Greetings to Freshmen

Members of the Freshman Club were guests of President Robert A. Whipple at a tea held in the Reception Room, Wednesday, September 18. President Whipple was assisted in the receiving line by Miss Vice-President Fred J. Donovan and Miss Dorothy Howard. Miss Virginia F. Prescott, Miss Shirley Curt, Miss Jacqueline McCormick, Miss Lyle Irsh, and Mrs. Helen Kierman.

After twenty years, Mr. Frank E. Greaves has again made his appearance in the freshman classes at R.I.C.E. His status in the classroom, of course, has changed. Mr. Greaves now acts in the classroom as Professor of English, and has been recommended by the various instructors in the subject to be held this semester. Tentatively, a well-known professor from Brown University, who is familiar with information concerning atomic energy, a faculty member of Rhode Island State College, who was active in the European Famine Relief movement, and a representative from Rhode Island School of Design, are included in the proposed list of speakers.

Each department in the College will be represented by lecturers recommended by the various instructors. A comparatively small budget limits the number of invitations extended to speakers each month.

Each concert is held twice a week and visits to Boston to attend such events as the Boston Symphony Concerts held by the students is not infrequent. The students themselves come not only from New England, but from over the United States. The gala event of the Institute is the Music Festival held during the last weekend of each month. Children and students join together in folk dancing, singing and orchestra.
THE ANCHOR
Published monthly by the students of Rhode Island College of Education

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**WHAT WE ARE TO BE . . .**

THE process of becoming a school teacher implies unthinkingly individuals the donning of a preconceived, harrassed expression and the casting aside of all fun, frill, and festivity in order to pursue The Books. However, we know that a teachers college can be fun at the same time, it shouldn't be all fun.

We are born at College to learn a profession. That is our sole purpose in being here. For that reason, our attitude towards R.I.C.E. can be nothing else but professional. We are not liberal arts college, nor do we try to imitate a liberal arts curriculum. Therefore, before we begin to criticize R.I.C.E. for not offering this or requiring that, let us remember its primary reason for existence - training of public school teachers for the State of Rhode Island. Let our pride in our profession and in our training for that profession reflect itself in our learning today and in our teaching tomorrow.

**APPEARANCES ARE DECEIVING**

In a huge ornate cathedral, hundreds of people sit quietly as the ushers slowly guide them through every crevice and slowly create the proper atmosphere for the service of dignity which it has to begin.

In a prim bare country church, eagerly-rising farmers, mulling over problems of crops and ceiling prices, find their troubled thoughts drifting into obscurity as they hear a slightly squeaky pump-organ bravely send out its hymns of praise above the hiddedness of the scene's religious isolation. In a certain college auditorium a costly and exquisitely Hammon organ is being softly played by a young organist. The students, impatient at interrupting their day, thoughtlessly scuffle and squirm in their name, but in reality, a Chapel. . . . Let our pride in our profession and in our training for that profession reflect itself in our learning today and in our teaching tomorrow.

**CHEESE FOR THOUGHT**

AND that is that," said the Office Mouse, as he nibbled delightfully on a tattered copy left in the toaster room as the typewriter went to press.

"Might be more delightful if the students were not so reticent about their learning." And, with a prodigious heave, he vanished into the walls between close-knit, normal children. "I'm a nervous wreck trying to avoid them. What are they trying to do?"

What are these notes on the Editor's desk?

1. "Record news, past and present future!"

What kind are those letters to the Editor?

3. Interpret the College to Anchor readers

4. Serve as unifying agent among all interested in the Institution.

He, Hum! That is a big order.

and... and... more another time! I'm tired. Besides, I have a stomach ache. I should never have eaten all that article about that South American Freshman Week. Think I'll try to get a little rest before that gangs start working on the "dummy."

**Dafinition of A Teacher**

What would you think if you found this letter in your regular mail box? If it just seemed to have appeared there without rhyme or reason so even the name of the delivery boy! Such was the case of former Genesee alumni at the tattered copy left in the typewriter room as the typescript appeared there without rhyme or reason, nor any "cement mixer!" Such was the delivery boy! Such was Delclared.

Select a young, strong and promising personality; trim off all unmanners of voice, dress, or deportment; pour over it a mixture of equal parts of the wisdom of Solomon, the courage of the young David, the strength of Samson, and the patience of Job; reason with it for about four years in a hot classroom, testing occasionally with the fork of criticism thrust in by the principal or superintendent. Then done to a turn, garnish with a small salary and serve hot to the community.

Reprinted from the Lenmore Bulletin

WE certainly hope that the much discussed State-wide increase in salary goes into effect before we graduate . . .

**Who's Doing What and Where; News from the Alumni**

Two former International Relations Club presidents and a third Anchor editor have recently been in the news. Miss Mary G. Munson, R.ICE. '44, is the subject of an article in the Rhode Island Republican, which means so much to us and which has, for nearly a century, left its mark, directly or indirectly, upon the lives of the citizens of the State of Rhode Island.

U. Wash. are part of the faculty in the new Junior High School.

Doris McGinty is assistant supervisor of art in the elementary schools of Central Falls.

Martha Mitchell is conducting one of the newly opened kindergarten in East Providence.

Shirley Wright is teaching at St. Dunstan's.

Anne Place and Barbara Becher are teaching Americanization classes in Woonsocket and Pawtucket, respectively.

Jean Sherry is doing social work in Pawtucket.

John Karsen is a new faculty member of Goff Junior High School in Pawtucket.
Carroll Club Clippings

What has the R.I. College of Education this year that has been missing the past few years? The answer is fairly obvious. To those of you who cannot answer this question, or who do not see the obvious, don't look in the dictionary, encyclopedia, or book of knowledge. Just stand outside the cafeteria and bend an ear toward the southwest corner of the building and listen to the different pitch of the voices. Notice the deep, bass tone emanating from the corner room, yes. The C.U.C. is buzzing once again. Ball scenes rock those traditional walls which have been so quiet the past few years.

Here's the latest scuttlebutt:

The sales of our feet are beginning to getitch, and our minds are beginning to wonder. Dancing and dancing to off the rigors of our beloved classes. So we're coming through next month, October 31, first Carroll Club Semi-Formal Dance since 1942, and the first one of the many of the future. "The Lone Gun," on the night of this grand event, will be draped with the best designed scheme the men can offer. As for music, we know you won't be disappointed.

So look for developments, keep the corridors buzzing and ready to gain your weight up. We, the men, ask your support in making this re-debut, as it were, a success.

The Charles Carroll Club

FRESHMEN

Continued from Page 1

Genevieve Baughan, Claire Beirne, Mary Black, Norma Dooley, and Sheila Teaves.

An all-college talent program, displaying much musical ability, featured the assembly period Wednesday. The numbers included "Lotus Land" and "Melogena" played by Dorothy Koleski; "You'll Be Sorry" sung by Eileen Geoghegan and Eleanor Cross; duets, "To Each His Own" and "I Don't Know Why," sung by Sylvia Whitehead and Mary Mulligan; "Baby Take a Bow" presented by Barbara McKnight; "Rhapsody in Blue" rendered by Alice Leon, and an original piano composition played by David Brooks. Joan Doyle was accompanist and Eleanor Cross conducted the community singing.

Mary Smith, Junior Class President, extended greetings to the students from the first Carroll Freshmen Club party Thursday afternoon.

The program began with the singing of "The Seven Students from Rhode Island College for Education." These were followed by the "Polonaise" played by Dorothy Koss; "One Kiss" sung by Eileen Geoghegan; a parody, "Little Betty and Big Betty," presented by Betty Ciriag and Betty Armstrong, and "Empty Arms" sung by Eleanor Cross; "Jealousy" played and sung by Joan Doyle, and a slide entitled "Miss 'Sanze' Q" enacted by Virginia Dowsey and Mary Arbour.

Guests at the party included Dr. Lucia A. Whipple, Dr. Fred J. Donovan, Dean Gertrude E. McMinney, Professor Mary E. Lee, Dr. E. H. McGuigan, and Professor Charles W. Underhill.

The Women's Athletic Association has a new sign on the dormitory. It reads: "The Women's Athletic Association of Rhode Island College for Education." Also mentioned was a tempting menu of ham, pineapple, and other delicacies under the direction of Phyllis Horton, Phyllis Berardi and Frances Gannon.

The somewhat sober business of becoming a Freshman at R.I.C.F.E. was tempered by mild hazing conducted by the Juniors. Freshman girls appeared in classes with their hair straight or pinned back, no make-up or jewelry, cold red or orange and different colored ankle socks. The men kept their polished nails and big red or orange bows far from sight. All members of the incoming class wore names plates and carried boxes of animal crackers, usually the source of mid-day snacks for the Juniors. Due penalties were enforced for failure to comply with the rules.

Activities for Freshmen Week were planned by Janet Duggan, Barbara Koleski, Alice Hur, Phyllis Berardi, social committee, chairman, and Mary Smith, ex-officio.

Continued on Page 3

“Mend Your Speech a Little, ‘Lest You Mar Your Fortunes’!” Professor Patterson’s Legacy

“Little Owl in the glen, I’m ashamed of you. ‘Ring out wild hellos!’ ‘Sunset and evening star!’ Did you tackle that trouble that came your way? ‘Break, break, break!’ Memories ... yes, these bits of poetry were found and recited by Professor Adelaide Patterson, for the past 15 years public speaking instructor at the College. Many of us retain still, fragments of these and other poems, each one of which recalls Professor Patterson’s vitality, her understanding of our difficulties, and most of all, her amazing versatility.

Professor Patterson came to Rhode Island College of Education from the University of Wisconsin in Madison (Madison she had been president of her class in her sophomore year, and a Student Council member for her four years at College. She was an active participant in W.A.A. and Glee Club, and elected to Who’s Who Among Students in American Universities and Colleges in her junior year. She has a B.A. degree from R.I.C.E. in 1944, having studied geography at the University of Wisconsin. Her master’s thesis deals with the study of Wisconsin in Madison (Madison greenhouses). She was an active participant in the Women’s Athletic Association, of the school publications, and a member of the Student Council. They are Audrey Livesey, Lena Aloia, Doris Smith, and Sylvia Whitehead.

Miss Wright studied geography under Dr. Nystrom and Dr. Jen- sen, and attended Clark University, eastern center of geographical learning, from which she received a master of arts degree last May.

Her master’s thesis deals with the ethnic groups of Providence. In order to get the data for it, continued on Page 3

“Go West, Young Woman!”

Seven students from Rhode Island College of Education spent the summer studying Physical Education at the University of Wisconsin in Madison (Madison is a city located around the University of Wisconsin). They are Audry Livesay, Virginia Dowsey, Violet Cooen, Lenore Maloney, Doris Smith, Christine Melone, and Sylvia Whitehead. The following account presents a composite of theirsummer’s activities.

“The seven of us left Providence for Madison on June 18. And Livey and Ginny Dowsey had been at the University the previous summer and had told the rest of us all about it.

“Classes began at 7:45 o’clock every morning Monday through Friday and finished at 11:30 o’clock. During this time, we went to four classes. Those free afternoons were always spent swimming, except when the rain interfered. Sometimes we would go home instead. Sometimes we were hungry, some homework. Classes were strenuous, but no too wearing to keep us away from the social activities. The classes were divided between the University Memorial Union and the Newman Club. Afternoons were spent dancing, picnics, and scavenger hunts kept us busy, but happy.

“Approximately two hundred women, ranging in age from 18 to 60, were staying at Langdon Hall, which was our dormitory. It was a luxurious place, with recreation room, sun deck, and main lounge. Every morning we were awakened by the sound of the bell to go and wash. By doing this, we earned our spending money and, incidentally, had fun in the kitchen.

“The University campus has a breath-taking physical glamiour that could never leave the heart of any person who visited there. Rather than asking anyone how they liked it, we knew they liked it, from the reactions of the students, remember Professor Patterson’s guest, her understanding of our difficulties, and most of all, her amazing versatility.

Professor Patterson came to Rhode Island College of Education from the University of Wisconsin, and studied at Ememon College where she earned her Bachelor of Literary Interpretation Degree in 1921.

All of us, except the new students, remember Professor Patterson for her excellent help in any speech difficulty we had. Each voice, under her guidance, began to lose its flatness, left over from childhood days. Each began to gain in sureness of expression, and in our abilities in general. All those of speech qualification we wished to have, yet had not known how to obtain by ourself. Tongue and face placement exercises helped us to overcome our individual difficulties and gave us methods of correcting the difficulties of the prospec-tive pupils.

When Professor Patterson first came to the old Rhode Island Normal School, play production, and drama production and her presence near the front row has always been a part of her traditionalism. Although she is now in her nineties, she has never missed a Drama League production and her presence near the front row has always been a kind of benefit to the company. Remarkable, too, has been her ability to follow with exactitude and concern the careers of the young men and women of the College, whether they were in the Service or in the classroom. Indeed, Professor Pat-terson and her Methuselah’s "metals to show"; they are not ribbon and gold but the happy smiles of all of those who have or are about to be in Rhode Island College of Education.

Greetings, Ricans—this is the first of many (we hope) columns on what other college newspapers have to offer in the way of news, miscellaneous tid-bits, and interesting items in general. Please, however, be patient with us just this once, you see, one month are from the WW Col- lege, offspring of the Western Washington College of Education. WW, as you will henceforth know it, reports glibly that this fall will see the return of football, basketball, and the Quill, the long-expected event. From theICY days, the demise of King Football having been due, of course, to the lack of men during wartime—but we don’t know, do we? It seems, nonetheless, that the women intend to remain faithful to their sweaters and skirts this year in spite of the returning men. Along this line was found a note that casimere squawers are a luxury item just becoming a necessi-ty at WWC—we wonder if the fad will spread this way, ham.
**RICE FLAKES**

BEA MCKNIGHT. "Baby Take a Bow" is like Roma Wine. It improves your time.

ONE "Sopha"—Lorraine Boudreau by name—came in second in a potato race at the S. H. U. Conference. Needless to mention there were only two contestants.

SPEAKING about races, I hear that Mary Mulligan and Edna Grzywka "raced" back and forth between counters at Grant’s in Woonsocket this summer. Well, anyway, the store is air conditioned.

CLAIRE AUGER, Mary Holton, Evelyn Gettler, Mary Dolan, (time out—I’m all out of breath!) Alice Bigbee, and Joan Aikens are absolute toasters. To those in the Cape. I knew there was something special about that twinkle in their eyes!

MARYL DUGGAN is following the foot-steps of her sister Glenna ’46. That U. E. R.

JOAN TAYLOR and Mildred Camara, two Freshmen, really ought to get together. I understand Joan "chained" around all summer to gain weight while Sigma Rho, and the Chemistry Club were keeping Joan "lazied" around all summer to gain weight while the Phi Sigma Sigma's and the Chemistry Club were "the place to be"

Miss Wright has taught at Bryant since January and also at the summer school here in the College the past two years. She offers two electives, "Economic Geography" and "Geography of Latin America," in addition to the required Sophomore Geography Course.

Miss Virginia F. Prescott, Emeritus Professor, has succeeded Professor Aodeline Patterson in the Speech Department. She comes directly from her alma mater, where she taught English for the year following her graduation. Eager to begin the work in which she is most interested, the new instructor, Miss Prescott, announces plans for the Dramatic League. Instead of the customary three scenes usually produced in October, she would prefer a three-act play to start the year. She has in mind the comedy, a subject which seem most appropriate for this fall as it concerns November elections. It will, she hopes, be ready in time for Broadway’s success next year. The usual are now under way and rehearsals will soon start.

For the Shakespeare production, Miss Prescott recommends "Romeo and Juliet." It has been attempted at R.I.C.E. because of inadequate settings. Miss Prescott has plans for substituting a terrace for the balcony.

In addition to directing the activities of the Dramatic League, Miss Prescott gives the required courses and electives in Speech.

Miss Jacqueline McCormick of the previous graduating class replaces Miss Hope Brown in the Children’s School of Henry Barnard School. While an undergraduate, she was an active member of the Dramatic League, playing in two Shakespearean productions. She was also a member of the Chor and W.A.A. In her senior year she received the high honor of being elected to the May Day Queen’s Court.

Miss Shirley Carr, R.I.C.E. ’44, who previously taught in the 4th grade at Warwick, has been appointed to 1B of the Barnard School. While at the College, she was a member of the Kappa Delta Pi, the Dramatic League, and W.A.A.

Mrs. Leora Balcom Shelbick, also a graduate of R.I.C.E., taught in the Cumberland school system and was appointed to 2B in Henry Barnard School.

Mrs. Helen Krieman, a resident of Providence, is substituting for Miss Barbara Batchelor in 1B. A graduate of the College, Mrs. Krieman taught in the Providence school prior to her marriage.

**INSTRUCTORS** (Continued from Page 3)

Miss Wright had to travel on bus and trolley to all parts of the city. She interviewed the different homes and made illustrations showing the predominant races in certain sections. The Providence City Planning Commission held her as a guide in determining neighborhood centers. The International Institute for Racial Study is also finding her valuable.

The smallest idea of the season is to team sweaters or blouses with a checked wool and thicken the wide brimmed leather belt you can find.

For the future teacher who wants to show her students the A B C’s of fashion: Show your chin in a plain suit or jumper. Push ahead with huge push-up sleeves. Find a smooth jersey dress in a suit pastel shade highlighted by a chintzine for contrast. Be the first to fit that basque suit with a suit of traditional business man gray.

Try to be graceful in black suede valerian. Lock your groundnut pot in a black wool jersey jumper. If you follow these suggested fall fashions, you will find that "they" will fall—in a pleasant fashion, of course.

Fashion Editor’s Note: To the well-dressed men we say, "Be smart, look smart."

**ELECTIONS** (Continued from Page 1)

Sophomore Class:

President—Madelyn Goodwin

Vice-President—Mary Mulligan

Secretary—Stella Tesavis

Treasurer—Catherine Harrold

Social Committee Chairman—Alice Leo

Student Council Representatives:

Kimberly Cote

Ruth Duggleby

William MacIntyre

Men’s Athletic Association:

President—John W. O’Brien

Vice-President—Thomas Lavery

Secretary-Treasurer—Armando Carbon

Charles Carroll Club:

President—M. J. Smith

Vice-President—Eugene Bochard

Secretary-Treasurer—Walter Heit

Women’s Athletic Association:

President—Audrey Lysaker

Vice-President—Phyllis Horton Secretary—Eileen Geoghegan

Social Committee Chairman—Francois Ganon

Publicity Chairman—Betty Arnoult

International Relations Club:

President—Gene Cianfarani

Vice-President—Mary Black

Secretary—Barbara Danby

Treasurer—Lorraine Bolduc

Social Chairman—Stella Tesavis

Program Chairman—Joanne Doyle

**Fall Fashions**

Another year, another fall, and here we are again asking the pretty question. "What are we going to wear?" There was a time when the sloppy look was tops. Now the college girl's new approach to fashion is the well-groomed look. Why the golden brown of the fall? Men are back!

The smartest idea of the season is to team sweaters or blouses with a checked wool and thicken the wide brimmed leather belt you can find.

For the future teacher who wants to show her students the A B C’s of fashion: Show your chin in a plain suit or jumper. Push ahead with huge push-up sleeves. Find a smooth jersey dress in a suit pastel shade highlighted by a chintzine for contrast. Be the first to fit that basque suit with a suit of traditional business man gray.

Try to be graceful in black suede valerian. Lock your groundnut pot in a black wool jersey jumper. If you follow these suggested fall fashions, you will find that "they" will fall—in a pleasant fashion, of course.

**Three-O’clock Conference**

Comfortably perched on a corner of the desk in the Director of Training’s office, a mitred Germaine confided many little incidents to Professor Fred that student teachers consider too unimportant to discuss in a "Please See Me" quarter hour.

What a rapportful feeling came over the conference when, at her entrance, her class of many six-dozen leaped to their feet and became unintentionally silent and docile. Alas, last was her thrill when she noticed directly behind her, the Principal.

"Do, re, mi," sang the beginning teacher, slightly off key.

"Some one is still singing the old song!" Again, "do, re, mi.

"Some one is still singing the old song!" she accused.

As she turned to that corner to find the culprit, she spied her critic enunciating the words of the old song.

"Let’s sing the words!" came the diplomatic request. A nod and a smile dispelled the awkward moment.

Many of us are nature-lovers most of the time. An earns you your phrase become "longing" for species recently out of her tidy desk into her lap jumped a great agate-eyed frog. Yes, fourth grade human nature has not changed.

"Gee, Miss must you be an artist," exclaimed the amiable child to the equally amiable student teacher as she gave a simple pencil stroke to his drawing.

"It takes time and practice," encouraged the uncertain Senior Teacher as she moved on to the next desk, knowing full well that Art was not her strongest line.

She stared at him; he stared at her. She stared at him with an arched eye-brow. He stared at her playfully. She glared. He wished. She threw off her glove; she grinned. "Throw that gun away," ended the pleasant episode.

It’s wonderful to be young and twenty but age seems desirable when a fifteen-year-old Traffic Policeman greets you with, "O.K. Kid. Get in with the other students. We all know you are a teacher or something?"

"Ha ha, ha ha," laughed the hilarious Germaine, losing his balance and falling head-first into the waste basket, where the Director, chuckling heartily herself, looked for him in vain.

**EXTENSION**

Continued from Page 1 in the fields of the Family, Interpersonal Relationships, Health, and Community Resources. Parallel to the field at the Johnson High School, will offer The Emerging Secondary School, in which current problems of General Education will be studied.

Miss Marian G. Wright, newly appointed Instructor in Geography, will take over the courses assigned to Mr. Jensen. Miss Wright is a graduate of Rhode Island College of Education and has her Master of Arts Degree from Clark University.

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