To Participate in Faculty Exchange

Rhode Island College will embark on a new Faculty Exchange Program this academic year.

Representatives of the college have already attended an orientation meeting with those of the other two similar state colleges with which RIC will participate.

"The purpose of the exchange is to provide an opportunity for faculty development, specifically to develop an understanding of what's going on in comparable institutions," said Dr. John J. Saleses, acting assistant vice president for academic affairs, in making the announcement.

A team of seven faculty members will meet with similar teams from Jersey City State College and Winthrop College of Rock Hill, South Carolina, for the first session October 12-15 at Winthrop; again on January 28-31 at Jersey City, and on March 29-April 1 at RIC.

RIC's team members are:
- DR. MICHAEL ZAJANO (captain) (psychology) chairman of Council of RIC;
- DR. JOAN GLAZER (elementary education) chairman of Curriculum Committee;
- RICHARD OLSEN (librarian);
- DR. CHARLES MARZIAACO (physical sciences) department chair in Arts and Sciences;
- DR. ALICE GRELLEIN (English and secondary education) department chair in School of Education and Human Development;
- JANE STEIN (nursing) faculty representative of Arts and Sciences;
- DR. DONALD COUSINS (psychology) faculty representative of School of Education and Human Development.

Saleses emphasizes that selection of team members was based on their official or ex-officio roles at the college. Saleses said this is RIC's first endeavor in the American Association of State Colleges and Universities Institutional Exchange Program which has been in existence three years.

Dr. David E. Sweet, president, was instrumental in effecting RIC's participation in the program through his knowledge of its existence and personal contacts, said Saleses.

He said the main reasons Winthrop and Jersey City Colleges were chosen for the exchange are that they are "university, (while) not competitive with RIC for students or faculty and are geographically desirable."

"We should afford participating faculties an opportunity to discuss the college's strengths, weak points and what areas can be developed into successes.

It is a program whereby teams of faculty and administrators from AASCU institutions reciprocate visits to

(Continued on p. 3)
The Bureau of Grants and Sponsored Projects has announced the following deadlines:

A number of research programs administered under the ALCOHOL, DRUG ABUSE, AND MENTAL HEALTH ADMINISTRATION (ADAMHA) have announced a NOVEMBER 1 deadline for proposals. They are: Alcohol Research Grants, Research Scientist Development Awards (National Institute on Alcohol Abuse and Alcoholism), The National Institute on Drug Abuse Research Grants Program, Applied Research under the National Institute of Mental Health, Research in the Behavioral Sciences (NIMH), Grant Program in Mental Health Services System Research, Mental Health of the Aging Research Grants, Metropolitan Mental Health Problems Research Grants, Prevention and Control of Rape Research Grants, and Studies of Crime and Deficiency Research Grants.

The DEPARTMENT OF TRANSPORTATION UNIVERSITY RESEARCH PROGRAM funs proposals which support the Department's current research interests: energy conservation, transportation, and improving goods movement, transportation, and road safety. Applications are due NOVEMBER 1.

The NATIONAL INSTITUTE OF EDUCATION has initiated a new program of support for Research on Institutions of Postsecondary Education. Major and small grants will be awarded for fundamental research on the processes by which institutions of higher education establish goals, allocate resources, select personnel, and adjust curricula; the ways in which these processes are affected by institutional traditions, and other internal political, economic and academic forces, and the responses of postsecondary education organizations to changing external social and economic conditions. Major grants have preliminary proposals due OCTOBER 21 and small grants have full proposals due on the same date.

The AMERICAN COUNCIL OF LEARNED SOCIETIES is offering Study Fellowships for young scholars under the humanities- emphasis on their range of knowledge by study in disciplines other than their present specialization. There is a NOVEMBER 15 deadline and ACLS should be contacted directly. Helen Goldsmith, Office of Fellowships and Grants/ACLS, 800 Third Avenue, New York, NY 10022. (212) 888-1759.

The NATIONAL ENDOWMENT FOR THE HUMANITIES' Division of Fellowships and Stipends is offering Summer Stipends 1981 for college, junior college and university faculty members. Each stipend provides for two months full-time independent study or research. The work proposed may be in the applicant's special areas of interest, or it may be in some field that will enable them to understand their own fields better and enlarge their competence. Applicants must be nominated by their institution. Each institution may nominate 3 members of its faculty or staff. The deadline for application is OCTOBER 13, 1980.

The NATIONAL ENDOWMENT FOR THE HUMANITIES' Residential Fellowships for College Teachers enables teachers at undergraduate and two-year colleges to participate in academic year seminars, and to undertake personal study and research over and beyond the seminar work. Max­imum stipends are $20,000 for twelve months. Approximately 65 fellowships will be awarded. The deadline is NOVEMBER 15.

The NATIONAL ENDOWMENT FOR THE ARTS, Fund for the Arts, assists artists, craftsmen, photographers, and critics by awarding fellowships or program costs in the following categories: Artists, fellowships, proposals due OCTOBER 15, 1980; Craftsmen's Fellowships, due DECEMBER 16; Crafts Exhibitions and Workshops, due SEPTEMBER 30; Photography Exhibitions, due DECEMBER 1; Photography Publication, due SEPTEMBER 30.

The Pre-College Teacher Development in Science Program has been split between the NATIONAL SCIENCE FOUNDATION and the new DEPART­MENT OF EDUCATION. The elementary school portion of the program offering continuing education in science instruction up to 5th grade will be administered by E.D. The inservice training for middle and high school teachers will remain with NSF. Both programs support the following types of projects: local and/or regional focus; Academic Year Seminars, Summer Seminars and Summer Workshops. The deadline for pro­posal submission is OCTOBER 1. Other NSF programs and their deadline dates are: Comprehensive Assistance for Undergraduate Science Education, OC­TOBER 7; Science in Developing Coun­tries, PRELIMINARY PROPOSALS ACCEPTED ANYTIME; Development in Science Education, PROPOSALS ACCEPTED ANYTIME.

The RHODE ISLAND COMMIT­TEE FOR THE HUMANITIES is soliciting proposals under the categories of Public Projects and Public Grand. Each proposal must have its major em­phasis in the humanities by addressing either a topic intrinsic to one of the humanities disciplines or an issue of public concern from the perspectives of these disciplines. The principal audience for projects should be the non-student public. Public Projects and Plann­ing Grant proposals are due SEPTEMBER 30.

For Information on any of the above programs, call the Bureau at Extension 9228.

Homecoming Activities Set

Alumni Office has put together a diverse package of activities to attract what it hopes will be a large percentage of the college's nearly 14,000 alumni in the state to RIC's Homecoming Sept. 27. Holly L. Shadoian, director of alumni affairs, said a new approach to attract widespread interest in the plan this year to "issue a challenge" to Bryant College's Student Parliament from their RIC counterpart as the "Great Tug-of-War." The tug-fest will be only one of a number of activities for students and alumni that day on campus.

In addition, perhaps proving which college has the most muscle, the winning team in the tug-of-war "will probably win a certificate," said Mrs. Shadoian. Field events for all ages will begin the day at 9:30 a.m. followed by the women's varsity tennis match against Worcester Polytechnic at 1 p.m., an alumni soccer game at noon with a half-time float parade.

Bryant students are also being invited to enter their own float to vie for one of the cash prizes for the top three entries. Prizes will be $100, $50, and $25. The tug-of-war is slated for 1:25 p.m. followed by arrival of the hot air balloon, "Adventures Aloft," owned and flown by Ned Grace. Weather permitting, the balloon will be put in the air at the college and "flown out" later in the day.

At 2, the RIC soccer team will play the Bryant College team, the winner to take the President's Trophy. At half-time the Rhode Island Matadors Senior Drum and Bugle Corps will perform. Awards presentations will close the day at approximately 4 p.m.

A puppet show by "The Puppeteer," Pam Rosa, director, and a performance by the Kaleidoscope Company, David Wright, director, are planned for the Homecoming picnics. In addition, food and drink will be available from noon to 4:30, said Mrs. Shadoian.

Focus on the Faculty

Dr. Howard Reed, associate professor of philosophy and management, was one of 50 professors and deans selected to attend the Conference on Business, Environment and Society in Washington, D.C., in July. The conference was under the auspices of the Coalition of Business and George Washington University.

Dr. Audrey J. Chandall, associate professor of elementary education, is co-author of an activity book in language arts and reading for the "mainstreamed child in the regular class," entitled "Sparks for Learning."

Dr. George Decey, associate professor of chemistry, has had a publication by the Willard Grant Press in an experimental module entitled "Carbohydrate Group: Reactions Useful in Their Identification."

A FLOAT PARADE will be among the featured events planned for Homecoming 1989, September 27.

Faculty Cited

Recognition was given to six distinguished faculty recently in opening meetings which marked the start of the academic year.

Recipients and their honors presented to the faculty of Arts and Sciences are: Marion I. Wright, professor of anthropology/geography and associate director, the annual Distinguished Service Award; Dr. Philip M. Whitman, chairman of the selection committee. Scene is the opening Arts and Sciences faculty meeting at Gaige Hall.

Congratulations are offered to Marion I. Wright, professor of anthropology/geography and chair of the annual Distinguished Service Award; and Dr. Lilian D. Bloom, professor of English, Thorp Professorship award.

Those recipients and their honors in Education and Human Development are: Dr. Robert T. Rude, associate professor of elementary education, Thorp Professorship award; Dr. Sidney P. Rollins, professor of administration and curriculum, Distinguished Service Award; Dr. Thomas Wittman, professor of administration and curriculum, Distinguished Teaching Award.

Awards were presented by the previous year's winners.
Faculty Exchange

(Continued from p.1)

each others' campuses for open discus-
sions of issues, ideas and problems. Par-
ticipants "first of all" simply learn more
both of broad issues and of focused
topics in higher education, said the
sciousness" and the development of in-
dividual faculty through opportunities
(1) learn about and discuss national
and regional issues in higher education;
(2) work with disciplinary colleagues
in order to expand knowledge of deve-
lopments in teaching, curriculum and
research;
(3) learn about the structure and
goals of institutions and problems of
other institutions;
(4) become better acquainted with
the home institution and administrative and
faculty colleagues.

Salesies pointed out that this "is a
faculty development program" and not
exchanges for teaching purposes. He
also made clear that, while "a student
exchange" program is contemplated for
involvement in these teams.

"Our team will check (other par-
ticipators' students, curriculums, faculty
and facilities so we'll know what's hap-
pening there," he said. Faculty develop-
ment in recent years became an
item of concern among the nation's in-
stitutions and higher education. The
decline in the number of available
teaching positions, many college pro-
fessors have remained at the same
university college and staff left A. As a
result, most faculties will add few new
faculty members each year and, conse-
quently, will have to rely on their present
faculty for new ideas in educational tech-
iques.

To accomplish this, educational ad-
nexes and strategies have been planned
for encouraging change and im-
provement.

During the 1978-79 academic year,
Western Kentucky, Shippensburg State
College in Pennsylvania and Winthrop
College piloted the project in faculty
development which was monitored and
encouraged by the AASCU.

Last Year's Prizes

The RIC Performing Arts Series is
offering the faculty and staff of the
college the opportunity to purchase
tickets to any of their events at last year's
prices. Until September 12, faculty and
staff can purchase individual tickets to
any event at a cost of $4.50 per ticket or
$28 for the entire series of seven events.
In addition, new faculty members may
purchase two tickets at the price of one
for the September 18 Boston Repertory
Ballet Company performance.

Tickets or series packets may be
purchased at the Robert's Box Office
between 10 a.m. and 4 p.m. on September
10, 11 or 12. After that date there will be
no faculty and staff discounts. General
admission will be $6.30.

T.G.I.F. Begins

The Rathskellar, well-known campus
site, has once again begun its T.G.I.F.
series Friday afternoons and invites all
faculty and staff to come and stop by.
Tom Sullivan of the Rathskellar staff
acknowledges that the familiar interaction of
previous T.G.I.F.'s, among faculty-staff
relationships.

Solo performers and groups will offer a
variety of musical entertainment
maintaining the tradition of previous
T.G.I.F.'s.

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Faculty, Administrators Salute Koch

Citing his clear perception of
scholarship and intellectual integrity and
his willingness to champion the values
which support them, the department
chair of the Faculty of Arts and Sciences
saluted Dean James V. Koch of Arts and
Sciences as he departed from RIC to
accept the position of provost and vice-
norative for academic affairs, Elean
McMahon.

Swad suggested, "Jim Koch is a superb
scholar and a fine teacher who
accepted the position of provost and vice-
nor of academic affairs at State
University."

In a statement signed by all of the
department chairs in the faculty, Koch's
contribution to the college was
acknowledged and lauded. The
organization's leadership he provided and the
emphasis which were cited in the
statement were Dean Koch's strong
qualities which were acknowledged.

Rhode Island College was the intellectual
and educational leader that he provided,
the emphasis on rigorous standards which
he brought to the Division (now the Faculty of
Arts and Sciences) and the concept of
Ph.D. for "personal satisfaction in every stage
of his future endeavors."

Adding his voices to the recognition
of Koch's service to the college was the
President's Special Associates program
for academic affairs, Elean McMahon.

Swad offered, "Jim Koch is a superb
scholar and a fine teacher who
permitted generously to the life of the
mind at RIC. Although he will be missed
by all of us at the college with
him well in his duties at State
University."

Dr. McMahon added, "Jim Koch's
most significant accomplishment here at Rhode
Island College was the intellectual
leadership he provided and the emphasis
on rigorous standards which he brought to
the Division (now the Faculty of
Arts and Sciences) and to the college as a
whole. His own performance as a teacher
and scholar served as a model for the
entire academic community."

President Sweet Greets Mrs. Monica Frappier, recent appointee to the state Board of Regents for Education, as she visits the campus to get acquainted with the college and its operations. Mrs. Frappier, a resident of Woonsocket, is administrative assistant in the Marketing and Sales Division of NIFE, Inc. She was at RIC on September 3 and met with President Sweet and others. Mrs. Frappier will be a member of the Regents' subcommittee on special populations.

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WHAT'S NEW(s) at RIC

Editor . . . Laurence J. Sasso, Jr.
Editorial Assist . . . George LaTour
Photographer . . . Peter P. Tobia

Design and graphics courtesy of the Office of Publica-
tions, Eleanor Prichich, director, Walter M. Kopek, coordinator/graphics.

WHAT'S NEW(s) at RIC is published weekly throughout the academic year by the office of News and Information Services, Laurence J. Sasso, Jr., director. News inquiries and submission of materials for publication should be di-
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Tel. 456-8132

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Brisson

(Continued from p.1)

of 1977 and has remained in contact with
two other potters who are developing
solar kilns, one in California, the other in
Pennsylvania. They trade information and
share experiences.
"I had been interested in it right along,
but it was in the spring of 1977 that I
really became concerned about energy
use as it applies to pottery," the kinetic
artist explained.

For the last five years she has been
researching the relationship to art, especially
ceramics. On her sabbatical leave in 1977 she
researched and experimented with charcoal firing of pottery and wrote an
article for Studio Potter based on her
findings. It appeared in the fall of 1976.

"Charcoal is actually stored solar
energy," she observed. "So it's oil, wood
and gas for that matter. Not many potters
in the United States are using charcoal
to fire their work, but the Japanese use
it traditionally. It gives a soft finish that is
impossible to obtain with a gas or electric
klin."

In addition to her study of solar energy
and the use of charcoal, she has also spent
several years experimenting with the use of sawdust to fire pots. With the aid of an injection burner she has been able to create a steady,
reliable heat for glazing. An article she
authored on sawdust firing appeared in

She is particularly encouraged by the
fact that the use of sawdust and discarded
lumber allows her to make good use of
materials which ordinarily would be
considered trash. It is a way of "saving for
firewood," because, she can burn scrap wood and other similar disposable
items of concern among the nation's in-
stitutions and higher education. The
college was the intellectual

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The Band Plays On!

By George LaTour

"Cathy would wait with the strawberry blonde as the band played on."

And "play on" it has! The American Band—virtually an institution since its founding in 1837—will continue to play on this season which began yesterday with a concert at the John Brown House in Providence.

In so doing, it strives to "keep alive" a rich cultural tradition in this country and in Rhode Island in particular when some 145-year-old officers of the Rhode Island First Light Infantry and "other prominent citizens" decided that Providence should have a military band that would rank among the finest.

Consequently, they enlisted Joseph C. Greene, a bugle player with Ned Kendall's Boston Brass Band as the band's first leader, and then managed to "assemble all of the members of the former Providence Brass Band" to a meeting in Benjamin Robinson's Counting room on Canall Street and—presto!—the 14-member band was born.

The band flourished through the years under the leadership of such notables as David Wallis Reeves whom John Philip Sousa once offered as "the Faster of American March Music."

In addition to its own concerts, the band performed with such visiting celebrity bands as "Gay Nineties," the most acclaimed vocalist of her day. On that occasion (October 7, 1890), the band performed in concert given by P.T. Barnum in Howard Hall which was filled to its capacity of 1,200 seats.

RIC's OWN Dr. Francis Marciniak takes the American Band on tour.

As noted in "The American Band," an award-winning book on the American Band, by Paul G. Eigerman and John T. Meehan, published by the Rhode Island College publications office, tickets were at such a premium for the concert that "Col. Ross of the Providence-Worcester Express paid $650 for the best seat in the house."

Dr. Francis M. Marciniak, professor of music at RIC who secured the original American Band charter from its last director over a year ago and effected the American Band's resurgence, solidified the price of the band's first leader, and then managed to "assemble all of the members of the former Providence Brass Band" to a meeting in Benjamin Robinson's Counting room on Canall Street and—presto!—the 14-member band was born.

The band performed with such visiting celebrity bands as "Gay Nineties," the most acclaimed vocalist of her day. On that occasion (October 7, 1890), the band performed in concert given by P.T. Barnum in Howard Hall which was filled to its capacity of 1,200 seats.

The band is now 50-members strong—mostly dreghted musicians—none of whom gets paid for their playing, says the band director.

The first half of yesterday's concert was a repetition of the 1887 Golden Anniversary Concert and featured such selections as "The Waterman" (1824) for two bugles, trombone, bass horn, life and drum; "The Last Rose of Summer," and "The Medley Quick Step," both for brass band and taken from the band books of the 26th Regimental Band, North Carolina Troops, Confederate States of America.

David Curry, principle cornetist with the U.S. Coast Guard Band, was soloist.

The second half featured music from the past 50 years. Co-sponsor for the concert was the Rhode Island Historical Society.

Marciniak pointed out that "the band has a lot of success here locally because many people remember the old American Band."

Unlike the days of old—and this is probably the only dissimilarity—band members will not be dressed in the garish uniforms for which band members were once noted (probably due to their country heritage).

Other than that, assured Marciniak, "we're trying to.stay as close as has our history traditions." He said in their concerts they will be playing some of the selections and pieces of music the band played in the past 100 years.

One of the things he'd like to do sometime is present a program on Civil War music involving Civil War brass band instruments. He said a man in Washington, D.C. has "a number of "Civil War vintage pieces of music the band played in the Civil War brass band music."

But, for those with a sense of history, a touch of nostalgia, or a love of good old America, Marciniak said, "one of the things he'd like to do is to get permission to come to Rhode Island and bring the formal instruments for the American Band's use at least once."

The band's itinerary this year includes concerts for the Tritton Band Parents, for the state Division of Parks and Recreation at Colt State Park, Bristol; for Music on the Hill, a community art series in Kent; for the New England Music Educators National Conference in Springfield, Mass. When asked, as he often is, what the future holds for band music, the relatively young bespectacled director offered the opinion that "it will probably never again have the success it once had because there's just too much competition from other types of entertainment."

But, for those with a sense of history, a touch of nostalgia, or a love of good old foot-stomping excitement, the band will continue to PLAY ON!

WHAT'S NEW(s) 

at RIC

DEADLINES

Tuesday Noon
(for all regular news, features, photos)

Wednesday Noon
(for important "breaking" news only)