What's News @ Rhode Island College

Rhode Island College

10-14-1980

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A description of the man had him about 5 ft. 6 in. tall, approximately 180 lbs., with a light complexion, wearing a nylon stocking over his head. He wore a white shirt and jogging clothes.

RIC security officials investigated the incident and searched the area off Library Road near the soccer field where it was said to have occurred.

Similar incidents have been reported in recent weeks at Providence College. Last May there was an incident at RIC in which a female student was drugged onto the Triggs Golf Course adjacent to the campus and assaulted.

Do these events suggest that a pattern is emerging which should concern the RIC community? Dr. Gary M. Penfield, vice president for student affairs, responded to the question by saying "I don't think we have assessed the full impact of the latest incident (on the college community). Basically I see us as being a fairly safe campus."

While that "nevertheless, we are concerned about all of this," Penfield "coudn't say there was any relationship between the two (latest incidents)."

The Student Affairs Division has worked hard through the residence hall staff and the informational programs of health service organization, the Sex Information and Referral Service and the Women's Center, etc. to make people aware of the risks which exist, Penfield asserted.

"Anybody has to be aware that we are a large community. Students, faculty and staff have to be careful about where they go and what they do. Anything unusual or suspicious should be reported to campus Security," he said.

"A lot of effort has been directed toward promoting cooperation with campus Security. They're the experts," he noted. He went on to point out that the residence hall handbook outlines security measures and that there is a continual effort made to inform resident students. Reception desks in all of the living areas are staffed from 9 a.m. to midnight and the Office of Safety and Security patrols the dormitory campus from 10 p.m. to 6 a.m.

(Continued on p. 2)
**Personal Safety**

(Continued from p. 1)

students themselves must play in the early morning hours.

behind the residence halls and behind .

responsible security force."

would apprehend someone in this latest service at WRIC (see story this issue) .

so of the cost of establishing the escort but was being such that we have a

totality of it as being such that we have a

New lighting has been purchased by the student Affairs Division is picking up

incident. It would make everyone feel

rigorous problem , My hope is that they

Adams Library. Citing these actions ,

He pointed out that, in general ,

security and safety , spoke of the incident s

be linked but that it points to the incident. He emphasized to "the one should be alarmed by the recommendations. They are listed here as precautionary measures to help keep the students and staff well informed and saved.

The first section of Mr. Comerford's recommended safety precautions follows. He pointed out that, in general, the steps outlined should be followed in the home community as well as on campus.

WHEN WALKING

• There is safety in numbers. Have a friend join you for company and safety.

• If you go out at night alone, notify a friend where you will be.

• Avoid walking in well-lighted areas.

• Stay in areas where other people are close by and can give assistance if needed.

• Avoid wooded or dimly lit areas.

• If it is necessary to go into an area that may be hazardous.

**WHAT'S NEW(s) at RIC**

**COMPOSIT DRAWING by Providence Police of the suspect in the recent sexual assault on a RIC coed.**

The campus reaction to the sexual assault on a RIC coed October 2 ran the emotional gamut last week as both female students and employees were interviewed as regards the incident.

It's really scary to think about it," said a freshman commuter.

"Everybody's getting paranoid over this thing, I don't think people should go crazy," said a junior commuter.

Just about everybody agreed, however, that campus lighting is inadequate in some areas.

And four days after the incident, about half of those interviewed had not heard about the sexual assault. The recent history on the RIC Campus Police reportedly will bring charges of sexual assault one (rape) and attempted murder on the attacker when apprehended.

Several women staff members said that "the campus should be well lighted, especially in back of the computer center" (Gage Hall). They said there were "no lights" there now.

Because it was "dark through the campus for miles," said a junior commuter.

"It's really scary to think about it," said a freshman commuter.

"Everybody's getting paranoid over this thing, I don't think people should go crazy," said a junior commuter.

Campus reaction to the sexual assault on a RIC coed October 2 ran the emotional gamut last week as both female students and employees were interviewed as regards the incident.

Yet another staff member said that part of the campus "is normally the Willard Rec Room - are usually vacant and dark during vacation periods."

Another staff member said that part of the campus on Fruit Hill Avenue suffers from "a general lack of protection."

All expressed their concern to varying degrees, especially those who plan to be on campus in the evening hours.

**Campus Reaction**

David Zapata, general manager, said the station has recruited 24 young men as escorts and hopes to have 32 so as to provide two men each night on a monthly shift schedule.

The service is an offshoot of an earlier sexual assault on a RIC coed, but "was really shown to be needed" with the latest attack on October 2 when a female student was attacked and beaten.

Zapata said the station is working closely with Dr. Gary M. Penfield, vice president of student affairs, whose office will pick up the expense of providing photo I.D.'s for the escorts.

Zapata stressed that no one should accept escort service unless the proper identification is shown first.

In the belief that there is security in numbers, Zapata said women may assist in the escorting of female students and personnel "but will not go out by themselves" as escorts. Consequently, when a call is received at the radio station for escort service, more than one escort may respond.

The radio station is located in the Student Union. Those in the Union wishing escort service may just drop in and request it, said Zapata. From other points on the campus, you may call:

**For Escort Service**

Ext. 8289 or 200

Numbers for the security office which will bring assistance 24-hours a day are:

Ext. 821 or 281

The service is mainly for escorts to and from classes and as such will not operate Friday nights or weekends.

But, said Zapata, "anyone going anywhere on campus" may request the service.

The idea for the service, called "Students Helping Students," originated within the station, said Zapata, and is comprised of volunteers, a majority of them RIC members. He said at some point in the future, the escorts would be given training in first aid.

Others called for more "patrolmen" on campus and for them to be "more visible" and "preferably on foot."

WRIC, the RIC radio station is extending the escort service (see accompanying story).

Two freshmen commuters said they thought it was "dark through the campus at night." They said that while the Mall was lighted, the lights "were dim."

A sophomore pointed to the Walsh Gym area as another dark spot. "Very bad," said another concerning the gym area.

An employee in the student dorms noted that the lighting along the Willard Rec Room - is usually vacant and dark during vacation periods.

Another staff member said that part of the campus on Fruit Hill Avenue suffers from "a general lack of protection."

All expressed their concern to varying degrees, especially those who plan to be on campus in the evening hours.

**To Provide Escort Service**

WRIC, the campus radio station, will provide escort service Mondays through Fridays from 10:30 p.m. to 10 p.m. beginning today, October 14.
Determination
(Continued from p. 1)

of life as a hairdresser, she tried college
through the PM program where she
was "in the housewife rut" for a time
high school equivalency diploma "and
try and influence others toward success
Elizabeth obviously doesn't hesitate to
She credits Elizabeth with "giving me
Oakes, Paul Dunn, Cheryl Del Pico, Joel
Barbara Matheson, Dale
Roger Lemelin, Dianne Davis, Dale
contemplated marriage again, she replied rather of
husband's glory.
Now divorced, she and her four-yearold
daughter, Rachael (SIC), live with
her mother, Elizabeth Howarth.
When asked if she ever considered
“open mind” on just what avenue to
success she’ll follow.
As a regular first year student, she’s
studying philosophy, history and
graphy.
And, as if taking college courses weren’t
even to improve one’s chances
at success, Elizabeth’s only "hobby" in
studying vocabulary.
“I have poor vocabulary,” she insists,
adding almost by way of apology, “I’m not very
athletic.”
“Listen to her,” chided Bonnie Lemay,
adding almost by way of apology, “and
strong literary and artistic merit, and
which in the production's exemplify
fresh, imaginative, creative treatments
with the end of the play's weightlessness.
The trophy is to be retained by RIC's
theater department for a year. However,
“the most part about this is that it is not
just a college (production) award,” said Mrs. Perry.
which includes many various group's productions
including professional groups.
Setting and lighting for the play was by
P.W. Matheson, and harmonica
The cast was Joan Campbell, Jodie
Dwyer, David Buckley, Kathleen
Oakes, Paul Dunn, Cheryl Del Pico, public relations assistant; Peter
Samson, make-up designer; P.W.
assistant to the lighting designer; Linda
Oakes, David Buckley and Dan
Kutcher, Peggy Williams, William
Oakes, F.'75, Cheryl Del Pico, Christine
Messier, Tyrone
Ingeborg, Lisa Matteson, Peter Eventt,
Kevin Oakes, Michael Sgagio,
Glen Nadeau, Douglas Wright,
Roger Lemelin, Dianne Davis, Dale
Works, Veronica Perkins and John
Powell.

Determined to get an education - as are most Performance Matriculation students - is Elizabeth LaDuke, a former PM student now enrolled as a freshman.
(Photograph by Peter Tobola.)

Institutional Research

As a result of the study - the State Department of Education coordinated data from the three schools - it was decided that no change in the policy of granting waivers would be needed. Dr. DeLucia says that she can call her.

Southwestern's of external agencies are really required tasks, the OIRP gets a "very closely" with the controller in preparing the 1980-81 budget, analyzing capital seeds and data on credit hours generated by various programs.

The office was also responsible for updating the RACR forms for 1981-82 budget requests. With the appointment of a budget officer, business manager, the role of the OIRP personified in the process will be leaned considerably in future budget cycles, however. If anyone is looking for statistical information about the college, Dr. DeLucia suggests that they call her.
Jazz legend Woody Herman and his eccentric rockers Donald Fagen, Walter Parazaider, Kennion Williams and Duke Fakery will appear at Rhode Island College's Roberts Hall Auditorium on October 22 at 8 p.m. The renowned jazzman who gave us "Woodchopper's Drag" and popularized the concept of "blues in the night" is riding the crest of renewed interest in big bands.

Herman, dubbed by others as "the road father," has led his own band for 44 years, and has been a major influence on contemporary jazz music throughout the world. Following stints with the Tom G�rubesic Band, Stevie & the Equals, Woody formed the famed "Band that Played the Blues." His latest album, "Blue Prelude," is also recorded with other important artists such as Bing Crosby and the Andrews Sisters.

By the late thirties Herman and orchestra were playing all the "remote broadcast" showplace like Frank Dailey's Meadowbrook, The New Yorker Hotel, and the Pantheon Room of Chicago's Hotel Sherman.

Inspired by the great Duke Ellington, Herman had a skillful orchestra and dividedxial to the more sophisticated sounds of the big bands. In 1944 Woody became sole owner of the band, which by 1945 became one of the most popular bands of the time.

Woody won jazz polls, had his own radio show, which became "Blue Prelude." During this period he also recorded with other important artists such as Bing Crosby and the Andrews Sisters.

Woody's evocative music has attracted the considerable ability from classical to contemporary. Igor Stravinsky, the late Aaron Copland and orchestras "Ebony Concerto" for the Herman's famous 1964 Carnegie Hall concert. Eclectic rockers Donald Fagen, Walter Parazaider, Kennion Williams and Duke Fakery will appear at Rhode Island College's Roberts Hall Auditorium on October 22 at 8 p.m.

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ECONOMIC COMMUNITY. Presenter: Herbert Winter, Rhode Island College. 7 p.m. Faculty Center, Black Hall. Admission is 15 cents.

TUESDAY, OCTOBER 14

THURSDAY, OCTOBER 16
3:30 p.m. Women's Soccer. RIC vs. Brown. Home.