1-1-1997

Hera Gallery [Calendar of Events and Mission]

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Hera Gallery

Hera Gallery is a nonprofit, professional artist cooperative operating under the auspices of the Hera Educational Foundation. We are committed to exhibiting the work of established and emerging artists and to encouraging ethnic and cultural diversity in both audience and program development.

Our goal is to bring to our community visual arts programming including presentations, lectures, and readings which might otherwise not be available to residents of Southern Rhode Island. Partial support for these programs is provided by the Rhode Island State Council on the Arts, The Rhode Island Foundation and Hera Educational Foundation.

Mission
The Hera Educational Foundation promotes a professional artistic presence which enhances the community through education, collaboration and involvement. The Hera Gallery provides a place to present a broad range of the arts which explore contemporary cultural, social and aesthetic issues.

Vision
Our vision is to erase all barriers to women in the arts, broaden public interest in artistic expression, and enhance our community’s exposure to local, regional and nationally recognized artists.

Gallery Hours
Wednesday through Friday 1 to 5 pm
Saturdays 10 am to 4 pm

Hera Gallery and Hera Educational Foundation
327 Main Street
P.O. Box 336
Wakefield, RI 02880-0336 401/789-1488
September 6 - September 27, 1997
“Mixed Messages: Both Feet on the Ground and Still Dreaming” Works by Cynthia Clabough, Lisa McCoy, Carlotta Miller, Ann-Elizabeth Nash, and Fran Powers
Reception: Friday, September 5 from 5 to 7 pm

October 4 - October 25, 1997
“A Grammar for Collage IV” presented by the Showcase for Collage
Reception: Saturday, October 4 from 5 to 7 pm

October 18, 1997  Artful Hors D’oeuvres  from 5 to 7 pm
Annual event with delicious handmade pleasures benefiting Hera Gallery. Tickets are $10 in advance or at the door.

November 1 - November 29, 1997
“Time & Memory” Wall Hangings by Sally Barker and Prints on Handmade Paper by Barbara Pagh
Reception: Saturday, November 1 from 5 to 7 pm

December 6 - December 20, 1997
“Giving & Receiving” a salon exhibition of works on paper and “Through Australian Women’s Eyes” a traveling exhibition
Reception: Saturday, December 6 from 5 to 7 pm

February 7 - February 28, 1998
Children’s and Young Adult Art Show
Reception: Friday, February 6 from 7 to 9 pm
Children’s Party, Saturday, February 7, 10 am

March 7 - March 28, 1998
AS220 Exchange Show
Reception: Saturday, March 7 from 5 to 7 pm

April 4 - April 25, 1998
Wendy Wahl and Roberta Richman
Reception: Saturday, April 4 from 6 to 8 pm

April 25, 1998
Artist Studio Tours, 10 am to 5 pm, tickets $10 each

May 2 - May 23, 1998
“Seeing Red: The Mysteries of a Primary Color”
Reception: Saturday, May 2 from 7 to 9 pm

June 27 - July 18, 1998
“Constellations” Screens and Paintings by Clare Asch and “Renaissance Mysteries: Creation Mythos” Paintings by Carol Peronni
Reception: Saturday, June 27 from 5 to 7 pm

July 25 - August 22, 1998
24th Anniversary Exhibition
Reception: Saturday, July 25 from 6 to 8 pm