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What's New(s) at RIC

Rhode Island College

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Production Offers New Twist to Old Favorite

The Gilbert and Sullivan Music Hall will be presented in Roberts Auditorium Wednesday, February 21 through Saturday, February 24 at 8 p.m. Tickets will be on sale February 19-23 at the Roberts Hall Box Office from 9 a.m. to 5 p.m. They will also be available at the box office on the night of each performance. General admission is $3; RIC faculty and staff - $2.50; students with a RIC I.D. - $1.50; and senior citizens - $1.25.

A unique presentation of Gilbert and Sullivan in British Music Hall format will be staged by the RIC Theatre Company February 21-24. Compiled and directed by Mrs. Elaine Perry, the production features a cast of 14 who will be performing selections from 13 Gilbert and Sullivan operettas. Dr. Robert Elam is the music director.

Popular forms of Victorian entertainment, Gilbert and Sullivan productions and British Music Halls flourished in Great Britain during the last quarter of the nineteenth century. Based on comedy, the British Music Hall format originated in the entertainment offered at courts, public taverns and seasonal fairs during the Middle Ages. Music hall performers were highlighted rather than their repertoires, and audiences whole-heartedly joined in the singing.
PACSA Survey Results Ready in March

During the fall of 1977, President David E. Sweet formed the President's Advisory Committee on Student Affairs (PACSA). This committee has met every other week since December of 1977, with the exception of the summer months. One of the charges to the committee from the President was to investigate the full scope of student life on the Rhode Island College campus.

Working towards this end, the committee, with the technical assistance of Dr. Richard W. Prull, recently sent a questionnaire to all faculty and professional staff. The questionnaires have been returned, and sometime during March 1979, the results of the survey will be available for all interested individuals.

The committee will keep the college community informed of all its findings.

Theatre Major Wins Scholarship

Theatre major Larry Loverde of 121 Lenox Avenue, Providence has been named the winner of the Irene Ryan scholarship from the New England Region of the American College Theatre Festival. Mr. Loverde, picked from 24 student actors who auditioned for the award, will go to Washington in April to compete for the national Irene Ryan scholarship at the annual American College Theatre Festival. The regional award is for $500. The national scholarship award is $2000.

Mr. Loverde's selection marks the fourth time that a RIC student has won the New England region Irene Ryan scholarship in the seven years that the awards have been given. He was selected to audition as a member of the cast of Woyzeck, the production offered by the Theatre Company in November. Last season the RIC production of The Robber Bridegroom in which he appeared was one of six plays selected from among 430 across the nation to be staged at the American College Theatre Festival in Washington at the Kennedy Center for the Performing Arts. RIC did not submit a play for consideration this season.

The regional festival was held January 25-27 at the University of Bridgeport this year.

Exhibit to Feature Shaker Workmanship

Functional simplicity of design and honest use of common materials are characteristic of Shaker architecture and furniture. Examples of Shaker craftsmanship can be viewed at the college's Bannister Gallery from February 22 through March 16. Artifacts from the Shaker Museum of Old Chatham, New York will be on display. Also included in the exhibit will be slides and photographs from the Hancock Shaker Village in Massachusetts.

Members of the Shaker sect, founded in England in the eighteenth century, settled in America near Albany, New York in 1774. Of the 19 communities they established in seven states, mostly in the Northeast, only two remain active today. The beauty they achieved in their workmanship reflects both the deep tenets of their religious beliefs and a common ethnic base.

An opening reception for the Shaker Exhibit will be held at the gallery on Thursday, February 22 from 7-9 p.m. Refreshments based on Shaker recipes will be served. Gallery hours are 11 a.m. - 4 p.m. weekdays and 1-5 p.m. Sundays.
FEBRUARY 16 - FEBRUARY 25, 1979

SATURDAY, FEBRUARY 17


8 PM  BASKETBALL. RIC vs. Central Connecticut State. Away.

SUNDAY, FEBRUARY 18

10 AM  SUNDAY MASS. Student Union Ballroom.

6:30 - 8:30 PM  KAPPA DELTA PHI MEETING. Chambers Meeting Room, Student Union.

7 PM  SUNDAY EVENING MASS. Upper Lounge, Browne Hall.

7:30 - 9:30 PM  RIC SPRING FILM SERIES: Emmanuelle. The most romantic of the "softcore" films. Admission is 75¢ with a RIC I.D. and $1.25 without. Gaige Auditorium.

MONDAY, FEBRUARY 19

12 NOON  DAILY MASS. Celebrated everyday except Wednesday. Meditation Room, Student Union.

7 PM  WOMEN'S BASKETBALL. RIC vs. Connecticut College. Home.

TUESDAY, FEBRUARY 20

9 AM - 2:30 PM  ART CARVED RING REPRESENTATIVES. Continuing until Thursday, February 22. First floor, Student Union.

12 NOON - 1 PM  LUNCHTIME HISTORY COLLOQUIUM: Rhode Island Black Heritage Society. Ms. Rowena Stewart, director, will speak about the Black Heritage Society. Sponsored by the History Department. Gaige, Room 211.

12 NOON - 1:30 PM  STUDENT/ADMINISTRATION ROUNDTABLE. Donovan Dining Center.

1 PM  LECTURE: "Aesthetic Values and Individual Identity." Dr. Sean McCrum, director of exhibitions at Trinity College, Dublin, Ireland will speak. Co-sponsored by the Department of Philosophy and Foundations of Education and the College Lectures Committee. Refreshments will be served. Fogarty Life Science 120 (Philosophy Department Lounge).

1 PM  CHAMBER MUSIC SERIES. Alvaro Cassuto, guest conductor of Rhode Island Philharmonic will speak. Roberts Hall, Room 138.

1 - 2 PM  RESUME WORKSHOP. A one-hour workshop designed to cover every aspect of the resume presentation. Craig-Lee, 050.

WEDNESDAY, FEBRUARY 21

10 AM - 12 NOON & 2-4 PM  LECTURE: "Humanistic Teaching of Movement." Mr. Ambrose E. Brazelton, chief of Urban Programs in the Ohio Department of Education, will speak. Sponsored by RIC Lectures Committee, Health and Physical Education Department, and Physical Education and Health Major Student Club. All members of the college community are invited. Admission is free. Walsh Gymnasium, Main Floor.

12:15 PM  PROTESTANT SERVICE. Meditation Room, Student Union.


2 - 4 PM  STUDENT PARLIAMENT MEETING. Chambers, Student Union.

2 - 4 PM  JOB SEARCH STRATEGIES WORKSHOP. A workshop focusing on the techniques of an effective job search. Career Development Center, Craig-Lee, 050.

7 PM  GYMNASTICS. RIC vs. Northeastern University. Away.

7 PM  Gilbert and Sullivan Music Hall. The RIC Theatre Company will stage this unique presentation in the British Music Hall format. The production continues until Saturday, February 24. Tickets will be on sale February 19-23 at the Roberts Hall Box Office from 9 a.m. - 5 p.m. They will also be available at the box office on the night of the performance. General admission is $3; RIC faculty and staff - $2.50; students with a RIC I.D. - $1.50; and senior citizens - $1.25.

THURSDAY, FEBRUARY 22

PACE FILING DEADLINE FOR SPRING TEST. Application materials are available in the Career Development Center. Craig-Lee, 050.

7 PM  RIC ASSOCIATES THEATRE CHAMPAGNE RECEPTION. Precedes the RIC Theatre Company production Gilbert and Sullivan Music Hall. Alumni Lounge. Roberts Hall.

(OVER)
7 - 9 PM SHAKER EXHIBITION OPENING RECEPTION. Artifacts from the Shaker Museum of Old Chatham, New York and slides and photographs from the Hancock Shaker Village in Massachusetts will be displayed. Continuing until March 16. Gallery hours are 11 a.m. - 4 p.m. weekdays and 1 - 5 p.m. Sundays.

FRIDAY, FEBRUARY 23

WRESTLING. NEIWA's (Massachusetts Maritime at Buzzards Bay, Massachusetts). Time and location to be announced. Continues on Saturday, February 24.

GMAT FILING DEADLINE FOR 3/17 TEST. Application materials are available in the Career Development Center, Craig-Lee, 050.

6:30 - 10:30 PM ALCOHOLICS ANONYMOUS MEETING. Room 310, Student Union.

8 PM BASKETBALL. RIC vs. Quinnipiac College. Home.

SATURDAY, FEBRUARY 24

1 PM CONCERT PREVIEW with Alvaro Casutto, conductor. Works included in the concert will be The Roman Carnival Overture by Berlioz, Piano Concerto No. 2 in g by Prokofiev, and Symphony No. 2 in D by Brahms. Jorge Bolet will be the pianist. A reception for Mr. Casutto will be held in the Alumni Lounge after the performance. Roberts Hall, Room 138.

1 PM FENCING. RIC vs. Wellesley and Wheaton (advanced and beginners) at Wheaton College.

SUNDAY, FEBRUARY 25

BASKETBALL. NESCAC Championships. Time and location to be announced.

10 AM SUNDAY MASS. Ballroom, Student Union.

6:30 - 8:30 PM KAPPA DELTA PHI MEETING. Chambers Meeting Room, Student Union.

7 PM SUNDAY EVENING MASS. Upper Lounge, Browne Hall.

7:30 PM RIC SPRING FILM SERIES: Cartoon Festival. A three-hour festival of classic cartoons including the best from Warner Brothers, Bugs Bunny, Tweety and much more. "Cartoon Night" T-shirts will be given away as prizes. Admission is 75c with a RIC I.D. and $1.25 without. Gaige Auditorium.

PRESIDENT'S CALENDAR

Friday, February 16, 11:30 a.m., Sherman Commission meeting, President's office; 2 p.m., Honorary Degrees Committee meeting, President's office.
Wednesday, February 21, meetings in New York City with Mr. John R. Haire at the Council for Financial Aid to Education, and with Mr. A. Dunham and Mr. Fred Crossland regarding the formation of the New England Association of State Colleges and Universities. Thursday, February 22, 6 p.m., Postsecondary Education meeting, RIJC.

MINI-COURSES IN STUDY/READING IMPROVEMENT for the spring semester will begin the week of February 19. Offered by the RIC Reading Center, the courses will all be held at the center in Craig-Lee 224. Two-week sessions on Note Taking will begin on February 21 and March 6. Tackling the Textbook, a three-week course, will start on February 20 and 21. Also offered will be a two-week session on Test Taking beginning February 27. Interested students may stop in at the center or call 456-8071 to enroll or obtain information on these courses.
Opportunities

A SUMMER SESSION PROGRAM of study and travel in Poland will be offered again this summer at RIC. Participants can earn graduate or undergraduate credit or audit. Now in its sixth year, this program is sponsored by the college in cooperation with the Kosciuszko Foundation in New York.

The program will begin on June 25, two weeks prior to departure for Poland on July 10. In addition to a three-week stay in Cracow at the Jagiellonian University, excursions to nearby areas such as the Wieliczka salt mines and the Auschwitz concentration camp are planned. The group will also travel to the southern mountain area of Zakopane and to Warsaw for a four-day stay before returning to the United States on August 9.

Additional information on this study-travel program in Poland can be obtained from its director Dorothy Pieniadz, professor of philosophy and foundations of education, Fogarty Life Science 115, ext. 443.

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NORTH TEXAS STATE UNIVERSITY and the HISTORICAL COLLECTION OF NORTH TEXAS STATE UNIVERSITY will be sponsoring a SUMMER INSTITUTE in June 1979 to train secondary history and social science teachers and museum educators in the use of museums and artifacts in the classroom. Funding under an NEH grant will be available to cover the cost of transportation, lodging and board for all participants. The institute carries six hours graduate credit in geography and education. Applications must be submitted by April 15, 1979. For further information and applications write: Patrick H. Butler, North Texas State Historical Collections, North Texas State University, Denton, Texas 76203.

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THE UNIVERSITY OF CONNECTICUT DEPARTMENT OF HISTORY and HUD will hold an INTERNATIONAL CONFERENCE on "The Dynamics of Modern Industrial Cities: Comparative Perspectives on Order and Disorder" on September 28-29, 1979. Honoraria and/or reimbursement of partial or full expenses will be offered. Interested persons are invited to submit for consideration papers or paper summaries, relevant topics, etc. by March 1, 1979 to: Program chairperson, Bruce M. Stave, Department of History, University of Connecticut, Storrs, Connecticut 06268.

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FULBRIGHT/HAYS AWARDS announces that applications for awards for university teaching and advanced research abroad generally must be submitted by June 1 (Australia, New Zealand and American Republics) or July 1 (Africa, Asia and Europe), 12-18 months in advance of the grant period. Changes in country programs create new openings from time to time, and other positions are available for various reasons. The Council for International Exchange of Scholars will accept applications from eligible U.S. scholars for the awards until an adequate panel of nominees is secured. Applications should be submitted but alternate country interests may be listed. For further information and a detailed listing of countries, contact: The Council for International Exchange of Scholars, Suite 300, Eleven Dupont Circle, Washington, DC 20036.

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The AMERICAN ASSOCIATION OF HOUSING EDUCATORS will hold its FOURTEENTH ANNUAL CONFERENCE in College-Station, Texas from October 16-19, 1979. Abstracts of papers are invited for consideration until April 16. Topic areas will include (OVER)
but will not be limited to: Housing and the Consumer: Characteristics, Programs, and Legislation; Housing Alternatives for the 1980's; User Based Design and Evaluation of Living Environments; Housing for Special Groups; and Political, Economic and Societal Factors and the Housing Market. Abstracts should be limited to one, single-spaced page and include title, name, institution and mailing address of the presenter and co-authors. Both empirical research and reviews of literature are being solicited. Further inquiries and/or four copies of an abstract should be sent to William Boles, Department of Consumer Affairs, Auburn University, Auburn, Alabama 36830.

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INTERFACE '79, the THIRD ANNUAL HUMANITIES AND TECHNOLOGY CONFERENCE, sponsored by the English and History Departments of Southern Technical Institute, Marietta, Georgia, in conjunction with the Humanities and Technology Association, will be held in Marietta, Georgia October 25-27. Papers emphasizing the interaction and the common boundaries between the humanities and technology are welcome. The deadline for one-page abstracts is May 1, 1979. Interested persons are invited to direct inquiries and submit abstracts/papers to Drs. Roberta Gates and George Kennedy, Co-Directors, INTERFACE 79, Department of English and History, Southern Technical Institute, Marietta, Georgia 30060.

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The AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY announces a SEMINAR on "The Technique and Uses of Oral History" to be held in Memphis, Tennessee March 4-8. Other seminar programs in the series include: April 8-12, "Administration of the Outdoor History Museum," Shakertown, Kentucky; and May 13-17, "Fund Raising," Columbus, Ohio. For additional details, write to: AASLH, 1400 8th Avenue South, Nashville, Tennessee 37203. Personnel from colleges, universities, libraries and other institutions who are interested in using the "community forum" as a vehicle for engendering informed discussion of issues of local concern are invited to participate in a COMMUNITY FORUM WORKSHOP to be held in Seattle on March 15 and 16. For further information and registration materials, contact Dr. Ronald Magden, Coordinator, Community Forum Workshop, Tacoma Community College, 5900 South 12th Street, Tacoma, Washington 98465.

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The New England Section of the OPTICAL SOCIETY OF AMERICA announces a SCHOLARSHIP of $500 and a MERIT AWARD of $200 to be awarded for the academic year 1979-1980 to university students in the New England area. This scholarship and award are intended to encourage students to enter the field of optics, a vital scientific field with rapidly expanding opportunities.

The awards will be made to students who will be regularly enrolled in 1979-1980 at the undergraduate or graduate level, and who have demonstrated a strong interest in any area of theoretical or applied optics. The awards will be based on academic excellence as well as on concrete demonstrations of the student's accomplishment and interests in the field of optics. The awards are discretionary, at the prerogative of the society. All applications should be sent before March 31, 1979. Application forms are available from Dean Annette Ducey, Gaige 153.

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Undergraduates, graduate students and faculty are invited to participate in the SUMMER SEMINARS IN SCANDINAVIA program. All seminars will be conducted in English, and college credit is available. Topics include Scandinavian Architecture; Applied Art and Industrial Design; Art and Museums in Denmark; Libraries in Denmark; Scandinavian (continued on page5)
Opportunities – continued from page 4

Democracy; Children and Education; Special Education in Scandinavia; Care of the Aged in Denmark; Women in the Community; and Europe and Regions. A poster describing each of the seminars is posted in Gaige Hall outside the Arts and Science office. Separate brochures and application forms are available from: DET DANSKE SELSKAB, Institute for Information about Denmark and Cultural Cooperation, 2, KULTORVET, DK-1175, Copenhagen, K, Denmark.

**Focus on the Faculty and Staff**

PETER S. ALLEN, associate professor of anthropology, was elected to the ten-member Executive Committee of the Modern Greek Studies Association in December 1978. The association is an international organization devoted to the promotion of modern Greek studies.

Professor Allen was also appointed film reviews editor of *Archaeology* which has the largest circulation of archaeology journals in the world. His appointment is effective as of January 1979.

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BURT D. CROSS, director of Records, has recently been named a member of the Data Management Committee of the New England Association of Collegiate Registrars and Admissions Officers.

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ROLAND MERGENER, director of the Audiovisual Department, has been reappointed to the North Providence Personnel Board. He has been chairman of that board since 1975.

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ELISE M. ROSS has been appointed to the position of secretary to President Sweet effective January 29. Prior to this appointment, she was secretary to the president of the Providence Gas Company for 10½ years. Ms. Ross holds the associate's degree from Johnson and Wales College as well as the B.A. degree in liberal studies from Providence College. An active member of the National Secretaries Association, she serves on the board of directors of the Rhode Island division, and is the corresponding secretary of the Providence chapter.

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(The News Bureau has received a list of 14 recent publications by members of the Biology Department faculty. These will be included in the next several issues of *What's New(s)*).


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Professors GEORGE C. HARTMANN and CHARLES V. FOLTZ of the Biology Department are co-authors of a paper entitled "Preparation of Inexpensive Stage and Ocular Microscopes for the Introductory Biology Laboratory." The article is in press and will appear in the *American Biology Teacher*.

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A Workbook for Introductory Biology, Unit I by RICHARD N. KEOGH, professor of biology, was published in 1978 by Kendall/Hunt Publishers, Dubuque, Iowa. Professor Keogh also collaborated with Professors (continued on page 6)
FACULTY - continued from page 5


"Living Fossil Rediscovered and Put to Use" by FREDERICK C. PEARSON, III, associate professor of biology, was published in 1978 in Maritics.


What's Happening

Three additional seminars are scheduled in the BIOLOGY COLLOQUIA SERIES this spring. On March 14, Dr. Charles F. Cleland, plant physiologist at the Smithsonian Institution, will speak on "The Hormonal Control of Flowering." Speaking at the March 28 colloquium on the topic of "Viruses of Plant Pathogenic Fungi" will be Dr. Peter R. Day, head of the Department of Genetics at the Connecticut Agricultural Experiment Station. The April 18 seminar will be given by Dr. Lloyd H. Matsumoto, assistant professor of biology (research) at Brown University. His topic will be "The Structure and Replication of Mitochondrial DNA in Developing Systems."

All of the above seminars will be held in Fogarty Life Science, Room 050 at 2 p.m. on the days designated. Inquiries concerning this series of seminars may be addressed to Dr. Neil Gonsalves, FLS 250, or to Dr. George Hartmann, FLS 204.

RIC Course Tied to TV Shakespeare Series

Beginning on Wednesday, February 14 with Julius Caesar, the complete works of William Shakespeare will be presented on the Public Broadcasting Service in a six-year series. In conjunction with this series, a course for both undergraduate and graduate credit is being offered at RIC through the Office of Continuing Education. Dr. Earl E. Stevens of the English Department will teach the course.

Six of Shakespeare's plays will be aired on WSBE-TV Channel 36 this 1979 spring season. Each will be presented twice weekly on Wednesday evenings and Sunday afternoons. In addition to viewing these plays on TV, students enrolled in the course will attend nine lecture and discussion class meetings beginning on February 27. All class meetings will be held in Fogarty Life Science, Room 050, from 7 - 9:30 p.m. A "Shakespeare Package" consisting of the Pelican editions of these six plays and a study guide will be used in the course. The package is available from the publisher at a cost of $15.95. The cost for this course is $51. Registration ends on Friday, March 16. For further information or to obtain registration forms, call the Office of Continuing Education, 456-8091.