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What's News At Rhode Island College

Rhode Island College

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Nazarian Center for the Performing Arts comes alive at dedication

by George LaTour
What's News Associate Editor

"T"oday, our music, theatre and dance programs have their permanent home and what a beautiful home it is," said College President John Nazarian for whom the $10 million Center for the Performing Arts is named.

Speaking Friday afternoon, Sept. 15, in the lobby of the John Nazarian Center for the Performing Arts before an enthusiastic audience of family, friends, College faculty staff and students, supporters of the arts, and a roster of who's who in state higher education and government, Nazarian said the facility "is a tribute to our students and our faculty. It symbolizes the College's commitment to academic excellence."

Dignitaries, including U.S. Sen. Jack Reed and Gov. Lincoln Almond, honorary co-chairs of the dedication committee for the Nazarian Center; Sarah T. Dowling, chair of the state Board of Governors for Higher Education, and Providence Mayor Vincent A. Cianci noted the "beautiful state-of-the-art facility" and paid tribute to President Nazarian's "unparalleled commitment" over a 50-year period (from student to president) to the College and to higher education.

"Let me assure you I am grateful for this honor and grateful to the good Lord who has allowed me to be physically present and to have the opportunity to respond," said Nazarian, noting that buildings are usually named to honor someone posthumously.

"As you have heard," he said, "I have just completed my first 50 years at Rhode Island College...and I have started on the next 50!"

Nazarian told the audience that the course of his life might have been very different in that as a high school student his ambition was to become a concert violinist, but after coming to Rhode Island College and the arts from the State of Rhode Island, friends of the College and other benefactors.

"Incidentally, the fanfare played by the RIC Wind Ensemble, under the direction of Robert Franchini, assistant professor of music, was written by Robert Elam, assistant chair of music, theatre and dance, for another momentous occasion--Nazarian's inauguration as president of the College in 1990."

College receives $3 million in gifts for named spaces

Hall named in honor of Lila and John Sapinelay, theatre named for Helen Forman

by Shelly Murphy
What's News Editor

The fanfare played at the opening of the dedication of the John Nazarian Center for the Performing Arts on Sept. 15, heralded not only the beginning of a new era for the College, but also the outstanding support for the College and the arts from the State of Rhode Island, friends of the College and other benefactors.

In 1996, the voters of Rhode Island signaled their commitment by approving a $9.5 million bond issue to finance the Center. In the past few months private individuals and groups have echoed that support of the College and the arts by donating gifts totaling about $3 million for named spaces within and about the Nazarian Center for the Performing Arts.

Keep the Flame Burning
Spotlight on Alumni Scholarship Recipients

Vinessa L. Petisce
Class of 2004
Recipient of: Andreoli Scholarship

Teaching runs in the family for Vinessa L. Petisce, a freshman this fall who plans to follow in her parents' footsteps and pursue a career in teaching.

Vinessa, a graduate of East Greenwich High School where she excelled both as a student and athlete, is this year's winner of the

Frank & Agnes Campbell Scholarship administered by the office of Alumni Affairs.

The scholarship is named after past alumni president Noreen Andreoli '80. Vinessa's father, Vincent, holds a master of arts in teaching degree with a teaching certificate earned in 1976. He teaches third grade at the Fanchtown Elementary School in East Greenwich. He has been a teacher for 22 years.

See Keep the Flame Burning, page 4
In Memoriam —

Prof. Emerita Marjorie Eubank

Marjorie H. Eubank, 86, professor emerita of communications and theatre, who for many years supervised the secondary education degree program in the Department of Communications and Theatre, died after a brief illness Sept. 8 in North Carolina.

Born Aug. 12, 1914, in Michigan, she was the widow of James Eubank, a naval officer, whom she had married early in her career. The couple had two children, James and Mellie, both now deceased.

She received her bachelor’s, master’s and doctoral degrees in speech from the University of Michigan. She had been a school teacher from 1937 to 1964.

Prior to joining the RIC faculty in 1970, she served as a teaching fellow at Michigan from 1964 to 68 and was an associate professor of drama art and speech at Virginia Commonwealth University from 1968-70.

Professor Eubank retired from the RIC faculty at the end of the 1979-80 academic year.

She is survived by a granddaughter, Heather, and grandson, Eric, both in Michigan, and a brother, Joseph Harrell of North Carolina.

After cremation, interment was in Arlington National Cemetery.

G.L.
In conjunction with October Series —

New site for Bannister Gallery to be dedicated Oct. 5

by George LaTour
What's News Associate Editor

Rhode Island College art department will dedicate the new site of the Edward Mitchell Bannister Gallery in Roberts Hall adjacent to the Auditorium with an exhibition — in conjunction with the 15th annual October Series — which reflects on both the contemporary and historical issues in the works of African-American artists who have often struggled.


Their work in painting, sculpture, performance and on paper explores areas of African-American identity.

The historical component involves Bannister, an artist of the 19th century whose career and efforts to assert his pictorial vision as an African American is perhaps the most significant part the gallery in his history in 1978.

An opening reception at 6 p.m. in the new Bannister Gallery will feature live jazz and refreshments.

Series Events

Oct. 11 – 12:30 p.m., Alger 116
“Shampoo to Shelters: The Life and Work of Christiana Bannister.” Talk by Jane Lancaster, research fellow at John Nicholas Brown Center for the Study of American Civilization.

Oct. 12 – 4 p.m., Alger 116
“Spirit Catcher: The Art of Betye Saar and Robert Colescott: One Two Punch.”

Oct. 13 – 7 p.m., Gallery

Oct. 16 – 10 a.m. & 7 p.m., Alger 116.
“Basquiat.”

Oct. 18 – 12:30 p.m., Gallery

Program to make education career more affordable announced

Rhode Island Student Loan Authority (RISLA) announced the creation of a 10-year loan forgiveness program designed to make a career in education more affordable for college graduates.

Charles J. P. Kelley, RISLA executive director, unveiled the agency’s Teacher Reward Program at a meeting of educators, administrators and state officials.

The new Bannister Gallery will feature live jazz and refreshments.

“Jazz Dance and More.” RIC Dance and Impulse Dance companies and Hope High School Dance Magnet.

Oct. 24 – 2 p.m., Lila and John Sapinsley Hall, Nazarian Center.

Oct. 25 – 12:30 p.m., Alger 116

Help available for teachers seeking national board certification

Assistance is available for teachers interested in seeking national board certification. The assistance comes in two forms — a grant to defray the application fee and a class to provide the necessary information and support for teachers considering candidacy and for current candidates.

Applications for monetary support to defray the $2,300 application fee are being accepted. Thanks to a federal grant, the Rhode Island program can pay $2,500 of the fee for a limited number of educators.

Applicants must be a first-time, first-served basis,” she said. The deadline for applications for national board is Nov. 15.

The second source of assistance is a class that meets on Saturday morning per month. The class, which begins Sept. 30, meets from 8:30 a.m. to 1:30 p.m. in the Forman Center, Classroom A. The class is a series of workshops focusing on professional and certification, the standards and creating a portfolio. The cost of the class is $275.

For more information or to register or apply, call Swann at 401-822-9400.

National Depression Screening Program

National Depression Screening Day will be held on campus on Wednesday, Oct. 4, from 11 a.m. to 2 p.m., in Donovan Dining Center 202 and 204. The Counseling Center staff will be in DDC to offer information, including pamphlets on how to identify depression, how to help a friend, and referral resources, as well as free individual screenings for depression.

Individuals who are interested in being screened will be given a brief, one page, paper and pencil questionnaire to fill out (anonymously) and will then briefly review the results with a counselor. This is not a substitute for a psychiatric/medical evaluation and no formal diagnosis is given. However, referral for follow-up information is provided if indicated.

POURING CHRISTIANA CARTEAUX by Edward Mitchell Bannister. (Courtesy of the Bannister Nursing Home for Colored Women.)

Special to the Providence Journal

Come back to RIC!

Homecoming set for Oct. 13-14

by George LaTour
What's News Associate Editor

Homecoming at Rhode Island College is Friday and Saturday, Oct. 13-14, a time when alumni, parents, students and friends are invited to return to the College for a campus-wide series of events consisting of the tent next to the soccer field, and the Saturday Hall of Fame dinner.

Contact the Alumni Office at 401-456-8086 or email at alumni@ric.edu or fax at (401) 456-8851. All events will be held rain or shine!

The Young Alumni Event is geared toward graduates from the years 1987-2000 and is an opportunity for these younger graduates to network and socialize. T-shirts will be given to the first 75 who register.

Many are expected to Swing into Homecoming 2000 by dancing the night away at the Brass Attack performance where reunion classes will be seated together. The nine-piece pop group plays it all — rock 'n roll, swing, rhythm 'n blues — so even if you don't dance you can have fun listening and mingling with friends.

For others, Shakespeare's A Midsummer Night's Dream as performed by RIC Theater may be more to their liking. The performances will be in the Nazarian Center for the Performing Arts at 8 p.m. Friday and Saturday, and Saturday and Sunday matinees at 2.

As in the past, most of the events are free. Others events such as performances by Brass Attack, RIC Theatre and the Athletic Hall of Fame induction dinner involve minimal admission charges.

Pre-registration is required for some events, including the Young Alumni Event from 5-8 p.m. Friday at the Trinity Brewhouse in downtown Providence; the Friday Brass Attack performance from 8-11 p.m. in the Student Union ballroom; the Saturday 5K Run at 9:30 a.m. starting at the Recreation Center; the Saturday barbecue from 11:30 a.m. to 1 p.m. under the tent next to the soccer field, and the Saturday Hall of Fame dinner.

Come back to RIC! What's News, Monday, Sept. 25, 2000

Foundation & Alumni Affairs

Alumni News

Our June reunions for our "senior" classes were a big success and a lot of fun. The Classes of 1945, '40, '35 and 1930 and those classes which have been out for 60 + years celebrated this June in style with luncheons at the President's house on campus. Many brought photos and memorabilia from their college days. A very special thank-you to Lucretia Carney Carvalho '26 who presented us with The Primer, the first yearbook of the College. The book now resides in Adams Library Archives, where it has been re-bound.

The class of 1950, which celebrated its 50th anniversary at College Commencement, held a full two-day event with class members attending from all over the country. The celebration included a dinner at the Monticello Country Club, a bus tour of the "new" downtown, the Friday Night Commencement Gala, and of course, the traditional march at Saturday's Commencement, followed by lunch at the President's House.

We are looking forward to Homecoming 2000 - Come Back to RIC! Many activities are in place for Friday and Saturday, Oct. 13-14. Special activities are planned for reunion classes of 1955, '60, '65, '70, '75, '80, '85, and '90. Don't miss the Homecoming parade, sponsored by OASIS with floats decorated and adorned by students. Perhaps you have a high school student who'd like a tour of campus. Tours will be given by foot and by trolley.

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Special performances will take place in the Nazarian Center for Performing Arts. The RIC Chorus, as well as the Student Community Government, will occur Saturday morning and RIC Theatre will perform A Midsummer Night's Dream both evenings as well as Saturday and Sunday matinees.

Plan to bring your families on Saturday and attend one or more of the many events outlined in the Homecoming brochure. All alumni should have received a brochure in the mail. You can also view it on the web site, www.ric.edu. You can email your reservation to us through the web site or at alumni@ric.edu.

We are fortunate to have an intern on board this semester: Ryan Theroux '99, a graduate student at URI, is working under the direction of Peg Brown, vice president of development. Ryan will also be the alumni representative to Student Community Government and is working on plans to enhance student-alumni relationships. Welcome back Ryan!

In high school, she was varsity captain of the girl's cross-country team, varsity captain of the girl's indoor track team and varsity captain of the girl's outdoor track team. She won the Coaches Award and was a member of the First Team All Division and First Team All Class.

Scholastically, her grades were such that she received acceptance at every college and university to which she applied.

But Vinessa Petisce wants to be a teacher, so, naturally, RIC was her first choice. She plans to graduate in 2004 and teach elementary school.

Keep the Flame Burning

Continued from page 1

Christine, Vinessa's mother, earned a RIC degree in elementary and special education in 1975, and today is a resource teacher at the Davisonville Elementary School.

Vinessa says she was born prematurely and faced many obstacles both physically and developmentally which she had to overcome.

"By the third grade, with the instruction of a knowledgeable and understanding teacher, it appeared as though a light had gone on in my head and I was off to learning. I was reading and writing just like my peers. From that point on, there was no stopping me," she relates.

VINESA, VINCESA AND CHRISTINE PETISCE

Alumni News

Ellie O'Neill
Alumni Affairs

Come back to RIC!

Our June reunions for our "senior" classes were a big success and a lot of fun. The Classes of 1945, '40, '35 and 1930 and those classes which have been out for 60 + years celebrated this June in style with luncheons at the President’s house on campus. Many brought photos and memorabilia from their college days. A very special thank-you to Lucretia Carney Carvalho '26 who presented us with The Primer, the first yearbook of the College. The book now resides in Adams Library Archives, where it has been re-bound.

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social, artistic, athletic and recreational activities. Highlights of this year's Homecoming include a parade complete with floats, a 5K race, and a chance to dance the night away with Brass Attack.

As in the past, most of the events are free. Other events such as performances by Brass Attack, RIC Theatre and the Athletic Hall of Fame induction dinner involve minimal admission charges.

Pre-registration is required for some events, including the Young Alumni Event from 5-8 p.m. Friday at the Trinity Brewhouse in downtown Providence; the Friday Brass Attack performance from 8-11 p.m. in the Student Union ballroom; the Saturday 5K Run at 9:30 a.m. starting at the Recreation Center; the Saturday barbecue from 11:30 a.m. to 1 p.m. under the tent next to the soccer field, and the Saturday Hall of Fame dinner.

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For others, Shakespeare's A Midsummer Night's Dream as performed by RIC Theater may be more to their liking. The performances will be in the Nazarian Center for the Performing Arts at 8 p.m. Friday and Saturday, and Saturday and Sunday matinees at 2.

After reviving yourself from Friday night's activities, you can jump into the men's alumni soccer game at 9 a.m. Saturday or the 5K run at 9:30, becuue! floats decorated by students from the residence halls, clubs and athletic teams will start out in the area of the soccer field and wind their way to the first 75 who register.

Monetary prizes will be awarded to the best floats in this event which is sponsored by the Office of Academic Support and Information Services (OASIS).

There is an art exhibit at the new Bannister Gallery in Roberts Hall next to the Auditorium, entertainment by The American Band and Big Nazo puppets, tours of the campus and Nazarian Center, trolley rides from 11 a.m. to 3 p.m. Saturday at the Homecoming tent, and a chance to visit RIC's Recreation Center as its guest for the day on Saturday from 8 a.m. to 4 p.m.

Vincent, Vinessa and Christine Petisce
Convincing people of any age, nationality, cultural preference or personal persuasion to participate in the U.S. Census and electoral process is challenging at the very least. Educators, the foremost task of teaching youngsters that their opinions, thoughts, and ideas count and that their participation is necessary for the advancement of our nation and for each individual who resides in America.

This year, as the U.S. Census Bureau gathers information to make decisions for the future, America’s first presidential election of the new millennium occurs in November, that task is that much more important and challenging. That’s why the 11th Annual November Fun Day will be a multimedia curriculum guide that will focus on both entities.

The U.S. Census and the Electoral Process. It’s an activity guide filled with information and suggested topics for the 11th guide in annual multimedia project NBC10/RIC partnership produces. NBC10 personalities headlined by NBC 10 News anchor Delia Rodriguez will release translation of this year’s corporate sponsor McDonald’s. For the 11th years, NBC 10 and RIC have collaborated on the multimedia curriculum guide will be repeated during the 5:30 p.m. newscast, each will be repeated during the 11:30 a.m. and 7 p.m. newscast.

You Count: Decision 2000 will help teachers prepare classroom activities around both timely topics: the U.S. Census and the Electoral Process. It’s an activity guide filled with information and suggested topics for the 11th guide in annual multimedia project NBC10/RIC partnership produces. NBC10 personalities headlined by NBC 10 News anchor Delia Rodriguez will release the translation of this year’s corporate sponsor McDonald’s. For the 11th years, NBC 10 and RIC have collaborated on the multimedia curriculum guide.

The annual project is interactive, combining the printed word with electronic broadcast, and a selection of themes appropriate in the classroom as well as in the home. This year the curriculum guide will be translated into Spanish and will be available on the NBC 10 web site at www.nbc10wjar.com. Delia Rodriguez will provide the translation. This year’s corporate sponsor is McDonald’s.

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As the first presidential election of the new millennium, the multiculturalism, weather, politics, recreation, local community, health, and physical education, and others. Curriculum areas have included mathematics, art, music, film, language arts, geography, health, science, physical education, and history.

Everybody three through eight to share with information and suggested topics for the 11th guide in annual multimedia project NBC10/RIC partnership produces. NBC10 personalities headlined by NBC 10 News anchor Delia Rodriguez will release the translation of this year’s corporate sponsor McDonald’s. For the 11th years, NBC 10 and RIC have collaborated on the multimedia curriculum guide.

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Speaking for the Terrified

“Speaking for the Terrified” starts Sept. 28, 12:30 to 2 p.m., in Cl 130. This eight-week self-help group is for students whose anxiety about speaking in public situations (class, work, and social groups) interferes with their success or (class, work, and social groups) interferes with their success or (class, work, and social groups) interferes with their success or
cultural lives of their countries. It’s our expectation that you will also demonstrate the qualities of excellence and leadership that have been the hallmark of the program and made it one of the most respected activities of the U.S. Government for more than 50 years,” wrote Schechter.

Goodwin Gomez is a graduate of Florida Atlantic University in Boca Raton; holds a master’s degree from American University in Washington, D.C. and a doctorate from Columbia University.

Infant and Child Lab Open House

How do you test word comprehension in a one-year-old? The Rhode Island College Infant and Child Lab invites you to an Open House on Wednesday, Sept. 27, between 12:30 and 3 p.m., in Horace Mann 185.

Students from England to make presentation about education in England

Members of the College community are invited to attend a presentation made by teacher education students at the University of Lancaster, England. Topics to be discussed include the British approach to preparing teachers and the British system of education. Opportunities for education students (graduate and undergraduate) to study in England will be explained during this meeting. The meeting will take place on Wednesday, Sept. 27, from 12:30 to 1:30 p.m., in Horace Mann 185.

What’s News

Fulbright Scholarship

What’s News Associate Editor

An associate professor of anthropology, who holds a joint appointment in the department of languages and cultural studies at Rhode Island College, is the recipient of a much-coveted Fulbright Scholarship, the third awarded to a faculty member here in recent years. Gale Goodwin Gomez of Providence, a member of the RIC faculty since 1994, received the Fulbright Scholarship to conduct research in Brazil at the Federal University of Goias in Goiania for one semester, beginning in March, and the second academic year, starting between the people of the U.S. and abroad.

The Federal University of Goias has a specialization in indigenous languages, which is of interest to Ms. Gomez, who is interested in working there from a research standpoint,” says Goodwin Gomez.

David S. Thomas, professor of history, won the Fulbright Scholarship in 1998 to lecture on Islamic history at the Islamic State Institute Syarif Hidayatullah in Jakarta, Indonesia. Abbas Kazemi, a colleague professor of economics and finance, was awarded the prestigious grant in 1993 for research and teaching in Turkey.

“The comprehensive academic accomplishments have made possible your selection for the Fulbright Program,” Alice B. Schechter, chairwoman of J. William Fulbright Foreign Scholarship Board, wrote to Goodwin Gomez upon her selection.

We know that you will exemplify the same standards of excellence when you become a representative of the American people abroad.

In so doing, you help fulfill the principal purpose of the Fulbright Program, to increase mutual understanding between the people of the United States and those of other countries.

“Developing international understanding and respect for the culture, institutions, and achievements of other people in our world is an important objective of the program,” Goodwin Gomez, along with Willis E. Poole, assistant professor of educational studies, was the recipient of a Fulbright scholarship this year to travel to Brazil from July to August in a teacher exchange with two faculty members from a college in Brazil.

Prior to coming to RIC, she had taught at the State University of New York at New Paltz and the City College in the City University of New York (CUNY). “I was looking at the opportunity to work in Brazil, and came to RIC from March to May. She says she had applied for the Fulbright Scholarship “before the Fulbright Teacher Exchange came up.”

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Infant and Child Lab Open House

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were Reed; Almond; Dowling; William Holland, commissioner of higher education; P. William Hutchinson, chair of the music, theatre and dance department; Robert Elam, assistant chair; John Custer, executive director of the Nazarian Center and co-chair of the dedication committee; Judith Lynn Stillman, artist-in-residence and co-chair of the dedication committee; Also, Stephen Fisher, chair of the art department; Dante Del Giudice, director of the dance program; Orestes Montereci, director of capital projects; William Warner, project architect; Brian Hodess, contractor, and Nazarian.

Tours of the facility and demonstrations and exhibits, including those by RIC Theatre, and music, art and dance students followed. Refreshments were provided at several sites.

By mid-afternoon the sun was shining and ceremonies proceeded outside at the dedication of the McCarthy-Galvin Courtyard which was made possible by a gift from Patricia Galvin Marchetti in whose memory Patricia and her husband made a substantial donation to the College.

Starting in the courtyard area, the Art for Public Facilities statuary — called Metamorphosis — was dedicated, led by Randall Rosenbaum, executive director of the state Council on the Arts. Artist Jonathan Bonner explained the significance of his art work which, he said, symbolized a student as he or she grows intellectually over the course of his or her college education.

In the evening, the Lila and John Sapinsley Hall in the Nazarian Center was dedicated. The Sapinsleys and their four daughters were present for the ceremony which
included the unveiling of a dedicatory plaque. Four miniature replicas of the plaque were presented to the daughters, who had come from as far away as California for the event.

The Sapinsleys have been associated with the College in one way or another for more than 36 years and are known for their lifelong commitment to public service and education, to the College and to the state. (See story, page 1.)

The inaugural concert — supported by the Carolyn A. Laudati ’24 Endowed Fund — in the hall followed with the Muir String Quartet and Stillman on piano. A reception followed under a tent outside the Nazarian Center.

SCULPTOR JONATHAN BONNER explains the symbolism of his statuary called Metamorphosis (at right) during dedication ceremonies in the courtyard. According to Bonner, the piece, composed of five granite forms of different shapes but having the same volume, represents the changes a student goes through during his or her years in college. Looking on are (l to r) President John Nazarian and Randall Rosenbaum, executive director of the Rhode Island State Council on the Arts.

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Photos by
Gordon E. Rowley
and
Michael Salerno

THE RHODE ISLAND COLLEGE WIND ENSEMBLE, under the direction of Robert Franzblau, assistant professor of music, plays Fanfare and Hymn, a piece composed by Robert Elam, assistant chair of music, theatre and dance, for the occasion of President Nazarian’s 1990 Inaugural as the eighth president of Rhode Island College.
College receives $3 million in gifts for named spaces

Continued from page 1

These named spaces include the Lila and John Sapinsley Hall, the Helen Forman Theatre, the McCarthy-Galvin Courtyard, and Fannie Helen Melcer Dance Studio, and the Bourget Lobby.

The funds were dedicated individually and collectively, represent a strong and enduring commitment to the College and its mission. The dedication is a story of an individual whose life was enriched by their connections with Rhode Island College, and we are proud to acknowledge that they have chosen to demonstrate and honor that bond in a way that will serve to nourish the present and ensuring the future,” said Marguerite M. Brown, vice president of development and executive director of the Foundation.

The named spaces will be dedicated throughout the year-long season of celebration that showcases a spectacular schedule of professional, faculty and student performances, exhibits and seasons. The season began with the ribbon cutting and dedication of the Center at 2 p.m. on Sept. 15. (See story, page 1.)

At 3:15 p.m., the McCarthy-Galvin Courtyard was dedicated, followed by the dedication of the Art for Public Facilities Statuary Monument, the art of Patricia Lauderati — a series of five granitic elliptical forms that are evenly spaced along a 200-foot circle of light, that is in the courtyard.

That evening, the Lila and John Sapinsley Hall was dedicated immediately before a special performance of The Muir Quartet with Judith Lynn Stillman, pianist and artistic director.

Speaking at the dedication, Lila Sapinsley talked about her “love affair” with Rhode Island College. “I was on the board (of governors for higher education) as Rhode Island College was just emerging (as a comprehensive college). I’m proud of the fact that so many Rhode Islanders could come to Rhode Island College. When I look at the campus today, it’s really amazing. And I’m grateful to the College for providing me the opportunity to have my name on the new courtyard along with that of my classmate and friend whose enthusiasm and positive spirit was an inspiration to so many.

As a member of the first freshman class on the Mount Pleasant campus (the College moved from downtown Providence to its current campus in 1958), Patricia is especially pleased to be a part of the continuing and exciting growth of the College.

The Lila and John Sapinsley Hall

The Lila and John Sapinsley Hall is named in honor of the Sapinsleys, who have been associated with RIC in one way or another for more than 36 years. They are noted for their lifelong commitment to public service and education, to the College, and to the state.

John Sapinsley was appointed to the Board of Trustees of State Colleges by Gov. John Chafee in 1964 at a time when there were very few women in public positions. His wife, Patricia, became a Minority Leader, chair of the Rhode Island Housing Mortgage and Finance Corporation and a member of the Rhode Island Educational Television Commission. Her many civic activities included service with the Rhode Island Commission on the Status of Women, Hamilton House, Trinity Repertory Company, and the RIC Foundation.

In recognition of her public service, the College awarded her the honorary degree of Doctor of Pedagogy in 1975.

In 1970, John joined the College faculty in his first full-time academic position. He had retired at age 45 from a long and successful career in the worlds best master’s swimmers, winning numerous medals and setting world records in age group.

In 1960, Melcer followed Burrill as an associate professor of dance. At that time, she also was appointed director of health, physical education, recreation and student activities. She was the first female director of a coed program in the state and only the second such position in the country. In the next 18 years she put her own stamp on the growing dance company, assisting in the development of dance programs, and organizing the touring dance groups whereby the RIC dance programs would visit public schools.

In addition, the classes of ’28, ’48, ’54, ’66, Nancy ’67, Gerrit ’72 and Patricia ’92 — graduated from the College.

Springfield College. She was more than a physical education teacher. She was a pioneer in physical fitness and exercise, running tracks and streets in basic sneakers in the early 1960s — before jogging was fashionable, and long before the advent of lightweight, air-cushioned running or cross-trainer shoes. She led fitness classes three times a day — at 6:30 a.m. for early risers prior to their workplace, at 11 a.m. for senior citizens, and yet another class at 6:30 p.m. for sedentary adults.

At age 42, she completed a triathlon in less than two hours. RIC received a card in post-cardiac disease exercise training and contin- uation of physical activities.

The $1 million fund will be administered by the Foundation to support programs or projects in one or more of the following areas: economy, management, performing arts and early childhood education.

The Helen Forman Theatre

Helen Ginsburg Forman ’34 is a dedicated benefactor of the College and advocate of the performing arts. With her $1.6 million gift, which was announced in December 1999, she holds the distinction of donating the largest gift in the history of the College.

Forman has a distinguished history of service to the College. She was recognized as Alumna of the Year of the Rhode Island College Foundation in 1989 and received an honorary Doctorate of Humanities in 1999.

She was involved on the Board of Trustees of State Colleges in Rhode Island and is named in honor of her late husband, Walter X. Bourget Jr., founding member of the Foundation board, past president of the Alumni Association, who donated $15,000 in 1998 for the establishment of the Honorary Chairman of the Year Award. She was named Alumnus of the Year by the Alumni Association for his years of service to the College, and was honored with the honorary chairman of the 1998 Annual Fund and co-chairing numerous fund-raising events.

Forman, a professor emerita whose name was virtually synonymous with the College’s Center for the Performing Arts, was named as the patron saint of the Center in the spring of 2000. The RIC Dance Company exists today largely as a result of the funding from the Forman Fund and co-chairing numerous fund-raising events.

During the course of her 26 years at the College, Burrill served as director of health and physical education, coached the fencing team, and served 20 years as director and lighting designer for the dance company. After retiring in 1980, she started swimming in an effort to slow the progression of arthritis and developed into one of the world’s best swimmer’s, winning nearly 350 gold medals and setting world records in her age group.

In 1960, Melcer followed Burrill as an associate professor of dance. At that time, she also was also appointed director of health, physical education, recreation and student activities. She was the first female director of a coed program in the state and only the second such position in the country. In the next 18 years she put her own stamp on the growing dance company, assisting in the development of dance programs, and organizing the touring dance groups whereby the RIC dance programs would visit public schools.

Golds for the Formans, alumni and friends

Additional gifts ranging from $400 to over $12,000 totaling about $52,000 have been donated by individuals and classes. These donors, gifts and purpose are as follows:

Class of 1939, $12,400, practice room; Genevieve and Norma Weeks, $11,230; Richard and Bonnie Bergantini $12,300; Class of 1949, practice room; Genevieve and Norma Weeks, $11,230; Richard and Bonnie Bergantini $12,300; Class of 1954, $8,200; Class of 1958, $2,000; 1963, $2,000; Class of 1966, $2,000; 1969, $2,000; 1971, $2,000; 1982, $2,000. In addition, the classes of ’28, ’48, ’54, ’66, ’71, ’86 and the Bergantini family donated a gift in support of the Center, including purchase of benches and trees. The Bergantini family donated a gift in support of the Center, including purchase of benches and trees. The Bergantini family donated a gift in support of the Center, including purchase of benches and trees.
Rhode Island College will induct nine former student-athletes into its Athletic Hall of Fame on Saturday, Oct. 14 in conjunction with Homecoming.

D. MAGARIAN
S. TARTAGLIA
J. AGUIAR

Falls High School from 1994-00 and was girls' basketball Head Coach at Central High School for varsity softball at Central Magarian also lettered in track and baseball during his undergraduate years at RIC. He earned both his bachelor's degree in English and social studies (1960) and his master's degree in education (1964) from RIC.

Aguiar enjoyed a long career as a teacher and school administrator, retiring after 30 years as an Ohio School Superintendent in 1999. The Ohio House of Representatives recognized him for four decades of commitment to public school children in both Massachusetts and Ohio. Prior to working in Ohio, he was a teacher at Attleboro High School and a principal in Westford. He is currently the principal at Nantucket High School.

Billie Ann Burrill's talents as an athlete, coach, sports administrator and indefatigable worker for the performing arts in Rhode Island, have known no bounds. While she was a member of the Health and Physical Education Department at RIC, her drive and enthusiasm enabled the school's dance program to become the finest in the state.

The Organizer of 15 different courses, Burrill also coached the school's fencing team to national prominence and, under her tutelage, one student, Judy Groinell-Wremay, won a national fencing title. She also represented England's intercollegiate Fencing Association and served as its president.

A native of Joliet, Ill., she joined the faculty in 1954 after serving in the Women's Army Corps during World War II. During her four and a half years of service, she rose from private to captain and spent time in the Pacific Theater of Operations.

Following her military career, she received a bachelor's degree from Boston University and a master's degree from Yeshiva University. After retiring from RIC in 1980, she began to swim to ease the pain of arthritis at the age of 64. Before long, she developed into one of the world's best master's swimmers. Winning nearly 300 gold medals and setting world records in her age groups in three different swimming events, Burrill helped the Scholar-Athlete Hall of Fame by the Institute for International Sport, the Rhode Island Aquatic Hall of Fame, the North Providence Hall of Fame and received the Virginia L. Tingi Duarte Female Athlete of the Year Award.

Kathy Kelley-Luther '82 was a standout on RIC's basketball team for three years from 1978-82. After spending one year at the University of Bridgeport, the guard joined the Anchormen and led her team to three consecutive official NCAA post-season appearances.

She captained the team as both a junior and senior. She played in 24 games and was second on the team in scoring and third in assists during the 1981-82. She finished her career with 764 points. She earned All-NECC honors and was joined in 47-24, a .662 winning percentage, during her three-year career.

Joining RIC in 1982, she became a math teacher at Central Falls High School, a position she's held for the past 19 years.

Kelley-Luther served as an assistant basketball coach at Central Falls High School for two seasons in 1983 and 1984 before embarking on an 11-year career as the Head Coach for varsity softball at Central Falls High School. She was the varsity girls' basketball Head Coach at Central Falls High School from 1994-00 and was named Division II Central Coach of the Year in 1998-99 and 1999-00. CBHS girls' basketball received the Providence Journal Award for Sportswomanship this past season.

Dick Magarian '62 is a legend in the Rhode Island wrestling community. One of the founding members of RIC's wrestling program, Magarian helped get the program on its feet in the late 1950s and early '60s.

After receiving his bachelor's degree in 1962, he embarked on a 34-year career as a general sciences/biology teacher at Coventry High School. He also assumed the varsity wrestling program which he held for 23 years before becoming acting principal.

As he did at RIC, Magarian started the wrestling program at Coventry High before leaving to work on his master's time in career scoring with 1,064 points in three seasons of action for the Anchormen. As a senior in 1975-76, he was second on the team in scoring, averaging 15.7 points per game and a perfect 5-0 mark in the NSC. A starting career was tenth in the nation in free throw percentage as a junior in 1974-75. After graduating from RIC with a bachelor's degree in physical education in 1977, he went on to earn his D.M.Ed. at Eugene Maria Dehostos Medical School in the Dominican Republic, in 1984. Magarian joined the UK Health and Family Care Network with his family in the U.S. in 1961. He is a 1973 graduate of Memorial High School in West New York, N.J.

Silvio “Ed” Tartaglia '53 was another outstanding men's soccer player during his career at RIC. He was one of the players that helped establish men's soccer as a viable intercollegiate program as a senior left wing.

Tartaglia stayed active in the sport after graduation, becoming president of the New England College Soccer Officials Association and officiated college and high school games all over the region. He is currently a national assessor for collegiate soccer officials. In addition to soccer, Tartaglia also officiated both basketball and baseball at the college and high school level. He was also active in the Boy Scouts as an assistant scoutmaster at St. Bridgid's Church in Johnston.

Tartaglia has his bachelor's degree in education, specializing in math and science education. After teaching at Johnston High School for three years, he became a math teacher at North Providence High School for growing up years in Johnston.

Lois Testa Lynch '57 is one of the pioneers of women's athletics in Rhode Island. While attending Pawtucket East High School, Testa Lynch was an outstanding athlete, participating in swimming, basketball and badminton.

She became involved in the sport of track and field when Harrington's Janet Mooreu Stone, a gold medal winner in the 4 x 100 meters at the 1952 Summer Olympics, caused a stir in high schools looking for the area's top athletes. Testa Lynch was sufficiently impressed by her that she heeded Mooreu's suggestion and picked up the sport.

During the time she attended RIC, she trained with Coventry's Frank Tudor, who had been at Providence College, an all-male institution at the time. Concentrating on the shot, javelin and shot put, Testa Lynch dominated the 1953 AAU Championships which was held in New York. She won both the AAU Junior and Senior Championships in the shot, setting an American record of 14 ft. 10-1/2" in the senior division. She narrowly missed winning the javelin.

Testa Lynch qualified for the 1956 Summer Olympics, placing second, at the U.S. Olympic Track and Field trials held in the U.S. Her roommate at the summer games was track legend Wilma Rudolph.

After graduation, she went on to teach in both Revere, Mass., and Willimantic, Conn., before re-locating to Florida. Testa Lynch taught for 15 years at Stuart Middle School where she also coached soccer and assisted with boys' track.

George Tracy '51 was a four-sport athlete during his playing days at RIC, participating in baseball, football, basketball and track. He was also part of the Student Council, Men's Athletic Association and the Charles Carroll Club.

He was named the College Man of the Year in senior year.

After graduation, he was a teacher and later became the principal at North Providence High School. He also served as the director of guidance at Smithfield High School. As an official, he is a member of the past five years of the Rhode Island Basketball Officials Association, the Association of Baseball Umpires of Rhode Island, the Rhode Island Football Officials Association and the Collegiate Football Officials Association. He has been inducted into the Providence Gridiron Hall of Fame as well as both the Rhode Island Baseball and Football Coaches Association Hall of Fame. In addition, he was recognized by the National Football Foundation for his years of service as an official.

James White 74 was an outstanding goalkeeper in men's soccer during his career at RIC. His career goals-against average is currently seventh among all RIC career shutouts are second all-time.

He backboned the team to the NIAA District 32 Tournament during his senior year in 1973, the first-ever post-season berth for the men's soccer program. His 6 shutouts for the team in 1973 and 1974 was the most at RIC in a single season.

The team posted a 13-1 record and a perfect 5-0 mark in the NESCAC. A starter his entire career, he led the second on the team in scoring, averaging 15.7 points per game. He led the team to a 15-8-1 record, a perfect 5-0 mark in the NSC. A starting career was tenth in the nation in free throw percentage as a junior in 1974-75.

The team posted a 13-1 record and a perfect 5-0 mark in the NESCAC. A starter his entire career, he led the second on the team in scoring, averaging 15.7 points per game. He led the team to a 15-8-1 record, a perfect 5-0 mark in the NSC. A starting career was tenth in the nation in free throw percentage as a junior in 1974-75.
Fall offerings by RIC Theatre —

A Shakespeare classic and ‘Love of the Nightingale’

Shakespeare’s A Midsummer Night’s Dream and Timberlake Wertenbaker’s The Love of the Nightingale will be presented in October and November, respectively, by Rhode Island College Theatre.

Unlike previous years, these productions will be staged over two successive weekends at a new site, the Helen Forman Theatre in the Nazarian Center for the Performing Arts, giving audiences more of an opportunity to experience live theatre in an intimate setting.

The 11th of the Bard’s 37 plays, A Midsummer Night’s Dream, directed by David Burr, will be performed Oct. 5 through 7 and Oct. 13 through 15. Performances are at 8 p.m. Oct. 5-7 and 13-14, and 2 p.m. Oct. 14 and 15.

It is generally classified as one of his earliest comedies. Shakespeare himself wrote its best advertisement. In the opening scene he promised to “stir up...merriments” and “awake the pert and nimble spirit of mirth.”

A play of lyric poetry, it intertwines slapstick comedy with youthful romance. It is as Bottom says when he awakes from his dream: “I have had a most rare vision. I have had a dream past the wit of man to say what a dream it was.”

That’s the way the whole play affects you.

Cast members are Jennifer L. Stevens as Puck and Todd J. Wojcik as Bottom.


The Love of the Nightingale

Produced by the Royal Shakespeare Theatre, the London critics described RIC Theatre’s second entry this season, The Love of the Nightingale, as follows: “With wit economy and powerful theatricality, she (Timberlake Wertenbaker) offers us a rich retelling of the Philomèle story.

“Her play passionately demonstrates the violence that stems from enforced silence. A cycle of retribution begins which only ends when the gods transform Philomèle into a nightingale...classical austerity and great verbal elegance.”

Critics called the play “that rare thing, a compelling piece of theatre which may indeed rivet you to your seat...”

Tickets each of these productions are $11 with discounts for students and senior citizens. Box office phone is 401-456-8144.

Bannister to exhibit Japanese ceramics, Vietnam photography

The November exhibit — Out of Wingdale: Into the Fire — offers contemporary ceramics in the Anagama Tradition (Japanese style wood fired kilns).

The artists share a common interest in Japanese cultural and ceramic traditions, many having done post-graduate study in Japan. Lectures and workshops will accompany the exhibit.

AN-MY LE
"KONTUM, VIETNAM 1998"
GELATIN SILVER PRINT

"Documents, Perceptions and Perspectives,” the landscape photography of An-My Le and Brent Phelps will be on exhibit in December.

Le has captured the poetic vision of her native Vietnam using the elegant style of the North American school of documentary photography with which she excercises the memories of the images produced by the media during the Vietnam war.

Phelps has photographed views from the itinerary of the Lewis and Clark expeditions. His work combines sophisticated contemporary digital technology with the lush aesthetic of 19th century paintings of the American landscape.

All exhibits are free and open to the public. New gallery hours are Tuesday through Saturday from noon to 5 p.m. and Thursday, Friday and Saturday evenings from 7 to 10.

Call 401-456-9765 for more information.

Chamber Orchestra to perform Oct. 2

John Sumerlin will conduct the Rhode Island College Chamber Orchestra in concert Monday, Oct. 2, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program will consist of Bach’s Symphony No. 3 for strings and continuo and Mozart’s Concerto No. 5 in A Major for violin and orchestra.

RIC music major Wendy Rios will be the soloist for the concerto. Phelps has been a featured performer many times at RIC. Often serving as concertmaster of the chamber orchestra or symphony orchestra, she has also performed chamber music.

After a brief intermission, the orchestra will play Haydn’s Symphony No. 21 in A Major.

The concert is free and open to the public.
Rhode Island College Dance Company exists today largely as a result and fulfillment of the vision of its founders, Billie Ann Burrrill and Fannie Helen Melcer. Together these remarkable faculty members achieved a standard of artistic excellence and innovation rarely seen in collegiate dance ensembles. Melcer’s death in the spring of 2000 has provided an occasion to remember her enormous contribution to RIC and to dance throughout our state, says Dante Del Giudice, RIC dance director.

Offering an array of repertory excerpts in a lecture-demonstration format, the Mini-Concert Series has been providing young Rhode Islanders with an enjoyable and informative introduction to modern dance for nearly 40 years.

Dance at RIC — Remembering and celebrating greatness

Rhode Island College Wind Ensemble continues to present ‘Fanfare!’

Rhode Island College Wind Ensemble, under the direction of Rob Franzblau, will present “Fanfare!”, a concert of “powerful and compelling music” for winds, Friday, Nov. 17, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Among the “fanfares” performed will be works by one of Melcer’s closest friends and artistic associates, Talaferro.

Returning to RIC for a special program featuring contemporary ballet, Festival Ballet will present a program of works by its artistic director, Mihailo Djuric, on Friday and Saturday, Nov. 3 and 4, in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Rhode Island College Chorus and Chamber Singers perform Dec. 1

Rhode Island College Chorus and Chamber Singers, under the direction of Teresa Coffman, will perform Tchaikovsky’s Cantata 140 “Wachtet auf, ruft uns die Stimme” in an 8 p.m. concert in Dec. 1 in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Also on the program will be multi-cultural holiday music from around the world.

Tickets are $7 general admission; $5 for non-RIC students; free to RIC students. Call 401-456-9893 for more information.

Alums continue to make their mark in theatre, music, dance

Rhode Island College alumnus Kris Hall ’83, now a playwright in Los Angeles, has won another first place prize in screenwriting, his second in two years, and with it a $1,000 cash award.

Hall recently notified P. William Hutchinson, professor of theatre and chair of the music, theatre and dance department, that he took first place in the Tennessee Screenwriter’s Association Screenplay Competition with the script 2051.

It is a science-fiction action screenplay about a pair of New York cops 50 years in the future, says Hall, who is writing a trilogy of science-fiction screenplays which he hoped to have finished by summer’s end.

2051 also was one of the top four scripts in the Screenplayoff contest sponsored by Ain’t-It-Cool-New.com, an internet site for movie reviews and gossip, for which he won $500.

Amy Bordes ’94, who earned a bachelor’s degree in voice performance, recently sang selections from the opera Carmen in her performance with the Boston French Symphony.

The concert, part of the City of Boston’s Concerts on the Esplanade series, took place on the same stage from which the Boston Pops performs its annual Fourth of July Concert. It was broadcast on WCRB Radio.

Viola Davis ’88, who won an Obie award for Best Actress in an Off-Broadway play, Everybody’s Ruby, last year, is appearing for the second year in CBS-TV’s City of Angels. This year, she has her own story line with lead actor Blair Underwood, reports Hutchinson.
Campus Activities Day

TIED-UP: Daria Damore, a senior from West Warwick, gets tangled up in the balloons that call attention to the booth for Student Community Organizations, in the balloons that call attention to the booth for Student Community Organizations. The new and returning students can recruit new members and College offices make their services known to students, faculty, and staff who would like to enhance their performance and well being.

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.

Sports Events

Mens’ Soccer
Thurs. Sept. 28
Roger Williams
3:30 p.m.
Sat. Sept. 30
at UMASS-Dartmouth *
1 p.m.
Wed. Oct. 4
at Connecticut College
4 p.m.
Sat. Oct. 7
at Keene State *
2 p.m.

Women’s Soccer
Tues. Sept. 26
at Bridgewater State
3:30 p.m.
Thurs. Sept. 28
at Johnson and Wales
7:30 p.m.
Sat. Sept. 30
at Bay Path
1 p.m.
Tues. Oct. 3
Framingham State
3:30 p.m.
Sat. Oct. 7
Keene State *
1 p.m.

Women’s Tennis
Mon. Sept. 25
at Bridgewater State
3:30 p.m.
Wed. Sept. 27
Wentworth
3:30 p.m.
Sat. Sept. 30
at Southern Maine Invitational
10 a.m.
Tues. Oct. 3
at UMASS-Dartmouth *
3:30 p.m.
Thurs. Oct. 5
at Roger Williams
4 p.m.
Sat. Oct. 7
Plymouth State *
Noon
Mon. Oct. 9
at St. Joseph’s
3:30 p.m.

Women’s Volleyball
Wed. Sept. 27
Western Connecticut *
6 p.m.
Fri. Sept. 29
RIC Invitational
5 p.m.
Sat. Sept. 30
RIC Invitational
9 a.m.
Tues. Oct. 3
at Keene State *
6 p.m.
Sat. Oct. 7
Eastern Nazarene
1 p.m.

Mens and Women’s Cross Country
Sat. Sept. 30
at Tri-State Championships #
11 a.m.
Sat. Oct. 7
at Trinity Invitational
Noon

*Little East Conference game/match

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