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# Welcome to AS220 Galleries!

Richard Goulis

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# Welcome to AS220 Galleries!

Dear Artist:

AS220 is a non-profit arts center which showcases the uncensored and nonjuried work of Rhode Island artists. Some of you may be familiar with the organization, some of you are new to us. Hopefully this letter will answer some questions you may have. Please feel free to call me. My office hours are: Tuesday - Friday, 3-8pm, Saturday, 1-5pm. I will be calling you to talk with you in person the month before your show.

Your show is scheduled for: \_\_\_\_\_

Your opening will be: \_\_\_\_\_  
(Third Thursday of the month, 5-9 pm)

Your show will be in the: \_\_\_\_\_

You will be showing with: \_\_\_\_\_

\_\_\_\_\_

Work must be hung on: \_\_\_\_\_

Work must be removed on: \_\_\_\_\_

Enclosed is a map of your exhibition space. I strongly urge you to come down and look at the space (If you have not already done so) to familiarize yourself with the actual layout and discuss with me your plans for your show.

Contact: Richard Goulis, Gallery Director  
AS220, 115 Empire St, Providence, RI 02903

Phone: (401) 831-9327  
FAX: (401)454-7445  
E-MAIL: [as220@as220.org](mailto:as220@as220.org)  
Worldwide Web: [www.as220.org](http://www.as220.org)

AS220 takes a 30% commission on all artwork sold.

The Gallery has no insurance and cannot be held responsible for loss, theft or damage of artwork. In agreeing to exhibit your work at AS220, it is implied that you are aware of and in agreement with this situation. You will need to sign a release prior to hanging your work.

The **12th** of the **month before** your show is a very important deadline that we ask all artists to respect. We cannot make exceptions and really need your understanding about this. Even if the 12th falls on a weekend, please respect this date. We will need from you, the artist:

A black and white **photograph** of your work for the postcard. Sometimes original artwork can be use in the case of photography or drawings. As long as it fits in the computer scanner. Color photographs may be submitted but keep in mind that the postcard is printed in black and white.

A one page **Bio Sheet**

A **resume**

An **Artist Statement** (Optional)