those giving will do so via the payroll deduction method. Last year 62 percent who gave took advantage of that option according to John S. Foley, executive director of college advancement and support, a member of the steering committee.

(Continued on p. 2)

College To Community: Handel's 'Messiah' Is Gift

by Laurence J. Sasso, Jr.

One hundred and fifteen voices of the Rhode Island College Chorus will transform the iconic notes of a score into the song and majesty of Handel's "Messiah" on December 1. The performance will be a gift from the college to the Rhode Island community. The free concert by the Chorus with the RIC Symphony Orchestra is to be conducted by Dr. Edward Markward, associate professor of music. It will take place at the Ocean State Performing Arts Center downtown Providence at 8 p.m.

The Presentation of the "Messiah" marks the second season that RIC has offered a free concert at the Ocean State and billed as "A Gift to Rhode Island." It is planned to be an annual event.

Soloists for the Dec. 1 performance will be Karen Hunt, soprano, Susan Steele, mezzo-soprano, Thomas Silver, bass, and Lucien Olivier, baritone. The program will be the complete, a cappella version of the famous Handel masterpiece.

"I think we have a great group of soloists," observed Markward.

Karen Hunt, a native of Cedar Rapids, Iowa, has quickly established herself as a noted young singer. She has performed both with the college's orchestra and in the Summer Music Festival of Rhode Island as well as at the college on several different occasions. She has earned recognition and much praise in her work with the Michigan Opera Theatre, at the Spoleto USA Festival, and with the Lake Geneva Opera Festival during the 1979-80 season. The current season includes appearances for her with the Connecticut, Pittsburgh and Cincinnati Opera companies, as well as the Philadelphia Orchestra, and a role in the New York City Opera tour of La Traviata.

Susan Steele of Greenville, Rhode Island, has performed with the Chicago Symphony Chorus and the Grant Park Symphony Chorus. She has been soloist at the First Church of Christ Scientist and Matthews Street Methodist Church in Providence. Her roles have included Bertha in The Barber of Seville, Babs in The Medium by Menotti and Madame Chausvelet in The System by Jan Bach. She sings with the Providence Opera Theatre and the Men's Glee Club of Rhode Island.

Lucien Oliver of Cranston is well-known in Rhode Island. He has sung with the Boston Symphony Orchestra, The Rhode Island Philharmonic, the Rhode Island Civic Chorale and Orchestra, and the Providence Opera Theatre. He made 17 tours with the Boston Goldovsky Opera Company. A member of the RIC music department faculty, he is also director of the Barrington Boys Choir.

Markward, both a soloist and conductor, has appeared at Marlboro, has sung with the Rhode Island Civic Chorale, in the Summer Music Festival of Rhode Island, and has given recitals throughout the midwest and New England. Before coming to RIC several years ago he was for three years the conductor of the Ann Arbor Michigan Cantatta Singers and Chamber Orchestra and served as chairman of the Ann Arbor Civic Chorale and the Ann Arbor Chamber Orchestra.

The group will hear a talk on the goals and direction of the UW effort and will receive packets of material to aid in the drive.

On Tuesday, Nov. 18 from 12 noon to 2 p.m. there will be a kick-off boce match pitting the UW steering committee against the "unofficial" campus champ, the records office team. The boce game will be held on the green adjacent to the Donovan Dining Center patio.

The theme for the fund drive at the college will be "you are the sunshine of my life." Official dates for the RIC drive are Nov. 18 through Dec. 5. Goals for the campaign include raising the college's contribution 10 percent. Last year the campus community donated a total of $25,546. This year it is hoped that contributions will reach $28,100. It is also a goal of the drive to increase the percentage of people who give. In the last campaign 59 percent of the RIC community participated. The goal for the 1980-81 effort is 60 percent.

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(Continued on p. 2)

THE ARCADE

After The 'Messiah', The Arcade

Concert-goers arriving RIC's "gift" performance of Handel’s 'Messiah' at the Ocean State Performing Arts Center, Dec. 1, will have the opportunity to follow the evening of music with dessert, coffee and socializing at the newly renovated Arcade in Providence.

The college will host a reception at the well-known city landmark immediately following the conclusion of The Messiah. Included in plans for the event are special parking fees at The Outlet Garage ($1) for all attending the concert, and shuttle buses from the Ocean State Performing Arts Center to The Arcade for those going to the reception.

Admission to the reception will be by ticket only. Cost will be $2.50, one dollar of which will go to the RIC Foundation for the establishment of a fine arts fund.

Katrynn Sasso, director of conferences and special events at the college, who planned the reception, pointed out that anyone who attends both events (Continued on p. 2)
Fellowship, Research, Program Support Deadlines

The Bureau of Grants and Sponsored Projects has announced the following deadlines:

- **The NATIONAL ENDOWMENT FOR THE HUMANITIES’ Youth Projects Program** attempts to reach young people with innovative out-of-school humanities experiences. Applicants will seek funding to plan and pilot a project, or to expand a major project. (50-50% support) This deadline for applications is October 1, 2004.

- **The Design Arts Program of the NATIONAL ENDOWMENT FOR THE ARTS** is seeking excellence in the design fields of architecture, landscape architecture, interior design, industrial design, graphic design, and fashion design. Grants may be awarded to organizations or to individuals in the field of fellowship. This deadline for applications is December 15, 2004.

- **FELLOWSHIPS are available with the NATIONAL HUMANITIES CENTER for scholars in the humanities, social sciences, natural sciences and the professions. Teachers and professionals apply (1) Young Fellows (3 to 10 years beyond doctorate) (2) Senior Fellows (50+ years) or (3) Seminary Participants in the following: Energy and the Values of Modern Society; the Idea of a Profession; Literary Theory on Criticism. Biography as History; and The Charles Frankel Seminar on Citizenship, approximately 40 fellowships will be awarded. The deadline for application is JANUARY 10, 2001.

- **1981 Research Associateship Programs of the NATIONAL RESEARCH COUNCIL will have deadlines for applications. These programs offer the opportunity to engage in basic and applied research at certain federal research laboratories. The NRC administers this program in cooperation with the Air Force Systems Command, the Environmental Protection Agency, NASA, National Bureau of Standards, National Oceanic and Atmospheric Administration, Naval Research Lab and the U.S. Geological Survey, and others. Areas of research include atmospheric and earth sciences, chemistry, engineering, environmental sciences, life sciences, mathematics, physics and space sciences. Teachers and professionals should contact the NATIONAL RESEARCH COUNCIL as soon as possible in order to determine their particular interests and receive appropriate application materials which differ according to federal agency. Contact Dr. Chester Mckee, director, at (202) 389-6461.

- **Unemployed Youth: A Postsecondary Response is a program of the FUND FOR THE IMPROVEMENT OF SECONDARY EDUCATION encouraging postsecondary institutions and agencies to develop effective approaches to the education of unemployed youth in post-secondary institutions. Ten to sixteen awards of up to $50,000 each will be given. The deadline for application is JANUARY 20, 2001.

- **The SMITHSONIAN INSTITUTION UNDERGOES A NUMBER OF FELLOWSHIPS-in-Residency to support research and study in fields of interest to the various bureaus of the institution. Programs include: Pre-and Post-doctoral Fellowships; Visiting Graduate Student Program; Walter Rathbone Bacon Scholarship; Daniel and Florence Guggenheim Fellowships; Epley Smithsonian Fellowships; and Fellowship in Materials Analysis. JANUARY 5, 1981, is the deadline for application to all programs.**
Focus on the Faculty and Staff

Alice K. Pellegino, assistant professor at Henry Barnard School, has written an article entitled "Ode to Music at Henry Barnard School," has had an article published in the "Journal of Instructional Development on "Instructional Mission of the Diocese of Providence." Dr. Louise J. Buonomano, associate professor and nurse at Henry Barnard School, has been invited to serve as a member of the Rhode Island State Ambulance Commission of the Diocese of Providence effective this month.

Dr. James J. Kenny, associate professor of instructional technology, spoke at a meeting of the Association for the Advancement of Instructional Technology at a luncheon held during the annual meeting of the Association for the Advancement of Instructional Technology. The study would also allow evaluation of "the nature of recent impacts to the professional education and training of several federal grants, is also being done "to determine how long district s in the Providence area will be affected by changes in the New England Slavic Association."

Professor Morenon said he and his team have studied over 100 square miles of Rhode Island since the current study began about a year ago at the Greenville Cove site and will continue their work at least until present funding is exhausted which will tentatively be this February.

Dr. Philip S. V. Starkey, professor of psychology, had a recent feature article in the "Saturday Evening Post." Laforet is honored by the New England Association of Colleges andTeachers of English.

Dr. Robert O. Comstock, assistant professor and nurse at Henry Barnard School, has been invited to serve as a member of the Rhode Island State Ambulance Commission of the Diocese of Providence effective this month.

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RINE SYMPOOMIC BAND: Offers Season Opener

Rhode Island College Symphony Band, conducted by Dr. Francis Marcinak, will present its first concert of the season on Sunday, Nov. 23 at 3 p.m., in Roberts Auditorium. The program will include such compositions as Choral by Gaetano Donizetti, Gavotte by Domenico Scarlatti, and the overture to Mozart’s opera “The Magic Flute.”

WHY WHAT'S NEW (s) at RIC Announces NEW DEADLINES For THANKSGIVING WEEK ISSUE

Monday Noon TUESDAY NOVEMBER 18
for all regular news, Tuesday Noon
features, photos)

Tuesday Noon Monday Noon (for important
“breaking news” only)

Metrnick Exhibition Set A major art exhibition by Alan Metrick opens on Nov. 20 in the Mead Art Gallery at RIC. Included in the Providence artist’s comprehensive show are recent silkscreen prints, paintings, collages and photographs. The exhibition will run through November 29.

"YOM KIPPUR MEMORY 1980" silkscreen print by Alan Metrick.

MONDAY, NOVEMBER 17
3:30-4 p.m. Class of 1981 Meeting. Student Union, Room 310.
TUESDAY, NOVEMBER 18
10 a.m.-12 noon Office of Career Services Outreach Booth. Career Advisors are available with general information about the Office of Career Services and about specific careers. Student Union.
12 noon-1 p.m. RIC History Department Lunchtime Colloquium. "Guy Fawkes: Hero or Villain?" This program is co-sponsored by the History Department and the Office of Career Services.
1-2 p.m. Women’s Center Film Series. "The Embryology of Vision" featuring Dr. Pauline A. Ware. Student Union, Room 310.
1-2 p.m. Anchor Christian Fellowship, Student Union, Lounge F.
1-3 p.m. Craig-Lee Hall, Room 054. Distinguished Film Series. "The Hermit," a film based on a novel by the late and famous Helen Hunt Jackson, will be shown.
2-4 p.m. Action!
2-4 p.m. Career/Life Planning Workshop. Student Union, Lounge F.
2-4 p.m. Career Advisors are available with general information about the Office of Career Services and about specific careers. Student Union.
3-5 p.m. RIC Rathskellar’s "A Night of Appreciation" for faculty and staff is an R.S.V.P. affair only. The Rathskellar staff requests you call 8146 to inform them if you plan to attend.
4-6 p.m. Chamber Music Series. Featuring pianist Daniel Epstein performing works of Mozart, Beethoven, and Chopin. Admission is $5 general, and $1.00 with a RIC I.D. All proceeds go to the Student Scholarship Fund. Roberts Hall, Room 138.
TUESDAY, NOVEMBER 18
11 a.m.-1 p.m. Photographic Show by Allen Metrick. Continues through December 12. Art Center, Bannister.
1:30 p.m. Office of Career Services Outreach Booth. Career Advisors are available with general information about the Office of Career Services and about specific careers. Student Union.
4-5 p.m. Craig-Lee Hall, Room 054. Career/Life Planning Workshop. Student Union, Lounge F.
6-8 p.m. Sigma Mu Delta Meeting. Student Union, Lounge F.
8-9 p.m. Craig-Lee Hall, Room 054. WRIC Radio Meeting. Student Union, Room 310.
3-5 p.m. Career/Life Planning Workshop. Student Union, Room 310.
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THURSDAY, NOVEMBER 20
1-3 p.m. Educational Studies Division Department Chairpersons and Center Directors Meeting. Horace Mann Hall, Room 064.
SUNDAY, NOVEMBER 23
2-4 p.m. "Daybreak," a nationally known country group, will be shown on the wide screen "Via a color projector at the Rathskellar on Friday, Nov. 21, along with the approach of "Daybreak," a nationally known country group. Admission is $2.50 general, and $1.00 with a RIC I.D. All proceeds go to the Student Scholarship Fund. Roberts Hall, Room 138.
FRIDAY, NOVEMBER 21
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7-9 p.m. "Daybreak." Student Union, Lounge F.
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SATURDAY, NOVEMBER 22
NOVEMBER 17 - NOVEMBER 24, 1980
2-4 p.m. "Daybreak." Student Union, Lounge F.
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Pianist Epstein To Perform

"YOM KIPPUR MEMORY 1980" silkscreen print by Alan Metrick.

by John Reu

The Rhode Island College Chamber Music Series will present pianist Daniel Epstein on Saturday, Nov. 23, at 1 p.m. in Roberts Auditorium. The program will include music by Bach, Schumann, Debussy, and Strauss.

Daniel Epstein

Hayde, Schumann, Debussy and Rachmaninoff. At RIC he will perform excerpts of Mozart’s Sonata, K. 466, Beethoven’s Sonata in D Major, Opus 31 No. 3, and Sonatina in F Minor, Opus 57 ("Appassionata").

Tickets for the concert are $2.50 for the general public, and $1.00 for RIC students. All proceeds from ticket sales will be donated to the Student Scholarship Fund. For more information call 8146-8244.

R.S.V.P. Only

RIC Rathskeller’s "A Night of Appreciation" for faculty and staff is an R.S.V.P. affair only. The Rathskeller staff requests you call 8146 to inform them if you plan to attend.

The affair to honor faculty and staff for their "dedicated service to the student community" will be held Thursday, Nov. 21, at 8 p.m. Diamond, a six-member ensemble, will perform traditional jazz, modern and Afro-Latin beats.

A full bar with name brands and an assortment of juices, sodas and Hor d’oeuvres will be offered. Tickets are $2.75 per person or $5 per couple.

Outlaws & Daybreak

A video presentation on "The Outlaws," a nationally known country group, will be shown on the wide screen "Via a color projector at the Rathskellar on Friday, Nov. 21, along with the approach of "Daybreak," a nationally known country group. Admission is $2.50 general, and $1.00 with a RIC I.D. All proceeds go to the Student Scholarship Fund. Roberts Hall, Room 138.

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