What's New(s) at RIC

Rhode Island College

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Recommended Citation
Rhode Island College, "What's New(s) at RIC" (1980). What's News?. 133.
https://digitalcommons.ric.edu/whats_news/133

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Admissions Office Reports Dramatic Increase in Applications in All Categories

In the face of somber and widespread predictions about enrollment declines in the 1980's and with concern being voiced in most quarters about rising tuition costs, it is more than pleasing when applications for admission have increased 20 percent over the preceding year. And that is just what the latest RIC admissions report shows.

Four hundred and forty-three more applications for admission, transfer or re-admission to the college have been received than were received at the same time one year ago. Especially encouraging, admissions director, Jim Colman feels, is the fact that while the pool of available high school seniors has declined 3 percent, RIC's freshman applications are up 10.5 percent. Transfer applications are up 47.8 percent and applications for re-admission are up 7.1 percent. In actual numbers there have been 2052 freshman applications, 652 transfer applications and 30 applications for re-admission for a total applicant pool of 2734. At the same time last year there had been 1807 freshman applications, 441 transfer and 28 re-admission applications.

RIC has offered acceptance to 1719 applicants (all categories added together). Applications are still being accepted and processed. Statistical projections based on previous enrollment periods suggest the college should end up with an enrollment increase of more than 10 percent when college opens in the fall of 1980, Colman judges.

To what does he attribute the growth? "I think it is the cost of attending RIC, without question."

he says. RIC currently charges Rhode Island undergraduates a tuition of $625 per year. He stresses...
ADMISSIONS

the value of the education offered for the cost when he attributes the positive statistics to cost.

"State institutions have always talked about cost and not about quality," he observes. I think that in the long run that can be detrimental. We should be stressing the value students receive for their investment in a Rhode Island College education. He also spoke of the energy crisis, the college's central location and variety of programs as factors in the increased interest in RIC.

Courses of study which are experiencing significant growth include economics and management, nursing, special education, art studio, communications and psychology.

"We are also doing more things which fall into the category of recruiting," Colman explained, citing special tours, programs on campus and trips by his staff to college nights and the like. "We're trying to get people to come see us - see what we've got. It seems to be working," he said.

What's Happening

General Herman Frederik Zeiner Gundersen, chairman of the military committee of the North Atlantic Treaty Organization, will speak in Gaige Hall Auditorium on April 23 at 2 p.m.

The college will once again host RIC Preview '80, a program for out-of-state high school juniors on April 23 from 9 to 12 noon. The students will have the opportunity to attend several events on campus including a slide show, a lecture by a RIC Admissions officer and a campus tour. High school juniors from Rhode Island will also have the opportunity to participate in the RIC Preview '80 program on April 29, May 1, May 6, and May 8. Many students attended RIC Preview '80 on April 6 also.

On April 30 from 8:45 a.m. to 2 p.m. high school minority students will have the opportunity to participate in RIC Minority Perspectives '80. College-level workshops, slide presentations and a barbecue are some of the events scheduled. The RIC Jazz Ensemble will provide entertainment.

Reservations for RIC Preview '80 and RIC Minority Perspectives '80 should be made at the student's high school guidance office.

For more information contact the RIC Office of Admissions at 456-8234.

RIC's Theatre Department will present Woody Allen's Play It Again, Sam from April 24 through April 27 at 8 p.m. in Roberts Hall Theatre. The comedy takes a look at the frustration and loneliness of the single male. Joseph D. Graham, associate professor in the communications and theatre department, is directing the production.

Bill Evans, renowned choreographer and dance educator, and his six-piece company will visit RIC from Monday, April 28 through Wednesday, April 30. On Monday they will conduct classes on modern dance and theatre dance along with a morning session for children and a master class at night. On Tuesday at 8 p.m. the company will give a formal performance at Roberts Hall. On Wednesday they will hold a men's class and a company rehearsal.

Space is available for participants in most of these events. For further information, call 456-8269.

Dr. Alvin Poussaint, M.D., associate professor of psychiatry at Howard University, an expert in the field of psychopharmacology will speak at Rhode Island College on Tuesday, April 29. One of the leading authorities on black, self-denigrating tendencies, he has examined with professional and personal concern the tragic repercussions of the black man's struggle for power.

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Focus on the Faculty and Staff

ROBERT M. BOBERG of the Music Department performed as pianist/accompanist for two soloists in the Musicale presented by the Chaminade-MacDowell Music Clubs, March 16, at the Music Mansion in Providence.

On March 23, Boberg conducted the All-State Junior High School Chorus in a concert sponsored by the Rhode Island Music Educators Association for the best junior high musicians in the state. Included in the program were two of Mr. Boberg's published choral compositions: KYRIE and THE ROBOT.

On April 15, pianist Boberg performed the Haydn Sonata in E flat and the Mussorgsky Pictures at an Exhibition in a solo recital at RIC as part of the Music Department's Chamber Music Series.

During the weeks of April 21 through May 12, Professor Boberg will serve as composer/teacher in a funded Arts in Education Project in a Kingston, Rhode Island elementary school. He will work with two groups of 5th graders in developing musical compositions through the use of pattern, as part of a multi-arts project for these children on "Patterns in the Arts". There will be a presentation for parents of the musical compositions created by these Kingston elementary school young composers.

WHAT'S HAPPENING

Poussaint, in his recent book, Why Blacks Kill Blacks, offers explanations and solutions to the problem of blacks venting frustrations on other blacks.

This lecture is sponsored by Harambee, the black student organization at RIC.

Dr. Francis Marciniak will conduct the RIC Symphonic Band in a performance on May 2 at 8:15 p.m. in Roberts Theatre.

GARY M. PENFIELD, Vice President for Student Affairs, Pro-tem, was recently named as the New England representative to the Research and Program Development Division of the National Association of Student Personnel Administrators.

PAULINE LADD, professor of art, is exhibiting in a printmakers show from April 3 through May 4 at the B.J. Spoke Gallery, Port Washington, New York.

VICTORIA LEDERBERG, professor of psychology, recently spoke at the Rhode Island Junior Members Round Table meeting on "Libraries on Revolutionary Institutions."

The Junior Members are graduate students and professional librarians who are relatively new to the library profession. Dr. Lederberg was Chairman of the Governor's Conference on Libraries last spring, and last fall chaired Rhode Island's delegation to the White House Conference on Library and Information Services.

LEGISLATION ALERT

- GENERAL ASSEMBLY NEWSLINE -
A listing of recent legislation of interest to RIC faculty and staff introduced in the Rhode Island legislature.

HOUSE

H-7703 STUDY ON DRIVING AGE FROM 16 to 18 (Assalone) This resolution creates a 9 member special legislative commission whose purpose it shall be to study the feasibility of raising the minimum age for drivers' license eligibility from 16 to 18 years; and who shall report back to the legislature no later than February 10, 1981. Jt. Comm. on Highway Safety.

Passed by the House
(Senate Passage Required)

H-7434 EDUCATION (Lederberg & others) This act repeals various obsolete provisions of the general laws regarding education, and reassigns other provisions to more appropriate titles. H.E.W. 3/27/80.

Passed by the Senate
(House Passage Required)

S-2558A (as amended) REPLACING BOARD OF REGENTS with a Board of Governors for Higher Education and a Board of Regents for Elementary and Secondary Education. 3/28/80
SECRETARIES DAY IS APRIL 23!

"Secretaries are forever!" is the theme for 1980. Secretaries Week is April 20-26, and Secretaries Day is April 23.

As the sole sponsor of Secretaries Week, The National Secretaries Association (International), through its divisions and chapters, spearheads the main thrust of Secretaries Week activities, in keeping with the professional development objectives of the Association. Educational activities are centered in seminars, workshops, and other forums available to members as well as non-members. NSA representatives speak or participate on panels at the invitation of civic, educational, and professional groups. Such public appearances help to inform people of the secretaries' contribution to the well-being of the community.

Rose Abraham, administrative secretary in student affairs, is the vice-president of the Rhode Island division of NSA.

Joan Glazer Delivers Mary Tucker Thorp Lecture

Joan Glazer, professor of elementary education, chosen as the recipient of the Thorp Professorship in Educational Studies at the college, offered as the Mary Tucker Thorp Lecture, a talk entitled "Who Decides What Children Read?" The lecture took place on March 25 in room 050 Fogarty Life Science Building. Earlier in the semester Nancy Sullivan, professor of English, delivered the Thorp Lecture in Arts and Sciences.

The Thorp Professorship in Educational Studies honors a faculty member in the Division of Educational Studies at Rhode Island College who has distinguished both him/herself and the College with his/her research, scholarship and field work. The Professorship honors the contributions of Mary Tucker Thorp whose career at the College spanned the period 1926-67.

Nominees for the Thorp Professorship were evaluated by a faculty committee of Educational Studies department members who gave serious consideration only to those individuals who have made sustained creative and scholarly contributions to their field or discipline.

Joan Glazer taught for six years at the elementary level, worked with high school students in two government projects, and was a Head Start supervisor for Ohio University in Athens, Ohio. She received her Ph.D. degree in Early and Middle Childhood Education with a specialization in children's literature and the language arts from the Ohio State University.

Her most recent publication is Introduction to Children's Literature (McGraw-Hill, 1979), co-authored with Gurney Williams III. She is the author of GRIP (Hertzberg-New Method, 1975), a reading/literature program for grades two through six, and was a contributor to Literature and Young Children (National Council of Teachers of English, 1977). Her scale for evaluating the narrative writing of children appears in Measures for Research and Evaluation in the English Language Arts (National Council of Teachers of English, 1974). She has just completed Children's Literature for Early Childhood (Merrill) scheduled for publication in 1981.