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What's New(s) at RIC

Rhode Island College

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What's New(s) at RIC

Drawing Competition
Winners Announced

Seven artists have been awarded prizes of $100 each in a state-wide drawing competition sponsored by the Art Department. Judged by Sante Graziani, dean of the Worcester Art Museum, the drawings chosen for prizes and the work of 45 other artists selected for display will be exhibited through April 30 in the Art Center Gallery. The show opened on the evening of April 5 with an award ceremony. The seven prize winners are Diane Olivier of Providence, David Brisson of Rehoboth, Mass., Gerald J. Perrino of Cranston, Nancy Wyllie of Cranston, Karen Klingon of Providence, Maggie Pickard of Providence, and Michael Heaney of Seekonk, Mass.

Course Offered on Holocaust

The Holocaust will be examined in a 3 credit course to be offered at RIC in cooperation with the Rhode Island Jewish Community Center. Dealing with Nazi ideology and the horrors perpetrated against the Jews, the course will be based on a series of four programs to be broadcast on NBC-TV April 16, 17, 18 and 19.

Dr. David M. Gordon will teach the course under the auspices of the RIC History Department. His lectures will be held at the Jewish Community Center during late April and early May, and will be open to the public.

This course will be offered for undergraduate or graduate credit. Registration forms and/or further information on the course can be obtained from the Office of Continuing Education, Roberts 320. The deadline for registration is May 5.
President's Column

Governor Garrahy has informed the president that his capital development program presented to the legislature this year includes the Rhode Island College Fine Arts and Health Facilities Proposal. He anticipates, and legislative contacts confirm, that this bond issue will be approved by the legislature and presented to the voters at the next general election in November.

The bond issue is in the amount of $4,500,000 and includes the construction of an addition to Walsh Gymnasium, an addition and renovation to Roberts Hall, and renovation to the Whipple Gymnasium. The addition to Walsh will contain a swimming pool, an indoor tennis court, an indoor track, handball and squash court, areas for gymnastics, weightlifting, wrestling, and judo. The Roberts renovation will provide a recital hall with a capacity of 300 seats as well as five additional teaching stations. The addition to Roberts Hall will provide five teaching studios, two classrooms, thirty practice rooms, a rehearsal room, and a storage area.

Whipple Gym is to be "recycled" as a theatre facility with approximately 20,000 square feet being renovated to provide additional performance area for theatre, rehearsal areas, shop facilities, and teaching areas.

The bond issue is essentially the same as the one which did not win voter approval at the 1976 election. President Sweet has asked Mr. John Foley, Admissions Director, to chair a College task force in charge of generating College and community support for the bond issue.

Zaki Receives Grant to Lead Study Group to Egypt

Dr. Gamal Zaki, is project director for a Fulbright-Hays Group Project which has been funded through the U.S. Office of Education for the purpose of curriculum development. The multi-level project entitled THE ARAB REPUBLIC OF EGYPT: ROLE AND IMPACT ON THE MIDDLE EAST AND THE MODERN WORLD will take 18 people to Egypt from July 21 through September 1 to study the country and the Middle East for the purpose of developing curriculum units on the area's culture, civilization, politics, etc.

David C. Woolman of the college's Curriculum Resource Center will serve as Curriculum Materials Coordinator for the project. Eleven other RIC and/or Henry Barnard School faculty members will be participants. The group is expected to meet with the wife of Egyptian President Anwar Sadat during the stay. The amount of the grant is $49,973.

Focus on the Faculty

Dr. George M. Epple, Chair of the Anthropology/Geography Department at RIC, was elected Vice-President and President-Elect of the Northeastern Anthropological Association at the association's 18th Annual Meetings held at Laval University, Quebec, March 17-19. Dr. Epple, a member of the Executive Board of the NEAA during 1977-78, is Editor of the NEAA Newsletter. He also served as co-chair of the 17th Annual Meetings held at RIC in March 1977.

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A review of Trinity Square Repertory Company's 1976-77 season by Dr. P. William Hutchinson appeared in the March 1978 Educational Theater Journal. He cited the production of Shakespeare's King Lear as the most innovative and provocative of the company's thirteenth season under the direction of Adrian Hall.

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What's Happening

A program of activities designated, "A Journey With the Handicapped," is scheduled for the week of April 17-24 at RIC. All events are open to the public and free of charge.

Dr. Sol Gordon, Professor of Child and Family Studies and Director of the Institute for Family Research at Syracuse University will deliver the Keynote Address Monday, April 17, at 7:30 p.m. in Gaige Auditorium. A prominent educator, writer, and world-wide lecturer in the field of Family Life and Sex Education. Dr. Gordon

An article by Dr. Barry Gilbert of the Physics Department was published in the February 1978 issue of The Physics Teacher. The article is entitled, "A Fast, Effective Demonstration of the Uncertainty Relation."

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is also noted for his expertise in the areas of Learning and Disabilities and the Handicapped.

The week of activities will include lectures, panel discussions, exhibits, films, slide presentations and an interfaith worship service with the handicapped. Midweek events of particular interest will be a Puppet Show presented by the Looking Glass Theater, a Wheelchair Basketball Athletic Contest, and a Touch and Smell Garden. Art work by handicapped persons will also be featured in a three day exhibit at the Art Center. A performance by the National Theater of the Deaf will conclude the events on April 24.
RIC Calendar of Events

APRIL 14 - APRIL 23

SATURDAY, APRIL 15

1 PM VARSITY BASEBALL RIC vs Plymouth State. Home

1 PM MEN'S TENNIS RIC vs Providence College. Home

1 PM MEN'S TRACK AND FIELD RIC vs Assumption College. Away

1 PM WOMEN'S SOFTBALL RIC vs Assumption College. Home.

SUNDAY, APRIL 16

10 AM SUNDAY MASS Student Union Ballroom.

1 PM MEN'S TENNIS RIC vs Keene State. Away

1 PM VARSITY BASEBALL RIC vs Keene State. Home

7 PM SUNDAY EVENING MASS Browne Hall, Upper Lounge.

7:30 PM SUNDAY NIGHT FILM SERIES: THE OMEN Gregory Peck and Lee Remick star. 50¢ with a RIC ID and $1 without. Gaige Auditorium.

MONDAY, APRIL 17

12 NOON DAILY MASS Celebrated everyday except Tuesday. Meditation Room, Student Union.

2-4 PM A JOURNEY WITH THE HANDICAPPED: Everything You Wanted to Know About My Handicap, But Were Afraid to Ask. Panel of faculty and students. Student Union Ballroom.

3-4 PM ANCHOR CHRISTIAN FELLOWSHIP Lounge F, Student Union. Also on 4/18 1-2 and 3-4, 4/19 2-3, 4/20 9-10 and 4/21 10-11 AM.

7:30-9:30 PM DR. SOL GORDON will deliver keynote address for series "A Journey With the Handicapped." Gaige Auditorium.

TUESDAY, APRIL 18

1 PM CHAMBER MUSIC RECITAL Barbara Poularkas, String Trio, Avron Coleman, Cello, and Elizabeth Wright, Piano. Roberts Hall, Room 138.

2-4 PM A JOURNEY WITH THE HANDICAPPED: Law and the Handicapped. R. Verville will speak. Faculty Center-South.

3 PM MEN'S TENNIS RIC vs Eastern Nazarene College. Home

3-4 PM ALCOHOLICS ANONYMOUS MEETING Student Union, Room 306.

7-9 PM A JOURNEY WITH THE HANDICAPPED: "Handicapism." Slides and talk by Phyllis Choquette of the Blackstone Valley Regional Center. Thorp Hall Lounge.

WEDNESDAY, APRIL 19

11 AM "TO CLOSE THE GOLDEN GATES: THE DECISION TO RESTRICT IMMIGRATION." Professor George Kellner of the RIC History Department will speak. This lecture is part of the History Department Outreach Program. 296 Angell Street, Providence.

1-4 PM A JOURNEY WITH THE HANDICAPPED: Film presentation on Epilepsy, Cerebral Palsy, Blindness, Deafness, Quadraplejia, Aging and Amputees. Student Union Ballroom.

2 PM GREAT DIRECTOR'S FILM SERIES "The Passion of Anna" directed by Ingmar Bergman. The series is free and open to the public. Gaige Auditorium.