Seniors to Present Enchanted Cottage
Graduate Theships in Last "Four" Call of Year

The Senior Class presents its annual play on Thursday evening, May 8. This year's production, "The Enchanted Cottage," presents Mary Erskine Filo and David Brooks in the leading roles. Supporting roles are played by Alice Bigbee, Barbara McKnight, Catherine Mitchell, Harold Merritt, John May, and Gloria Isles.

In 1919 the British government asked Sir Arthur W. Pinero to write a play illustrating some of the difficulties which a returning serviceman might encounter. "The Enchanted Cottage" was the result. Today the play is just as pertinent as then. Laura and Oliver, the heroine and hero, are symbols of the innate need for humanity for love and the dignity of the individual, the rector is idealistic, conscientious and very absent-minded; Mrs. Smallwood, Oliver's mother, is domineering, selfish, and tactless; Mrs. Minnette and Major Hillgrove, the former having lost her husband and the latter his sight in the World War, make the audience through their increase of re-ties "carry all with no bitterness."

The entire cast follows: Oliver Rashiorth — David Brooks Mrs. Smallwood — Alice Bigbee Ruth Littonton, Barbara McKnight Major Hillgrove — Harold Merritt

Prospective Frosh Find Exams Stiff

Entrance examinations to Rhode Island College of Education were taken by 216 candidates for admission April 21 and 22. The seniors and juniors who proctored during the two-day period of brain-wracking were sympathetic towards the prospective freshmen, some of whom appeared confident and at ease and others who were tense and nervous. Approximately 150 to 175 of the 276 candidates will be accepted for next year's freshman class.

Previous to the examination date, Dr. Whipple, urging seniors and post-graduate students to attend R.I.C.E., visited the high schools of the state and spoke to their assemblies. The symbols responded in true "boy-scout" style when they learned that thenicknames plays constantly in the cafetera for dancing and general enjoyment by the students. After one assembly at East Providence High School, two senior students (one, the son of Mr. Lorne of Borden School) and two Ricesans, Marilyn Welch and Mary Black, participated in the gathered. Two senior classes represented Yale, University of Connecticut (Storrs), Connec- ticut College, and London Junior College, Brown, Pennsylvania, Albertus Magnus, Saint Joseph's, Hillsbury, and Trinity.

The draft constitution which will go into effect after the Wiscon- sin Conference was discussed in part at the May Day Exercises. April 26, was devoted to technical de-tails concerning money balances and the lack of money balances.

Sunday morning was spent at panel discussions and Sunday af- ternoon to panel summaries. The five panels were:
A. Academic, Social, Cultural, and Religious Conditions of the Student Life.
B. Students' Rights, Systems.
C. Academic, Social, Cultural, and Physical Conditions of the Student Life.
D. Faculty and Administrators.
E. Faculty and Administrators.

The invocation will be given by Rev. Gerald Harry A. Kelly, O.P., Pastor of Saint Raymond's Church, Providence. Leonora Clancy, sen-ior for class president, will read from the Sermon of the week period.

Kappa Delta Pi Pledge of Fifteen
By their bow you shall know them—the new pledges to Kappa Delta Pi, R.I.C.E., chapter of Kappa Delta Pi, international honor society in education. At a traditional pledge ceremony held April 22, two young women were pledged with golden bands of jade green and purple, the Kappa colors. A pledge is strictly secret, the ceremony with no bitterness.

The induction was given by Rev. Gerald Harry A. Kelly, O.P., Pastor of Saint Raymond's Church, Providence. Leonora Clancy, sen-ior for class president, will read from the Sermon of the week period.

Shirley Campbell Reigns Over Soph Hop
Candidates for Queen of the Soph Hop, Barbara Williams, Theresa Dzienski, Ronald De Mornaz, Mary Sue Bell, and Shirley Campbell, were the chief of attraction at the "April Show- ers," April 19. After they had been duly appraised by the dance-voting took place outside the Re-ception Room. Crowned (literally) with the white drapery by Dr. Whipple, Shirley Campbell reigned as Queen.

Another feature was the "Pens- from Heaven Dance" with Continued on Page 4

College Queen Will Reign During May Day Exercises

"Mirror, mirror, on the wall, Who is the fairest of them all?" But the bewitching answer echoes through the corridors of R.I.C.E.: "You pose the question all in vain."

But the bewitching answer echoes through the corridors of R.I.C.E.: "You pose the question all in vain!"
A May Day secret that will re-main! Ricesans are looking forward eagerly to Tuesday, May 13, when the annual May Festival will be held on the college campus. High-lighting the program will be the colorful coronation of the senior chosen May Queen. But, there will be another big week of suspense before the outcome of the election is revealed. The three candidates for the crown were Joan Alexander, Gene Cianfarani, and Nancy Hooker. One of these will reign for the day, the other two will act as her maids of honor.

Before the ceremonies begin, a procession of courtiers and attendants will progress down the esplanade and across the campus to the Queen's throne. In addition to the Queen and her maids of honor, the regal group will include: heralds, Ann Hogan and Jacqueline Swinford, crownbearer.

Continued on Page 3

Cap and Gown Dance to Be a Hit
"Nothing is certain, except death and taxes." . . . and the cer-tainty of having a good time on May 10. That is, of course, if you pay that date's $3.50 insurance fee, and strut, with a handsome companion on your arm, across the threshold of 102. There will be heard the blaring, danceable strains of Jim Howie's orches-tra, charming "Good Morning" from the receiving line, and "sweet nothings" from your part-Continued on Page 2

Social Calendar
May 7 — Seniors invested with Upper meeting at Maj. May 8 — Senior Play, The Enchanted Cottage, last play of academic year.
May 10 — Cap and Gown Dance climaxes Sen-sior Week.
May 15 — Suspense ends as Miss May Day crowned Queen.
May 21 — Choir Concert.
May 24 — Anchor staff attends supper meeting at Howard Johnlson's.
May 28 — Senior Tea for Parents.
May 30 — Memorial Day and a long weekend.

YOUR QUEEN

\( ??? \) \( ??? \) \( ??? \) \( ??? \) \( ??? \)

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Continued on Page 3
THE CRYSTAL BALL

Many of the seniors in this year's graduating class have realized the futility of choosing the secondary field of education while majoring in the arts. In the autumn of 1944, the present senior class divided into three distinct divisions, Math-Science, English-Social Studies, and Elementary. Each of these courses prepares a group for particularized subject matter and age-level teaching.

As requested by all superintendents in Rhode Island, our practice-teaching is limited to the elementary grades in Henry Barnard School. Only a few of this college have had some experience with children ranging from five to twelve years of age. On the other hand, those students who concentrate in either Math-Science or English-Social Studies do their six months' training in the junior or senior high schools of the state. Upon graduation all are given five year-certiﬁcates which permit teaching any grade whatever, in any subject whatever, and by the age-upon which state-training had been done. It is possible to have a secondary certificate extended so that any graduate, with the required qualiﬁcations, may teach in the elementary grades and vice versa.

Consideration must be taken, however, of the fact that superintendents are now accepting our secondary field major for teaching in the elementary departments; we will have graduated students from the Henry Barnard School with young children. It is on this basis only that the state department of education is justified in issuing extensions to these people. Graduates of arts colleges in Rhode Island must remember that they are to teach children ranging from five to twelve years of age. If they cannot obtain teachers certiﬁed to teach in the lower grades, they are justified.

If they desire to teach after graduation in the state of Rhode Island, they must remember that the demand for elementary teachers continues to be, extremely high.

So far this year, there have been only two secondary level positions in the ofﬁce throughout the entire state of Rhode Island. From a class of 55, 35 of whom trained for junior or senior high school, it appears obvious that 33 of these students will either have to accept positions for which they are not adequately prepared or they will have to go outside the state in order to teach.

We are stating these facts merely to warn the underclassmen, particularly the freshmen who will choose their ﬁeld of particular interest. It is on this basis that the state department of education is justified in issuing extensions to these people. Graduates of arts colleges in Rhode Island must remember that they are to teach children ranging from five to twelve years of age. If they cannot obtain teachers certiﬁed to teach in the lower grades, they are justified.

The Cap and Gown Dance features the traditional ceremonial event of graduation for seniors in putting on their caps and gowns. Amidst a background of forsythia and greens and with slightly choked voices, seniors are solemnly singing their last songs while the sentimental non-seniors sympathetically glare at us, frankly, writing it, editing it, proof-reading it—glare at us, frankly, without your help, we are overthrown.

R.I.P.A.

The editors are eager to discuss this problem—young problem—without our help, you, the students, will be overthrown.

Is it a needed part of college life? Is it a necessity of a friendly spirit among the student body, we slave. Without encouragement, without criticism of interest, we try to manifest anartificial stimulus from among this small group of workers. Weariness is the result. Tritely, we say that this is your paper—the college paper. You have a voice, a true voice of the student body—a voice that few are willing to hear.

THE SAME OLD STORY

There is no division of labor in the Anchor colony. A few faithful staff members and tired editors are the people who are at work. Without stimuli from the student body, we slave. Without encouragement, without criticism of interest, we try to manifest an artificial stimulus from among this small group of workers. Weariness is the result. Tritely, we say that this is your paper—the college paper. You have a voice, a true voice of the student body—a voice that few are willing to hear.

Why do we sometimes forget that our main purpose in coming to college is not necessarily to be popular, but to learn? Why don't we have another clean-up day on the campus? When does the stage seem so empty without the faculty on it during chapel? Why do the seniors look paradoxically sad and glad now that June is almost here? Why do students persist in using incorrect grammar in the halls of R.I.C.E.?—It ain't never going to prove that they got any education!

Why do students irk the conscientious janitors by hiding candy papers between the cushions in the couches in 102 and in the library?

Once Upon a Time...

How many people have ever read books or seen motion pictures about the famous French Foreign Legion? I am sure that most of you have, surely, must be great because Jean Geste and Under Two Flags both starred that most famous of this famous Corps. But let me not deviate from the main point of my story. Permit me, instead, to place the setting of my tale. I had never been abroad, but having graduated in the Spring of 1946, I, along with some 2,200 other enlisted men, left for England and the Continent. That was the only time for me in my life, when I felt that I was a real traveler.

It was a rather warm day for March 8, 1945, and I was sitting in the Champs Elysees in Paris, enjoying a refreshing glass of cognac while watching the Parisians enjoying life. The women on the streets were plentiful, but make civilians were few and far between, for most of them were either in the army or concentration camps in Germany. Soldiers of all nations passed by in a stream and it was difficult to detect French, French Colonial, American, and Italian. I had just turned to admire a street performer when something started to catch my eye behind me.

"Pardon me, Corporal," it said in perfect English, "could you direct me to the nearest subway station?"

I wheeled around in my seat and looked up. There before me stood one of the biggest, handsomest men I have ever seen in my life. He was all of six feet tall, with enormously broad shoulders and a bronzed face. I snapped to attention, and, standing at attention myself, I noticed the rank of Lieutenant on his sleeves. As you came, you turned your reply to me. Speeclessly, I admired his dress. White hat with kerchief in back and gold braids, a red and gold trimmed blue denim jacket, black high-tops, black heavy belt, white cap of silk completed the old pre-war uniform of the Legion.

I realized that this was a good time to gain a little knowledge so I invited him to join me. He accepted and sat down on the oppo-

side of the table. The waiter brought our drinks and I proceeded to ask questions.

"What outfit are you from, Sir?"

"Second Regiment Legion Infantry," came the reply. I noticed the medals that marked the thousand mile trek from the middle of the Sahara to Casablanca.

"You joined the Allies there, didn't you?"

"Yes, but we didn't do much fighting, because of fatigue and exhaustion from lack of food and water," he replied.

The last question was the fatal one. "You're English, aren't you?"

"Yes, Sir," he said proudly. "Can we live here, I mean, is it safe?"

"Yes, You're safe, you've been in the Legion," I questioned.

"Close to twenty years," he said, looking into space. "I've heard that your units are made up of thieves, criminals, and men without countries," I said.

"That isn't true!"

"Yes, mostly," he retorted.

Why did you sign up, Sir?" I blurted.

This last question was the fatal one. With a hurried hand Lieutenant X (I call him because I never did learn his name) finished his drink, rose, and said, "And now the subway."

I knew our chat was over and I was sure that there was no more use in trying to pursue my point.

"Two blocks up and to the right, Sir," I directed.

"Good-bye, Corporal."

"Good-bye, Lieutenant."

To the Avenue into the milling throng of men whose life story I would have given anything to hear. John Lauth

THE ANCHOR
Office of Education Urges Correspondence Between Students Here and Abroad

Are you intrigued by receiving mail from unknown persons? Are you interested in practicing your use of the English language? Do you wish for foreign language experience? Would you like a foreign pen-pal who might write to you in his own native language?

If so, why not cooperate with Miss Dorothy Kibbe, Office of Education, who requests that we send out our foreign friends our present students? A portion of her letter is reprinted below.

"The U.S. Office of Education, in cooperation with the Department of State and the Department of War, has for some time been engaged in a program of correspondence between students in the United States and those in foreign countries, as a means of furthering international understanding and friendly relations.

"In a recent broadcast of the Voice of America this Office has designated as a correspondence exchange agency for students in Germany and Austria. Last week we have been deluged with letters from students of all ages in these countries who wish to correspond with students in the United States. Many of these individuals are attending colleges and universities, and with our present resources of United States requests on the college level we are just beginning to carry on only a few of the foreign requests. A large percentage of the letters are in English and are so excellently written and so obviously sincere in their wish to establish friendly relations that we cannot afford to disappoint the writers. Such a gesture of good will demands a suitable response.

"Our plan is to send to such a representative an assortment of letters with the understanding that the foreigner should write as many of them as possible in the hands of students who are interested in corresponding, and that he turn to us the ones he is unable to place. Should there be a demand for further letters, we shall, of course, be glad to send them at once, and to choose them with a view to finding students with the special interests that you may stipulate. Much of this correspondence may be carried on in English. If there are, however, students who wish to write in German, letters in that language can also be supplied.

"International correspondence presents an opportunity for real service to the cause of lasting peace through understanding and friendly relations. And we feel that much value may be realized through this medium. We shall appreciate any assistance you may wish to give us.

"If any Ricean is interested in this opportunity, sign up in the Anchor room immediately. Further details will be furnished these students by Frank E. Greene of the English Department."

Strictly Business. They Say.......

Standing room only! Form the line to the right of the Anchor door! Why.... ? To join the anchor staff, of course.

The interest in P.R.I.P.A. (Rhode Island Intercollegiate Press Association) is limited and the only public activity which has taken place is the publication of an edition in early spring. Tentatively christened the R.I.P.I.P.A. (Rhode Island Intercollegiate Press Association) is to hold a business meeting on Monday evening to be held May 9 at Howland's room.

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One of the purposes of the Press Association is to encourage friendly relations among our respective schools. Taking advantage of the opportunity to better their knowledge and to have a good time in a well run office, the members decided to observe the process involved in putting out that tri-weekly. Lo and behold, the managing editor was conferring earnestly with the faculty advisor who was the managing editor of the Faunce House beyond the art gallery. The Herald office was seething with activity. In the center of the room (attractively painted in pale green) was a long table upon which the several editors with their push-up shirt sleeves, open collars, and harasseled expressions were working. In the farther left-hand corner, the sports editor was conferring earnestly with the managing editor on the rules of their sport. The four editors were consisted of two football players, an editor for baseball, and one editor from each of the sports. The managing editor was anxiously calling one of the editors to the managing editor's desk on the left.

Hunting on racks along three of the walls were the files of exchange college newspapers. There was not there, but since March it has taken its deserved place in the sanctum sanctorum of the Herald office.

Leave us in better to better these intercollege relations.... Maybe the Herald editors will visit us some day?

KAPPA DELTA PI

Continued from Page 1 and educational ideals are Kathrynn T. Davis, Margaret Shaw-Ford, Jane Francis, Louise Holb, Phyllis Horton, Alice Hurl, Rita Kenny, Mary Quinn, Dorothy Walsh, Shirley Quinty, Virginia Reynolds, Theresia Tedeschi, Doris Tingley, Eileen Tormey, and Madeline Walsh.

College Caravan

Now that we know what's done on and Off Campus at R.I.C.E., let's hop aboard the Caravan and see what's going on in the other colleges.

First Stop! New Britain Teachers College. Here the students are taking over the college for a week in order to ship college mate- rial and establish a new height of class activity. With these objec- tives in mind they're determined to prove the worth of their pro- ject.

1. To get much accomplished in subject matter.
2. To allow no apple polishing — (but they'll accept the apples).
3. To be fair — have no favorite pupils — male or female.
4. Allow no ground rules.

At the University of Hawaii they're going to send two students to the states to debate the affirma- tive side of the following proposition: "That Hawaii Should Be Granted Statehood. But they have time for a good laugh as well as a good line, too, as the following testifies:

The Beta Beta Gammas are going to have a picnic at Haleiwa Beach. Though they aren't having an official picnic, they are getting "beta and beta".

The Ka Leo o Hawaii runs a column called "In Possession of Our Faculty."

CAP AND GOWN DAY

Continued from Page 1

Cap and Gown Day Address will be delivered by Dr. Michael F. Walsh, Director of Education in Rhode Island. Music during the ceremony will include the hymn "God Ever Glorious," sung by the assembly, and the final chorus from "Land of Our Hearts," a cantata by Chadwick, sung by the student choirs.

Audrey Livesey is chairman of the arrangements for these exercises. She is being assisted by Laura Lavallo, Greta Maggese, and Leona Clanci, ex-officio.

May Day

Continued from Page 1

Maureen Samucchi, owner; Mary Black; flower girls, Mary Mulli- zan; Lorraine Boureaud; Virginia Greggs; two cheerleaders; cheerleaders, Mary O'Brien; and Beatrice Maloney, court members; Georgia Townsand, Virginia Kierman, Margaret Mary Mc- Carrthy, Ann McGuire, Eleanor Cook, and Nancy O'Neill; ladies-in-waiting, Shele Basinge, Gene- vee Vaughan, Mary Dolan, and Virginia Owen; Mary Holton, Evelyn Lemaire, Ruth Rosenblum, and Hope Williamson.

The theme of May Day activity: "Let's hop aboard the Caravan and take over the college for a week in order to ship college material and establish a new height of class activity."

KAPPA DELTA PI

Continued from Page 1...to the former Margaret Martina, 43.

Mr. and Mrs. Albert Aubin of Providence announce the birth of a daughter. Mrs. Aubin is the former Marie Shannon, 44.

Mr. and Mrs. John Smith, 43, a member of the Cap and Gown committee, announces the marriage of their daughter Martha to Mr. George S. Sullivan of Providence.

Miss Ruth Morrissey, 43, a member of the Alpha Rho Alpha Union, was heard on Station WCBS, New York, in a "School of the Air" program. Miss Mor- rissey, under contract with the McKennon Players, has been auditioned for television and recently toured the southern states with a summer stock company.

Mr. and Mrs. Robert A. Baker of Providence announce the birth of a daughter, Deborah. Mrs. Baker is the former Margaret Martina, 43.

Mr. and Mrs. Albert Aubin of Providence announce the engagement of their daughter Cecile to Mr. John Smith, son of Mr. and Mrs. John Smith of Providence. Miss Aubin, 44, is a member of the Henry Barnard School faculty.

Mr. and Mrs. Terry Cannell of Ohio announce the recent birth of a daughter. Mrs. Cannell is the former Marie Shannon, 44.

Who's Doing What and Where; News from the Alumni

The Rhode Island College of Education Alumni will hold its annual spring meeting May 7 at 6:30 o'clock in the college. Mrs. John Griffin, chairman, will be as- sisted by the following executive board members: Mrs. W. Frank O'Donnell, Mrs. Joseph Hurley, Mrs. Edward Burrell, Mrs. Theodore Beuregard, Mrs. John Mc- Elroy, Mrs. Joseph Brady, the Misses Veronica Flynn, Mary McElroy, Frank E. Greene of the English Department.

The Anchor
ON CAMPUS

RAGCANS boast their "Ingrids" in Mary Archer, Mary Cad- den, Hazel Corrigan, and Beth Dowing (The Palmer Players) when they highly produced and produced "Slice It Thin." F. S. — Twas a huge success.

FELLOW students are curious as to how Grace O'Brien, Ginny Reynolds, and Ginny Benes- ter of the Sigma Chi "Wedding Nights" at the Cape.

A T long last, the mystery is solved — why Gro Isles likes to push a food carriage through the clouds these days?

W E hear by way of the grape- vine that one of our talented freshies gives ballet lessons in her free time. Any room for beginners, (Koren?)

CONNIE Mills of Freshman seems to have found a flying enthusiasm, recently she rode a plane for New York.

THE Whiteheads of East Prov- dence have opened their home to any and all homeless dogs, cats, and kittens. For further particulars, consult your local newspaper-classified ad section.

TIME out for Eddie Bourque, one of our "specials." He no longer has any right to wear the "Oatmeal" — just his appendix is gone! We hope to see him up and around soon.

BILL McIntyre and Walter Hull are experts on nature and wild life. They furthered their knowledge of this subject at the "Lyon's Den" where we are told, wild life abounds.

LUCIE BIGGIE was maid of honor at a recent wedding. Careful Alice, always a bride.

EVELYN LEMAIRE, Audrey Liveisy, Edna Pomfret, and Lily O'Neill, hitched from Westwood back from the W.A.A. hostel. We bear their ride was most informative!

WILL Mary Black tell us how we can all get an invitation to June Week at Annapolla?

SOPH SOPH

Continued from Page 1

real pennies were showered from the balcony onto the heads of the couples below.

Marylan Hay, chairman, was assisted by Stella Tesavis and Lawrence Wildgoose as art di- rectors.

Keeping Busy On the Campuses

I. R. C.

Heralded by posters, "Bill Talks Turkey," Jimmy, the Greek, and "No Reunion, Trial," Bill McIntyre, Jimmy Baughan, and Peter Vangel led a lively discus- sion of the Greece situation and the Nurenburg trials at the recent I.R.C. meeting.

Plans for the annual dinner are in the making and are depending upon the acquiring of a satisfac- tory place with seats for the traditional occasion.

Jimmy Baughan, president, announced that this year's New England spring conference will be held at Wellesley — joy for the soon-to-be-elected lucky delegate.

NATURE CLUB

Branding the wilds of Lincoln Woods they bought a number of chicks, treated- selves to a taste of that American delicacy, the hot-dog, plus a bit of New England rain. The battle cry was "Get dry for- sure." The whole affair took on an international tinge with the presence of the German dog, who is the original hot-dog man.

Next on the docket? The Kim- ball Bird Sanctuary for square dancing and, you guessed it, hot-dogs.

DEAF AND DUMB LEAGUE

The enchanted cast of that well-loved Centennial is continuing the days until curtain time. The Author reporter captured the eva- luation Laura, alias M. I. Bla. Re- sults? Laura is rather quiet — insists Marylan. But — "We look horrid." "It should be wonderful." "I don't know if anything is going on." "The only line we know is the one cut in line with Bla. Whoops!" Well, let us get in line with Bla.

W.A.A.

The most recent expedition of the W.A.A. was to Wyoming for, R. I. Ten rugged riders, armed with skating sticks, mittens, bobsleds, and hot water bottles, were greeted by "millions of baby chicks," recent additions to the hostel house staff. No one was lost on this trip, progress indeed! The old beaten path from here to Wyoming must be well marked.

CHORUS

The College Choir is now in the middle of an active spring program. In addition to giving its annual Spring Concert, May 21, the choir will appear on the program at Cap and Gown Day, Ves- suana, Newcomers Service, and Commencement.

EXAMS

Continued from Page 1

a round table discussion of classes and extracurricular activities at R.E.C.T.E. The Junior and Senior school seniors were interested specifically in the number of points required, the office hours, and the differences among English-Social, Math- ematics, and Science and Elementary programs, and of course, the social activities which play no small part in influencing their decisions.

OFF CAMPUS

IF the flies in the building have distinctive pastel hues this spring, you can blame the art department. They "berried" the janitors' bit guns at paint sprayers.

THIS thought just occurred to — "with malice." Could it be that Marilyn Hay wanted Mr. Harrington, that Indian man, to dance ... but not alone? Put that tomahawk away, Dewey!

WHY does the light in Jane Francis' eyes shine as brightly, as her diamond ring. just because JESS is home?

CROSS one off the list of Paw- lick's job-seekers. Hope William- liamson is engaged. With her plans for an August wedding go our best wishes.

WITh spring in the air we find a revival of interest in — bridge. Keeps some people out of class, however.

MARY DOLAN zooms in from Woodstock in a bright new Chevrole. Pretty slick, Mary. We hear it even has a vacuum cleaner.

DIDN'T know that Aud Live- sley graduated from La Salle but she is wearing a L.A.S. signet ring.

PLAY

Continued from Page 1

Rev. Charles Conners, John May Mrs. Corelli Catherine Mitchell Barriera Carsties Evelyn Gettler Laura Penning

Marylouise Filly Miss. Minnett Gloria Isley Dick McCarty Ethel Evelyn Lemaire Witches Audrey Liveisy, Marie O'Brien, Virginia Livingston Bridesmaids — Mary Cadlen, Mary Black, Marion McCarthy First Couple — Mary Bolton, Marie O'Brien Second Couple — Maryjo Traylor, Eugene Bouchard Third Couple — Doris Lavallee, Walter Boisot Assisting Miss Virginia F Prescott, directress, the sight of the performance will be:

Ushers — Nancy Hooker, Norma Doyley, Mary Azar, Audrey Liveisy, Doris Lavallee


SONG CONTEST

Continued from Page 1

Harrison principal of Nathaniel Greene Junior High School, un- animously awarded first place to the Freshman Class, under the chairmanshhip of Norma Ferguson at Song Contest, April 23. The Senior Class won second place under the direction of co-chairmen Maryjo Traylor and Maureen Maloney. As a result, the fresh- men and seniors received 40 and 35 points respectively towards the Anchor.

ALONG THE SPORTS TRAIL

W. A. A.

Basketball season closed with the annual Blue-Gold competition.

W.A.A. members were invited to make the excursion to Dr. Ross' house on Prudence Island when May 24 rolls around. There is no limit as to number of. sign up early for day of fun.

For those of you who did not ride and shine for the May break, here is what you missed:

Fruit juice

Luncheon

Bacon and eggs

Coffee or milk

Tea or Coffee

Praches

The breakfast was served after Dr. Whipple's blessing at eight o'clock sharp in the flower bedeked cafeteria. Those responsible were Violet Ciccone, Betty Armstrong, Sylvia Whisler, Leliana Hadib, Lily O'Neill, and Mary Mc- Dole, ex-officio.

MUSIC BY

Ralph Stuart

AND HIS

VERSATILE ORCHESTRA

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