

2-1-2002

# Letter of Intent

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## Recommended Citation

Crenca, Umberto, "Letter of Intent" (2002). *Rhode Island Training School*. 35.  
<https://digitalcommons.ric.edu/rits/35>

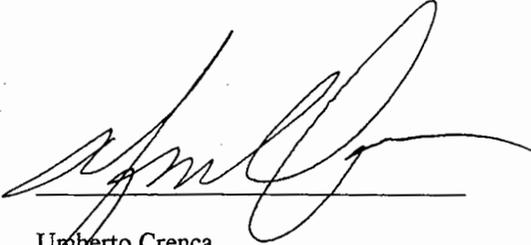
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## Letter of Intent

Over the past year, the Education Program at the Rhode Island Training School has implemented a plan to integrate the arts in classroom study, to increase art offerings, and to develop a community-based arts program for its students. This plan is guided by a mission statement, goals and objectives that were developed by the Arts Education Committee—a committee of educators, professional artists, correctional staff, residents, and interested community members. It is now essential that assessment proceed in order to identify key elements of value and then determine modifications to programming.

As a member of the Arts Education Committee and the director of AS220, I believe the results from this research should prove useful for evaluating and assessing the AS220 program. If data demonstrate that the program is building youth communities that help residents feel more confident in their transition back into society, this program could be used as a model for other juvenile detention facilities across the nation. Ultimately, this will help incarcerated youth find direction and support during a difficult time in their lives.

In order to compile data regarding youthful offenders' attitudes toward our Arts Education transition program, a written survey will be conducted of incarcerated youth enrolled in the AS220 Arts Program at the Rhode Island Training School. I am retaining the services of Johanna Lacoë, a senior Political Science concentrator at Brown University, on a voluntary basis to assist in this evaluation process.



Umberto Crenca  
Director, AS220

08/01/02  
Date