A RIC "Yankee"

Teaches History in the South
By George La Tour

The difference between a Yankee and a "damn Yankee" is measured in the Deep South. "A Yankee," says Fred J. Stanley Lemons, "is a tourist only. A damn Yankee is a northerner who lives there."

By his own admission, Professor Lemons was a "damn Yankee," having lived in San Marcos, Texas, from August 1979 till May 1980 during which time he taught history through the Visiting Professor Program at Southwestern Texas State University.

The 16,400-student campus, located 30 miles south of the state capital of Austin, is noted—among other things—as the alma mater of former President Lyndon Baines Johnson.

"I found it a wonderful experience," he said enthusiastically. Lemons saw an advertisement in the American Historical Association's employment bulletin and "just applied and was chosen."

"My job (as a visiting professor) was to come in and bring any new ideas I might have along with teaching aids such as slides that might bring an added dimension to their established program," he said.

He explained that their history department "has a tenure freeze as many history departments do," and one way to "get new blood and someone in a senior position was to have a visiting senior professor invited each year."

He was only the second visiting professor they've had since instituting the program "and I gather I was somewhat of a success based on what they said."

Apparently, they are planning to use him as a model for subsequent visiting professors.

Lemons said that "Texas has a state law that every student must take two teaching at Rhode Island Junior College since receiving his doctorate from the University of Missouri in 1967, this is the first leave of absence to serve as a visiting professor he has taken, and he "found it a wonderful experience." He noted that "not many get this chance."

"I highly recommend it to others," he said enthusiastically. Lemons was "damn Yankee," having lived in San Marcos, Texas, from August 1979 till May 1980 during which time he taught history through the Visiting Professor Program at Southwestern Texas State University.

The 16,400-student campus, located 30 miles south of the state capital of Austin, is noted—among other things—as the alma mater of former President Lyndon Baines Johnson.

"I found it a wonderful experience," he said enthusiastically. Lemons saw an advertisement in the American Historical Association's employment bulletin and "just applied and was chosen."

"My job (as a visiting professor) was to come in and bring any new ideas I might have along with teaching aids such as slides that might bring an added dimension to their established program," he said.

He explained that their history department "has a tenure freeze as many history departments do," and one way to "get new blood and someone in a senior position was to have a visiting senior professor invited each year."

He was only the second visiting professor they've had since instituting the program "and I gather I was somewhat of a success based on what they said."

Apparently, they are planning to use him as a model for subsequent visiting professors.

Lemons said that "Texas has a state law that every student must take two
Wisconsin College has increased its number of grants and funding from out­ 
side sources this year—nearly double its in-take from the previous year, ac­ 
cording to the final report released by the Bureau of Grants and Sponsored 
Programs.
External funds awarded to the college in the year ending June 30 
totalled $1,173,831 over the previous year and represents an ad­ 
dition to 71 approved grants and con­ 
tracts.
In addition, he pointed out, RIC received "first time funding" from three 
agencies for college programs. "All associated with those programs at RIC can take pride in their role in 
this achievement which represents 
30 percent of last year's programs both in number of awards and 
the amount of external funds," he 
said.
The increase was realized "in spite of the 
more the college faced this year due to 
dramatic increase 
and a reduction in the number of awards given, he said. 
"The cut-backs in two grant programs 
and the submission of materials 
and the increased number of awards 
for student success "he added. 
He said the college did "a number of 
competitive proposals." One was with 
Rhode Island Junior College and another with the Opportunities In­ 
terdisciplinary Center (OIC).
"Cooperative proposals tend to reach 
a wider audience and they (funding 
agencies) like that," she said. Both 
the cooperative proposals were funded and 
represented an increase from last year, she 
said. "The other big reason for the in­ 
crease she feels is that we've been 
actively recruiting the faculty and 
generating more proposals," she 
said. "I think we've got more faculty involved than ever before.
First-time funding for the college 
which helped to increase the income 
was the National Endowment for the 
Arts, the Rhode Island Historic 
Preservation Commission, and the 
Health and Human Services Administration.
The cut-backs in two grants programs 
came from Title 20, Social Security Act 
Funds. The state has severely cut back 
Family Day Care Training and the 
Massachusetts Workforce Program.
All five projects submitted to the 
state Department of Education by RIC 
for its 31 1 projects were awarded, 
"representing 100 percent," noted 
Miss McLean.
She said 12 projects were submitted 
by three institutions for consideration 
out of which 11 were approved, in­ 
cluding all five by RIC, one by 
the University of Rhode Island and one 
by Rhode Island Junior College.
Title I awards and their project direc­ 
tors are Community Development 
Participatory Workshops for Responsible Citizen 
Involvement, Charles Walton; Im­ 
provement in Neighborhood Altern­ 
atives for Housing Rehabilitation and 
Neighborhood Development, Millburn 
Stone; Neighborhood in Planning 
Gewirts; Working with Violent 
Families: Recruitment and Training of 
Volunteers, Janet Murt.
A breakdown of the approved grants is 
works. Arts and Social 
Academic Credit Project, $43,022; Ar­
chaeological Investigations at the 
Greenwich Cove Site, $19,702; Bac­ 
chaeological Investigations at the 
Greenwich Cove Site, $19,702; Bac­ 
chaeological Investigations at the 
Greenwich Cove Site, $19,702; Bac­ 
chaeological Investigations at the 
Greenwich Cove Site, $19,702; Bac­
Rhode Island College has its own branch, a branch of the Hospital Trust National Bank, that is—which opened in the Student Union in August.

The full service bank is located in the former Mermaid Coffeehouse, directly across from the Bookstore, on the first floor of the Union. Hours of operation are 9 a.m. to 3 p.m. Monday through Thursday and till 5 p.m. on Fridays.

Arthur T. Speaks, Jr., a 1966 RIC graduate, serves as branch manager. He previously served the bank as a "floating manager" throughout its branch system. Mr. Speaks resides in East Providence with his wife, the former Debra Lopes, a 1977 RIC graduate, and their son, Brian Matthew.

In addition to the manager, there is one part-time and two full-time tellers. The bank is also equipped with an automatic teller located inside the Union. Access to this—machine will be limited to the Student Union hours of operation which means that you may utilize the automatic teller after banking hours but before the Union closes its doors at 1 a.m.

Philip J. Walsh, operations manager of the Union, reports that effective the first day of classes, the Union will open an hour earlier, at 7 a.m., and will stay open until 6:30. It will continue to open at 7 a.m. and close at 11 p.m. on weekends.

The automatic teller may be used for making deposits or withdrawals or transferring funds from savings to checking and the like.

The RIC branch is one of 37 the bank has, including those at four other major Rhode Island colleges and universities in conjunction with their "commitment to servicing the academic community," said Mr. Speaks.

"I would stress that this is not (merely) a service facility (for cashing checks) but a full service bank," he said.

Among the services offered—the same as at any Hospital Trust branch—are VISA and Master Charge bank cards, various short and long term loans, investment certificates and trust services "for those individuals wishing to plan for the future." Mr. Speaks said they will "also consider mortgages and Rhode Island Higher Education Loans for residents of the state." Other services include currency exchange and international money orders.

Mr. Speaks said he will be available to discuss banking business in customers' offices rather than at the bank "if a customer feels more comfortable" and said he will be available for appointments at locations other than the bank at hours other than normal banking hours if such is desired.

Hospital Trust will operate a booth at the Student Activities Fair Wednesday on the campus mall to introduce its services along with various groups on campus. An open house at the new branch is tentatively slated for the second week in September.

**"YANKEE"**
(Continued from p. 1)

Semesters of U.S. history. "This means that slides campus wide of Southwest Texas State there are "50 or 60 sections of history with some 46 to 45 students in each. "Two or three sections had as many as 120 students each."

"It was just a cog in a wheel," he claimed.

He taught four sections of a U.S. history survey course in the fall semester—a "full 12-hour (course) load"—with an average of 40 students per section "which is easily twice the (student) load I have here."

In the second semester he taught three survey sections and a course entitled "American in the Progressive Era."

"I had 90 students in one section," he said with some amusement.

While he didn't have to stoop to conquer, he definitely had to slow down to cope. He had to wear a microphone and this, he asserted "definitely cramps my style. I'm a pacifier!"

"But," he admitted with a laugh, "you can ham it up if you like" with a mike.

In addition to this innovation in lecturing, the energetic Lemons introduced his slide presentations to further stimulate and interest his captive audiences. "White City and Pecos Town," a history of Chicago "from the great fire to the great war," and a homemade presentation on World War I were shown via six projectors on three screens with tape recorded narration.

He took in the Texas the "slides created here using the marvelous facilities of the RIC Audio-Visual Department," but to show them there had "to go out and rent the (necessary) equipment."

He said modestly, considering the impact this visual display must have had, it is "50 or 60 sections of history with some 46 to 45 students in each."

Eleanor B. Panichas, publications director, said the summer catalog, "a major recruiting piece," faces "tremendous competition" each year for these awards.

"The American Band," a poster celebrating the resurgence of The American Band and a concert they were to perform at the Rhode Island Historical Society's John Brown House, was also cited by the public relations association which granted its Award of Merit.

Appleton Papers, Inc., Appleton, Wis., granted its Creative Production Award for the office's American Band Catalog, in addition. The poster was produced on India Woodbine colored cover and enamel. It was also selected by Appleton to be reprinted and distributed nationally as a paper sample, said Mrs. Panichas.

"Of all the awards this sample distribution is the most prestigious, far reaching and versatile," said Mrs. Panichas.

Responsibility for the graphics design on the award-winning publications was that of Walter M. Kope of the publications office. Mr. Kope, formerly of Utica, N.Y., is a 1977 graduate of the State University of New York at Buffalo.

"EAT TEXAS TURKEY" is what the old scout thought the Comanches were when he said "Etah Tejas Tookay" or "Have some Armadillo, friend!"

\[Continued...\]
APPOINTMENTS
(Continued from p. 3)

SARA BAPST: instructor of art. A graduate of Indiana University, she holds a master’s degree from Cranbrook Academy of Art.

DAVID BERNSTEIN: instructor of animation. A graduate of B.S. in Animation from Beloit College and a master’s from Brown University.

RICHARD BERTH: professor of economics and management. He is a graduate of Wasey College with a master’s from Pennsylvania State University.

PATRICIA STRAUSS: assistant professor of nursing. She holds a master’s degree from the University of Nebraska.

JAY WRIGHT: instructor, Art Department. He is a graduate of Brown University and a master’s in fine arts from F.A.A., both from Kent State University.

GRANTS
(Continued from p. 2)

Arthur R. Pontarelli, assistant baseball coach since 1976, has been named head coach of the Rhode Island baseball team. It was announced by Gail H. Davis, director of college athletics.

Pontarelli, who will continue to teach high school at Ponaganset in addition to his duties as head coach at RIC, says he will strive “to keep our program on the winning track it has been in the past six years” under Stenhouse, a former major league player with the Washington Senators.

Stenhouse, who served as head baseball coach for the past 12 years, leaves to assume coaching duties at Brown University.

Pontarelli holds a bachelor’s degree in secondary education and a master’s in science from Rhode Island.

With considerable praise for his predecessor, Pontarelli noted that two years ago “we had the most successful season ever” when they went to the NCAA Division III World Series at Madison, Ohio, one of only four teams invited nationwide.

He said very appreciative of the training he [Stenhouse] gave me and the opportunity I’ve had to work with him through the past six years.”

In other RIC-related entertainment, the Performing Arts Series’ plans for the current season through the spring and fall performances in Boston, the company tours extensively throughout the nation.

The Repertory’s catalogue ranges from the works of the past 50 years. The concert will be $1 for adults and 50 cents for senior citizens.

WHAT’S NEW(s) at RIC
DEADLINES
Tuesday noon (for all regular news, features, photos)
Wednesday noon (for important “breaking” news only)

PERFORMING ARTS SERIES:
From Ballet to Big Bands

Baseball Coach: Pontarelli Replaces Stenhouse

Kurkjian has also served as ballet master and resident choreographer for the Open Ballet of Chicago, which has designed original ballets for the Boston Pops, WGBH TV, Jacquie’s Pillow Festival, and the American regional dance companies.

From only three years old, the Boston Rep is already well established.

The Repertory’s catalogue ranges from the works of the past 50 years. The concert will be $1 for adults and 50 cents for senior citizens.

WHAT’S NEW(s) at RIC
DEADLINES
Tuesday noon (for all regular news, features, photos)
Wednesday noon (for important “breaking” news only)

PERFORMING ARTS SERIES:
From Ballet to Big Bands

Baseball Coach: Pontarelli Replaces Stenhouse

Kurkjian has also served as ballet master and resident choreographer for the Open Ballet of Chicago, which has designed original ballets for the Boston Pops, WGBH TV, Jacquie’s Pillow Festival, and the American regional dance companies.

From only three years old, the Boston Rep is already well established.

The Repertory’s catalogue ranges from the works of the past 50 years. The concert will be $1 for adults and 50 cents for senior citizens.

WHAT’S NEW(s) at RIC
DEADLINES
Tuesday noon (for all regular news, features, photos)
Wednesday noon (for important “breaking” news only)

PERFORMING ARTS SERIES:
From Ballet to Big Bands

Baseball Coach: Pontarelli Replaces Stenhouse

Kurkjian has also served as ballet master and resident choreographer for the Open Ballet of Chicago, which has designed original ballets for the Boston Pops, WGBH TV, Jacquie’s Pillow Festival, and the American regional dance companies.

From only three years old, the Boston Rep is already well established.

The Repertory’s catalogue ranges from the works of the past 50 years. The concert will be $1 for adults and 50 cents for senior citizens.

WHAT’S NEW(s) at RIC
DEADLINES
Tuesday noon (for all regular news, features, photos)
Wednesday noon (for important “breaking” news only)

PERFORMING ARTS SERIES:
From Ballet to Big Bands

Baseball Coach: Pontarelli Replaces Stenhouse

Kurkjian has also served as ballet master and resident choreographer for the Open Ballet of Chicago, which has designed original ballets for the Boston Pops, WGBH TV, Jacquie’s Pillow Festival, and the American regional dance companies.

From only three years old, the Boston Rep is already well established.

The Repertory’s catalogue ranges from the works of the past 50 years. The concert will be $1 for adults and 50 cents for senior citizens.

WHAT’S NEW(s) at RIC
DEADLINES
Tuesday noon (for all regular news, features, photos)
Wednesday noon (for important “breaking” news only)

PERFORMING ARTS SERIES:
From Ballet to Big Bands

Baseball Coach: Pontarelli Replaces Stenhouse

Kurkjian has also served as ballet master and resident choreographer for the Open Ballet of Chicago, which has designed original ballets for the Boston Pops, WGBH TV, Jacquie’s Pillow Festival, and the American regional dance companies.

From only three years old, the Boston Rep is already well established.

The Repertory’s catalogue ranges from the works of the past 50 years. The concert will be $1 for adults and 50 cents for senior citizens.

WHAT’S NEW(s) at RIC
DEADLINES
Tuesday noon (for all regular news, features, photos)
Wednesday noon (for important “breaking” news only)

PERFORMING ARTS SERIES:
From Ballet to Big Bands

Baseball Coach: Pontarelli Replaces Stenhouse

Kurkjian has also served as ballet master and resident choreographer for the Open Ballet of Chicago, which has designed original ballets for the Boston Pops, WGBH TV, Jacquie’s Pillow Festival, and the American regional dance companies.

From only three years old, the Boston Rep is already well established.

The Repertory’s catalogue ranges from the works of the past 50 years. The concert will be $1 for adults and 50 cents for senior citizens.

WHAT’S NEW(s) at RIC
DEADLINES
Tuesday noon (for all regular news, features, photos)
Wednesday noon (for important “breaking” news only)

PERFORMING ARTS SERIES:
From Ballet to Big Bands

Baseball Coach: Pontarelli Replaces Stenhouse

Kurkjian has also served as ballet master and resident choreographer for the Open Ballet of Chicago, which has designed original ballets for the Boston Pops, WGBH TV, Jacquie’s Pillow Festival, and the American regional dance companies.

From only three years old, the Boston Rep is already well established.

The Repertory’s catalogue ranges from the works of the past 50 years. The concert will be $1 for adults and 50 cents for senior citizens.

WHAT’S NEW(s) at RIC
DEADLINES
Tuesday noon (for all regular news, features, photos)
Wednesday noon (for important “breaking” news only)

PERFORMING ARTS SERIES:
From Ballet to Big Bands

Baseball Coach: Pontarelli Replaces Stenhouse

Kurkjian has also served as ballet master and resident choreographer for the Open Ballet of Chicago, which has designed original ballets for the Boston Pops, WGBH TV, Jacquie’s Pillow Festival, and the American regional dance companies. The concert will be $1 for adults and 50 cents for senior citizens.

WHAT’S NEW(s) at RIC
DEADLINES
Tuesday noon (for all regular news, features, photos)
Wednesday noon (for important “breaking” news only)

PERFORMING ARTS SERIES:
From Ballet to Big Bands

Baseball Coach: Pontarelli Replaces Stenhouse

Kurkjian has also served as ballet master and resident choreographer for the Open Ballet of Chicago, which has designed original ballets for the Boston Pops, WGBH TV, Jacquie’s Pillow Festival, and the American regional dance companies.

From only three years old, the Boston Rep is already well established.

The Repertory’s catalogue ranges from the works of the past 50 years. The concert will be $1 for adults and 50 cents for senior citizens.