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Hera Gallery [Calendar of Events and Mission]

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Hera Gallery

Hera Gallery is a nonprofit, professional artist cooperative operating under the auspices of the Hera Educational Foundation. We are committed to exhibiting the work of established and emerging artists and to encouraging ethnic and cultural diversity in both audience and program development.

Our goal is to bring to our community visual arts programming including presentations, lectures, and readings which might otherwise not be available to residents of Southern Rhode Island. Partial support for these programs is provided by the Rhode Island State Council on the Arts, The Rhode Island Foundation and Hera Educational Foundation.

Mission

The Hera Educational Foundation promotes a professional artistic presence which enhances the community through education, collaboration and involvement. The Hera Gallery provides a place to present a broad range of the arts which explore contemporary cultural, social and aesthetic issues.

Vision

Our vision is to erase all barriers to women in the arts, broaden public interest in artistic expression, and enhance our community's exposure to local, regional and nationally recognized artists.

Gallery Hours

Wednesday through Friday	1 to 5 pm
Saturdays	10 am to 4 pm

Hera Gallery and Hera Educational Foundation

327 Main Street

P.O. Box 336

Wakefield, RI 02880-0336

401/789-1488

Hera Gallery

September 6 - September 27, 1997

"Mixed Messages: Both Feet on the Ground and Still Dreaming" Works by Cynthia Clabough, Lisa McCoy, Carlotta Miller, Ann-Elizabeth Nash, and Fran Powers

Reception: Friday, September 5 from 5 to 7 pm

October 4 - October 25, 1997

"A Grammar for Collage IV" presented by the Showcase for Collage

Reception: Saturday, October 4 from 5 to 7 pm

October 18, 1997 *Artful Hors D'oeuvres* from 5 to 7 pm
Annual event with delicious handmade pleasures benefiting Hera Gallery. Tickets are \$10 in advance or at the door.

November 1 - November 29, 1997

"Time & Memory" Wall Hangings by Sally Barker and Prints on Handmade Paper by Barbara Pagh

Reception: Saturday, November 1 from 5 to 7 pm

December 6 - December 20, 1997

"Giving & Receiving" a salon exhibition of works on paper and "Through Australian Women's Eyes" a traveling exhibition

Reception: Saturday, December 6 from 6 to 8 pm

February 7 - February 28, 1998

Children's and Young Adult Art Show

Reception: Friday, February 6 from 7 to 9 pm

Children's Party, Saturday, February 7, 10 am

March 7 - March 28, 1998

AS220 Exchange Show

Reception: Saturday, March 7 from 5 to 7 pm

April 4 - April 25, 1998.

Wendy Wahl and Roberta Richman

Reception: Saturday, April 4 from 6 to 8 pm

April 25, 1998

Artist Studio Tours, 10 am to 5 pm, tickets \$10 each

May 2 - May 23, 1998

"Seeing Red: The Mysteries of a Primary Color"

Reception: Saturday, May 2 from 7 to 9 pm

June 27 - July 18, 1998

"Constellations" Screens and Paintings by Clare Asch and "Renaissance Mysteries: Creation Mythos" Paintings by Carol Peronni

Reception: Saturday, June 27 from 5 to 7 pm

July 25 - August 22, 1998

24th Anniversary Exhibition

Reception: Saturday, July 25 from 6 to 8 pm