What's New(s) at RIC

Rhode Island College

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Open House, 125th Year Focal Points This Fall

Feminist criticism of Shakespeare, a 4.5 mile Fun Run from the State House to RIC, a puppet show about dollars and "sense" and a physical science magic show are among dozens of activities which the college is planning for the annual fall Open House. Scheduled for October 15 this year, it will run from 1 p.m. to 5 p.m. An underlying theme for the affair as well as for the 1978-79 academic year will be the college's 125th anniversary. Implicit in many of the Open House activities is the concept of RIC as a Rhode Island resource.

All of the college's ports of entry will be represented at stations in the Roberts Hall lobby, the starting point for the open (Continued on Page 4)

Old-Fashioned Rally Slated for Campus

On September 27 at 1 p.m. on the campus mall, a college-wide get-together billed as an "Old-Fashioned Rally" will kick off RIC's informational campaign on Bond Issue Number 9.

Amid red, white and blue streamers, faculty and staff members will don chef's gear and assume the cooking chores for a hot dog and hamburger fest. In keeping with the theme for the day, the prices charged for the food will be "old-fashioned." Hot dogs will cost a quarter, hamburgers 35¢ and soda a dime.

A select group of campus figures will speak briefly at the rally, explaining a voter registration project which will be conducted (Continued on Page 4)
President’s Column

During my remarks at the Opening Convocation on August 30, 1978, I indicated the 1979-80 budgetary posture for Rhode Island College. Despite strict instructions from the Governor's budget office and from the Rhode Island Department of Education to limit our requested increases for 1979-80 to 10% above our 1978-79 state allocation, as President, I felt obligated to bring to the Board of Regents my perception of the most pressing needs facing the college. In doing so, I presented to the Board a budget which called for allocations to the college substantially above the 10% maximum that had been imposed.

Many read the articles carried in the newspapers recently which indicated that the Regents had directed me to prepare a budget within the 10% maximum. Those who did read this may have felt that the "battle," so to speak, had been lost. It is my perception after attending that meeting that the Board wishes to support the needs of Rhode Island College but feels an obligation to exist within the guidelines of the legislature and the Governor's Office. I have, therefore, complied with their directive, but I assure the entire college community that I will continue to press our budget requests on behalf of what I have come to feel are Rhode Island College's real needs. This press will not be accomplished at one meeting of the Board or even in one year. It is my intention to continue to articulate the needs of the college for 1979-80 through the remaining sessions with the Board of Regents and the legislature until the final allocations are made in the spring of 1979.

During the budget making process, I intend to continue to press for allocations above the 10% maximum. During a presenta-

New Council Chairman Anticipates Productive Year

With a speech that sparked the audience, Dr. John C. Williams, Jr., associate professor of Physical Science, introduced himself as the new Chairman of the Council of Rhode Island College to faculty and staff gathered at the President's Convocation on August 30. Recalling the definition and etymology of "college," Dr. Williams stressed the underlying idea of colleagueship and its importance to the process of college governance, which, he stated, "must reflect and reinforce the integrity of the institution."

Holding the free exchange of ideas and information to be essential to the process of college governance as well, Dr. Williams hopes to encourage effective communication between members of the Council and their constituencies. His proposal to add a question period to the Council agenda, thereby enabling Council members to bring important matters or specific questions they may have before the Council as a whole, was favorably received and adopted at the first Council meeting of the semester. While serving as Chairman of Council, he will also try to establish direct contact between the Council of RIC, the Board of Regents, and Student Government.

As the representative body for college governance, the Council deals with all matters of academic policy except curriculum changes. Among the items expected to be on the Council's agenda during the upcoming year are: an update of the College Handbook; the summer session schedule format; the college grading system; and the policy on repeating
courses. Dr. Williams hopes to limit the number of items placed on the Council agenda to what can reasonably be considered at each meeting. Despite a full agenda for the 1978-79 academic year, he said he is approaching the task ahead with optimism.

Art Center Gallery to Host Major Exhibit

A major art exhibit focusing on the works of four Black artists from the Providence area will be featured at the Art Center Gallery from October 1-22. In conjunction with the exhibit, the gallery will officially be renamed in honor of one of the artists. Lawrence F. Sykes, professor of art, is the coordinator/curator of the exhibit, "Four from Providence."

The four artists selected for this exhibition have received national acclaim and recognition for their work. Wilmer Jennings—painter, printmaker, designer, and educator—is considered to be one of America's outstanding graphic artists of the late 30's and 40's period. Frank H. Alston, Jr. is a designer for the Institute of Heraldry whose work includes numerous special service medals, the most recent being the Congressional Space Medal. Completing the foursome are Elizabeth Nancy Prophet, an internationally known sculptress, and Edward M. Bannister, a noted landscape painter and one of the founders of the Rhode Island School of Design, the Providence Art Club, and Bannister House.

The exhibit will open Sunday, October 1, with a program at 12:30 p.m. in Roberts Hall Little Theatre featuring a public forum of artists and art historians. Senator Claiborne Pell will officially dedicate the Art Center Gallery to Edward M. Bannister. The opening celebration will continue in the Bannister Gallery from 2-5 p.m.

A program of special events designed to promote interaction with the audience will highlight the three-week exhibit. Gallery dialogues and daily "walk-thrus" with experts and artists will continue during the first week, followed by lectures and illustrated presentations in the two remaining weeks.

The exhibit is funded by a Title I grant from the Rhode Island Postsecondary Commission supplemented by grants from Industrial National Bank, the Outlet Co., RIC, and the Rhode Island Black Heritage Society.

Focus on the Faculty

DR. ALENE SILVER of the Biology Department will present an invited paper at a meeting of The European Society for Comparative Skin Biology to be held at the University College Hospital in London on September 22. The title of Dr. Silver's paper is "Cyto-differentiation and Macromolecular Synthesis in the Dormant and Active Hair Germ."

DR. WILLIAM C. WHIT of the Sociology/Social Welfare Department presented a paper at the International Sociological Association World Congress of Sociology held August 12-19 at Uppsala, Sweden. In the paper titled, "The Class Basis of the Development of Transportation Systems in United States' Cities," Professor Whit hypothesizes that class relations, through transportation technology, stratified the American city. While at the meetings, he also served as coordinator and director of a subsection on "The Private Automobile and the City."

Dr. Whit will be coordinating research internationally in preparation for the next World Congress to be held in 1982.
(OPEN HOUSE - cont. from p. 1)

house tours. Every guest will see a multi-media presentation about RIC in the main auditorium prior to moving out onto the campus.

The Suzuki violin classes of Henry Barnard School will perform. The college greenhouse will be open for visitors, and plants will be on sale. A focus of much attention, "Chicago," the multi-media show about the history of that great city by Stan Lemons and George Kellner, will be shown by the History Department. Food and beverages will be available, several ensembles from the Music Department will perform, and in the evening, the Theatre Company is staging *The Relapse.* Many other displays, activities, exhibits and presentations will be mounted.

A committee headed by Dr. Robert Young of the Biology Department and Richard Thomas, associate dean of student activities, and comprised of representatives from all segments of the college community has been planning the event for several months.

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(RALLY -continued from Page 1)

on campus, and outlining the benefits to the college from passage of Bond Issue Number 9. A voting machine will be set up to inform new voters in its use.

Providing musical entertainment for the affair will be the RIC Jazz Ensemble and a group called Jelly Role.

Everyone in the college community is invited to attend this kick-off rally which marks the start of a campaign to raise awareness of Bond Issue Number 9 and what it means for RIC.

United Way Committee Named

Dr. Sheri Smith, assistant professor of Philosophy and Foundations of Education, has been named chair of the college's United Way campaign committee by President Sweet.

Appointed to serve on the committee were: Joseph Alfred, James Bierden, Thomas Lavery, Virginia Vocelli, Margaret B. Smith, David Milley, Gail Davis, Joe Ingegneri, Sharon Kaye, and William Lopes.

John Foley, executive director of OCAS, and Donald Hardy, vice president for student affairs, are also working closely with the committee.

President Sweet is co-chair for the United Way's College and University Division in Southeastern New England.

Repairs

In the area of typography, we regret the errors which appeared in the issue of September 8: On page two, in the piece about Welcome Weekend, cocktails was spelled without the k; on page four the list of promotions to associate professor beginning with that of Frances Benson was intended to read to assistant professor. In the area of graphics, we were chagrined to find that the firm which makes the printing plates reversed our page 1 photo. We also wish to make it abundantly clear that Welcome Weekend is for the entire RIC community bar none, and not just alumni and under­grads as our article inadvertently implied.

News items for *What's New(s) at RIC* should be received in writing at the News Bureau, Roberts 111, one week prior to the Friday of publication. The deadline for the next issue is 12 noon, Friday, September 29.