What's News @ Rhode Island College

Rhode Island College

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RIC Grad In Heart of Things
by Laurence J. Sasso, Jr.

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VOL. 1 NO. 11 NOVEMBER 10, 1980

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ARLENE EISENSTADT at The Arcade.
The Bureau of Grants and Sponsored Projects has announced the following deadlines:

The Women's Educational Equity Act Program is soliciting proposals for demonstration, development, and dissemination of activities of national, statewide, or general significance designed to promote women's educational equity. The DEPARTMENT OF EDUCATION has announced a January 1 deadline for submission of proposals.

The Research Apprenticeships for Minority High School Students Program is designed to stimulate the interest of talented minority high school students in scientific research programs during the summer of 1981 and with enrichment programs during the following academic year. The closing date for submission of proposals to the NATIONAL SCIENCE FOUNDATION is December 15, 1980.

Further understanding among

People sometimes come into her office at The Arcade, look at Arlene and ask if they may talk to the manager. She muses for a moment and then, with an attitude that can only be called positive, adds, "I hope I can do away with such stereotyped generalizations." She also hopes that she will be able to do more innovative and exciting things with Providence's most recently touted merchandising center. They could include Rhode Island College students, while at North Dartmouth Mall she was able to successfully involve cooperative education students from SouthEastern Massachusetts University in the center's operations. She would like very much to be able to work with RIC at The Arcade once the frenetic pace of opening has calmed a bit. In the meantime she may become a student again herself. Until the manager's job came along, she had contemplated enrolling at Boston University for a master's degree in public relations. Her duties at The Arcade, which include operations and promotion, will expand in the future to include management responsibilities at Narragansett Pier Village, a facility owned by Gilbane Properties, the developer of The Arcade along with the Evans Development Co. As marketing director at the 650,000 square foot North Dartmouth Mall, Arlene found herself in a situation which could be called typical. A large percentage of the people holding similar posts across the country are women, and it isn't that unusual for them to be in their 20's. However, when she made the transition to the smaller but, perhaps, more specialized Arcade, the situation changed. "I really think that as a young woman I did some innovative and exciting things on The Arcade's second level gallery, similar to the Fannin Hall restoration in Boston, Providence's landmark shopping mall managed through a 1976 Rhode Island College graduate, (What's News Photo by Peter Tobia).
The campus community will be happy to hear of the fine recovery from surgery experienced by Elena Pilouli. Elena is at home recuperating after a short stay at Rhode Island Hospital. She is with the center for financial aid and career services.

We regret to announce that the following persons have died:

- Mr. George Daniels, Sr., father of John J. Daniels, athletic department manager, on November 1;
- Mrs. Mary D. Colman, director of admissions, in August;
- Mr. John T. Kenyon, father of Jeffrey R. Kenyon, RIC’s Project Upward Bound counselor, on Oct. 26;
- Mr. Edward S. Carnevale, the father-in-law of Ann Carnarvon who works in the office of the controller, on Oct. 28;
- Mrs. Gertrude C. Dulley, a teacher in Rhode Island for many years who was educated in the state, on Oct. 29. Dr. David E. Sweet, president, had presented her with a citation in ceremonies July 3.

NOTES FROM BERNADETTE

honored in July for her dedicated service to the state, on Oct. 29. Dr. David E. Sweet, president, had presented her with a citation in ceremonies July 3.

STRETCHING

(Continued from p. 1)

The PM program is basically a performance-based admissions program to the regular (formal) degree program designed specifically for individuals whose educational careers have been interrupted.

Flora who have been away from the books for a number of years can, through this program, take certain selected courses to reacquaint themselves with the educational process. If they receive satisfactory grades, they qualify for entry as full-time college students, if they wish, explained William E. Savig, director of the office of continuing education.

Since graduating from high school over 40 years ago, Flora has been active to say the least.

She married A. Lester Curry who is now retired from the telephone company, had three children, Linda Herbert who now resides in California, Steven, who is a chief warrant officer in charge of personnel records at West Point, and Christine Curry also provides musical therapy to severely handicapped children in Florence, Kansas.

"The family kept me pretty close to home at first," said Flora, but when the children started school she started her career as a professional lyric soprano, singing classical music. Her mother had been a dancer and her father a singer.

She gave most of her concerts in the Rhode Island area and many of them were with the accompaniment of Madame Avis Bliven Charbonnel - "a very well-known concert artist."

Asked how one goes about launching a career as a concert performer, Flora laughed and assured, "You work like the devil - practice, practice, work - and hope someone hears you!"

"I just gave it up this year," she confesses with somewhat of a sigh, adding, "I decided to stop while I was doing well."

During the years her family was growing up, she sang and also performed more mundane jobs such as secretary and office manager. She was president of the Chaminade Music Club and is still corresponding secretary of the Rhode Island Federation of Music Clubs.

At one point she became involved with volunteer work for the Meeting Street School, "I was a member of a team that visited schools throughout the state to show the children what it was like to be blind or deaf or crippled. It was a fascinating program. It's too bad it ran out of money."

She's a member of the board of trustees of the Greenville Library and "for the last couple of years" has given talks at various high schools on "the value of a career in music therapy," another interest in her varied and interesting sojourn.

I'm always looking for something to do," she admits, then pauses and adds: "I'm a very lucky person because I can always find things to do!"
Russians at RIC

by John Rufo

The Rhode Island College Performing Arts Series will present the "Massenkoff Folk Festival" on Nov. 17, at 8 p.m. in Roberts Hall.

Nikolai Ivanovich Massenkoff created the program to express his love for his Russian folk heritage and its tradition of music and dance. Massenkoff has applied his talent and training to interpret the classics and traditional Russian music he has grown up with.

In the festival he has joined forces with the Balalaika Ensemble and the dancers of the Russian Folk Ballet. This merger of talents has resulted in a Russian spectacular which has garnered international acclaim.

The Massenkoff Festival has been featured on its own WCVB Channel 3 television special, the Dinah Shore Show, and, the Jerry Lewis Labor Day Telethon. Appearances with symphony orchestras in Baltimore, San Francisco and elsewhere have given Massenkoff and the act the opportunity to extend their appearances. His entire company is made up of Russian immigrants who fled communism in Russia and nearby China.

In July, 1978 Massenkoff visited the Soviet Union and performed solo for audiences in Moscow, Leningrad, and Sochi on the Black Sea. Soviet critics praised the performances, calling him, "an accomplished artist whose love of music and song and Russian language had led him to share his expressive gifts with others."

Massenkoff wants his audience to experience Russian culture and lifestyle. Through the festival he hopes to awaken their imaginations: "I try to bring the audience into the show, I encourage them to clap and be part of the rhythm. I try to take them as deeply as possible into Russia." The singer loves performing and the interaction with his audience. As one who has seen both sides of the Iron Curtain, Massenkoff believes that the arts are the first step in bringing about peace.

General admission for the Nov. 17 concert will be $6.50. Senior citizens and non-RIC students with an I.D. will be admitted for $4.50, and RIC students will be charged $3.00 with an I.D.; tickets are available at the Roberts Hall Box Office. For further information call 456-8144.

Calendar Of Events

NOVEMBER 17, 1980

2-4 p.m. Career/Life Planning Workshop. Craig-Lee Hall, Room 054.

7-11 p.m. Parliament Meeting. Student Union, Chambers.

8:15 p.m. Chamber Music Series. Works of Clara Schumann and Olivier Messiaen will be performed by Arlene Cole, piano, Janet Charpel, cello, Frank Marinacci, clarinet, and Barbara Postlaw on violin. Both of these unusually unusual works are rarely performed. Admission is $2.50 general, $1.00 with a RIC I.D. All proceeds given to Chamber Scholarship Fund. Roberts, Room 130.

THURSDAY, NOVEMBER 17

3 p.m. RIC Theatre Department Presents: "Madness, Mayhem & Mockery" The scintillating wit of Moliere is combined with the brilliant theatricality of the commedia dell'arte to make one set plays. Roberts Auditorium.

SUNDAY, NOVEMBER 16

10 a.m. Sunday Mass. Student Union Ballroom.

7 p.m. Sunday Evening Mass. Browne Hall, Upper Lounge.

MONDAY, NOVEMBER 17


WHAT'S NEW (S)

at RIC

DEADLINES

Tuesday Noon
(for all regular news, features, photos)

Wednesday Noon
(for important "breaking news only")

Rathskellar:
To Hold 'Appreciation Night'

The RIC Rathskellar is offering "A Night of Appreciation for the faculty and staff ("for your devoted service to the student community," it was announced today.)"

On Thursday, Nov. 21, at 8 p.m. "Diamond," a six-member ensemble which bounces "a wide range of appeal and distinct sound," will perform traditional jazz, modern, and Afro-Latin beats.

A full bar with name brands and an assortment of juices, sodas and hors d'oeuvres will be offered. Tickets are $3.75 per person or $5 per couple. Contact the Rathskellar at Extension 8146 or stop by Room 305 at the Student Union.

TUESDAY, NOVEMBER 12

9 a.m.-3 p.m. Nursing Club Blood Drive. All donations go to R I. Blood Center. People who donate at this time, and members of their families, guaranteed blood for period of one year. Student Union Ballroom.

2 p.m. English Department Colloquium. Dr. Lee Edwards, University of Massachusetts, Amherst, will speak about "Fear Death by Water": The significance of drowning in English literature. Refreshments will be served. Craig-Lee Hall, Room 255.

2 p.m. Sociology Colloquium. "American Radicals: The Sons of Liberty." Thomas Ramsey, Chairperson of the sociology department will be the speaker. Admission is free to the public. Roberts Hall, Academic Lounge.

2:30 p.m. Anchor Christian Fellowship Meeting. Student Union, Lounge F.

2-4 p.m. Anchor Christian Fellowship Meeting. Student Union, Lounge F.

2:4 p.m. Harbomez Meeting. Union, 304.

2-4 p.m. W-RC Radio Meeting. Student Union, Room 310.